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COLLECTED AND EDITED BY

Capt. Francis O'Neill,
(Retired Gen. Supt. of Police.)

Arranged by
Selena O'Neill, Bach. Mus.

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Introduction

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So many collections of what are called Irish songs and Irish airs are before the public under various fanciful names, that some explanation or apology would seem to be necessary for adding another to the number.

Since the publication of *Moore's Melodies,* a century ago, introduced to the world those delightful Irish airs which the poet obtained mainly from the collections of Bunting, Holden and Petrie, little has been done by songwriters and publishers, with two honorable exceptions—Dr. Joyce and Alfred Perceval Graves—to extend the knowledge of Irish music beyond what was to be found in that popular work. With such a mine of melody conveniently at hand to be utilized at discretion, no effort was made to discover and give publicity to the many other charming Irish strains which the genius of Moore, had he known them, would have immortalized.

To be admired the music of Ireland needs but to be known. The growing interest in folk music, stimulated by the inherent desire of the human mind for novelty and variety, encourages the belief that the time is opportune for a departure from conventional monotony.

This volume of selections from the airs, marches and dance tunes obtained from Irish musicians, manuscripts, rare old printed collections, and other sources through a fortunate combination of circumstances, not likely to be repeated, have been carefully classified, a convenience that musicians will be sure to appreciate. Of course such classification is to a certain extent arbitrary, as dance tunes are not infrequently used as airs for songs and marches and vice versa. The selections chosen are but a small part of the material available, and only such as are rare, or known only to a limited extent and not included among *Moore's Melodies,* are printed in this volume.. A few numbers claimed by the Irish and Scotch with equal insistence are included. This rivalry may be considered as a sure guarantee of their merit.

"The appropriation by one country of melodies truly belonging to another is no new thing in the history of music," says Farquhar Graham in his introduction to *The Songs of Scotland* "and at the present day it would be impossible to settle all the conflicting claims regarding national airs."

Scottish poets wrote songs adapted to the airs in *Thompson's Irish Airs* and *Smith's Irish Minstrel* published in Edinburgh in the years 1814-16 and 1825 respectively. Very naturally the airs linked to such songs came to be regarded in course of time as of Scottish origin. Perhaps no more convincing evidence in support of the Irish contention can be adduced than a quotation from the correspondence of Robert Burns with his publisher, Mr. Thompson, in the year 1793. "Your Irish airs are pretty but they are downright Irish. If they were like the *Banks of Banna,* for instance, though really Irish yet in the Scottish taste, you might adopt them. Since you are so fond of Irish music, what say you to twenty-five of them in an additional number? We could easily find this quantity of charming airs: I shall take care that you shall not want songs, and I assure you that you would find it the most salable of the whole." Three years later Mr. Thompson in writing to the celebrated poet admits the high quality of the Irish airs. "We have several trueborn Irishmen on the Scottish list," he remarks, "but they are now naturalized and reckoned our own good subjects. Indeed, we have none better."

A desire to enlarge the opportunities for the study of the simple folk music of an ancient race, and to accommodate the many who want harmonized selections from *O'Neill's Music of Ireland* and the *Dance Music of Ireland* prompted the publication of this series. It is earnestly hoped that in the diversity and arrangement of its contents much will be found to interest and please all admirers of the characteristic music of the Emerald Isle.

Francis O'Neill

FOREWORD TO ENLARGED EDITION

Conditions have changed with the flight of time, since the custom of issuing collections of Irish music in parts, or series, enjoyed popular favor. It was generally understood however that the entire issue in each case would eventually be available in one volume as were the compilations of Thumoth, Moore, Thomson, Lynch, Levy, Haverty, and some others.

In this age of stress and strife, only those possessed of exceptional advantages may hope to gain the publicity so essential to the circulation of a new work, especially one which appeals to a patronage necessarily limited. Therefore, instead of issuing a Second Series of classified Irish tunes as originally contemplated, it has been deemed more prudent to print an enlarged edition in one volume, a course obviously more economical for all concerned. As in the First Series the policy of avoiding "beaten paths" has been consistently observed in the selection of the 150 additional numbers included in this collection. At least one-third of the latter make their first appearance in print, while the majority of the others have been culled from manuscripts, and rare works long out of print.

In the words of a recent review: "No melodies are more tuneful than Irish melodies; no songs stir the heart more surely than Irish songs; no tunes set the pulses leaping, or the feet dancing more quickly than the dance music of Ireland." Quite so, yet the harmonization of traditional Irish strains, easy as it may appear is not unattended with difficulties; and while most musicians render Irish airs acceptably, few of them have a true conception of the peculiar rhythm or swing of Irish dance music, without which it loses its distinctive charm and spirit.

Perhaps a quotation from Farquhar Graham's introduction to Surenne's *Songs of Ireland without Words*, may serve to shed some light on this subject: "Bunting's harmonization of the Irish melodies is not marked by artistic skill, and has the fault generally found in arrangements of national music, viz., a forced adaption of modern harmony and modulation to airs, which very often do not admit of those on account of their peculiar structure and tonality. Harmonization should keep in view the important fact, that the nature of the tonality ought always to guide the nature of the harmony, and that to some national airs modern harmony is totally inapplicable."

In view of the fact that no arrangement of Irish music has escaped the shafts of criticism from the days of Sir John Stevenson a century ago, to those of Sir Villiers Stanford in this generation it would be presumptuous to hope that the arrangement of this work will meet with unqualified approval.

Irish music which has a beauty, worth, and appeal of its own requires but little harmony. "Just enough to carry the tune," as a competent authority expressed it, because the melody is the dominant feature. However justly this view may apply to airs, it is certain that only the simplest harmony may be wedded to dance music if the rhythm or swing indispensable to the graceful and precise movements of a skillful dancer is to be maintained.

Music, however, has at all times the first claim on our affections but if its beauty and melody must be sacrificed to the whims of whirlwind dancers, neither Irish Dance Music nor Irish Step-dancing can expect to regain or retain popular favor.

F. O'N.

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CLASSIFIED INDEX

In this Index the preliminary article "The" in names is omitted. For example in looking for "The Garden of Daisies" search must be made under the letter "G" and not "T".

N. B.—Names grouped in brackets belong to same tune.

AIRS, SONGS

NAMES	Number
A Flower of Fancy	89
Allilu Mo Vauleen	72
Alas, My Little Bag	72
As We Go About Our Work	27
Ballinamona	52
Wedding of Ballinamona	52
Wedding of Ballyporeen,	52
You Know I'm Your Priest	52
Bandon Bridge	23
Banks of the Barrow	63
Bog-blossom	51
Boys of Wexford	42
Flight of the Earls	42
In Comes the Captain's Daughter	42
Bright Love of My Heart	1
Gra Gal Machree	1
Callam's Frolics	8
Castle Donovan	24
Blessington Maid	24
Maid of Blessington	24
Catholic Boys	44
Charles O'Reilly	43
Colleen I'm Courting Just Now	2
There's a Hole in My Coat	2
Colleen Rue	21
As I Roved Out on a Summer Morning	21
I'd Roam Through Asia	21
Kind Sir, Be "Aisy"	21
Red-haired Maiden	21
Sails Were Unfurled	21
Coolin, with Variations	46
In This Calm Sheltered Villa	46
Had You Seen My Sweet Coolin	46
Oh! Hush the Soft Sigh	46
Oh! the Hours I Have passed	46
Though the Last Glimpse of Erin	46
Croppy Tailor	11
Dark Slender Boy	31
Black Slender Youth	31
Black Slender Boy	31
White Cassidy	31
Dawning of the Day	54
Enchanted Glen	54
Deceitful Stranger	40
Eagle's Tune	41
Erin My Country	4
Erin's Lovely Home	85
Fair at Dungarvan	28
Alas My Bright Lady	28
Lament for Kilcash	28
Nelly, My Love, and Me	28
Rose Connolly	28
There is a Beech-tree Grove	28
Were You Ever in Sweet Tipperary?	28
Fairies' Well	57
Farewell, My Native Land	61
Fare You Well	17
End of the Mission	17
Rough Little Heathy Hill	17
Sinners' Lament	17
Farmer Hayes	50
A Fig for All My Foes	50
God Be with Old Ireland	50
I'm Now in the Land of Liberty	50
Poor Pat Must Emigrate	50
Foggy Morn	79
Four-leaved Shamrock	56
Friars' Hill	20
Ard na Brahar	20
General Monroe's Lamentation	6
Hail to the Shamrock	90
Hard-Hearted Maiden	82
House on the Hill	3
I Leave You to Guess	59
I Love Thee No More	76
In Days Gone By	86
Irish Molly O	91
I Wish that I Could Go with You	36
Little You Know the Grief and Woe	36
I Wish You Were My Darling	14
It's a Pity the Officer's Son Is Not With Us	14
I Wish the Shepherd's Pet Was Mine	14
Teig Moira's Daughter	14
Lady of the Desert	47
Lady Westmoreland's Fancy	83
Land of the West	95
Leaves So Green	50
Letter, The	52
Let Us Be Drinking	9
Beid Maoid Ag Ol	9
I Court the Fair Maidens	9
My Name is O'Sullivan	9
Let Us Leave That as It Is	22
Fagamaoid Sud Mar Ata Se	22
Darby O'Leary	22
Galbally Farmer	22
'Twas on the First of May Brave Boys	22
Little Girl of My Heart	19
Colleen Beag Machree	19
How Can I Marry You?	19
Little Heathy Hill	18
What Joyful Times?	18
Little Yellow Road	49
Yellow Boreen	49
At the Yellow Boreen	49
Lord Doneraile	32
Boys in the Gap	32
Cat in the Hopper	32
Laird O'Cockpen	32
Lough Carra Fisherman	30
I'm a Fisherman on Lough Carra	30
Love and Hospitality	88
Kissing and Drinking	88
Mavourneen Bawn	58
Medley of Traditional Airs, viz.:	62
Gallant and Gay; Bantry Lasses; My Love Is a Bandboy	62
Molly Carew	78
Morning Dream	74
My Fair-haired Darling	37
Mavourneen Na Gruaige Baine	37
Charmer with the Fair Locks	37
Dobbin's Flowery Vale	37
Maid of Templenoe	37
One Evening in June	37
Youth and Bloom	37
My Heart Is Heavy	71
My Love He Is Tall	81
Although He Is Young	81
My Mother's Eye Glowering O'er Me	77
Oh! Blame Not My Lyre	67
Oh! If I Knew but Her Name	69
Parson Boasts of Mild Ale	15
Parting Glass	35
Good Night All Round	35
Good Night and Joy Be with You All	35
Piper O'er the Meadows Straying	70
Planxty Connacht	66
Proposal, The	38
He Asked Me Name the Day	38
I Know that Johnny Loves Me	38
Protestant Boys	45
Bumpers Are Flowing	45
Lillibulero	45
Orange and Green Will Carry the Day	45
Raking Paudheen Rue	29
Raking Red-haired Pat	29
Bold and Undaunted Fox	29
McKenna's Dream	29
Rustic Courtship	73
I'll Tousle Your Kurtchy	73
Sad Memories	26
Sheamus O'Brien	92
She Is a Lovely Girl	80
She's a Daughter of Daniel O'Connell	75
Since Love is the Plan	65
Sliav Gallen	16
Smile of Nancy Barlow	33
Snowy-breasted Pearl	87
Pearl of the White Breast	87
Standard of Ireland	39
Sunny Bank	48
Sweet Beaulieu Grove	34
Thanksgiving	13
Tipperary	10
To Look for My Child	93
Tralibane Bridge	5
Little Red Lark of the Mountain	5
'Twas So Different in the Morning	55
Vale of Coloun	64
We All Take a Sup in Our Turn	94
When Erin First Rose	25
When O'Houlihan Is Mayor	12
When the War Is All Over	7
Which Way Did She Go?	84
Wild Irish Boy	68
Dear Irish Boy	68

MARCHES AND MISCELLANEOUS

NAMES	Number
A Hard Road to Travel / *Capt. O'Neill's March*	121
Ancient Irish March	123
Banks of Esk / *North Bank of Esk*	122
Black Rock	115
Bold Sportsman	119
Bonaparte Crossing the Rhine / *Boney Crossing the Alps*	101
Boyne Water / *Calvacade of the Boyne* / *Looking for My Calves*	107
Brian Boru's March	96
Dainty Davy with Variations	116
Dandy O	114
Duke of Leinster's March	111
Farewell to Whiskey	103
Fox Chase / *Fox Hunt* / *Modhereen Rua*	125
Gillan the Drover / *Giolla na Drover*	104
Green Flag Flying Before Us	97
Heir at Law	109
I'll Marry and I Won't Be a Nun / *O'Sullivan Mor*	102
Johnnie Cope	112
Kildare Quickstep	113
Kiss Me Sweetly	110
March of The Clans	124
Mary, Do You Fancy Me?	118
O'Donnell Abu / *Our Land Shall Be Free* / *Proudly the Note of the Trumpet is Sounding*	105
Old Man, The / *An Seanduine* / *The Campbells Are Coming* / *Hob or Nob*	120
Pretty Lass, The	117
Retreat, The	106
Sweet Killaloe	100
Thomas Burke / *Hon. Thomas Burke* / *My Love's a Bonny Naithing*	98
Wearing of the Green	99
White Cockade with Variations	108

DOUBLE JIGS

NAMES	Number
An Irish Lilt	184
A Trip to the Cottage	171
Barefoot Boy / *Bouchaleen Oge*	175
Be Easy, You Rogue / *Stop, You Rogue, Stop* / *Priest with the Collar*	165
Blooming Meadows / *Down with the Tithes* / *Hag and Her Praskeen* / *Humors of Milltown*	146
Boys of the Town	130
Bridal Jig	190
Charley the Prayermaster	168
Connachtman's Rambles / *Gathering Dilisk*	132
Connie the Soldier	192
Cook in the Kitchen	133
Crabs in the Skillet	147
Delvin House	182
Doctor O'Neill	135
Doherty's Fancy / *Pet of the Pipers*	166
Fairhaired boy / *Bouchalleen Bawn* / *Miss Casey*	140
Father Jack Walsh / *Tatter Jack Walsh* / *To Cashel I'm Going* / *Kitty of Ballinamore*	152
Fiddlers' Heaven	167
Fisherman's Widow / *Rambling Pitchfork*	179
Frost Is All Over / *Mist of Clonmel* / *On a Monday Morning* / *The Praties Are Dug* / *What Would You do if You Married a Soldier?*	126
Gillan's Apples / *Apples in Winter*	170
Happy to Meet and Sorry to Part	177
Hartigan's Fancy / *Little Fanny's Fancy*	148
Have a Drink with Me	158
Hibernian Jig	162
Hide and Go Seek	160
Highlander, The	178
Highway to Dublin	199
Humors of Bantry / *Billy Patterson* / *Boys of Bockhill* / *Fire on the Mountain*	129
Humors of Glendart / *East at Glendart* / *Shins Around the Fireside* / *Tim the Piper*	157
Humors of Limerick	195
Humors of Tallow	200
I'll Have Another Wife	181
Irishwoman / *Irish Washerwoman* / *Jackson's Delight*	164
Jackson's Punchbowl	185
Jolly Old Man / *Brisk Young Lad* / *Bung Your Eye*	161
Joy of My Life / *Donnybrook Fair*	138
Katie's Fancy	139
Kinnegad Slashers / *Land of Sweet Erin* / *O! An Irishman's Heart* / *O! Merry Am I* / *Paddy Digging for "Goold"* / *Powers of Whiskey*	151
Kitty's Rambles / *Dan the Cobbler* / *Lady's Triumph* / *Rambles of Kitty*	155
Limerick Tinker / *Bouchalaun Buie* / *Wearied Lad* / *Yellow Ragweed*	141
Maid at the Well / *Castle Street Jig*	159
Maid on the Green / *Night of the Fun*	127
Market Town	154
McFarlane's Delight	193
Merry Old Woman / *Walls of Enniscorthy*	172
Miss Blair's Fancy	189
Miss Monroe's Jig / *Mrs. Spens Monroe*	137
Miss Sharp's Fancy	194
Monaghan Jig / *Clay Pipe*	142
Mooncoin Jig	153
Mouth of the Jug	186
Mrs. Edwards' Favorite	197
My Former Wife / *An Bean Do Bi Ceadna Agam*	150
Nancy Hynes / *Judy Hynes*	145
Old Grey Goose / *We'll All Take a Coach and Trip It Away*	128
Old Horned Sheep / *Humors of Donnybrook*	169
Old Man Dillon / *Mug of Brown Ale*	176
O'Mahony's Frolics	188
Paddy in London / *Piper Hick's Favorite*	136
Paddy O'Carroll	191
Rakes of Clonmel / *Boys of the Lough*	131
Rivals, The	134
Rossie House	196
Shandon Bells / *Punch for the Ladies*	156
Short Grass / *Put on Your Coat*	173
Three Little Drummers / *Cock in the Heath* / *Humors of Duagh* / *Spirits of Whiskey*	143
Tongs by the Fire / *Come to the Raffle*	180
Top of Cork Road / *Father O'Flynn* / *Rollicking Irishman* / *To Drink with the Devil* / *Trample Our Enemies* / *Yorkshire Lasses*	163
Tumble the Tinker	183
Two Mile Bridge	187
Twopenny Jig	174
Volunteers' Jig	198
Walls of Liscarroll	149
Wellington's Advance	144

SINGLE JIGS

NAMES	Number
Beauties of Ireland	210
Behind the Bush in the Garden / *I Sat in the Valley Green* / *Royal Charlie* / *Times Are Mighty Hard* / *Who'll Be King but Charlie*	203
Bolt the Door	207
Bunch of Roses	208
Come in from the Rain	204
Get Up Early	205
Get Up Old Woman and Shake Yourself / *Capt. Thornton's Delight* / *Conor O'Sullivan's Vision* / *Growling Old Woman* / *Irish Whim* / *Last Night Amid Dreams* / *O'Tuomy's Drinking Song*	209
Nancy Dawson	213
Northern Road / *Boher O'Huaid* / *Stir Thy Feet Johnny*	202
Peeler and the Goat / *Bansha Peelers*	214
Sergt. Cahill's Favorite	215
Smash the Windows	211
Tip the Cruiskeen	212
Trip It Up Stairs	206
With All My Heart	201

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SLIP OR HOP JIGS

NAMES	Number
Boys of Ballysadare	217
Drops of Brandy	218
Oh! Mary Take My Advice	
Dusty Miller	224
Give Us a Drink of the Water	222
There Is No Milk in the House	
Kid on the Mountain	225
Noggin of Cream	226
Philip McCue	227
Pipers Jesting	229
Rakes of Westmeath	228
Ride a Mile	221
Cumilum	
Fairest Put on Awhile	
I Don't Care	
Is Cuma Liom	
Virgin Queen	
Rocky Road to Dublin	219
Black Burke	
Sir Roger de Coverly	230
Spatter the Dew	223
Swaggering Jig	220
Oh! the Marriage	
Will You Come Down to Limerick	216
Munster Gimlet	

REELS

NAMES	Number
Absentminded Woman	268
Bank of Ireland	266
Black-haired Lass	253
Braes of Bushbie	237
Buckley's Fancy	283
Cameronian Reel	274
Capt. Kelly's Reel	258
Clarkson's Reel	273
Collier's Reel	246
Colonel Fraser	243
Green Fields of Ireland	
Colonel Rodney	236
Col. Wemys' Reel	296
Coughlin's Reel	293
Courting in the Garden	292
Cup of Tea	262
Unfortunate Cup of Tea	
Curragh Races	271
Curran's Fancy	287
Day We Paid the Rent	272
Delaney's Reel	301
Dillon's Fancy	270
Doctor Taylor	264
Dublin Lasses	254
Duke of Leinster	294
Dandy Reel	
Ewe Reel	261
Fiveleaved Clover	248
Flannel Jacket	279
Peeler's Jacket	
Peeler's Cap	
Hibernia's Pride	
Flogging Reel	263
Flower of the Flock	260
Flowing Bowl	252
Girl Who Broke My Heart	282
Grain of Tea	288
Green Banks of Rossbeigh	289
Green Fields of America	269
Charming Molly Brannigan	
Judy Brallaghan	
Green Groves of Erin	256
Green Jacket	280
Happy Days of Youth	255
Heather Breeze	285
Heel and Toe Reel	302
Humors of Christmas	305
Ivy Leaf	278
Mind My Border	
Johnstown Reel	304
Kitty Got a Clinking	299
Coming from the Races	
Ladies' Pantalettes	259
Pat the Fowler	
Lady on the Island	303
Macroom Lasses	233
Milliner's Daughter	265
Missing Guest	298
Miss Johnson	244
Miss McLeod's Reel	275
Mrs. McCloud's Reel	
Enterprising Boxer	
Miss Monaghan	284
Belles of Tipperary	
Connacht Lasses	
Kerry Star	
Miss Thornton's Reel	232
Coming Through the Fields	
Miss Walker's Favorite	290
Mourne Mountains	250
Long Hills of Mourne	
Peggy Is Your Head Sick?	
Murray's Fancy	291
New Mailcoach	251
Northern Lasses	249
Over the Waves	286
Primrose Lass	267
Reel of Mullinavat	241
Rolling on the Ryegrass	231
Maureen Playboy	
Old Molly Ahern	
Piper's Lass	
Rathkeale Hunt	
Shannon Breeze	
Rose in the Garden	234
Sailor's Return	281
Sailor Set on Shore	
Salamanca Reel	239
Shaskeen Reel	276
Sheehan's Reel	242
Blackeyed Sailor	
Sporting Boys	277
Sporting Pat	297
Star of Munster	238
Birds in the Bushes	
Bright Star of Munster	
Kitty's Wishes	
Stranger, The (Reel or Hornpipe)	295
Tempting Spot	300
Thompson's Reel	240
Spirvan's Fancy	
Tie the Ribbons	235
Touch Me if You Dare	245
Johnny Reidy	
Wind that Shakes the Barley	257
I Sat within the Valley Green	
Winter Apples	247
Galway Reel	

HORNPIPES

NAMES	Number
Back of the Haggard	325
Banks of the Ilen	334
Six Mile Bridge	
Bantry Bay	309
Union Hornpipe	
Bantry Hornpipe	330
Beside a Rath	358
Cois Leasa	
Boys of Bluehill	355
Byrne's Hornpipe	326
Captain Moss	354
Capt. Dunn's Hornpipe	380
The Jockey	
Caroline O'Neill's Hornpipe	364
Chief O'Neill's Favorite	349
Cloone Hornpipe	324
Cronin's Rambles	327
Cuckoo Hornpipe	362
Cuckoo's Nest	321
Jacky Tar	
Mower, The	
Doran's Hornpipe	384
Drunken Sailor	311
Dunphy's Hornpipe	307
Fairies' Hornpipe	357
Fair Maidens	319
Fancy Fair	344
Father Walsh's Hornpipe	336
Ferguson's Rant	370
First of May	346
Fisher's Hornpipe	351
Flowers of Edinburgh	350
My Love Was Once a Bonnie Lad	
To the Battle Men of Erin	
Flowers of Spring	347
Friendly Visit	352
Galway Bay	343
Geary's Hornpipe	385
Glasgow Hornpipe	318
Green Banner	317
Greencastle Hornpipe	338
Limerick Hornpipe	
Harvest Home	353
Cincinnati Hornpipe	
Cork Hornpipe	
Hatter's Hornpipe	372
Hennessy's Hornpipe	308
Hillside Cottage	341
Horse and Jockey	359
Hunter's Hornpipe	310
First Day of Spring	
Reynard the Fox	
Jerry Daly's Hornpipe	315
Poor Old Woman	
Julia's Wedding	345
Kiss Me, Joe	
Kelly's Hornpipe	361
Kitchen Hornpipe	
Kildare Fancy	320
Kingstown Hornpipe	373
Kit O'Mahony's Hornpipe	339
Kitty's Wedding	335
Smith's Delight	
Little Stack of Barley	328
Evening Was Waning	
Little Mary Cassidy	
Patrick Condon's Vision	
Liverpool Hornpipe	333
Logier's Hornpipe	374
Londonderry Clog	322
Delaney's Clog	
Showman's Clog	

HORNPIPES—Continued

NAMES	Number
McCarthy's Hornpipe / *Chester Castle*	314
McDonnell's Hornpipe	367
Miss Baker's Hornpipe	369
Miss Cooke's Hornpipe	366
Miss Shepard's Hornpipe	368
Miss Walker's Hornpipe	376
Month of May	382
Morpeth Rant	363
O'Donnell's Hornpipe	323
O'Donovan's Hornpipe	332
O'Dwyer's Hornpipe	337
Paddy Mack / *Humors of Clashmore*	329
Pleasures of Home	331
Pleyel's Hornpipe	379
Postboy's Hornpipe	378
Redhaired Lad / *Giolla Rua*	356
Rights of Man	306
Rogers O'Neill	342
Ryan's Hornpipe	375
Salt Fish and Dumplings	377
Sault's Own Hornpipe	313
Sea Captain / *Young Lads Prepared for Marriage*	348
Sliavnamon	312
Smith's Hornpipe / *Cooney's Hornpipe*	384
Speed the Plough	371
Sunny South	365
Whitney's Fancy	360
Wicklow Hornpipe	340
Wren Hornpipe	316
Wright's Hornpipe	381

LONG DANCES, ETC.

NAMES	Number
Blackbird, The / *Once on a Morning of Sweet Recreation*	386
Bold Deserter	392
Cushion Dance	398
Downfall of Paris	395
Garden of Daisies	388
Humors of Bandon	391
Hurling Boys	387
Job of Journeywork	394
Madam Bonaparte	399
Miss Brown's Fancy / *Peggy Browne*	396
Orange Rogue / *Bunch of Clover*	390
Poll Ha'penny / *Molly Ha'penny*	397
Rodney's Glory / *Irishman's Return from America* / *My Name is Moll Mackey* / *Praises of Limerick*	393
Three Captains / *Clark's Favorite*	389
Tom Tully	400

CLASSIFICATION

AIRS, SONGS	95
MARCHES AND MISCELLANEOUS	30
DOUBLE JIGS	75
SINGLE JIGS	15
SLIP, OR HOP JIGS	15
REELS	75
HORNPIPES	80
LONG DANCES, ETC.	15
TOTAL	400

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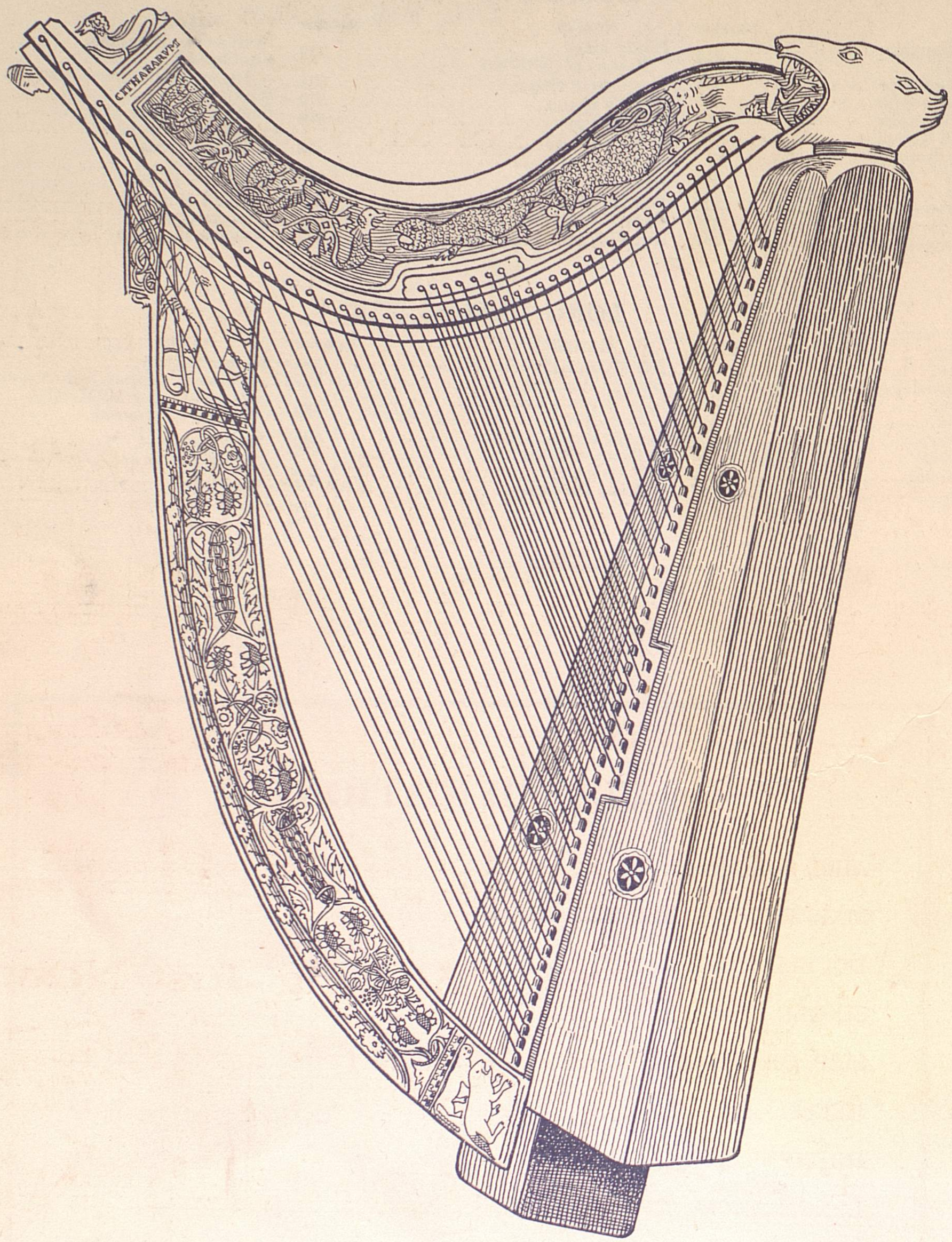

The Dalway Harp

Made in A.D. 1621, by Donal O'Dermody of Kilkenny,
for Sir John Fitz Edmund Fitzgerald of Cloyne,
Co. Cork, Ireland.

Airs, Songs.

Bright Love of My Heart.

Andante con expression.

1

mf

p

cresc.

p

p

rall

The Colleen I'm Courting Just Now.

Moderato

2

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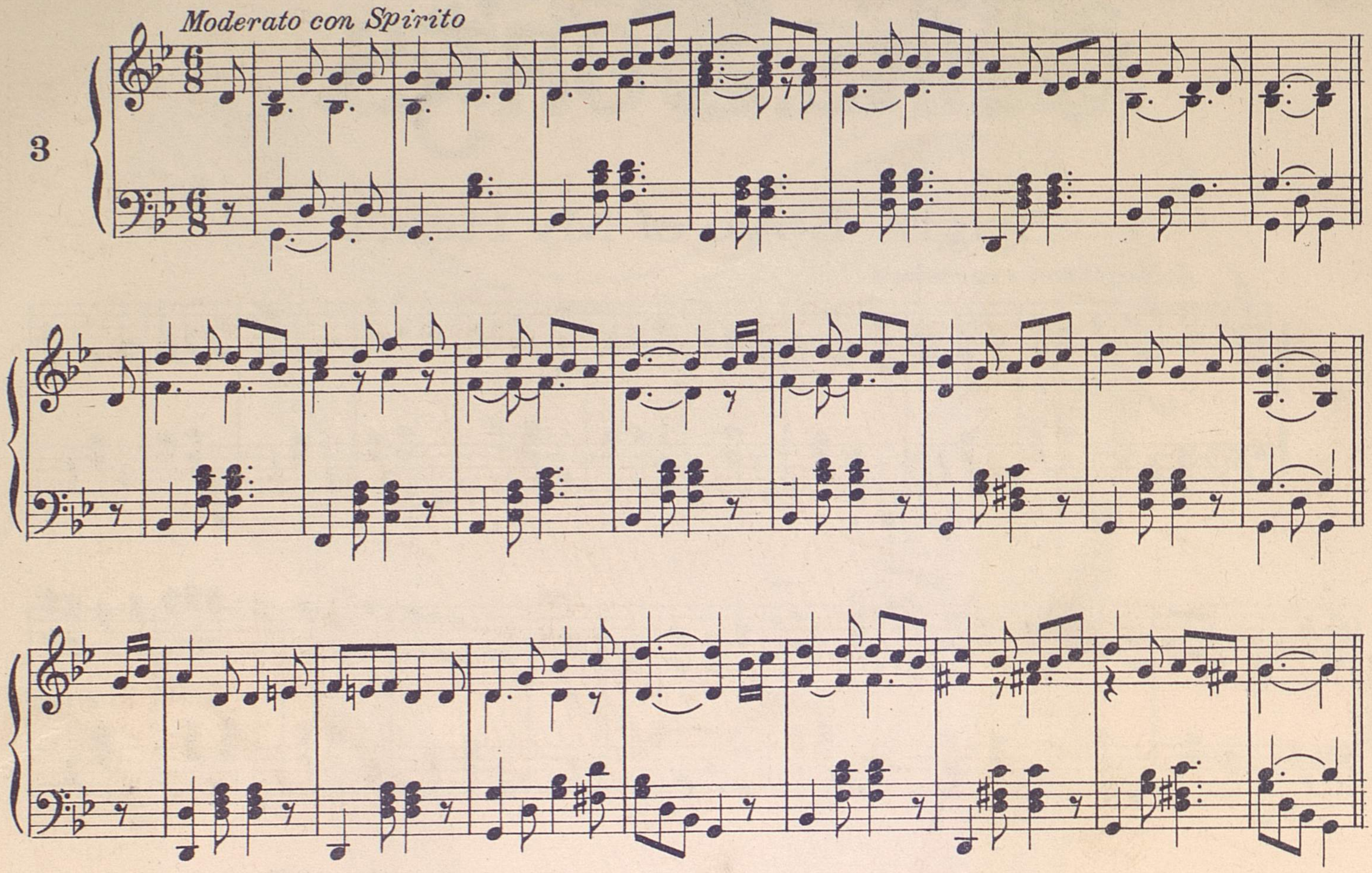
The House on the Hill.

Moderato con Spirito

3



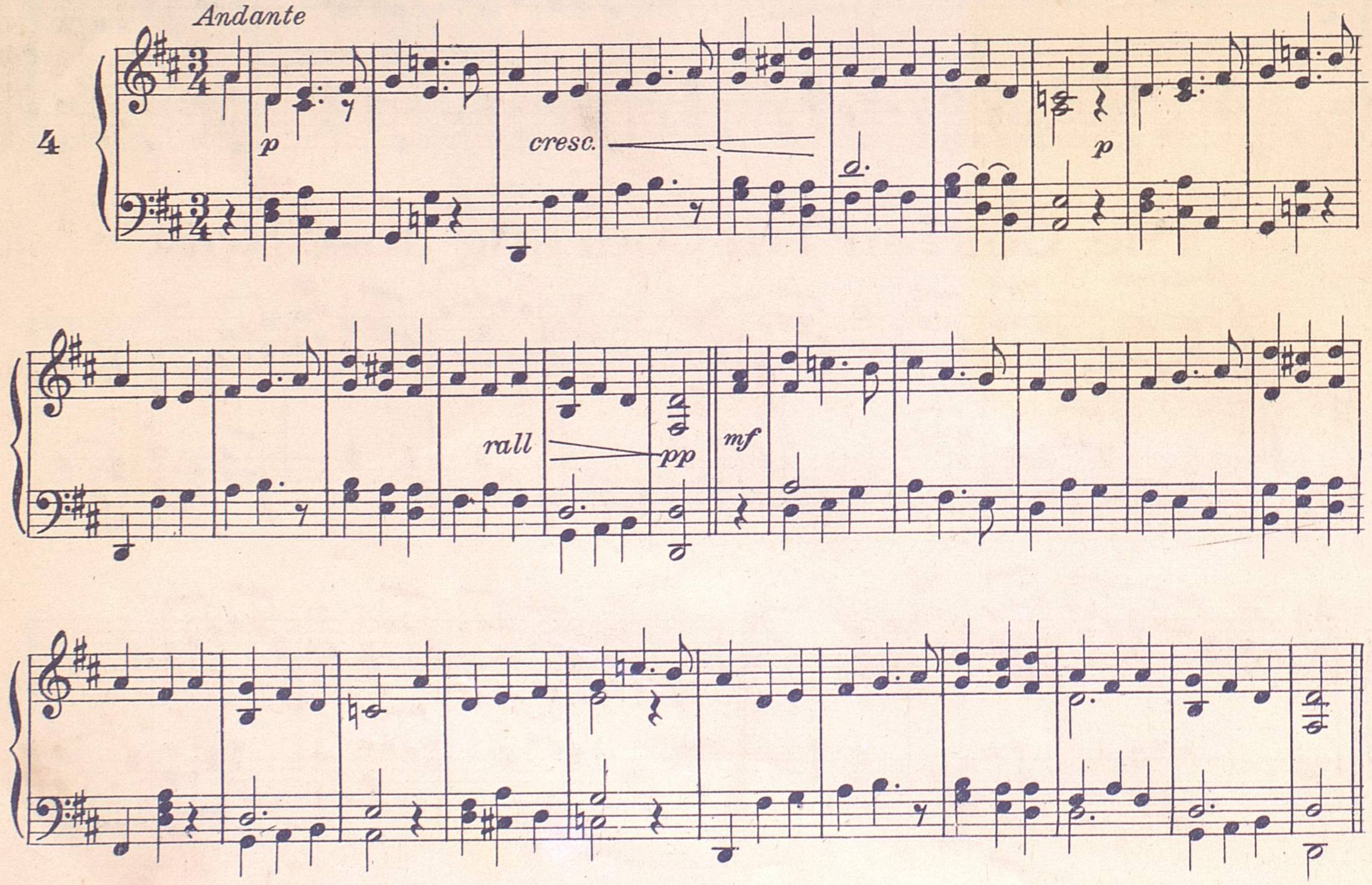
Erin My Country.

Andante

4

p *cresc.* *p*

rall *pp* *mf*



Tralibane Bridge.

Andante Tranquillo.

5

mp

mf

dim. *p*

rall *pp*

General Monroe's Lamentation.

Moderato con sentimento.

6

mf

14

When the War Is All Over.

7

Andante.

mf

Callam's Frolics.

8

Moderato.

mf

Let Us Be Drinking.

9

Con Spirito.

mf

Tipperary

Allegretto con spirito

10

mf

ff

The Croppy Tailor

Moderato

11

16

When O'Houlihan Is Mayor.

Tempo di Valse. Ben Marcato.

12

mf

Thanksgiving.

Andante con expression.

13

mf

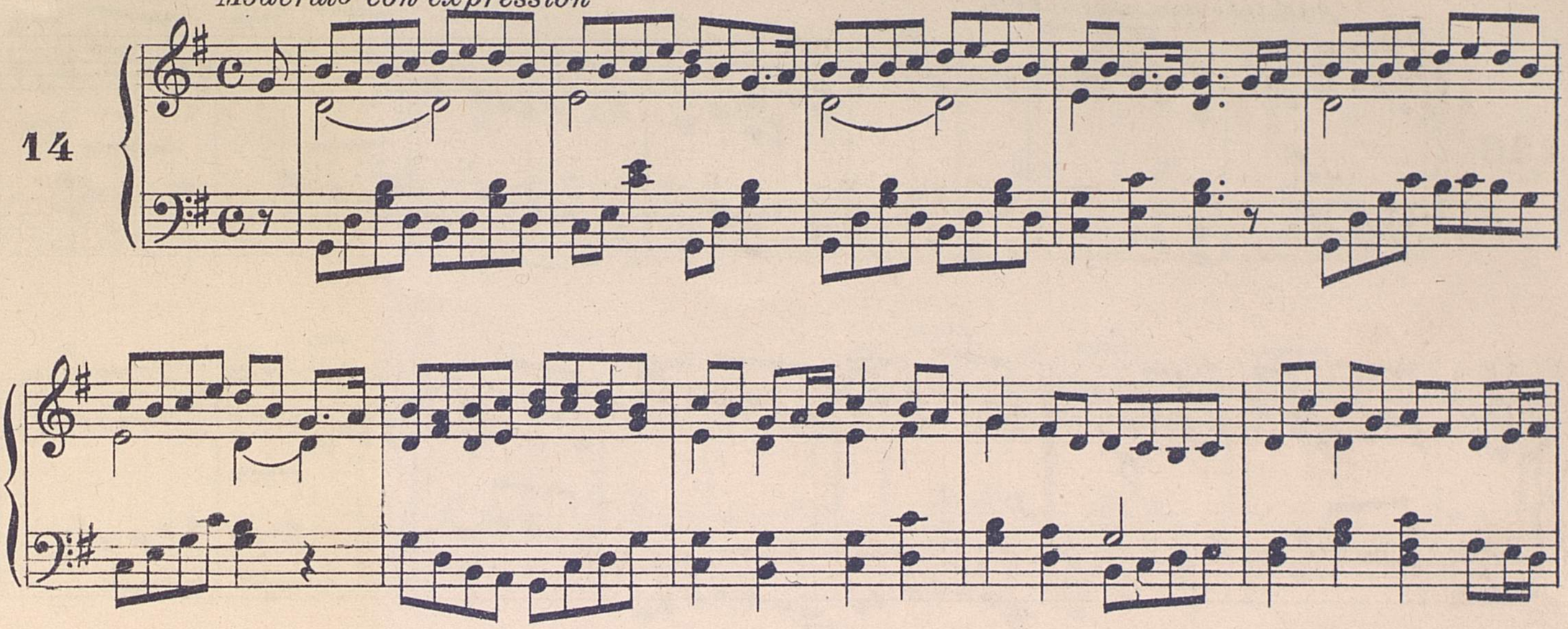
f

dim.

I Wish You Were My Darling

Moderato con expression

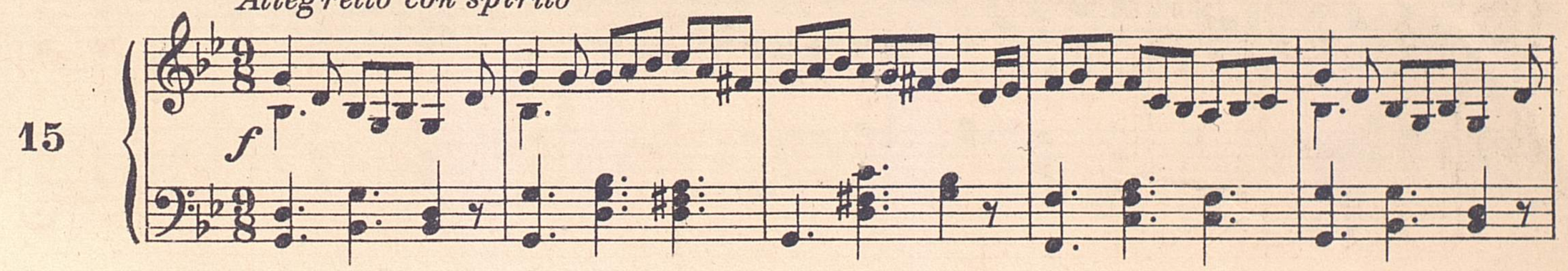
14

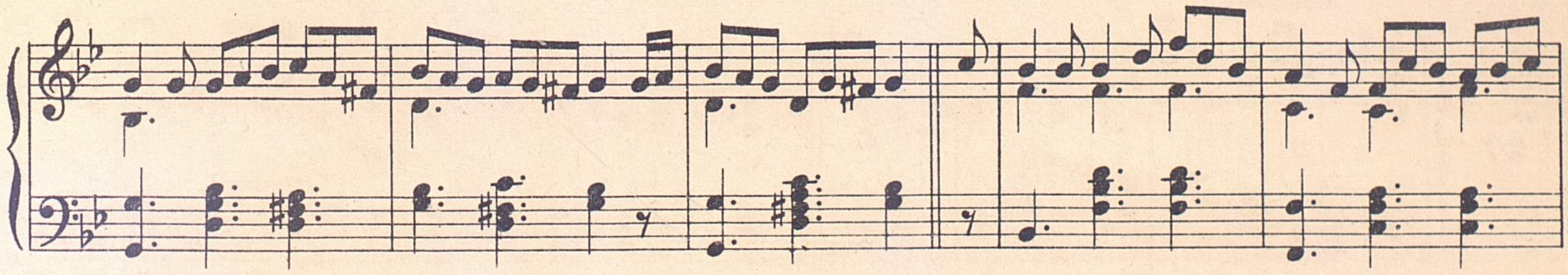


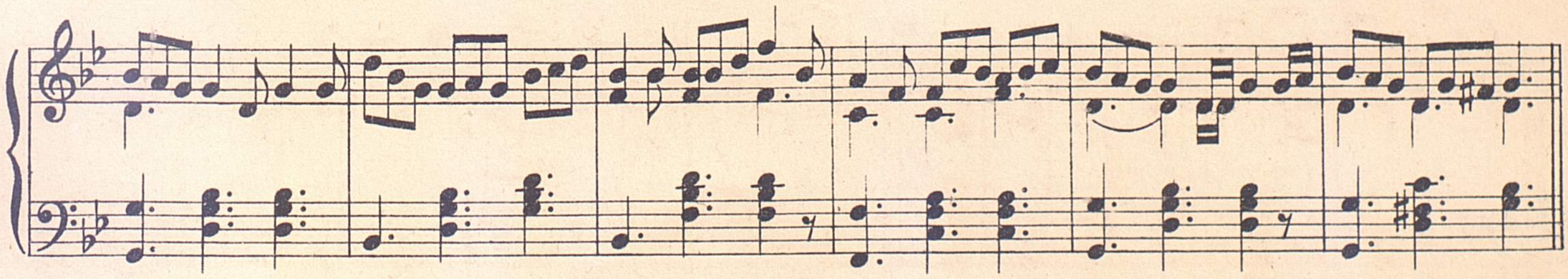
The Parson Boasts of Mild Ale

Allegretto con spirito

15







Sliav Gallen.

Andante con sentimento.

16

f *tr* *tr*

p *cresc.*

ff *p* *mf*

3

Fare You Well.

Andante.

17

p *ff*

p

The Little Heathy Hill.

18

Moderato

mf

The Little Girl of My Heart.

19

Andantino

p

The Friars' Hill.

20

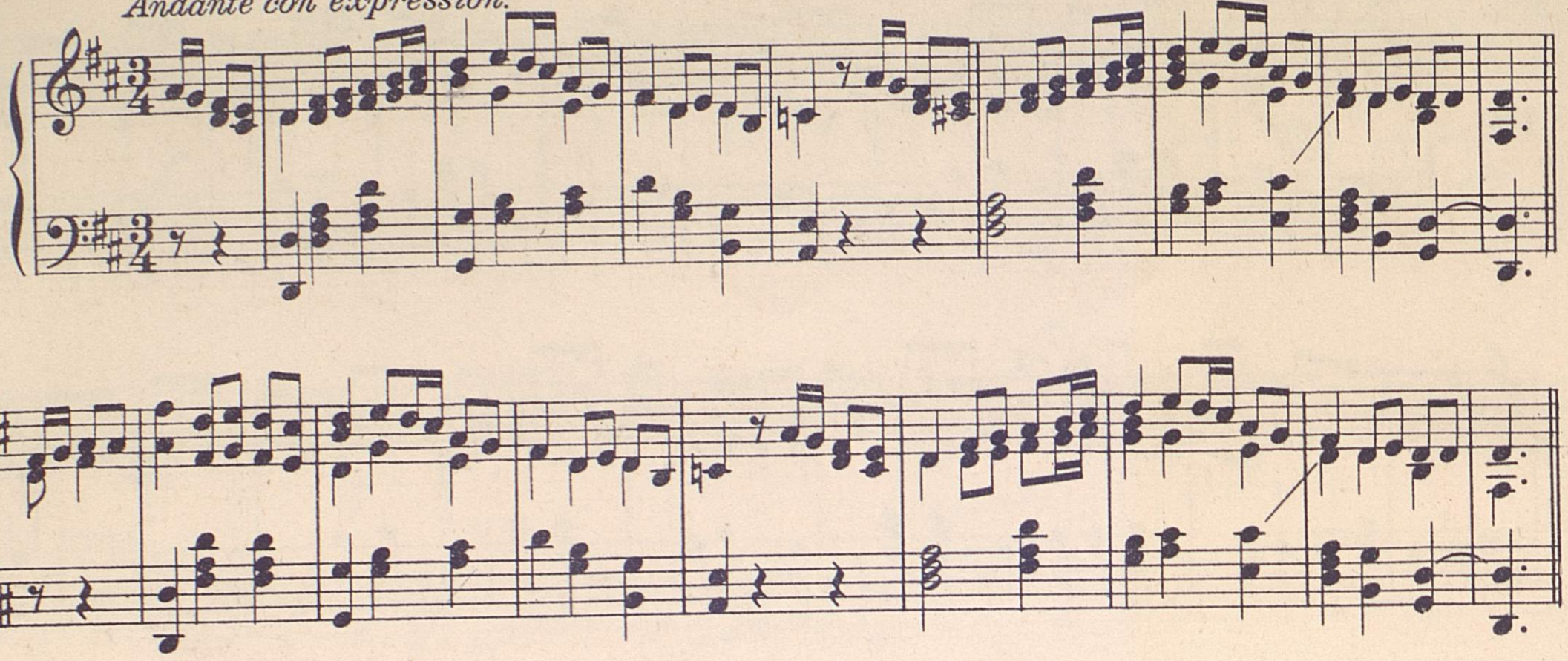
Tempo di Valse

20

The Colleen Rue.

Andante con expression.

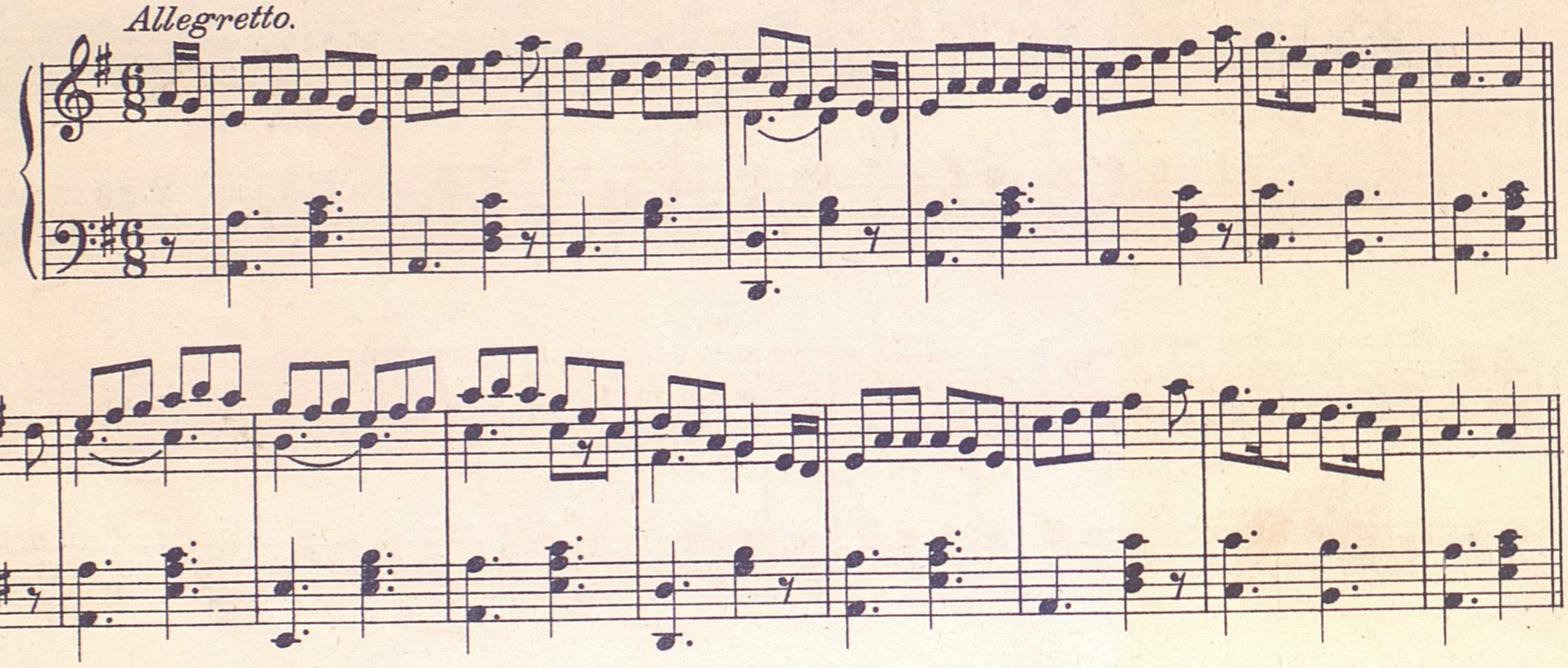
21



Let Us Leave That as It Is.

Allegretto.

22



Bandon Bridge.

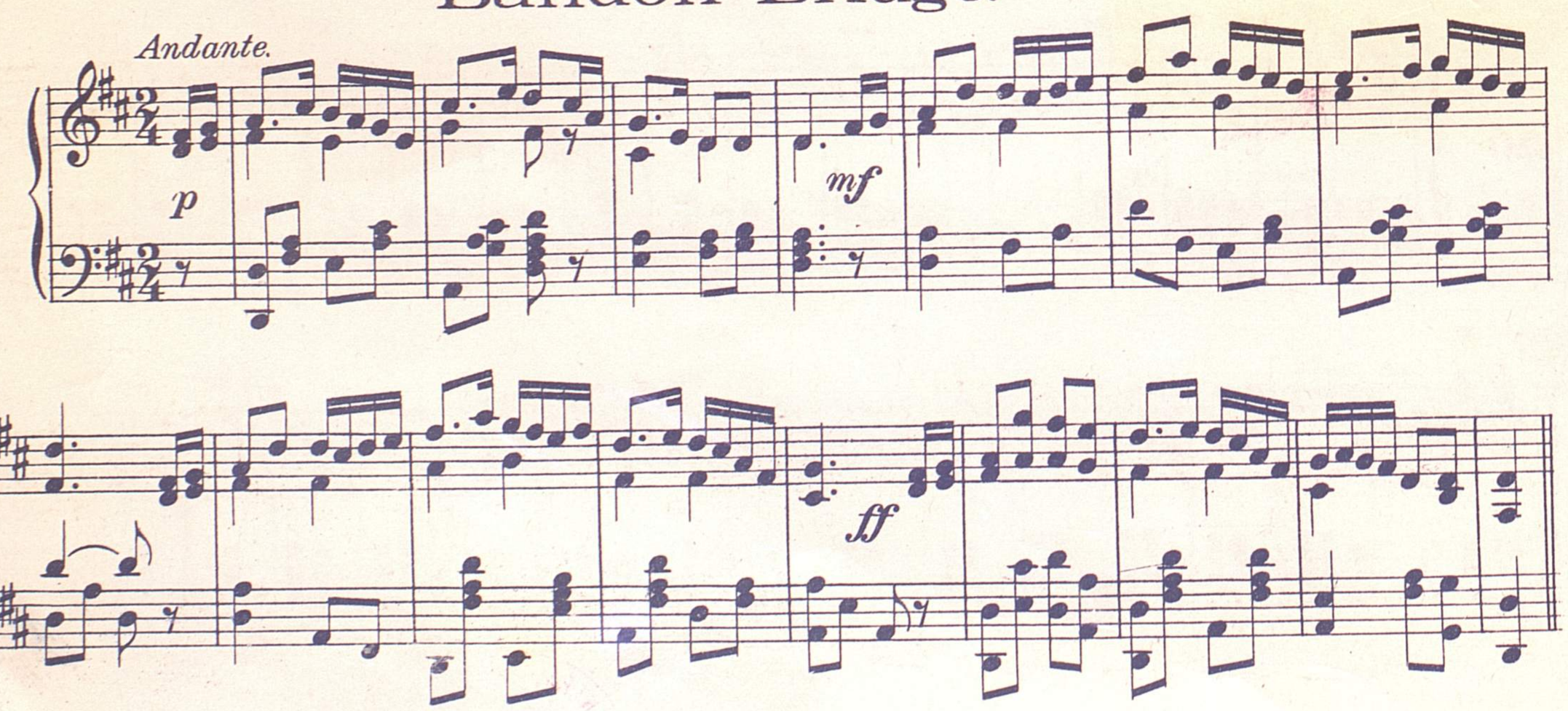
Andante.

23

p

mf

ff



Castle Donovan

The Blessington Maid

Andante con sentimento

24

mp

3

3

mf

3

When Erin First Rose

Moderato con spirito

25

mf

19379.

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22

Sad Memories

Andante calmato

26

p

f

As We Go about Our Work

Andante maestoso

27

mf

f cresc.

ff

The Fair at Dungarvan

Moderato

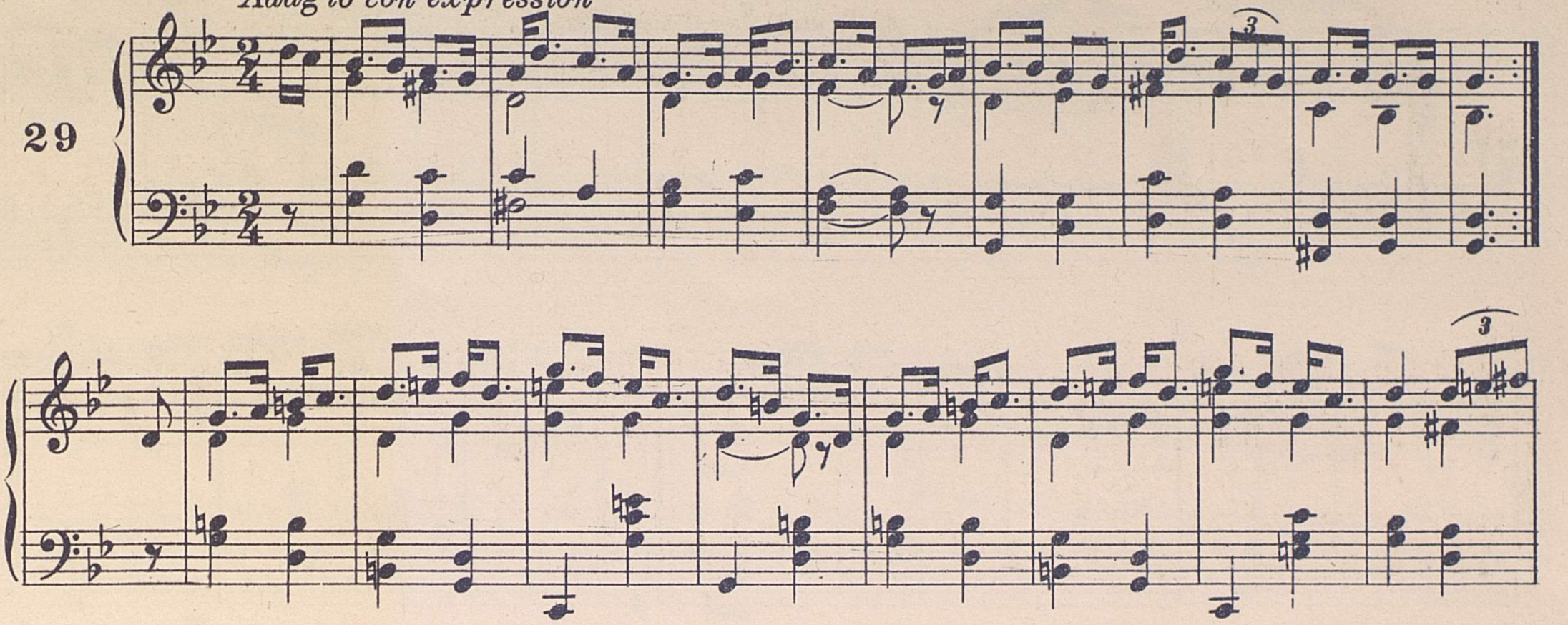
28

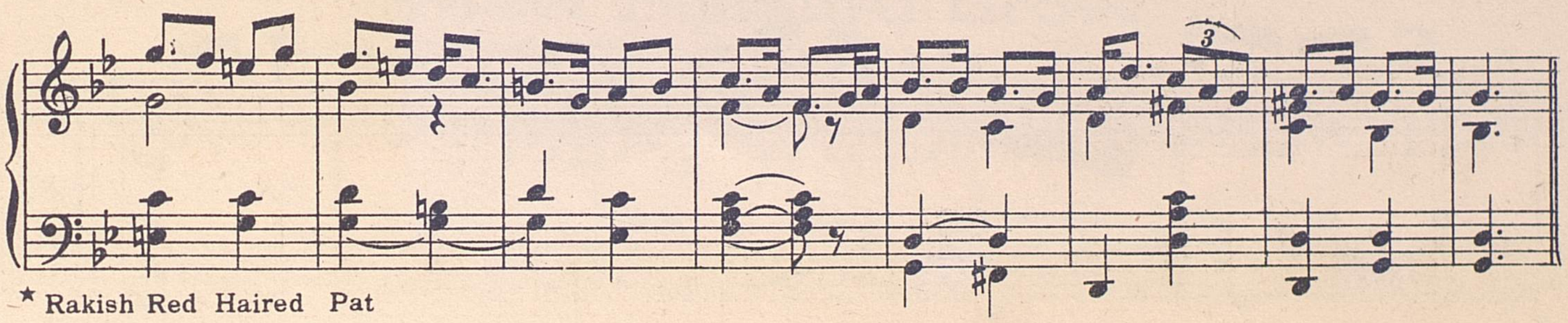
mf

Raking Paudheen Rue*

Adagio con expression

29



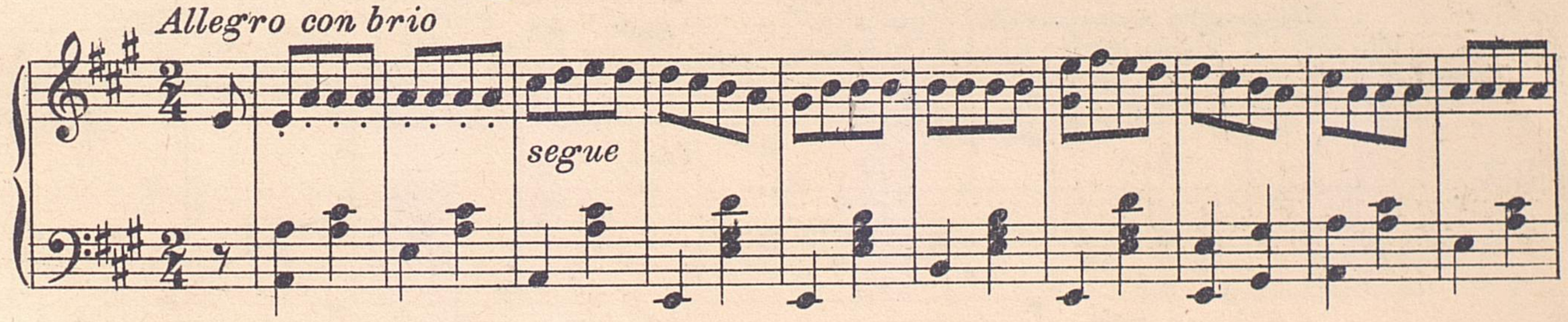


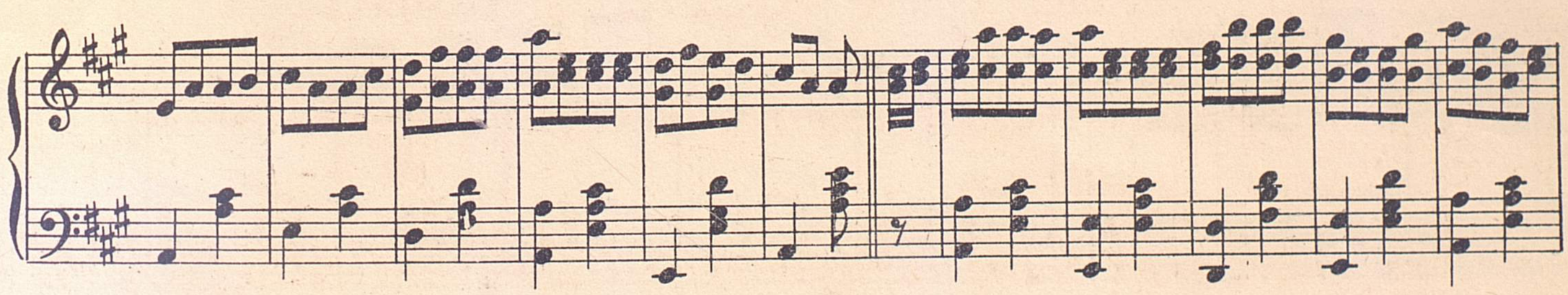
* Rakish Red Haired Pat

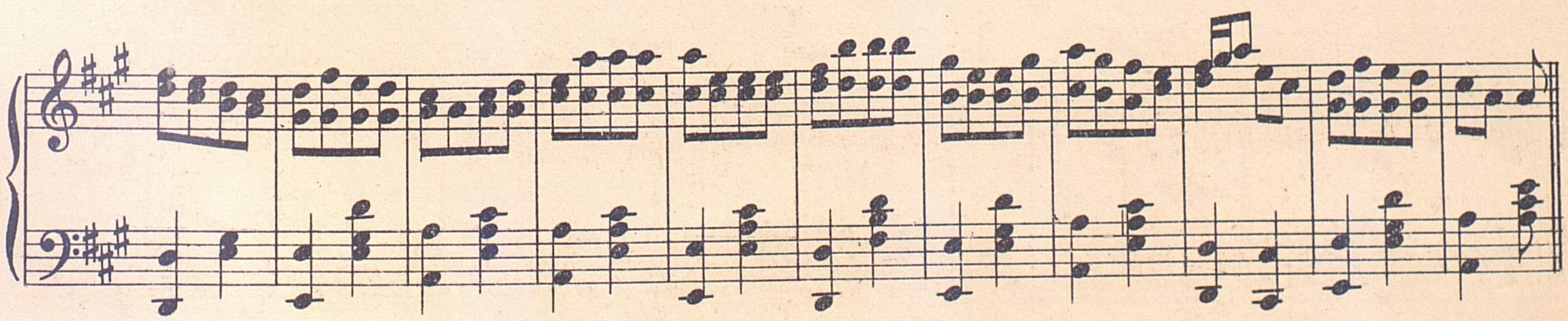
The Lough Carra Fisherman

Allegro con brio

30







The Dark Slender Boy.

31

Andantino

p

Lord Doneraile.

32

Allegretto con spirito.

The Smile of Nancy Barlow

33

Allegretto

mf

Sweet Beaulieu Grove

34

Andante con sentimente

p

ff

dim. *p*

The Parting Glass

35

Andante sostenuto

mf

f *cresc.*

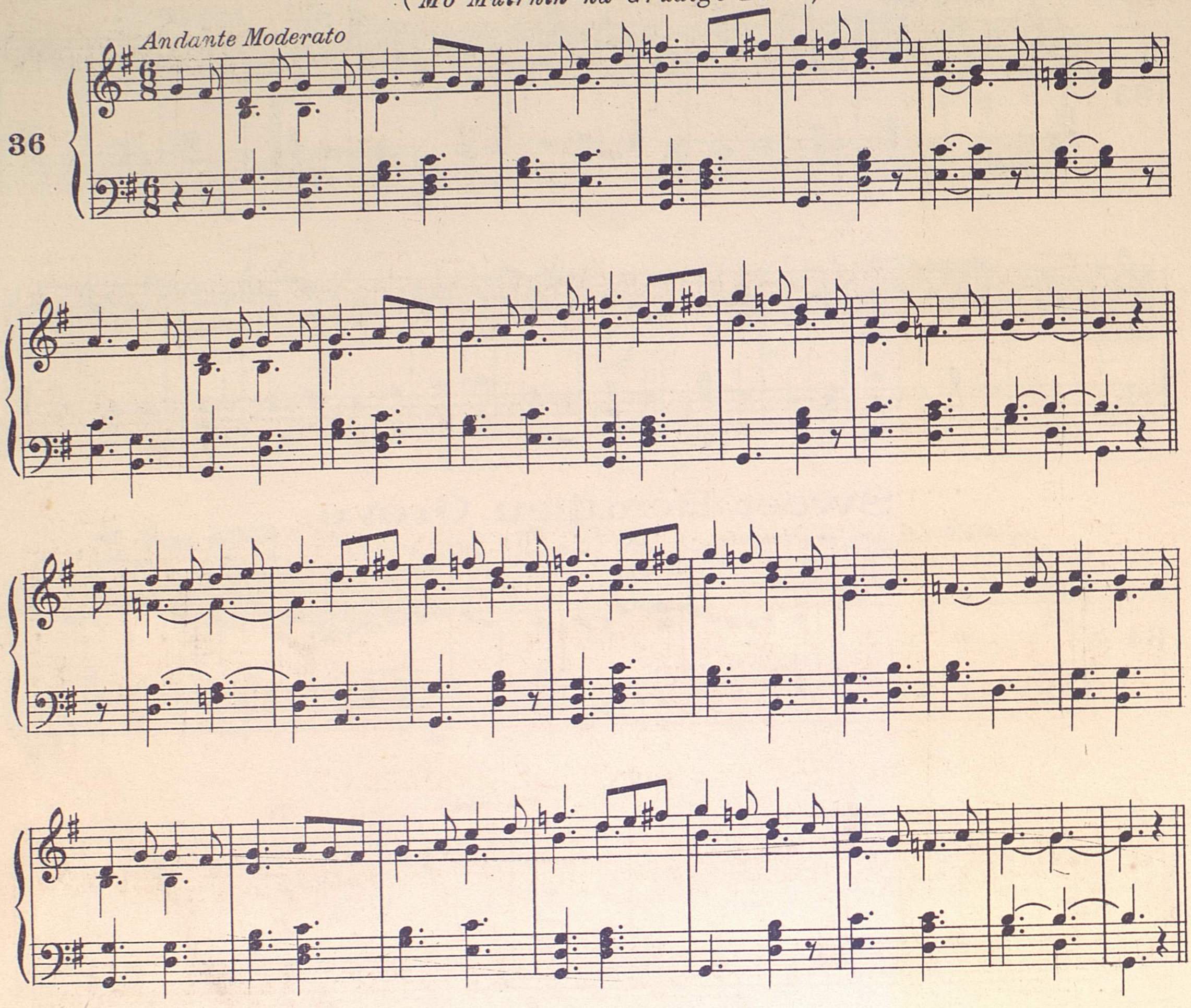
p

My Fairhaired Darling.

(Mo Muirnin na Gruaige Baine)

Andante Moderato

36



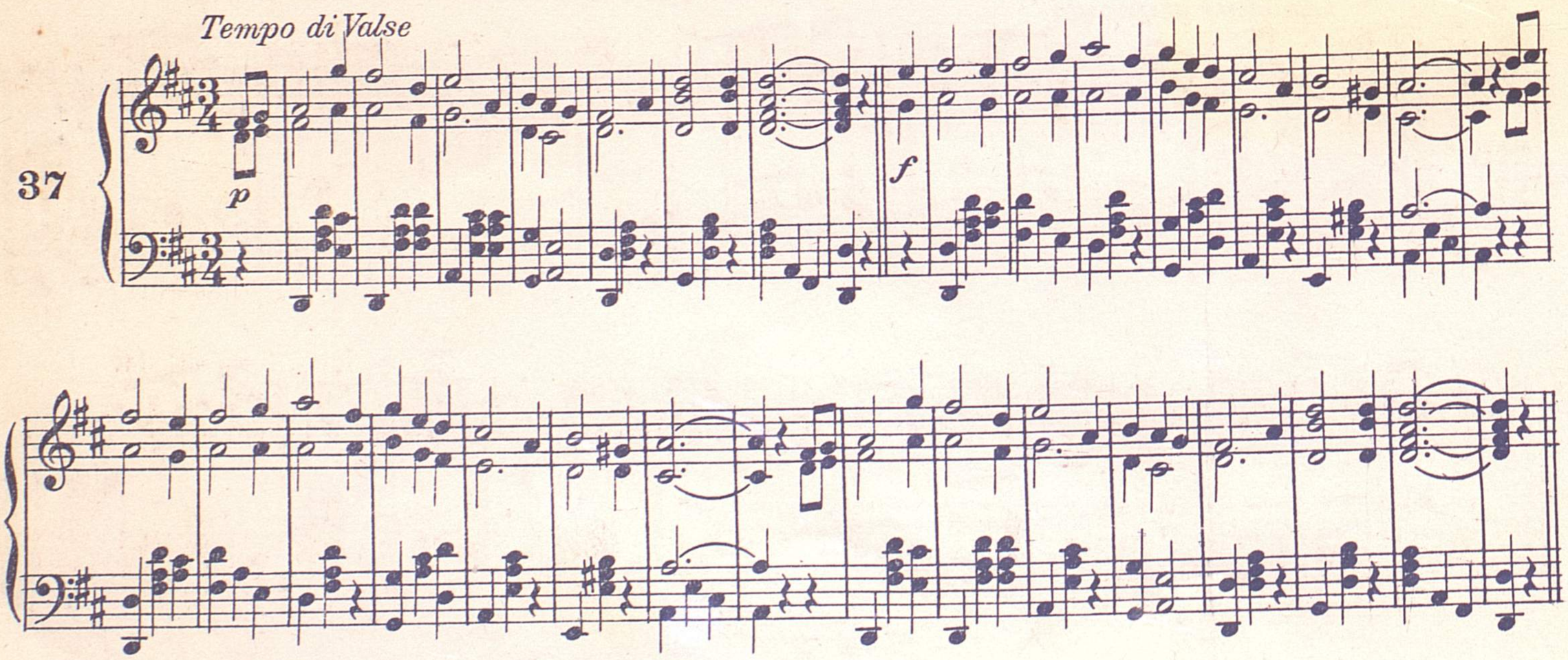
I Wish that I Could Go with You.

Tempo di Valse

37

p

f



The Proposal

38

Tranquillo

p

The Standard of Ireland

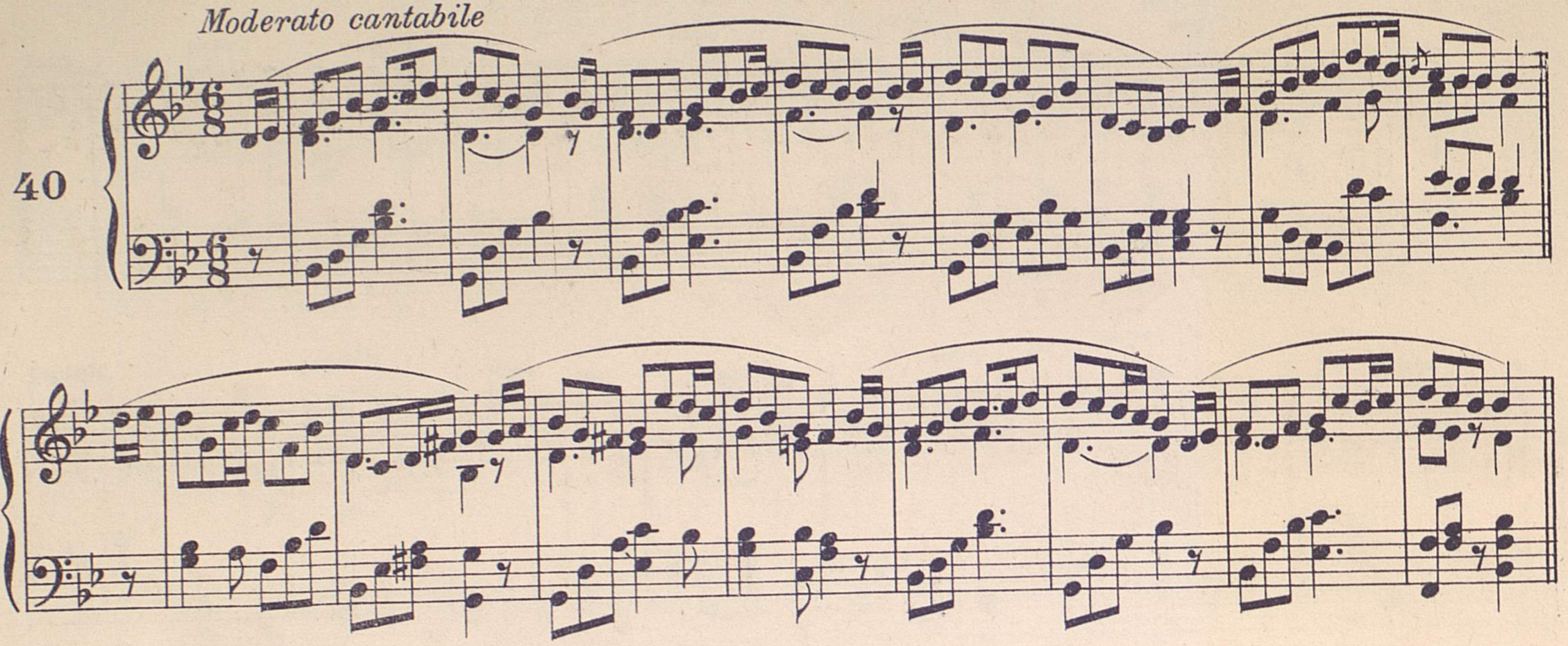
39

Moderato con spirito

The Deceitful Stranger

Moderato cantabile

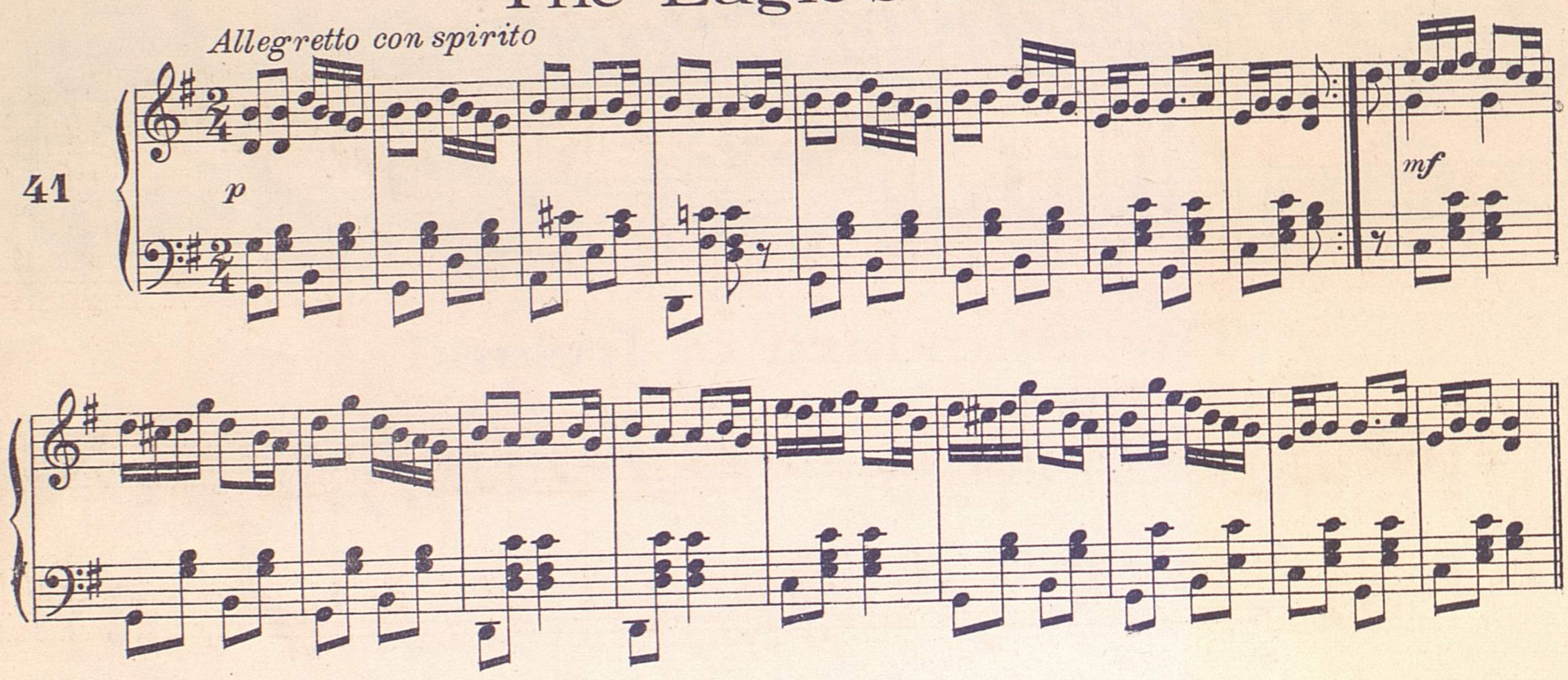
40



The Eagle's Tune

Allegretto con spirito

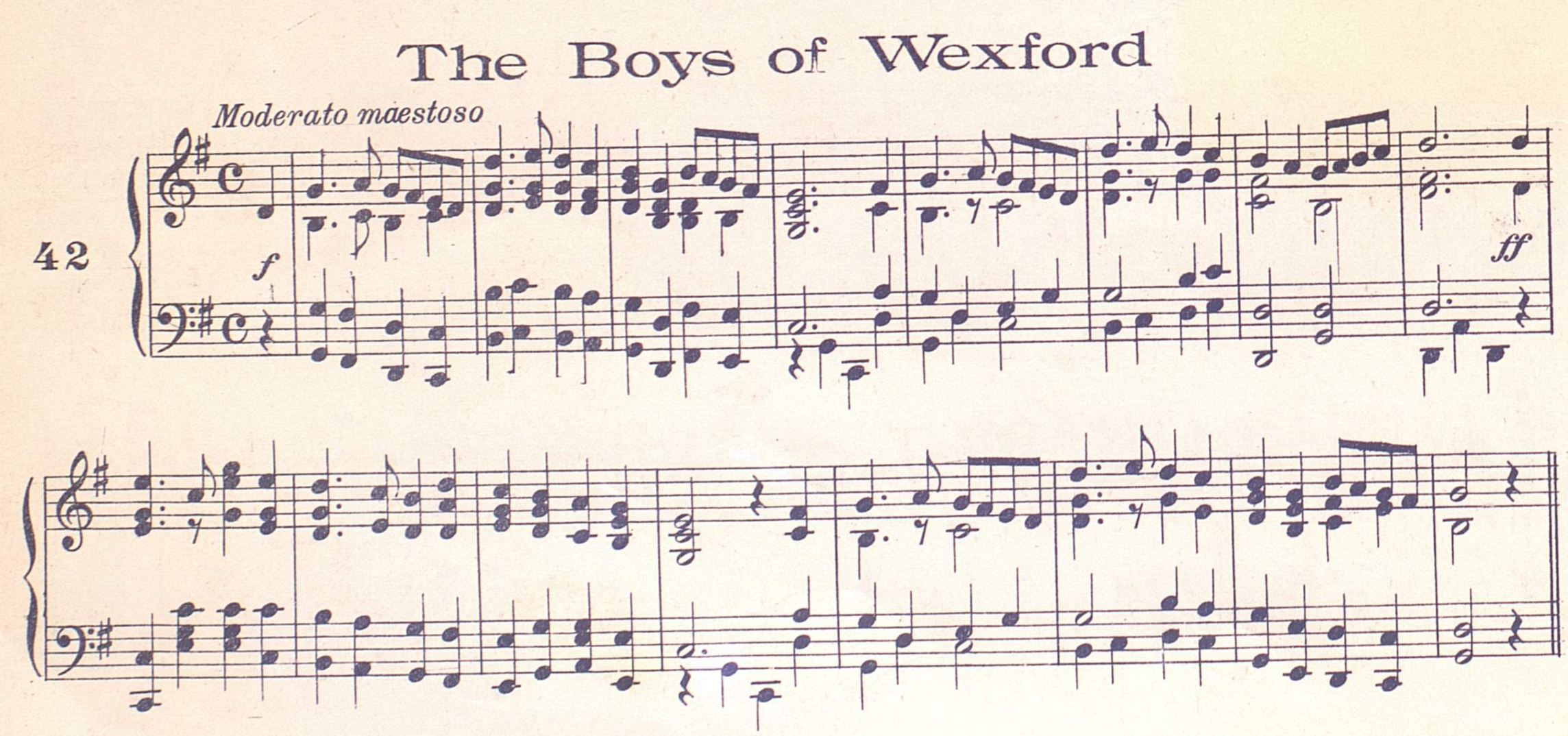
41



The Boys of Wexford

Moderato maestoso

42



Charles O'Reilly

43

Andante con expression

p

The Catholic Boys

44

Allegretto con spirito

The Protestant Boys

45

Allegretto con spirito

The Coolin *With Variations*

Larghetto con expression

46

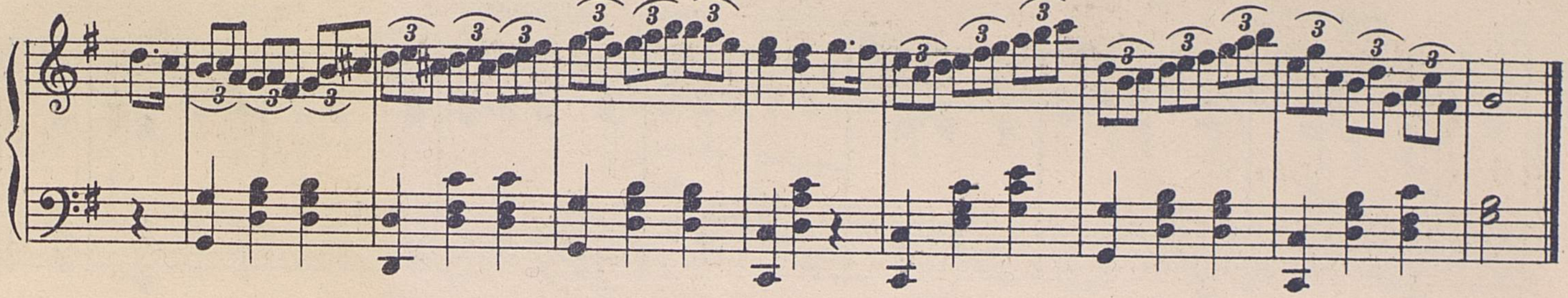
dolce *mf* *pp* *cresc.*

pp *mf* *pp*

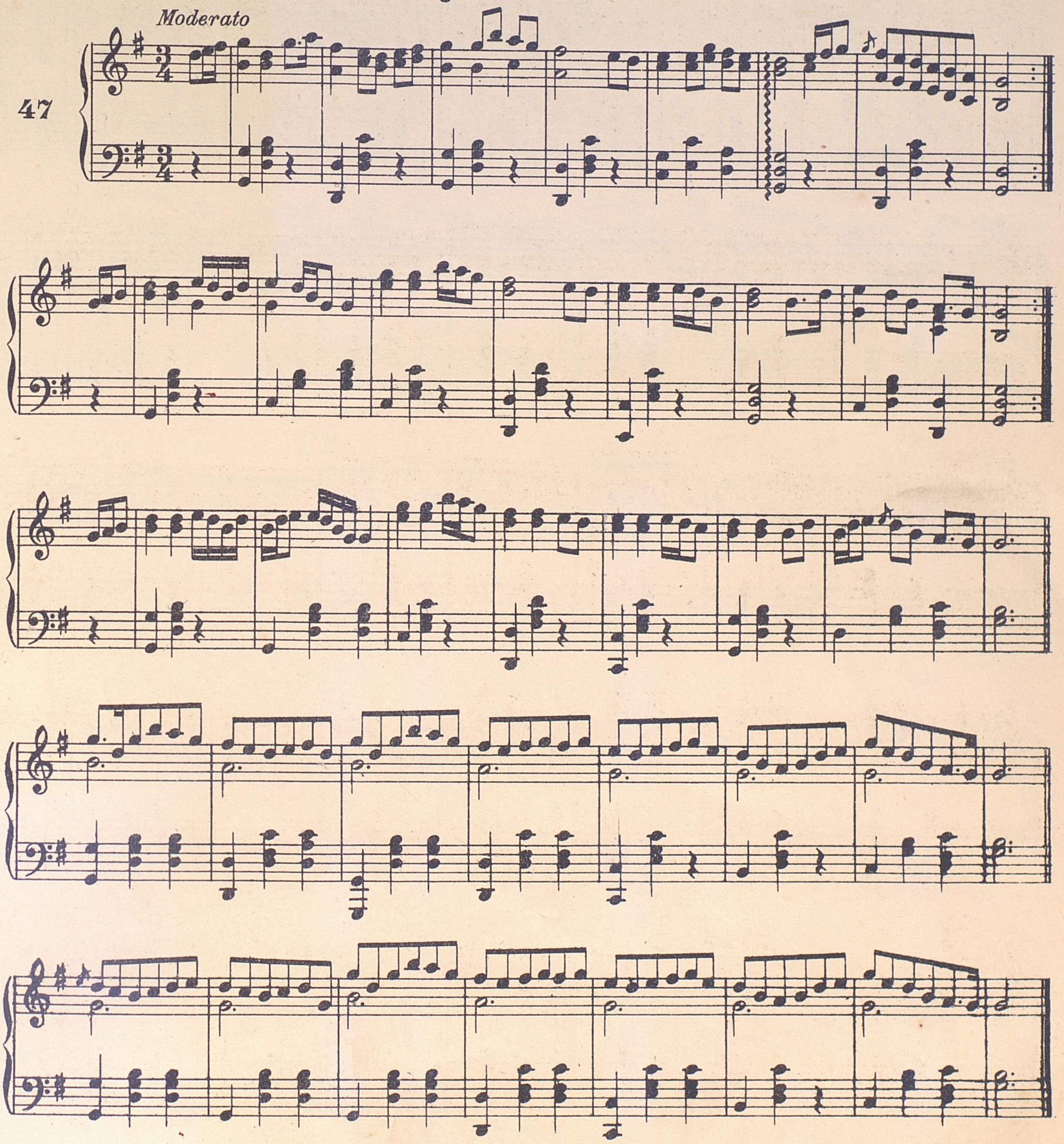
Con Brio *tr*

tr

tr



The Lady Of the Desert



The Sunny Bank

48

Largo

p

mf

The Little Yellow Road

49

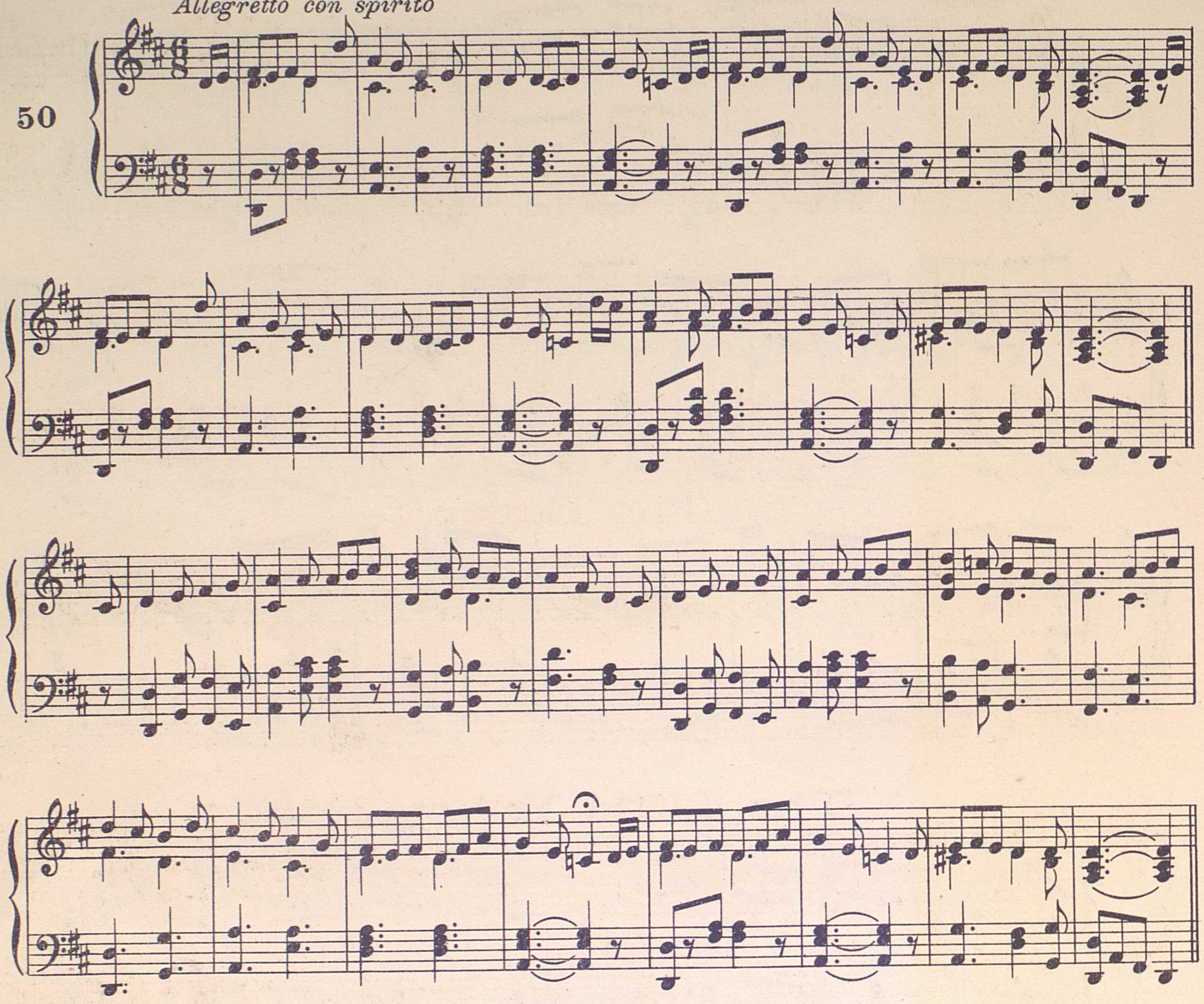
Allegrett animato

f

Farmer Hayes

Allegretto con spirito

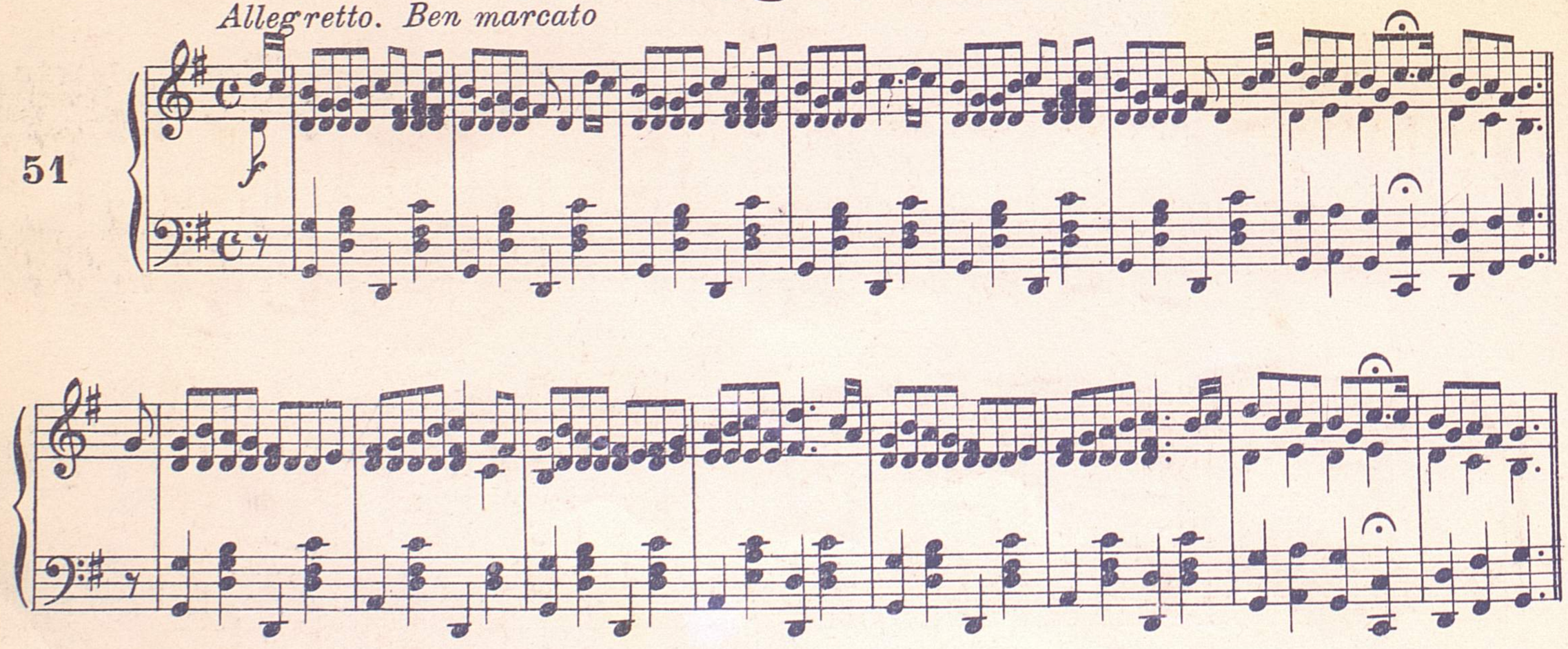
50



The Bog-blossom

Allegretto. Ben marcato

51



Ballinamona, or The Wedding of Ballyporeen.

52

Moderato Shrezando

mf

The Letter.

53

Andante Cantabile

p

f

The Dawning of the Day.

54

Andante Ben Marcato

p

f

'Twas So Different In the Morning

Moderato spiritoso

55

f

mf *cresc.* *f*

The Four Leaved Shamrock

Moderato

56

p *tr*

f *tr* *p*

f

The Fairies' Well.

57

Tempo di Valse.

p *dolce*

3

mf

p

Mavourneen Bawn.

58

Andante.

mf

ff

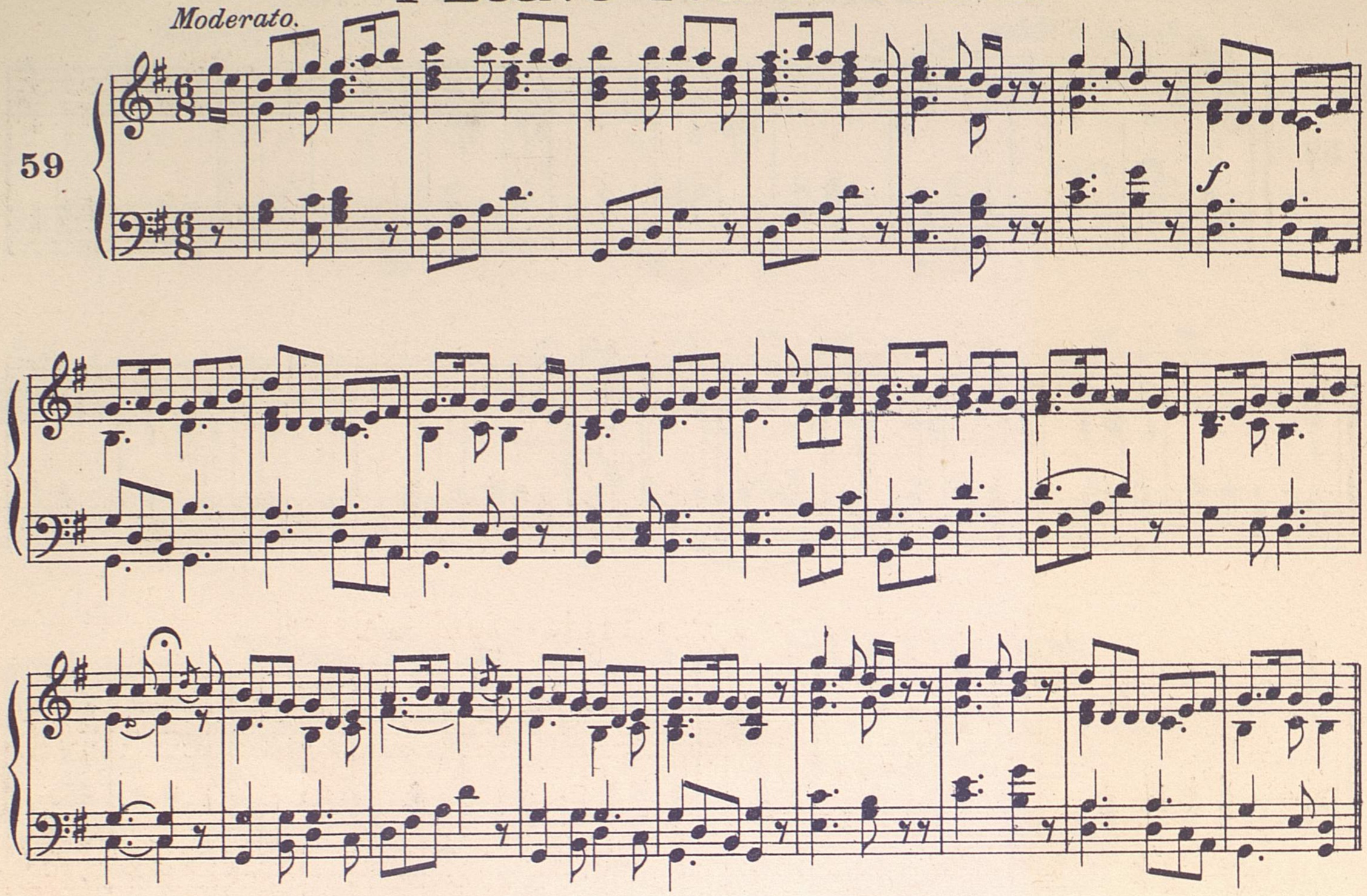
f

mf *ff*

I Leave You to Guess.

Moderato.

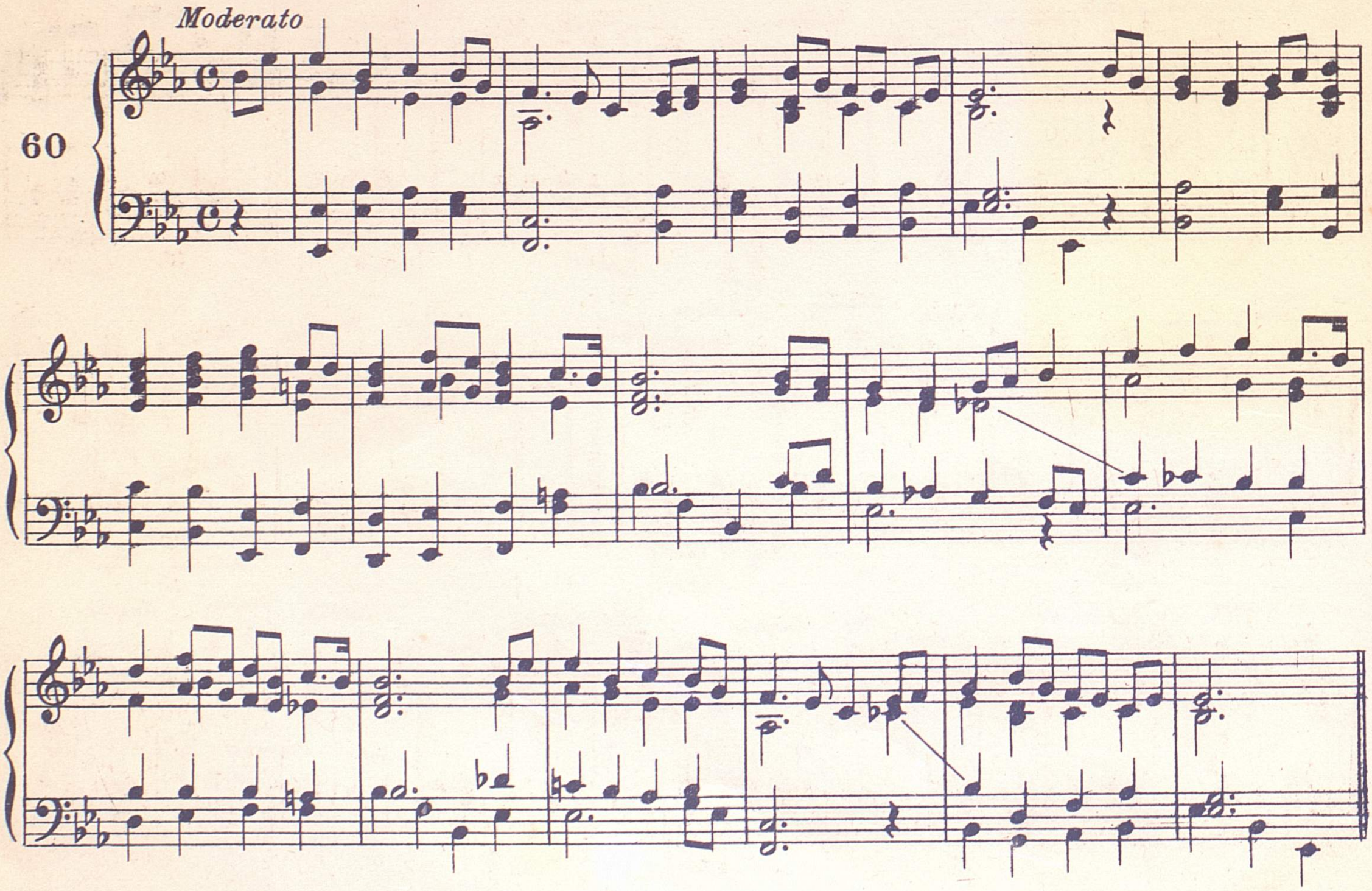
59



The Leaves so Green.

Moderato

60



Farewell My Native Land.

61

Moderato.

p *mf*

f *p*

Medley — Traditional Airs

62

Tempo di Valse.

mf 3 *p*

f

The Banks of the Barrow.

63

Adagio

Con molto sentimento

mf

p

dim.

cantando

The Vale of Coloun.

64

Andantino

p

f

p

Since Love Is the Plan.

65

Moderato

f

Planxty Connacht.

66

Moderato con expression

p

mf

p

cresc.

f

pp

ff

Oh! Blame Not My Lyre.

67

Andante

mf

p

mf

f

p

pp

The Wild Irish Boy.

68

Andante

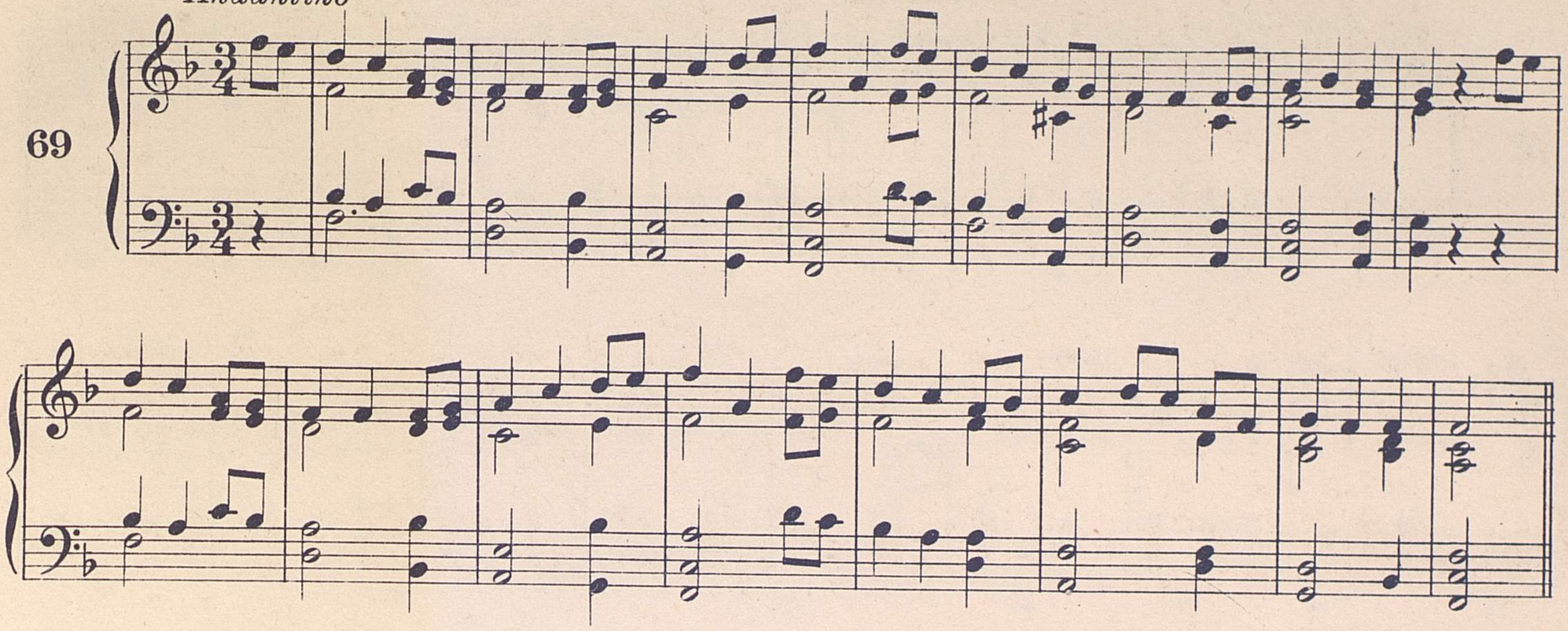
p

f

Oh! If I Knew but Her Name.

69

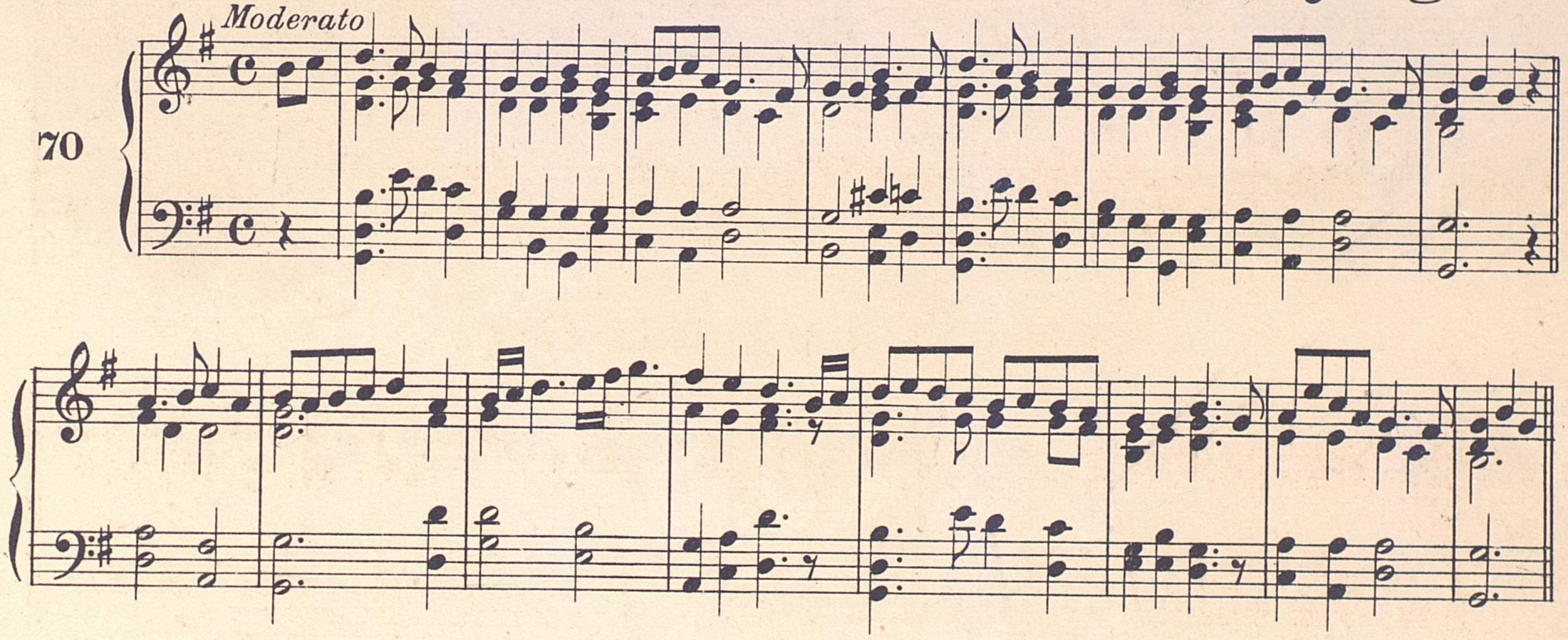
Andantino



The Piper O'er the Meadows Straying.

70

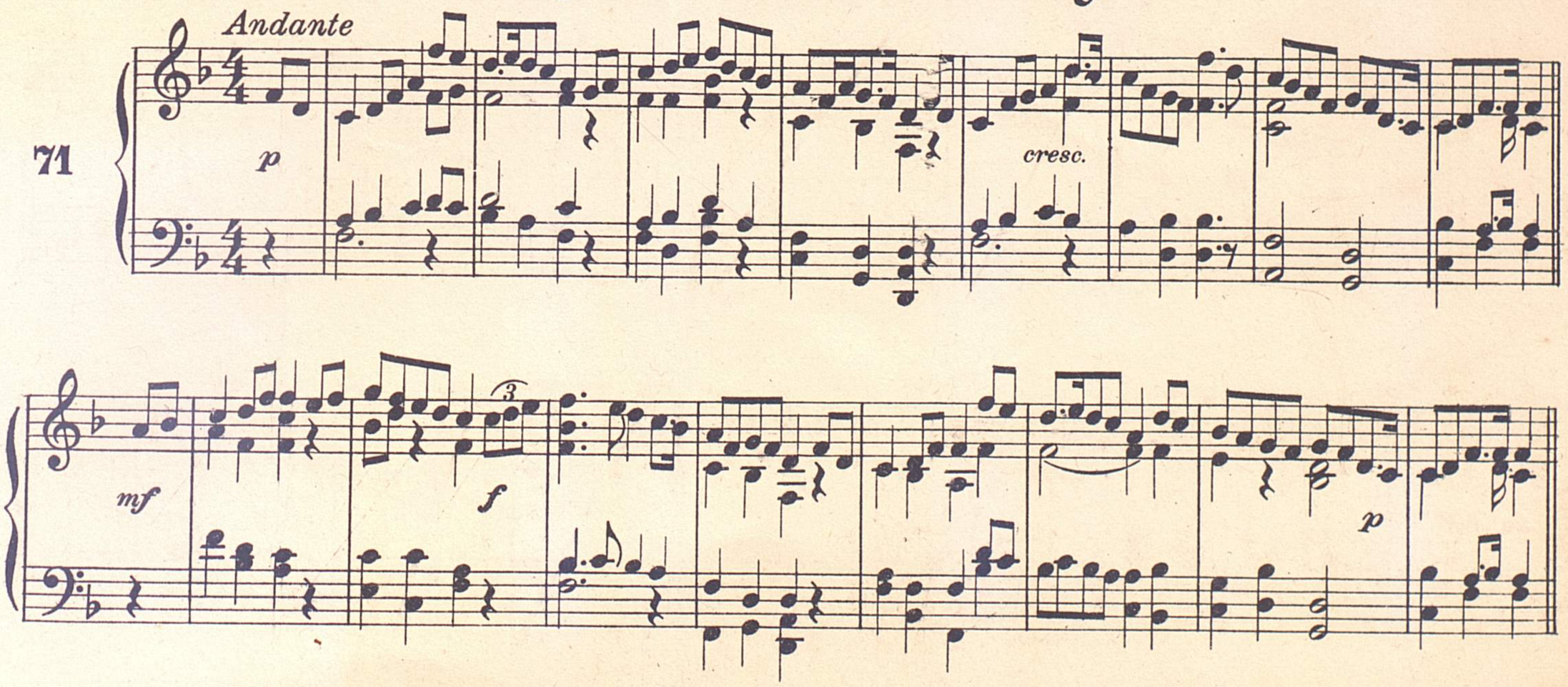
Moderato



My Heart Is Heavy.

71

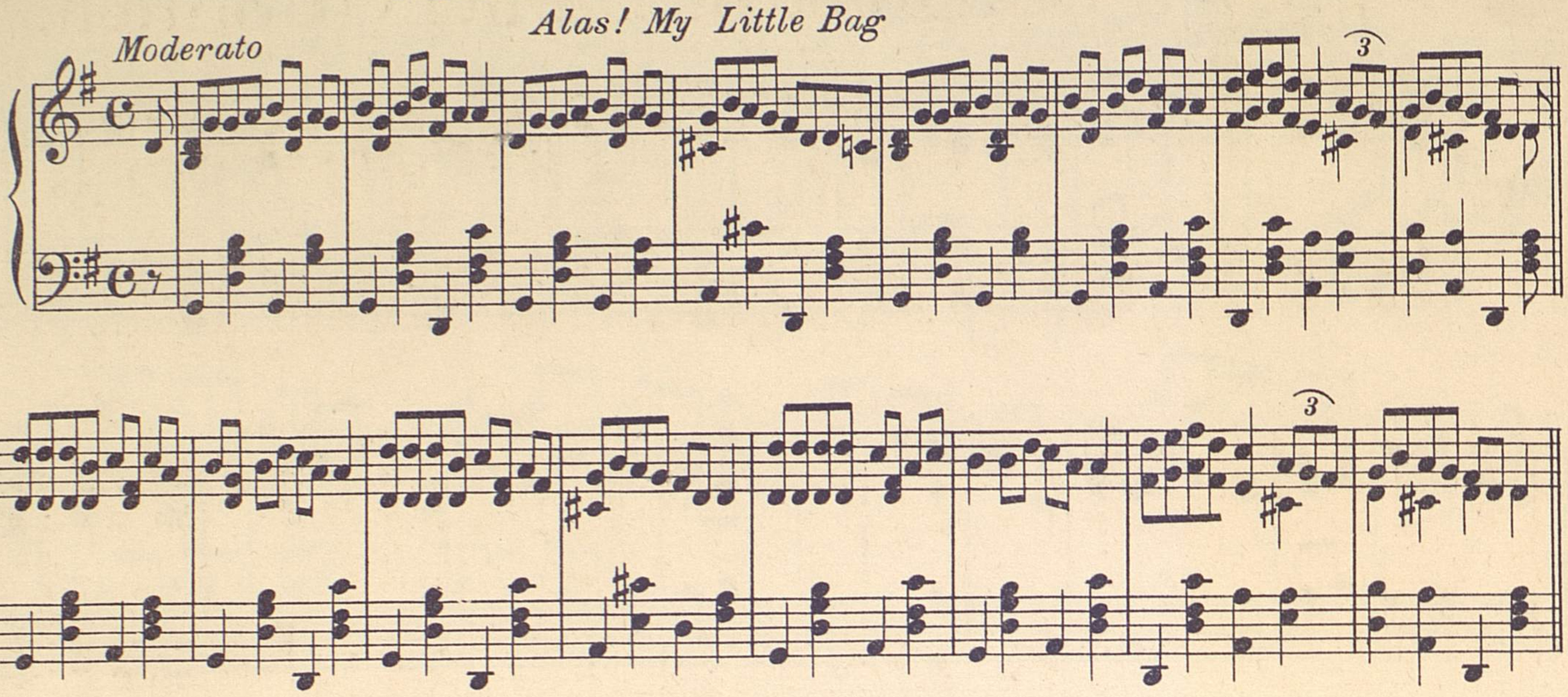
Andante



Allilu Mo Vauleen

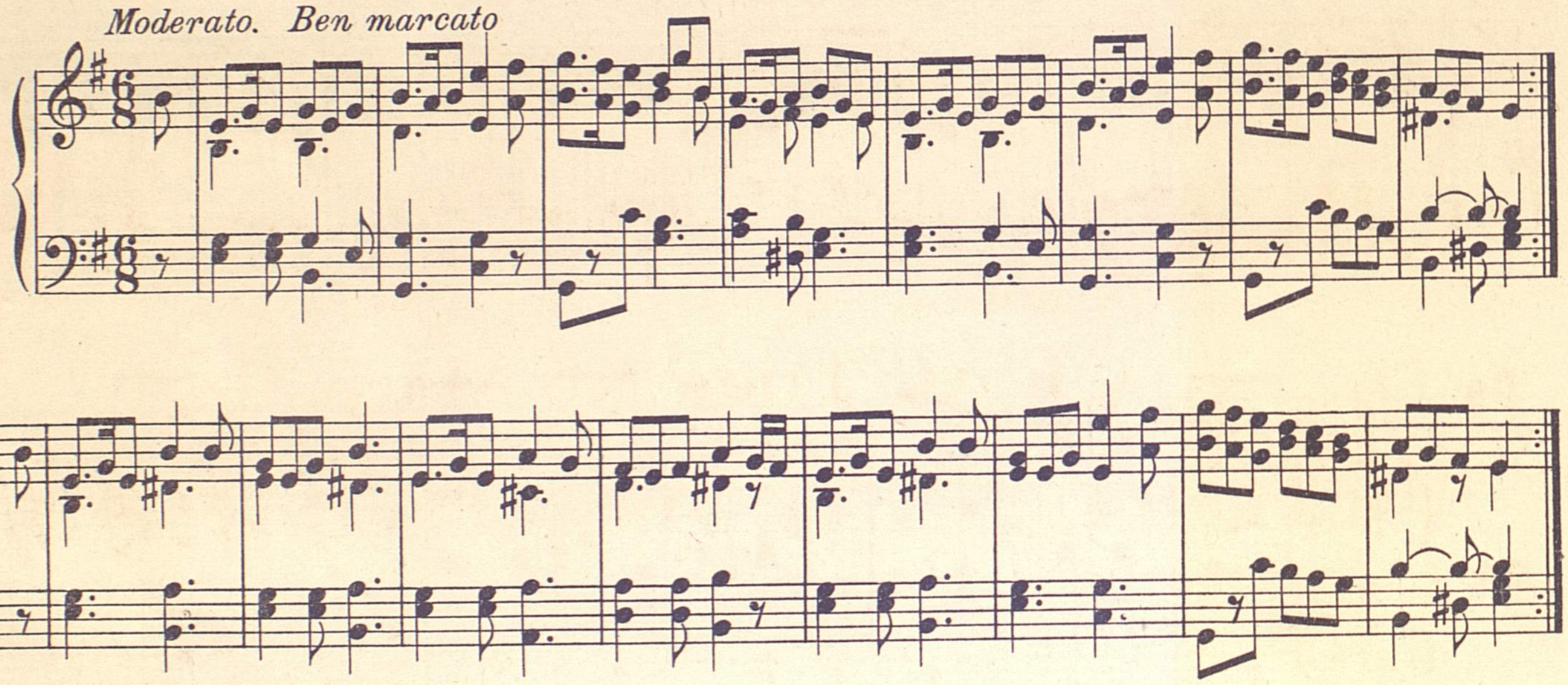
Alas! My Little Bag

72 *Moderato*



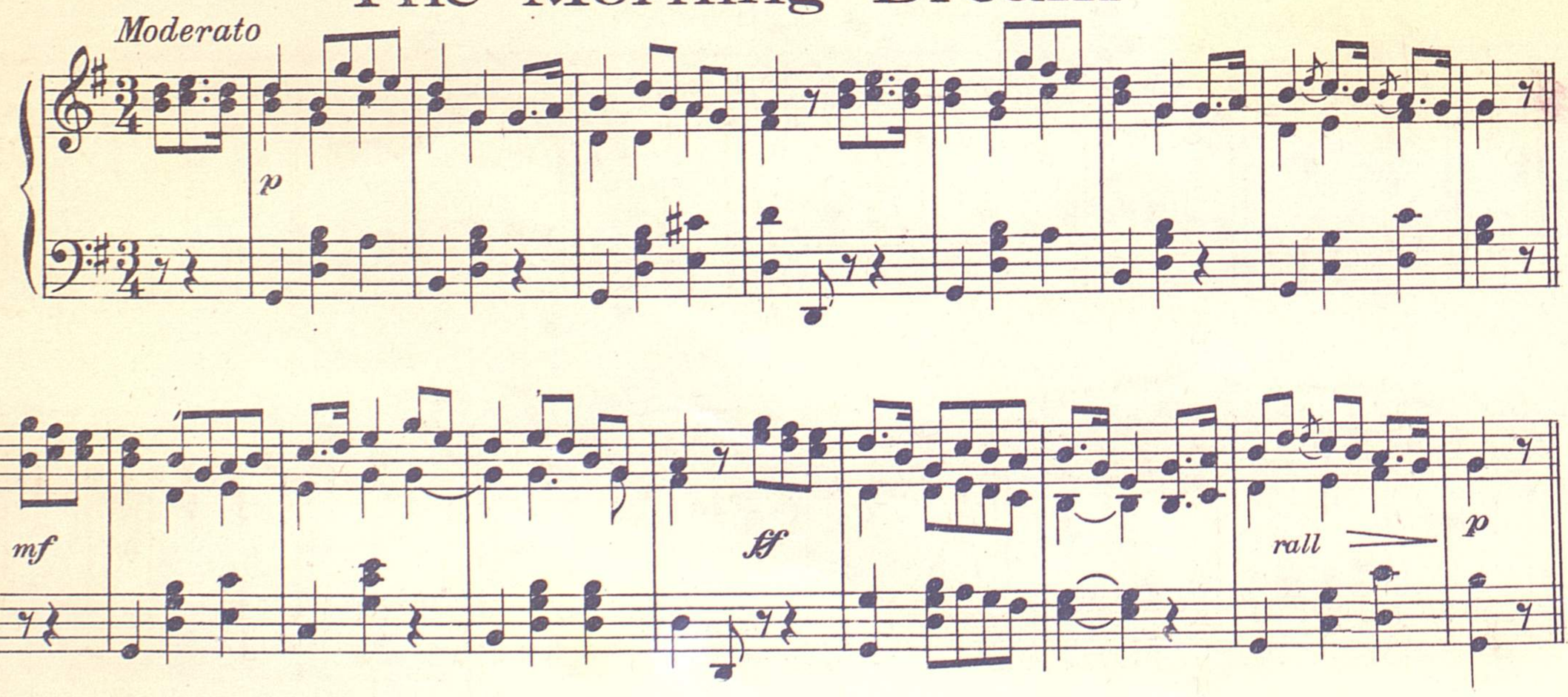
Rustic Courtship

73 *Moderato. Ben marcato*



The Morning Dream

74 *Moderato*



She's a Daughter of Daniel O'Connell.

Tempo di Valse.

75

p *dolce.* *pp* *cresc.*

mf

I Love Thee No More.

Moderato. con expression.

76

Legato.

My Mother's Eye Glowering o'er Me.

77

Andte Modto

p

mf

ff

Molly Carew.

78

Moderato

f

p

cresc.

ff

p

mf

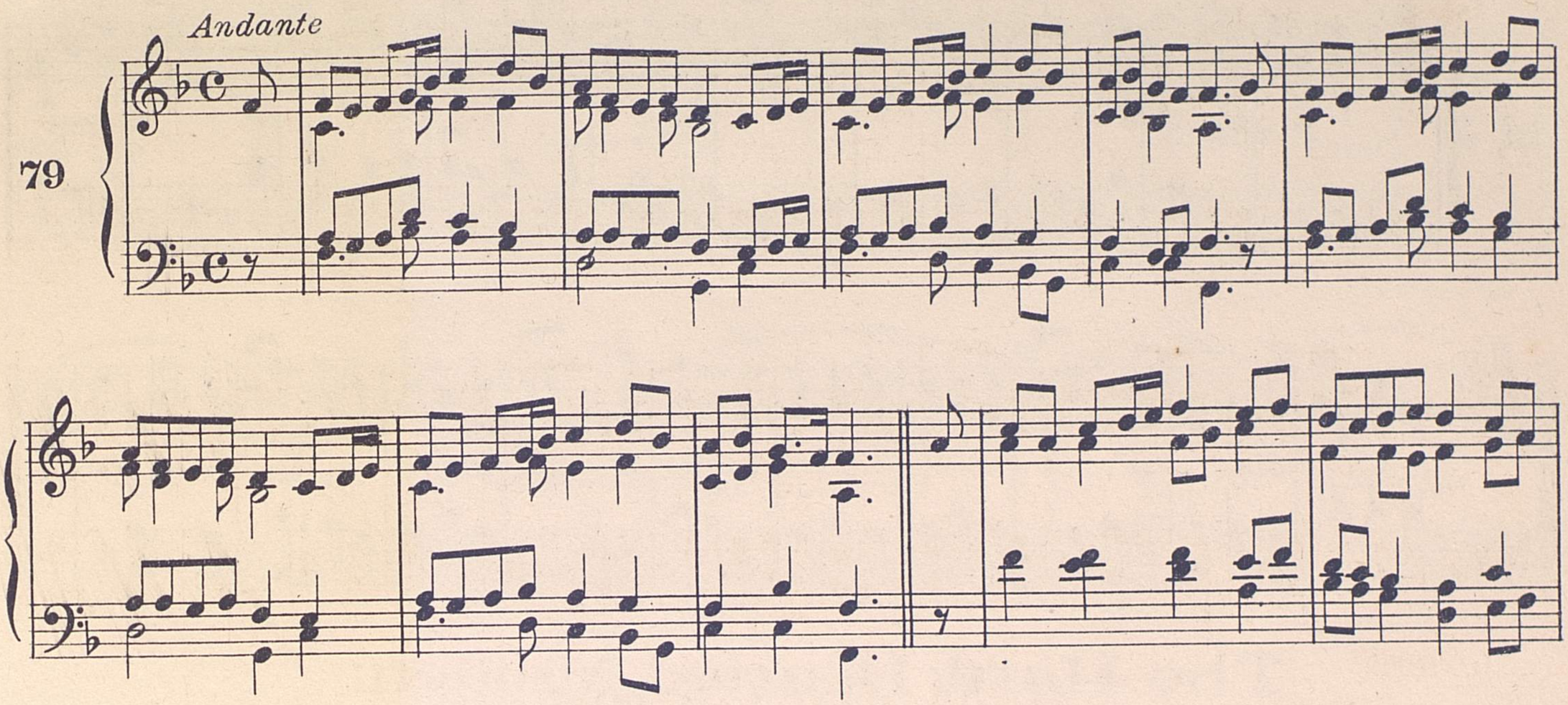
pp

f

The Foggy Morn.

79

Andante

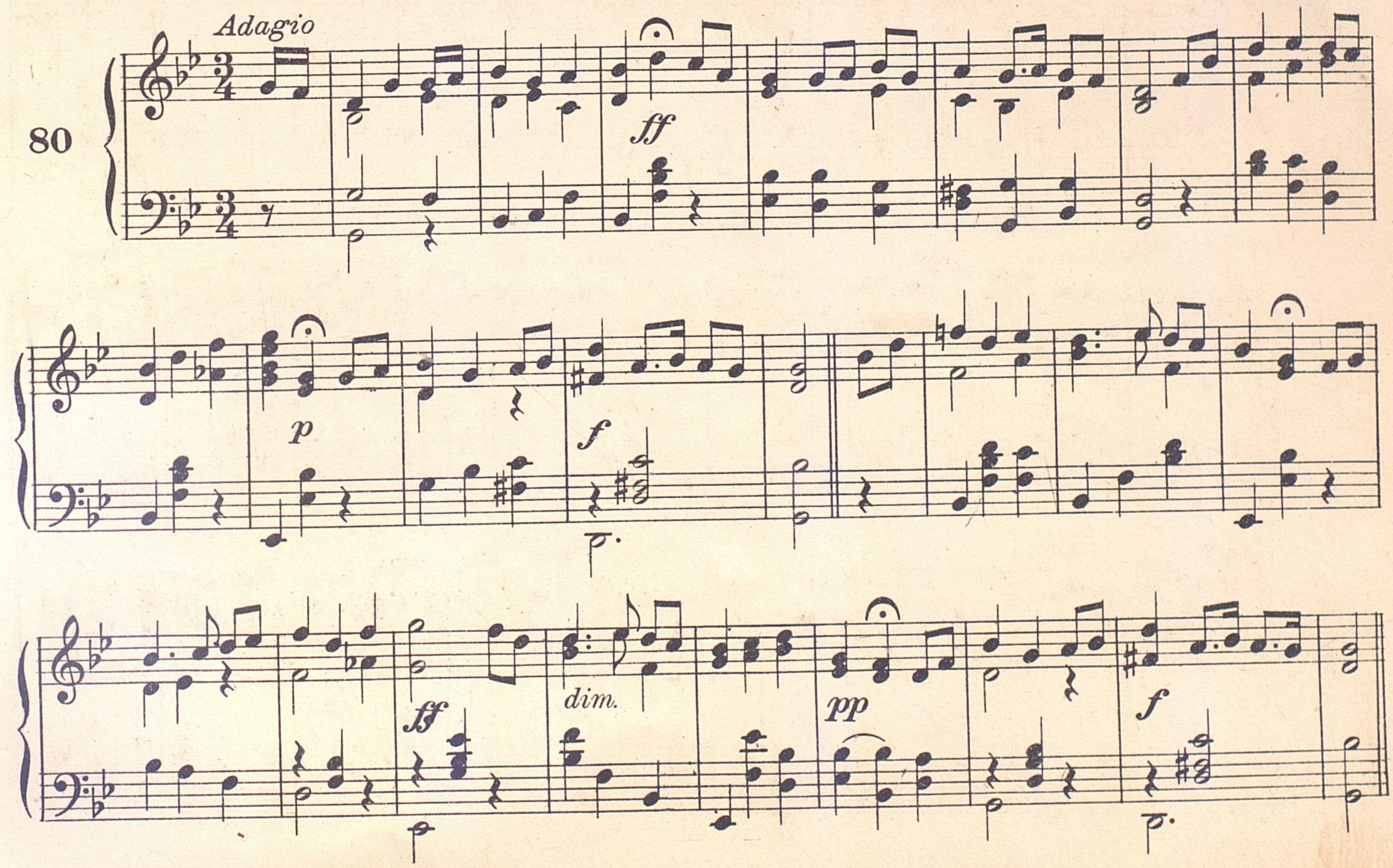


She Is a Lovely Girl.

80

Adagio

ff



My Love, He Is Tall, although He Is Young.

81

p elegato *cresc.* *dim.* *p* *cresc.*

dim. *p* *f* *p* *dolce pp*

The Hard Hearted Maiden.

Andante

82

p dolce

f

Lady Westmoreland's Fancy.

Mod^to cantabile

83

f

p *ff*

Which Way Did She Go?

84

Andante

p *cresc.* *f* *fz* *p* *rall* *pp*

mf *cresc.* *ff* *p* *rall* *pp*

Erin's Lovely Home.

85

Andante Mod^to

mf *f* *dim.*

f

In Days Gone By.

86

Andante Mod^to

Fine.

D.C.

The Snowy Breasted Pearl.

87 *Andante Moderato*

p *rall*

mf *cresc.* *f* *dim.* *pp*

Love and Hospitality.

88 *Allegretto con spirito*

A Flower of Fancy.

89 *Adagio*

p *mf* 3 *pp*

Hail to the Shamrock.

Andte con expression

90

mf *p* *f*

tf *accel.* *f*

Irish Molly O.

Adagio

91

p *f* *ff* *mf* *p*

Sheamus O'Brien.

Tempo di Valse

92

mf

To Look for My Child.

Lento Plaintively

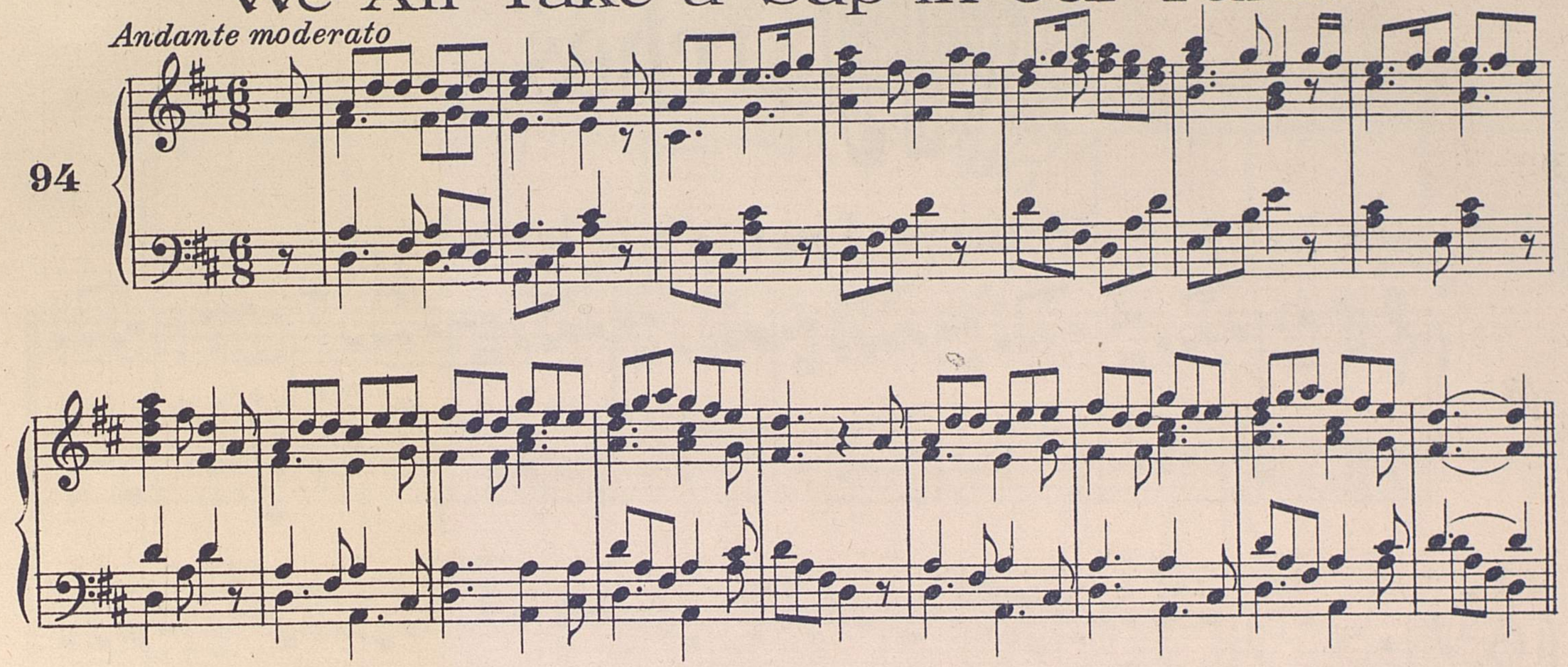
93

mf

We All Take a Sup in Our Turn.

94

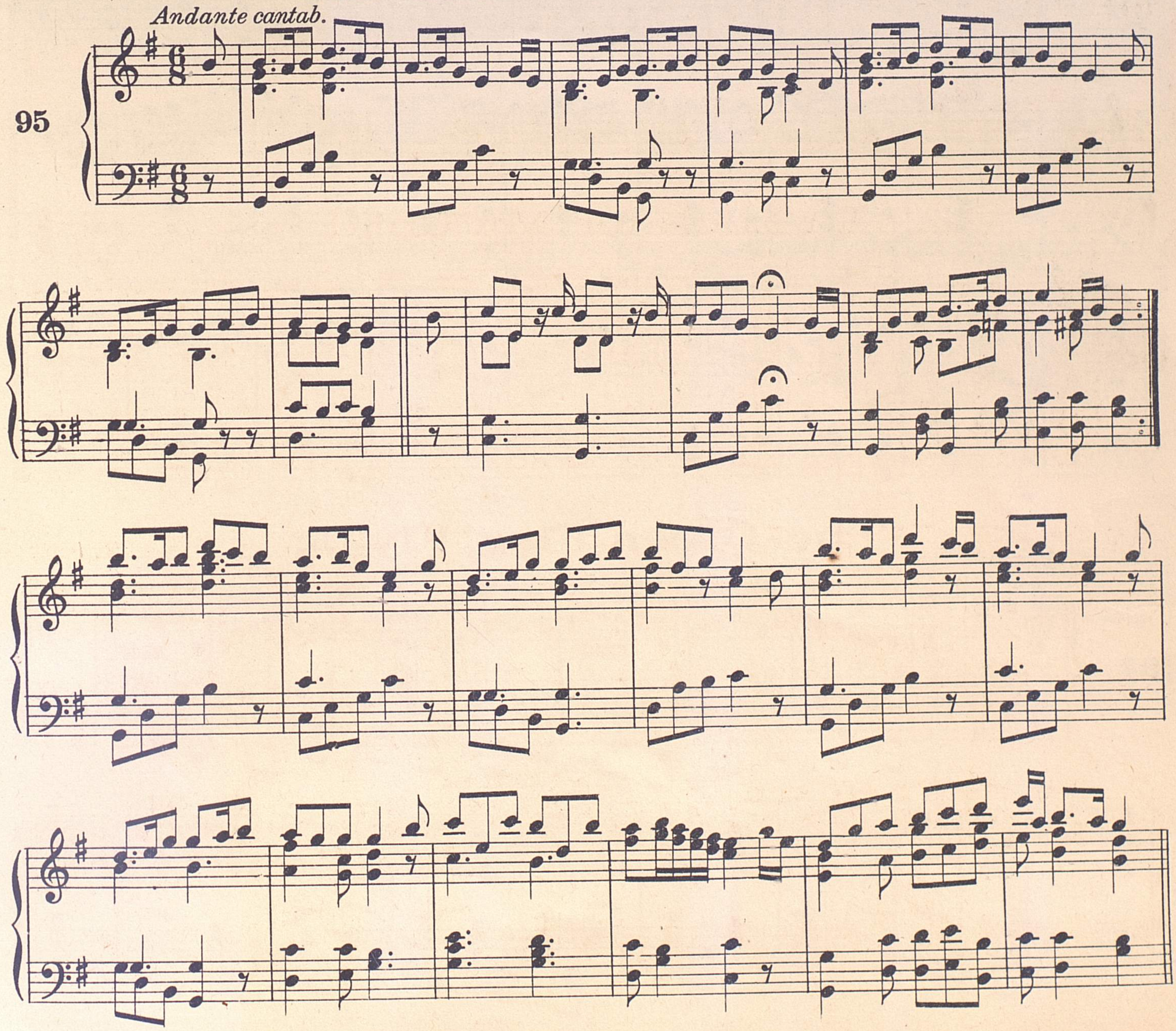
Andante moderato



The Land of the West.

95

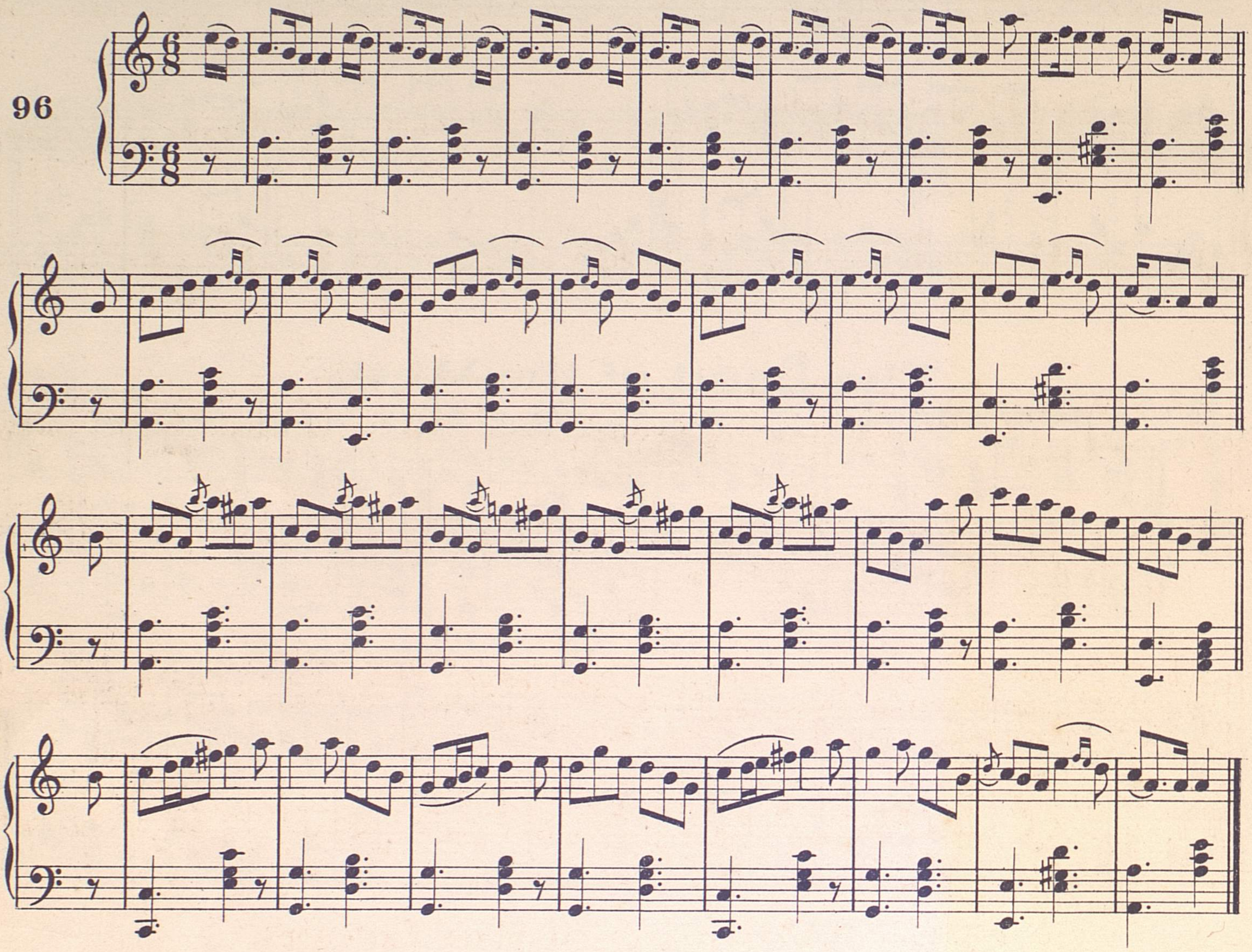
Andante cantab.



Marches

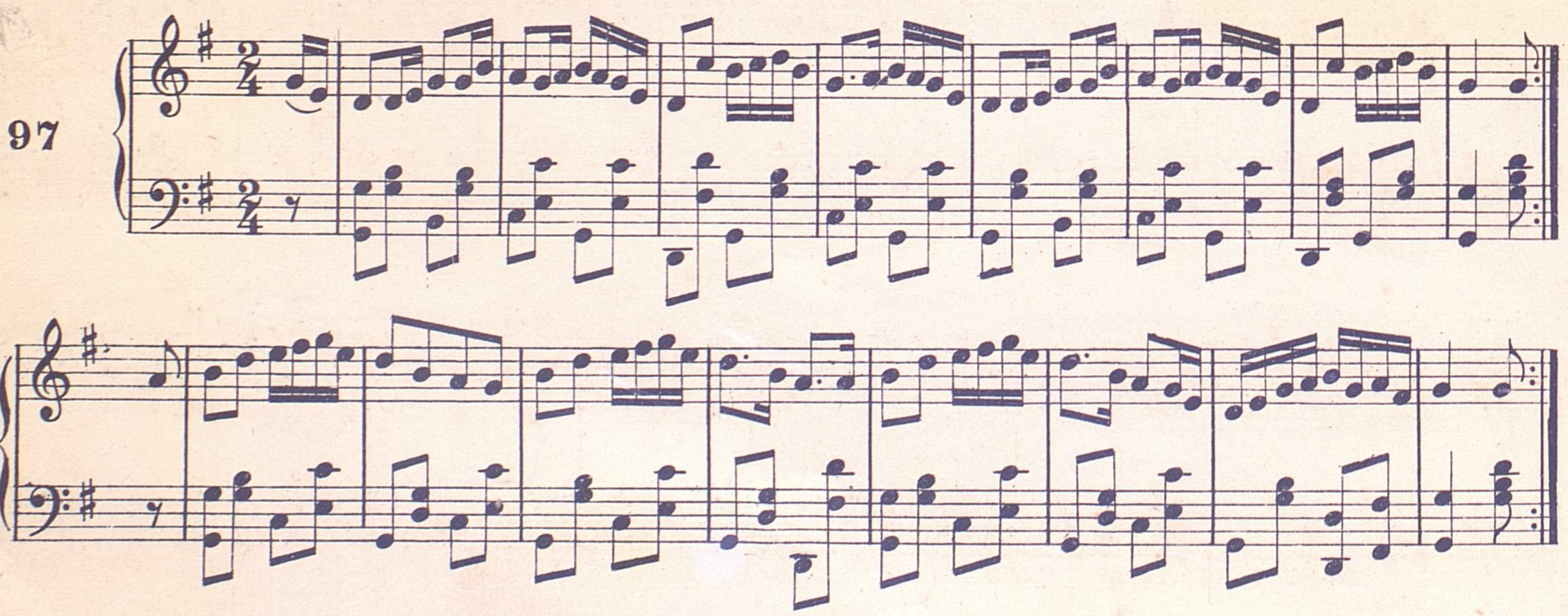
Brian Boru's March.

96



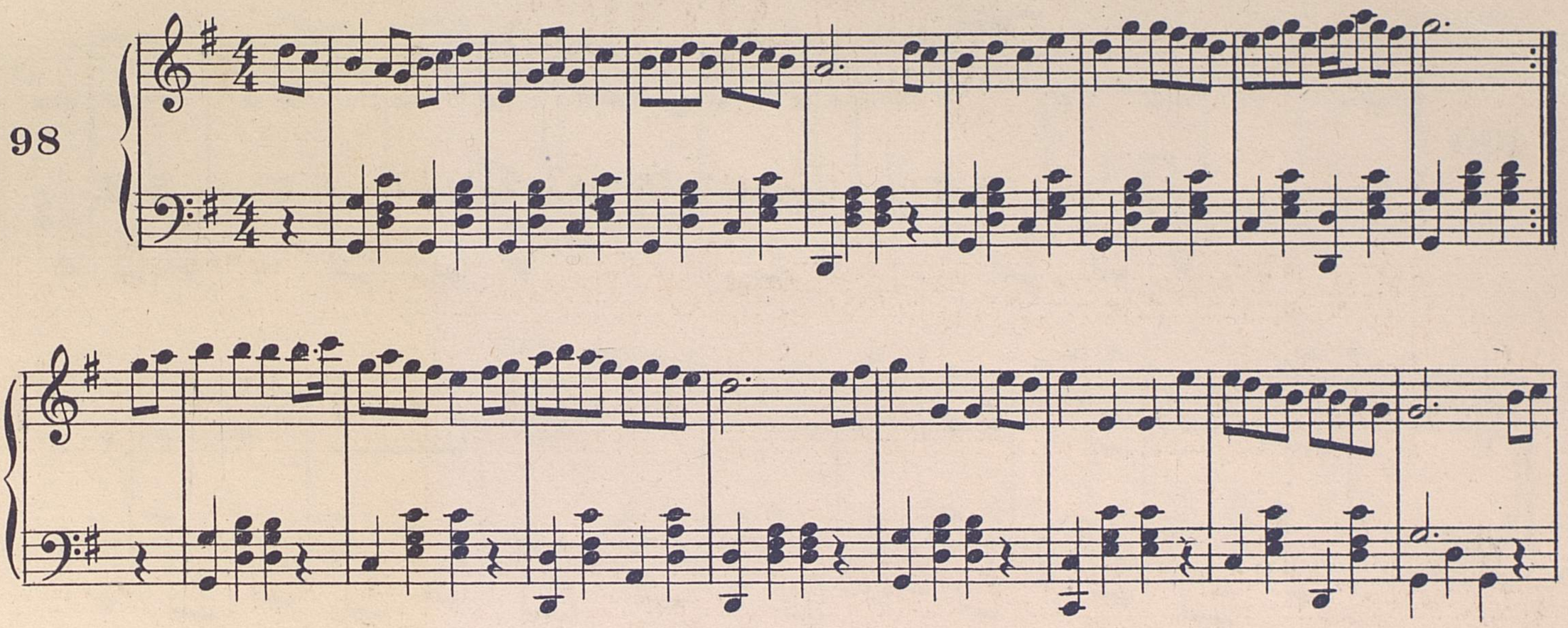
The Green Flag Flying.

97



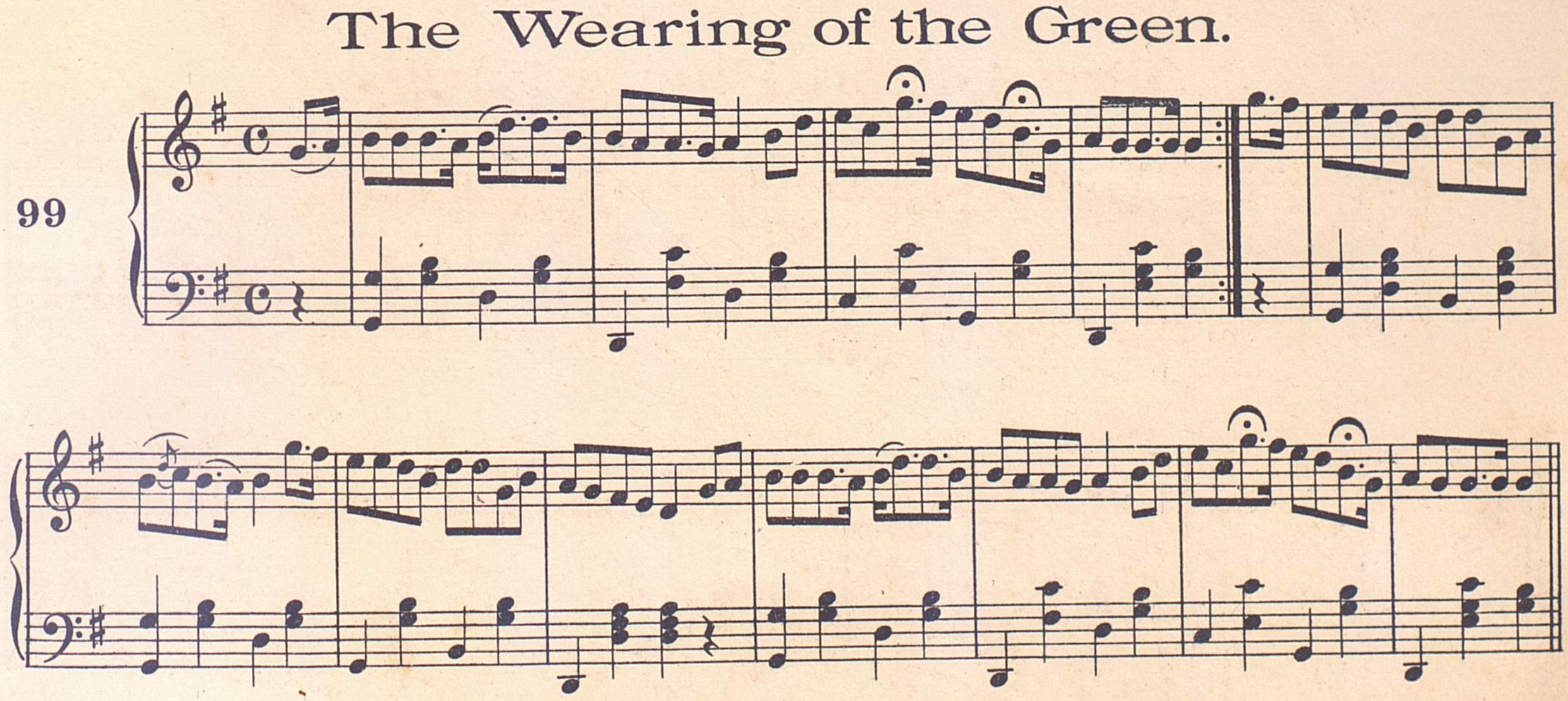
Thomas Burke.

98



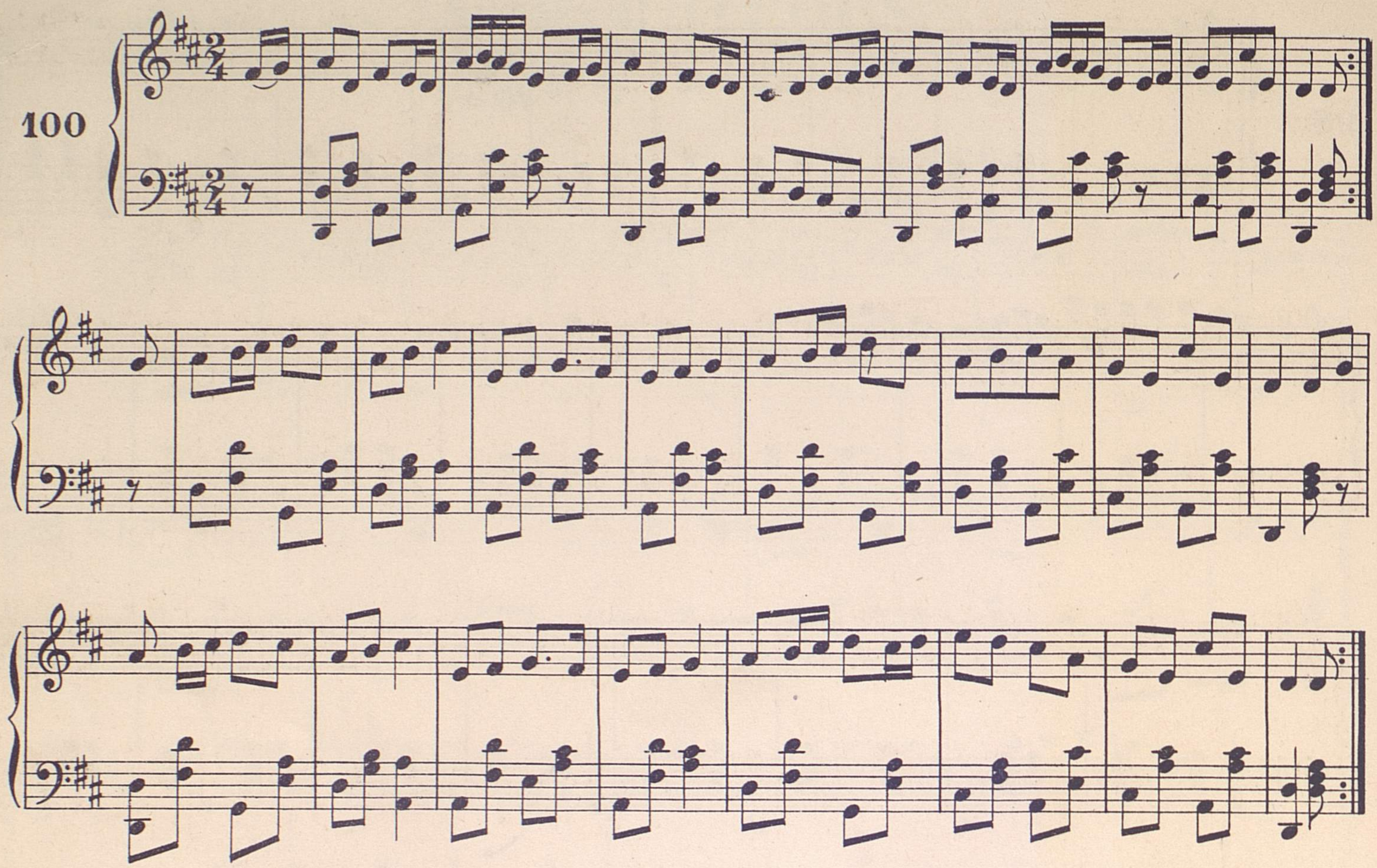
The Wearing of the Green.

99



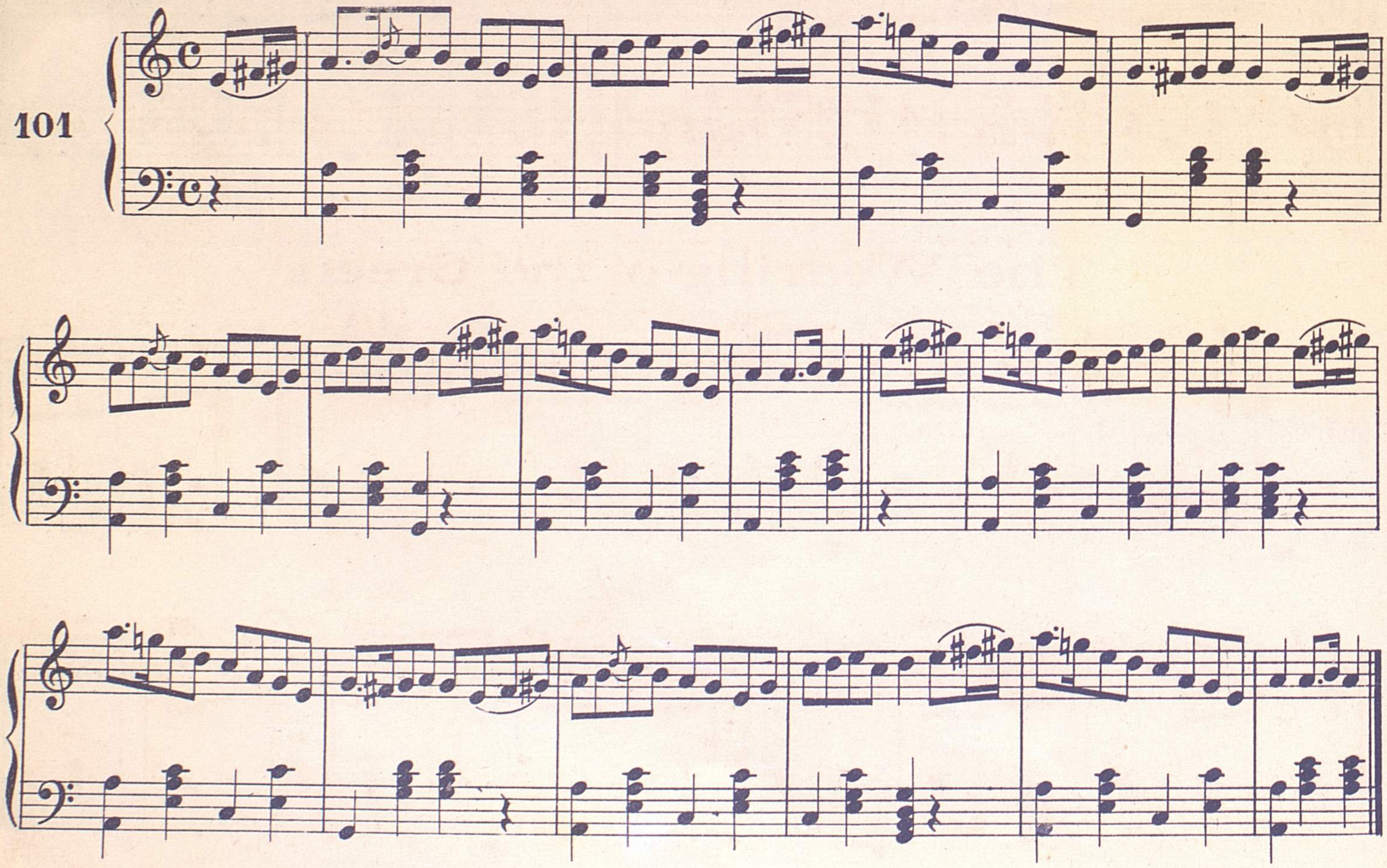
Sweet Killaloe.

100



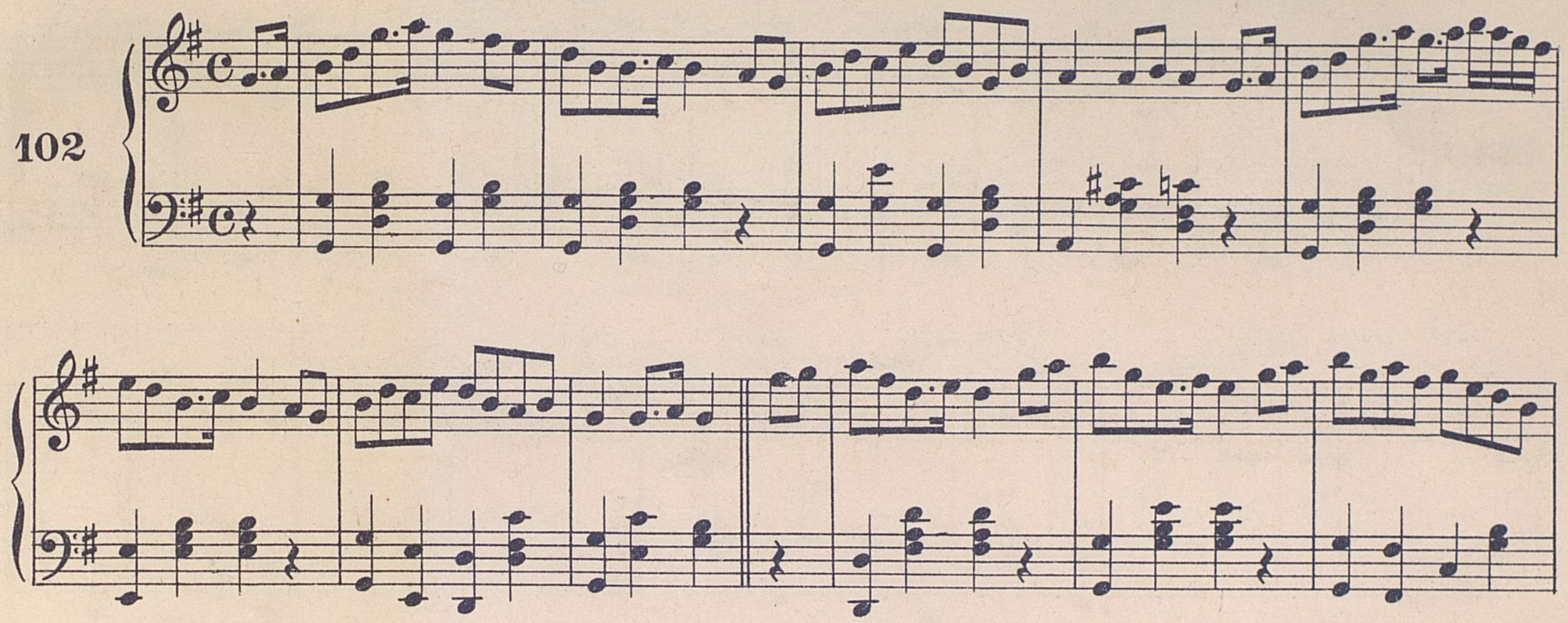
Bonaparte Crossing the Rhine.

101



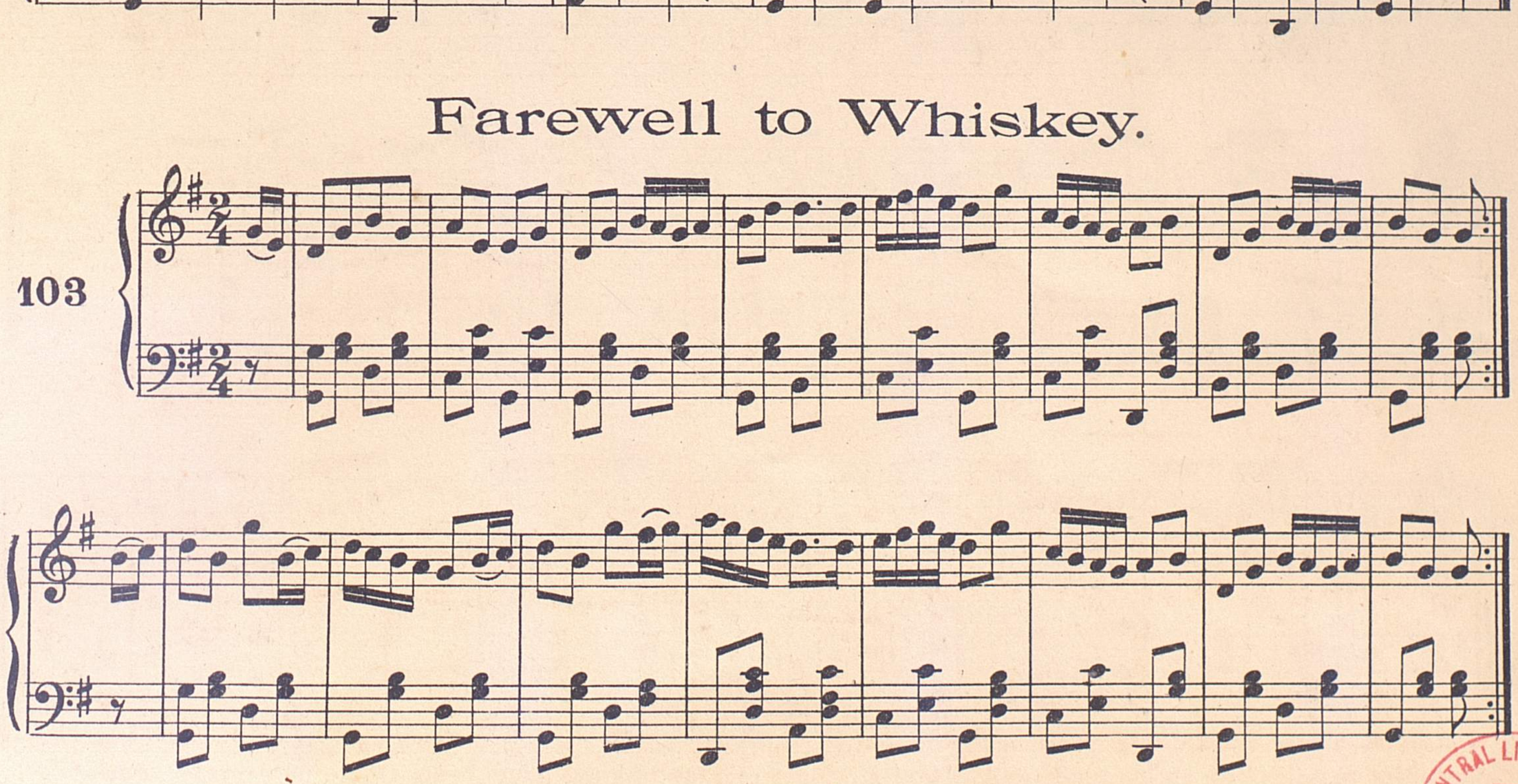
I'll Marry and I Won't Be a Nun.

102



Farewell to Whiskey.

103



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DUBLIN

Gillan the Drover.*

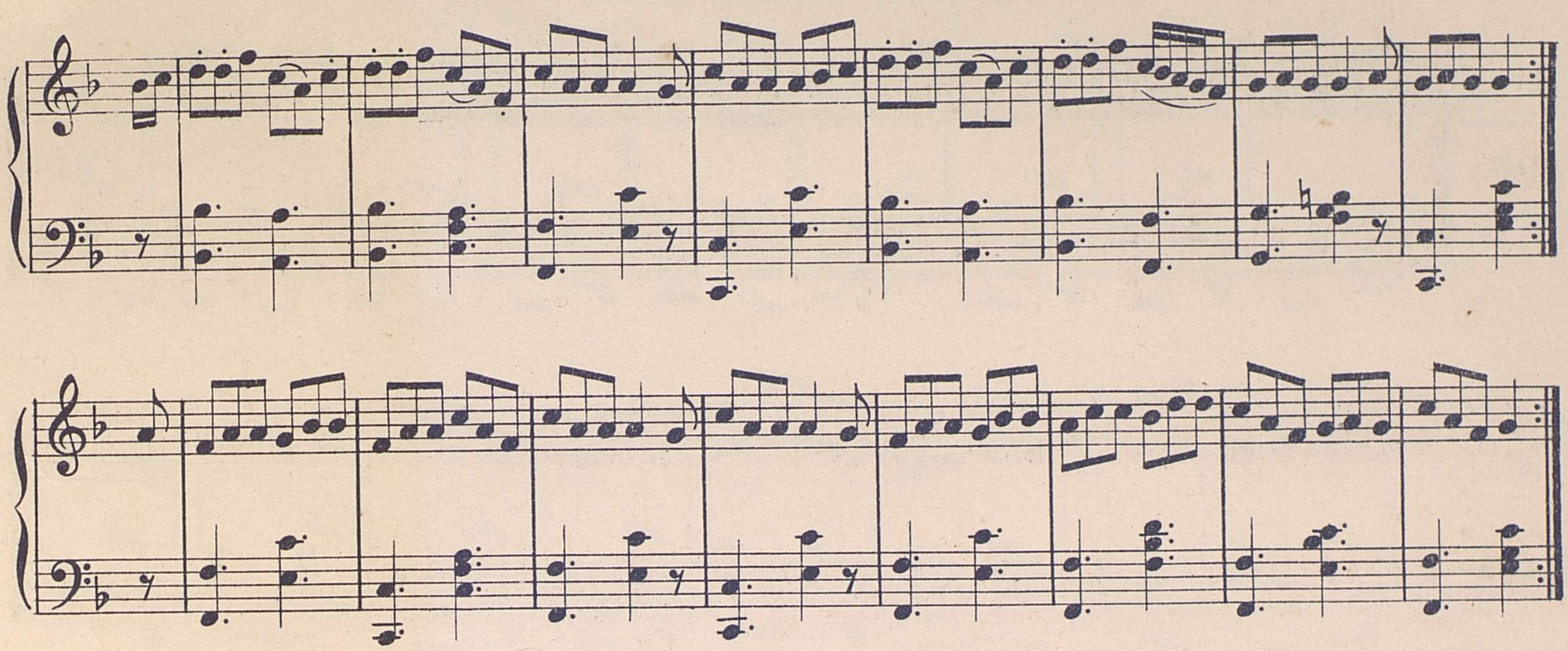
March time.

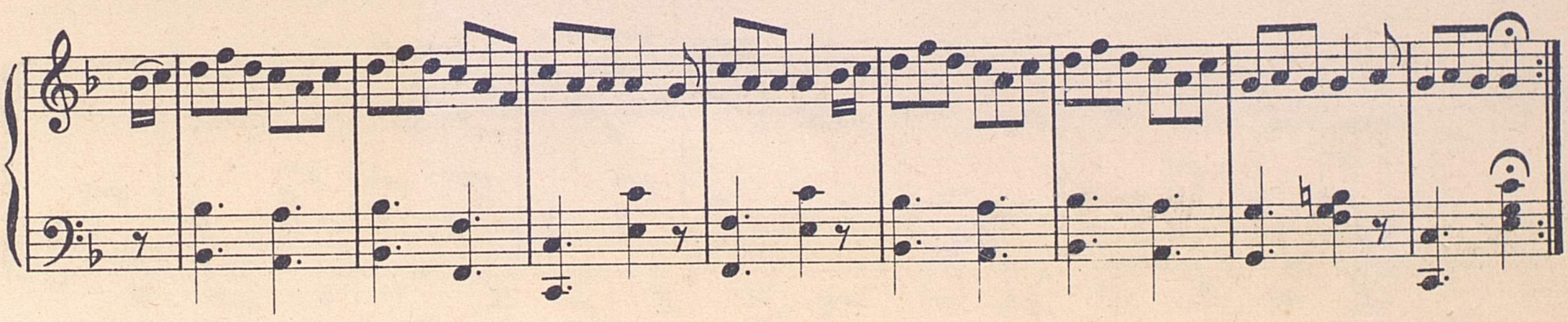
104

1 2

★ This is a fair Specimen of an ancient Irish March which though simple in construction displays the ambition of the composer to elaborate on his theme—It is over a century old, the original name being Giolla na drover.— ***Editor.***

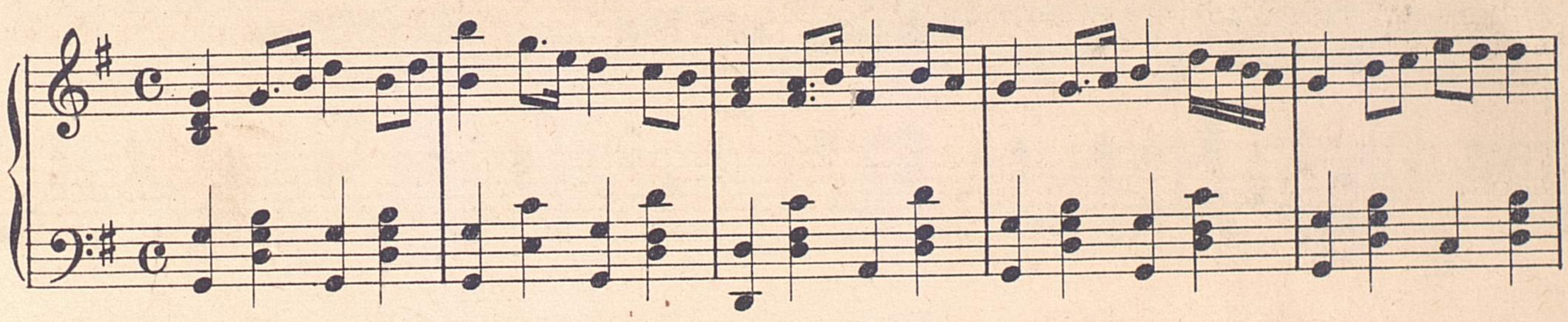
GILLAN THE DROVER. Cont.

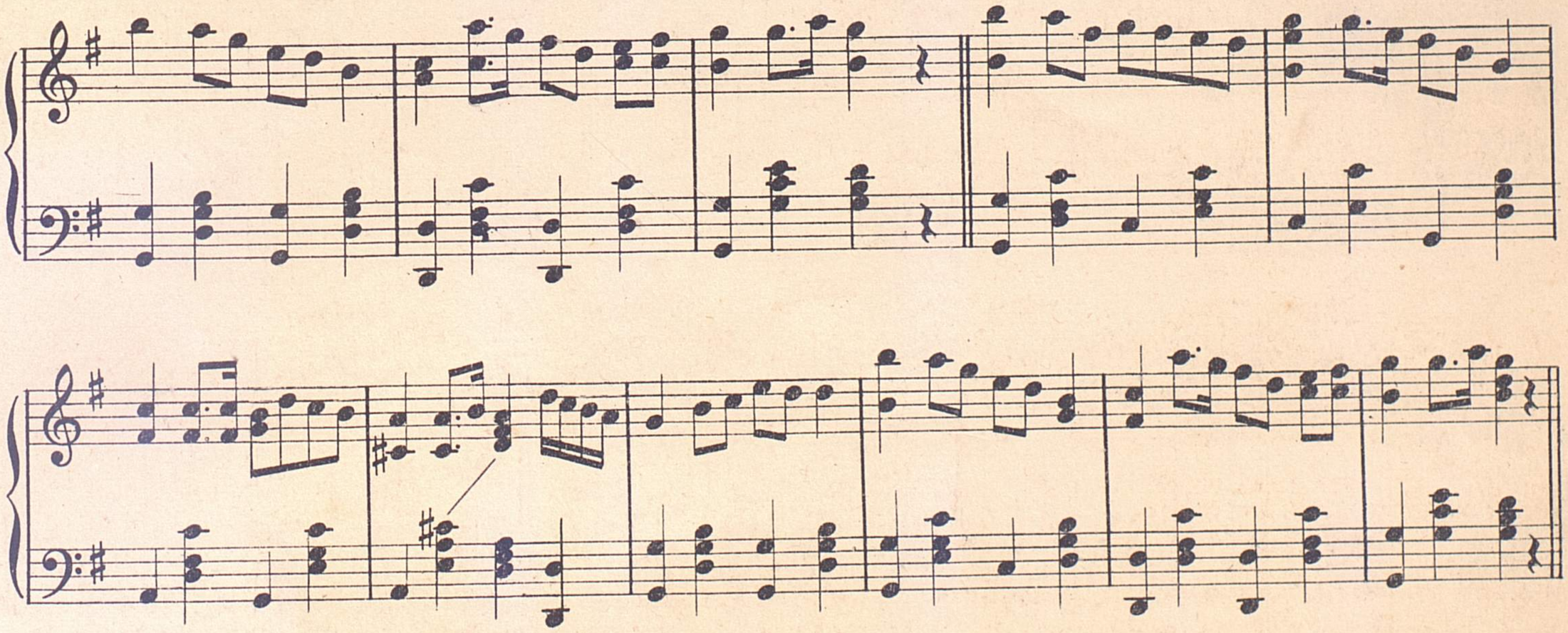




O'Donnell Abu.

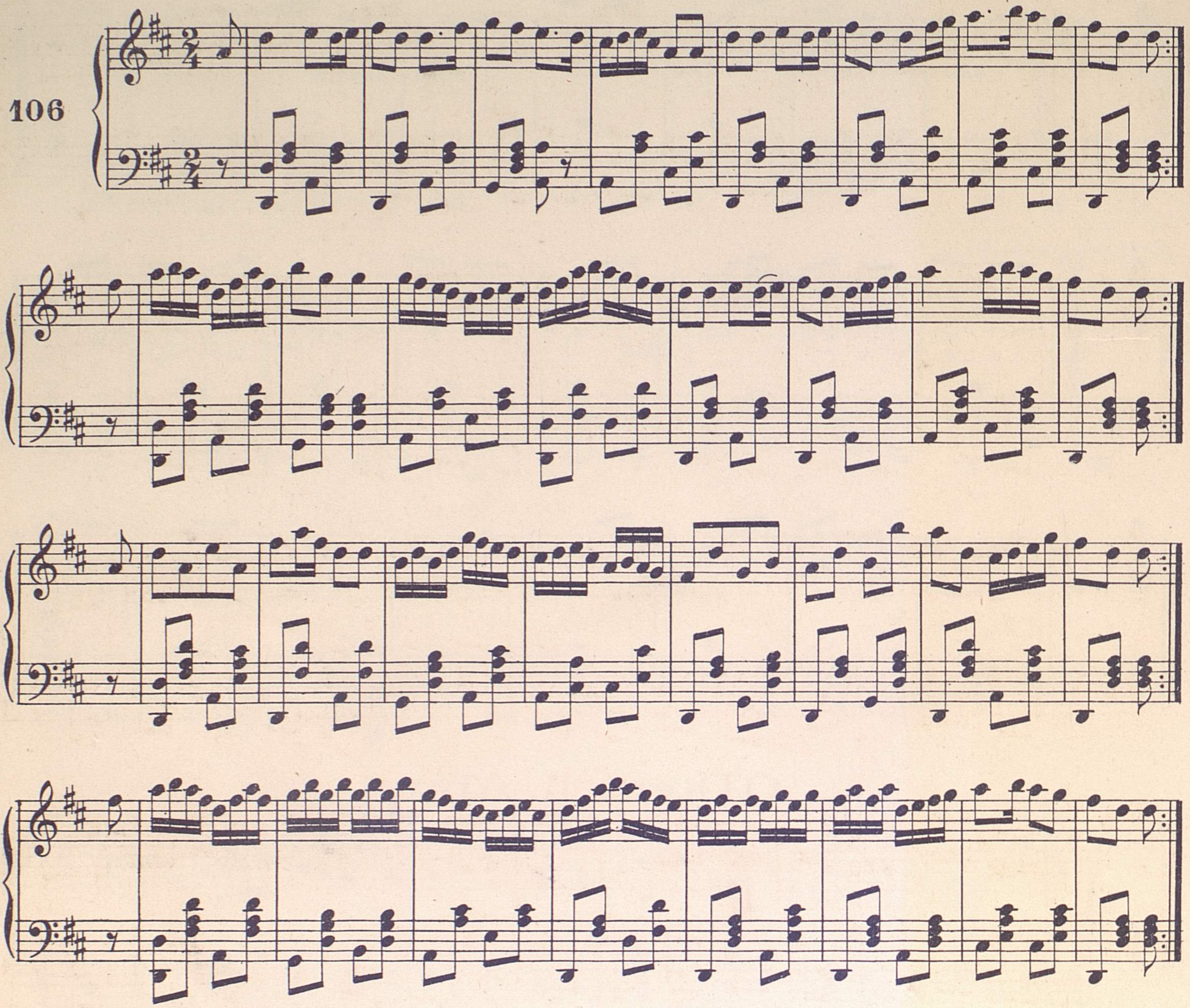
105





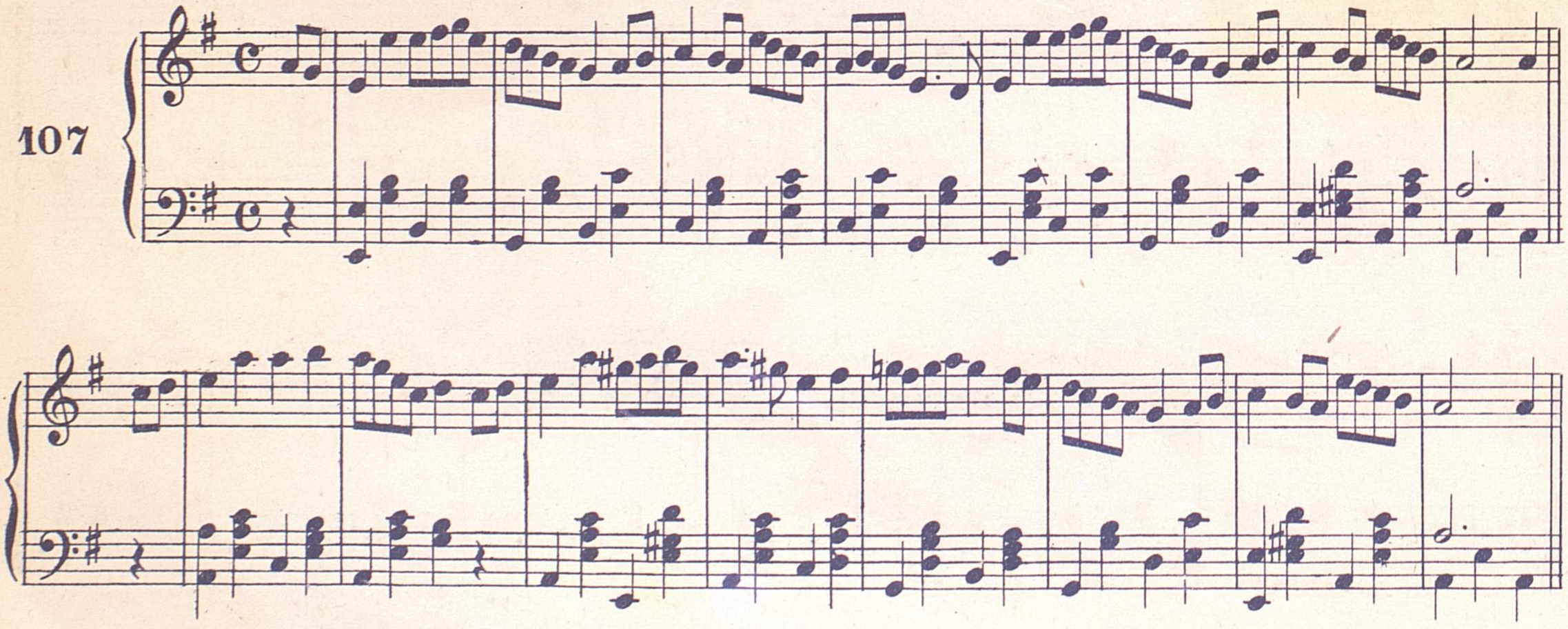
The Retreat.

106



The Boyne Water.

107

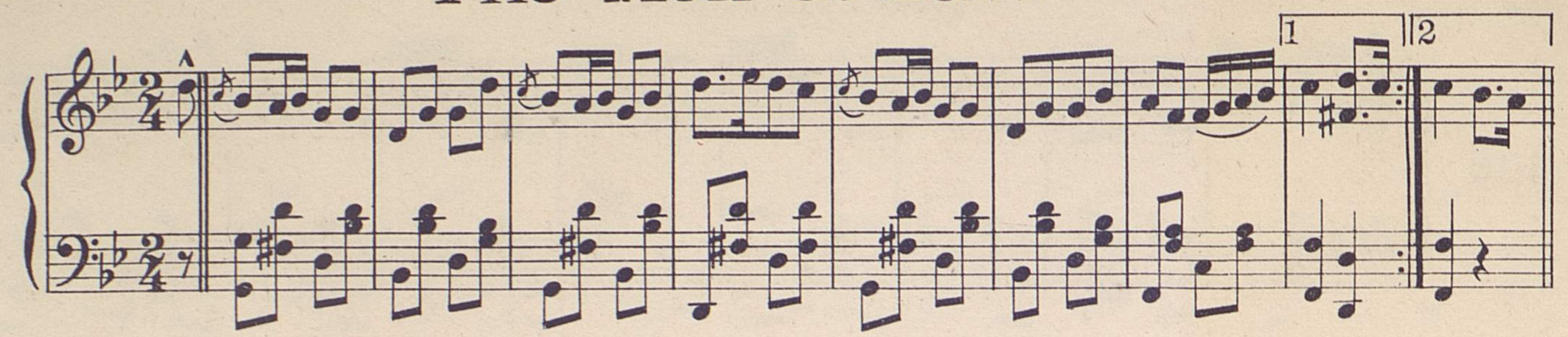


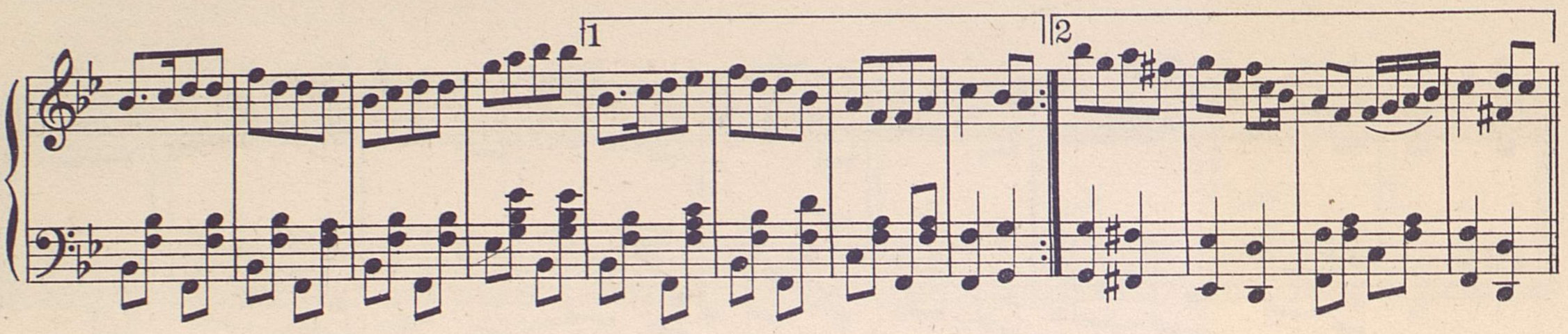
The White Cockade with Variations.

108

The Heir at Law.

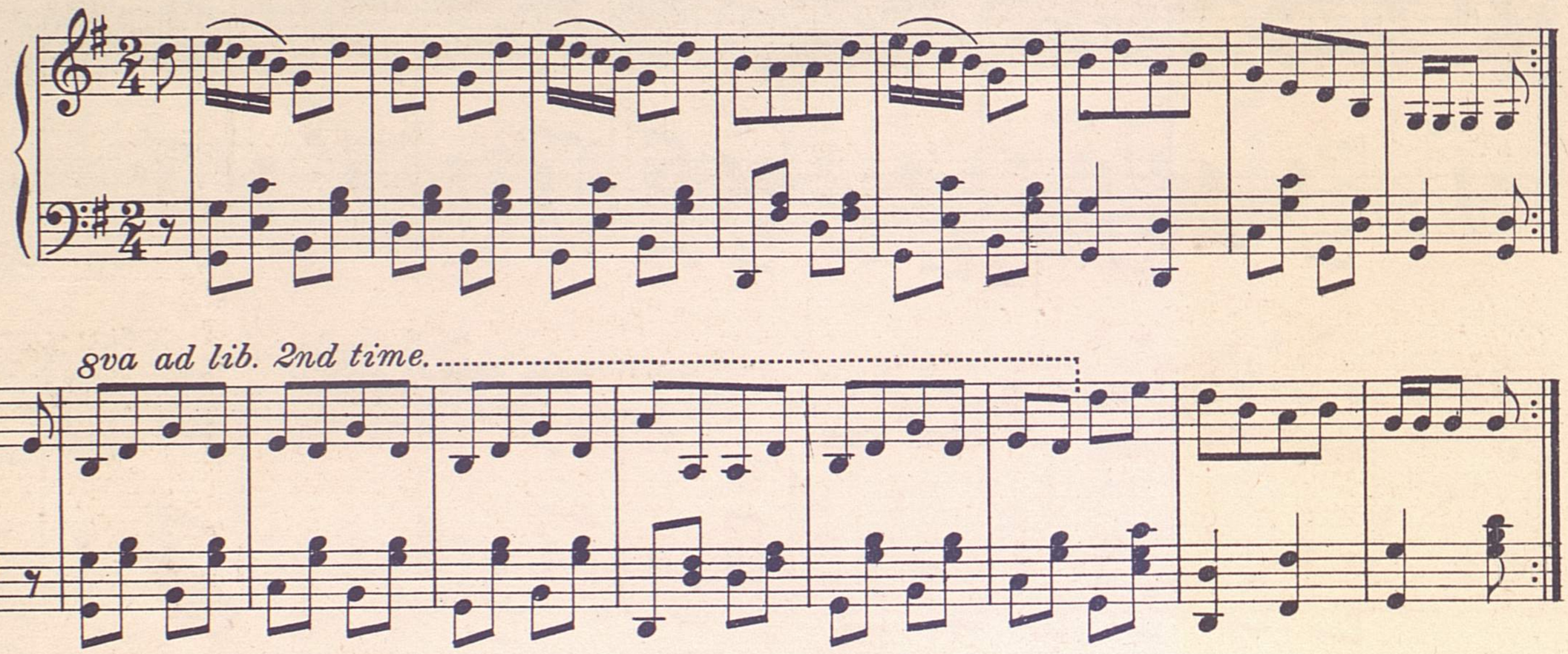
109





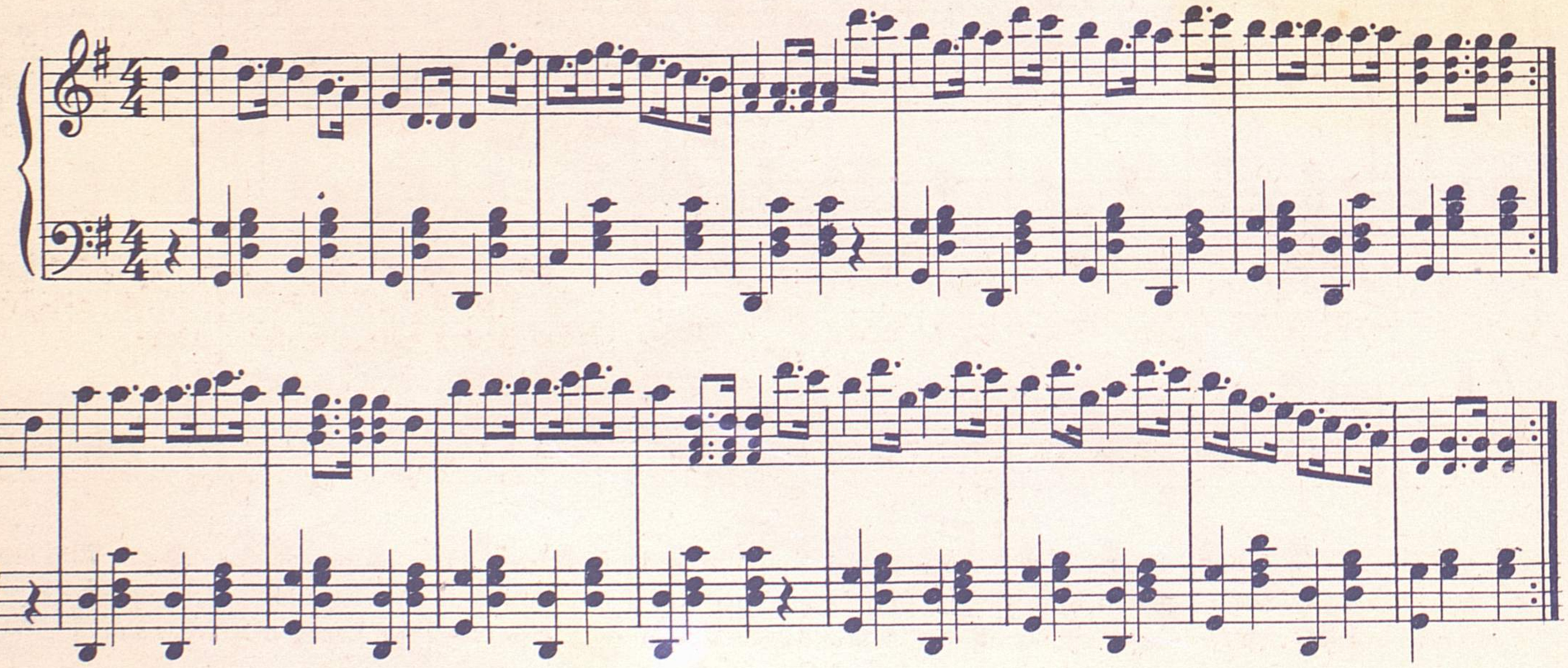
Kiss Me Sweetly.

110



The Duke of Leinster's March.

111



Johnnie Cope.*

March time.

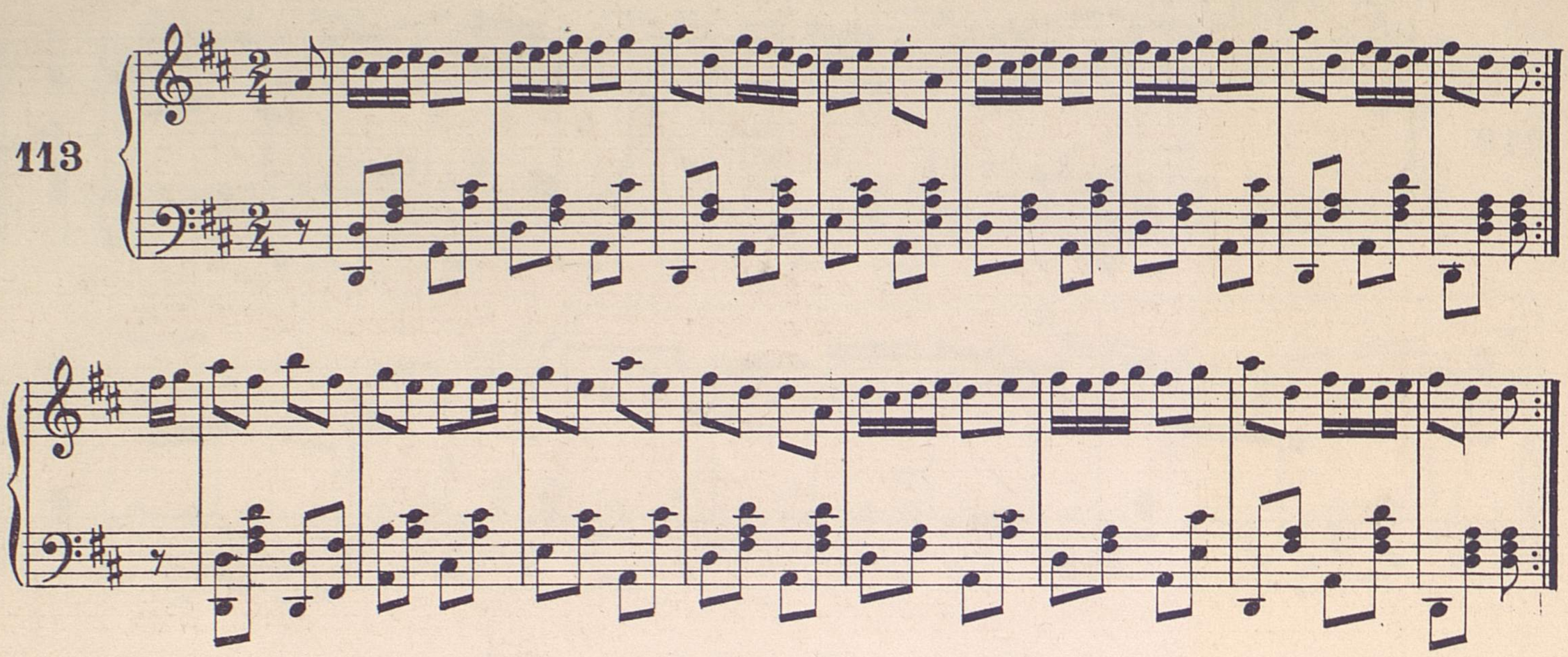
112

tr tr 1 2

* A footnote in Wood's Songs of Scotland states that this old air originally consisted of one strain. The chorus or burden of a silly song, adapted to it was the first strain repeated an octave higher. The simple air although claimed as Scotch is in the Irish style and known all over Ireland. The above setting without the harmonization was copied from "The Repository of Scots and Irish airs"—printed in 1799. *Editor.*

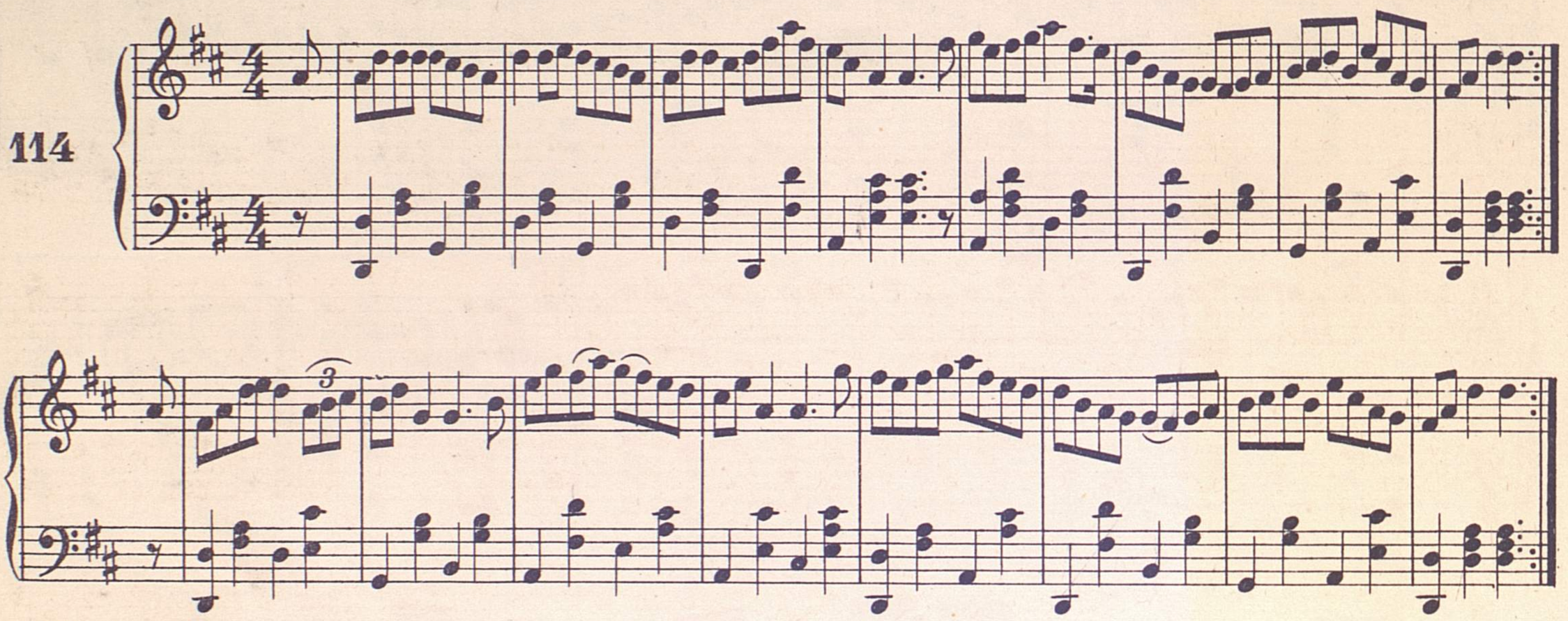
The Kildare Quick-step.

113



The Dandy O.*

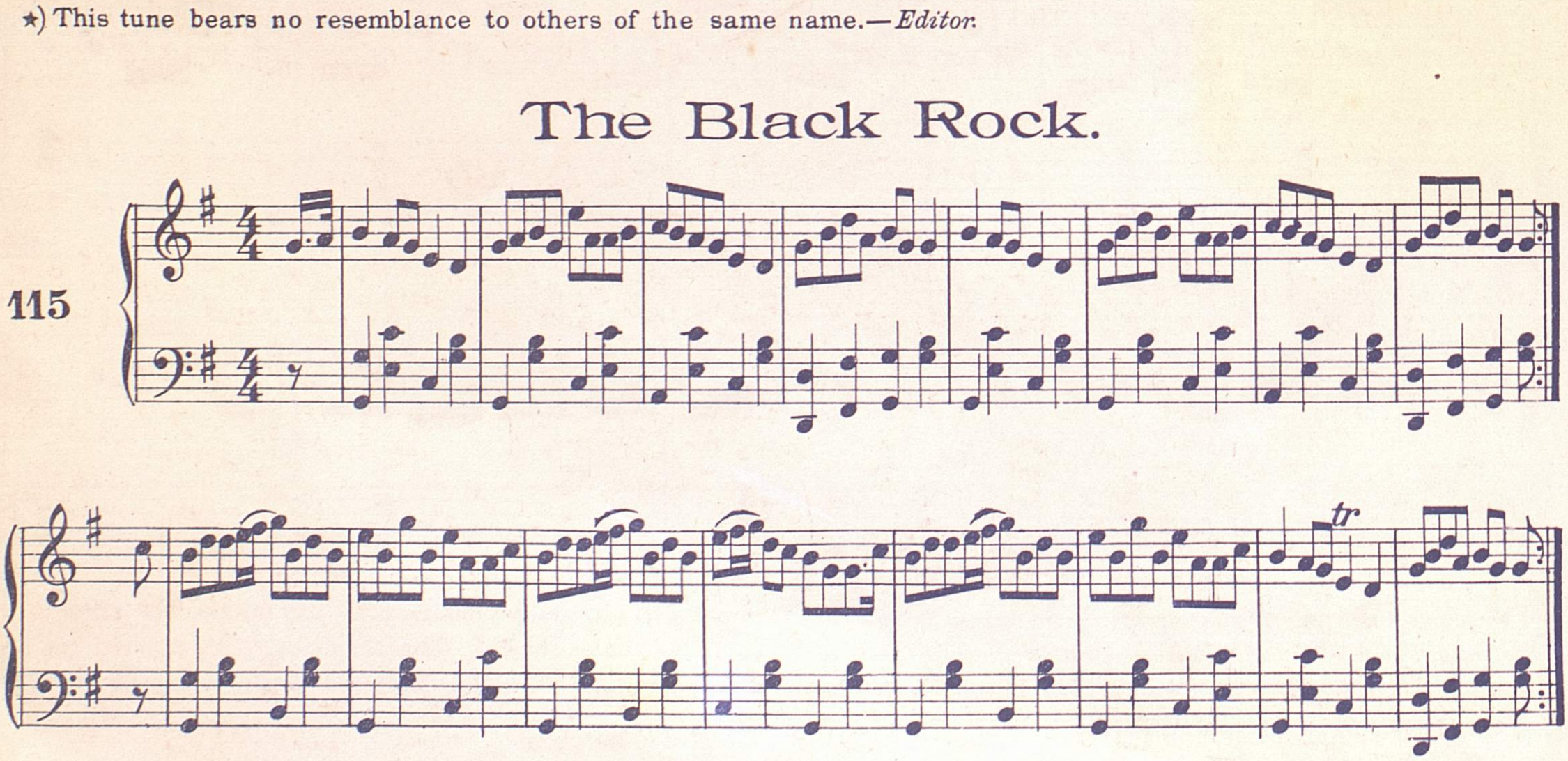
114



*) This tune bears no resemblance to others of the same name.—*Editor.*

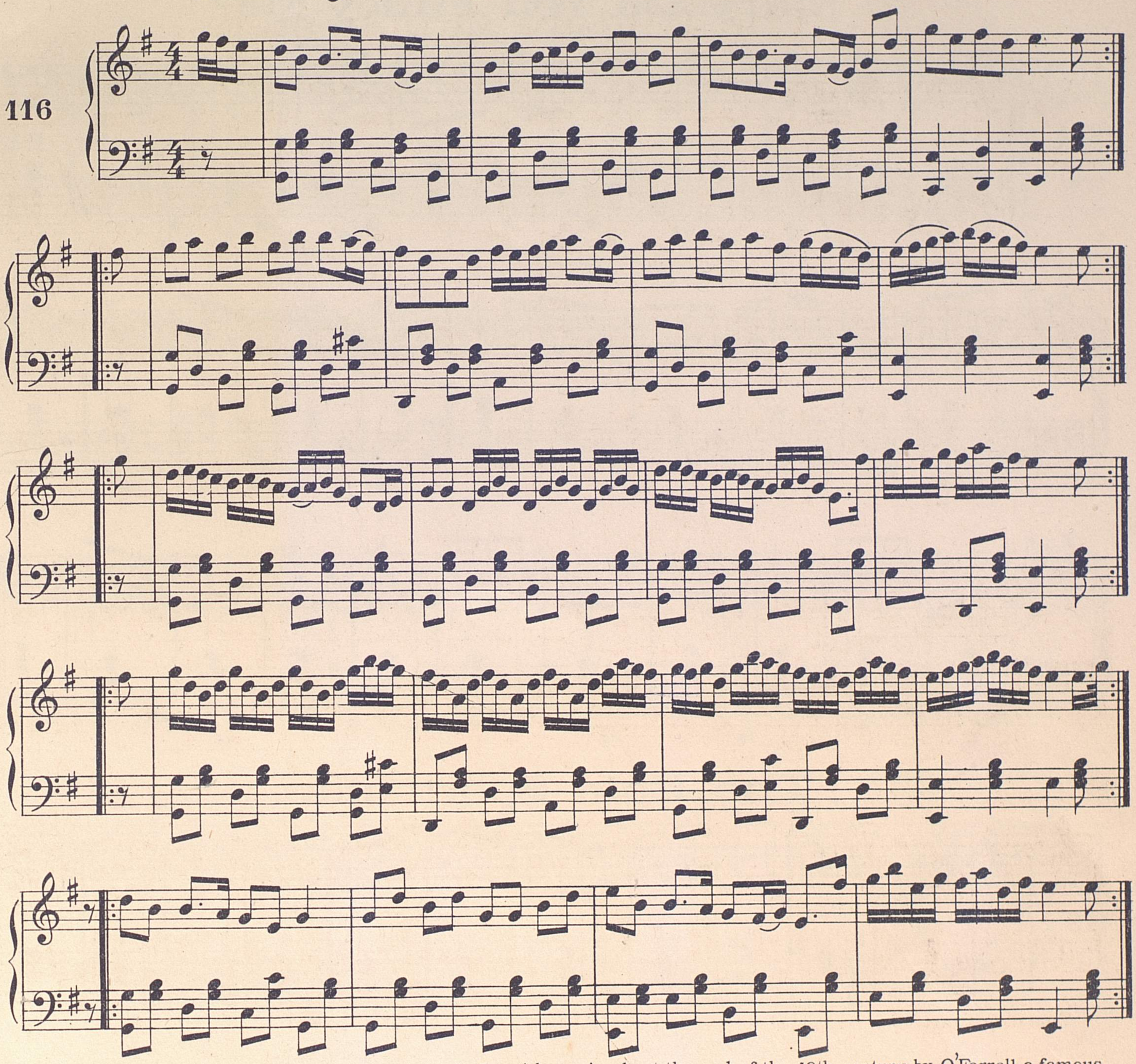
The Black Rock.

115



Dainty Davy with Variations.*

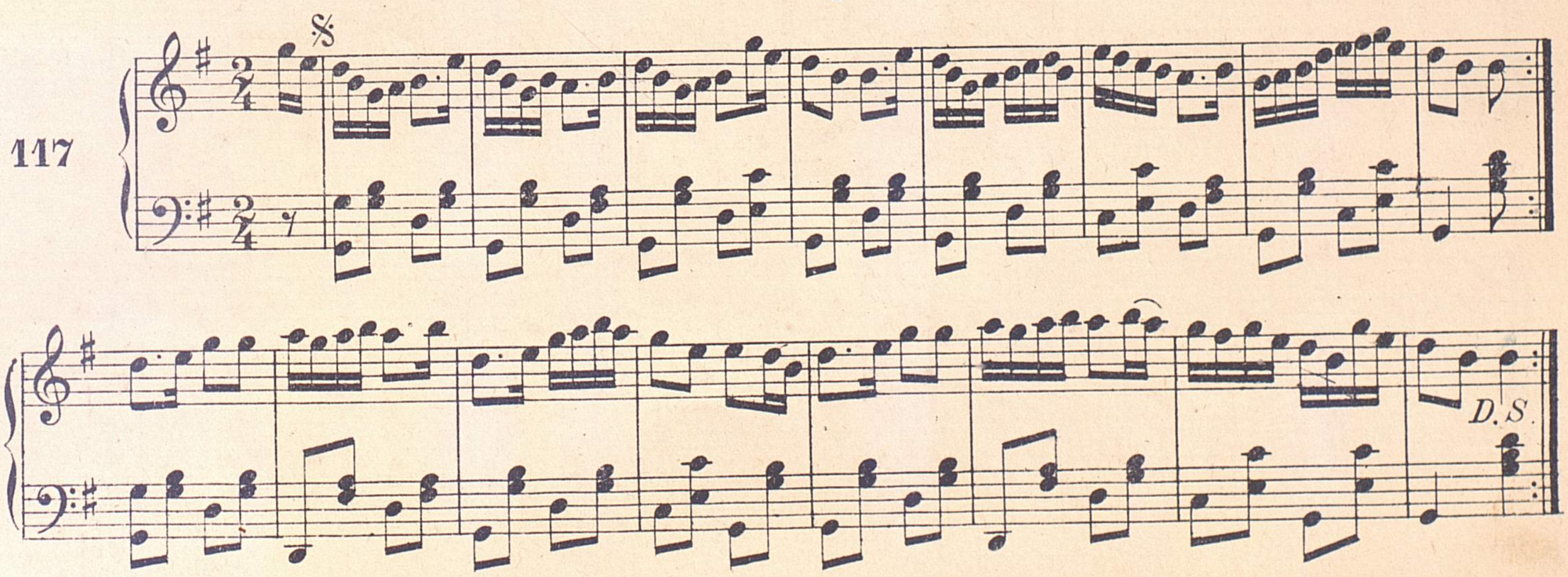
116



*) This spirited tune was developed from a simple Scottish strain about the end of the 18th century, by O'Farrell a famous Irish piper well known on the London stage.— *Editor.*

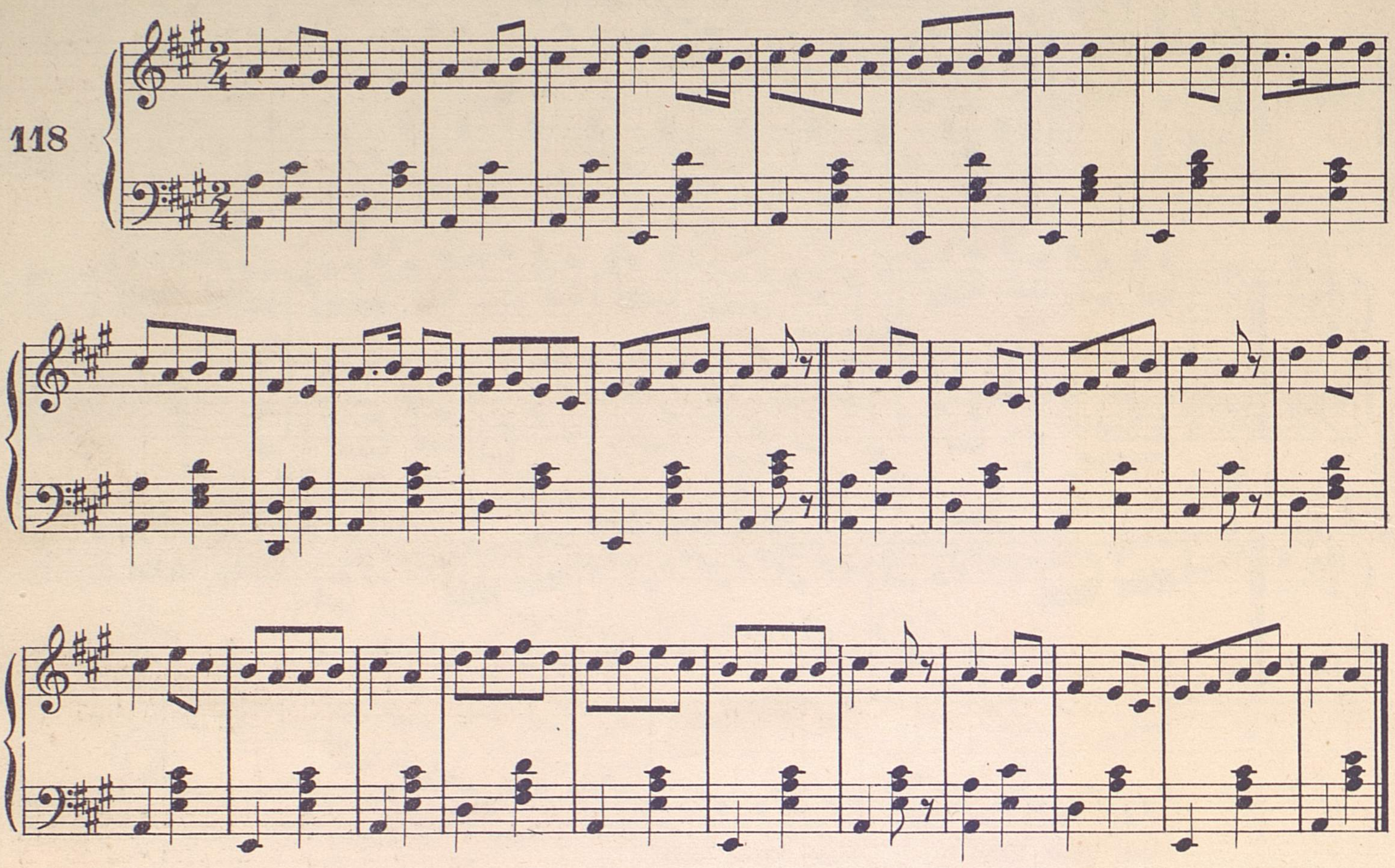
The Pretty Lass.

117



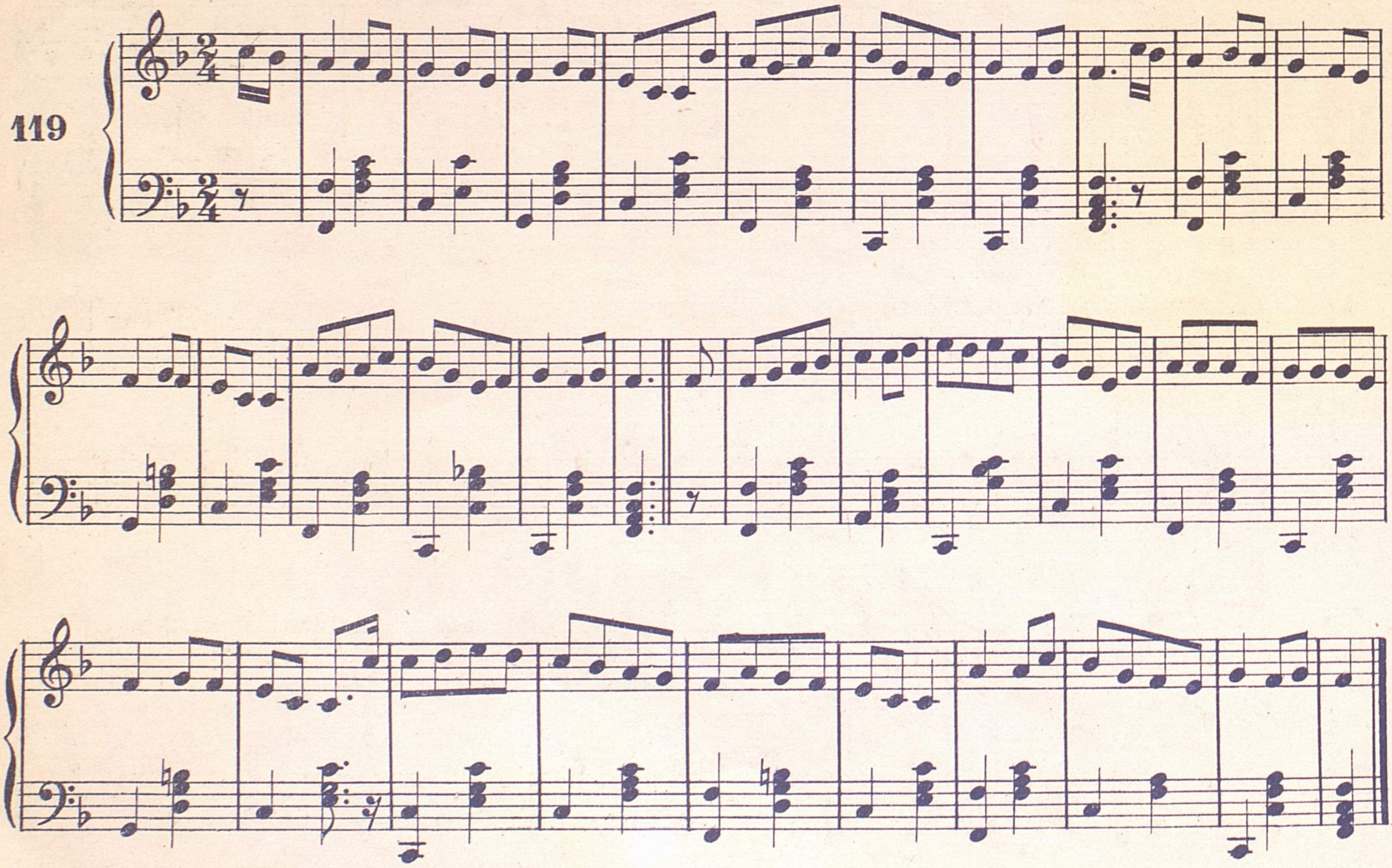
Mary Do You Fancy Me?

118



The Bold Sportsman.

119



The Old Man.

(An Seanduine.)

120

A Hard Road to Travel.

121

The Banks of Esk.

122

Ancient Irish March.*

123

p *ff*

ff *p* *ff*

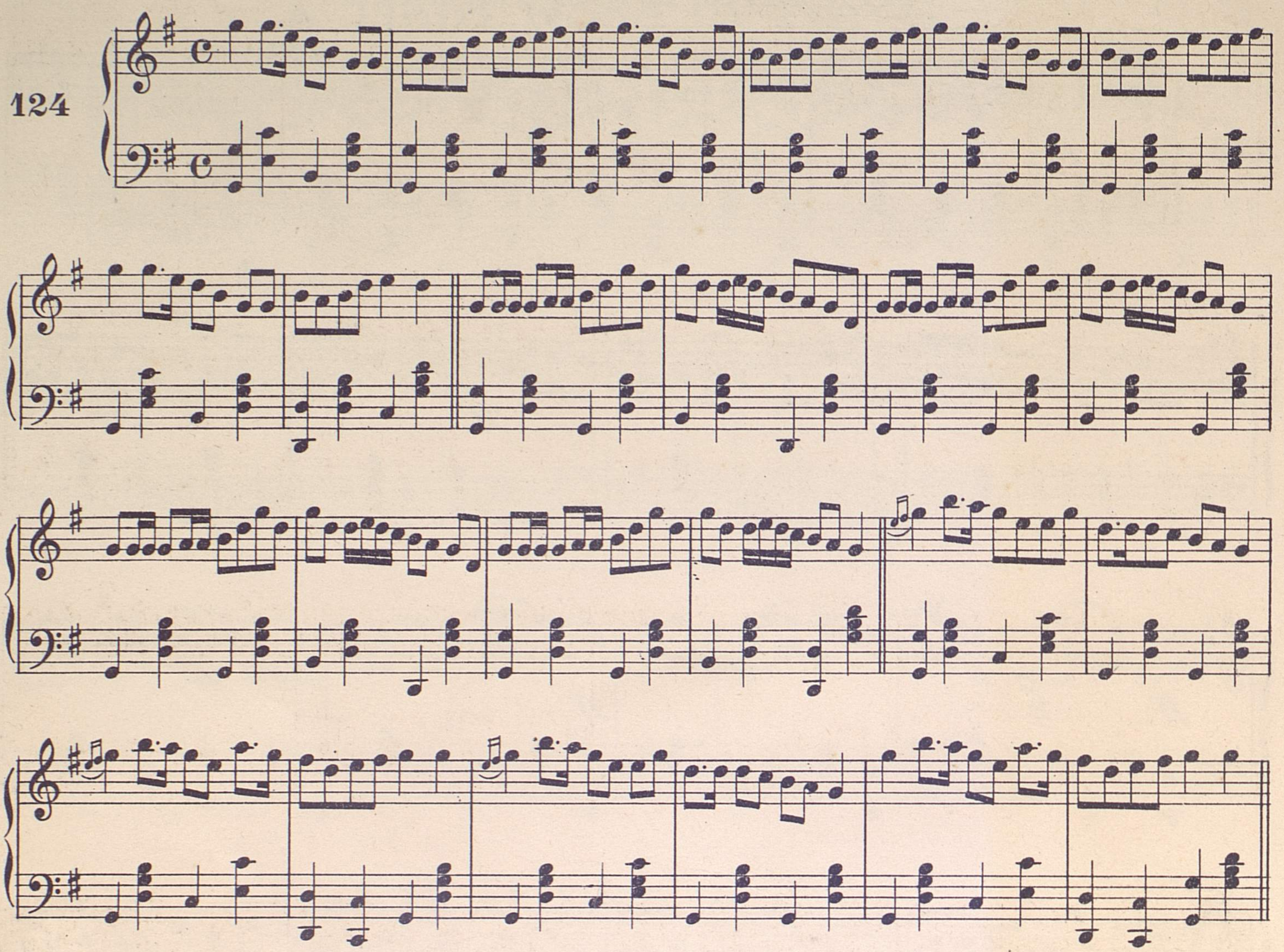
dolce *ff*

fff *p* *fff* *p* *fff*

* From the Hudson Mss.

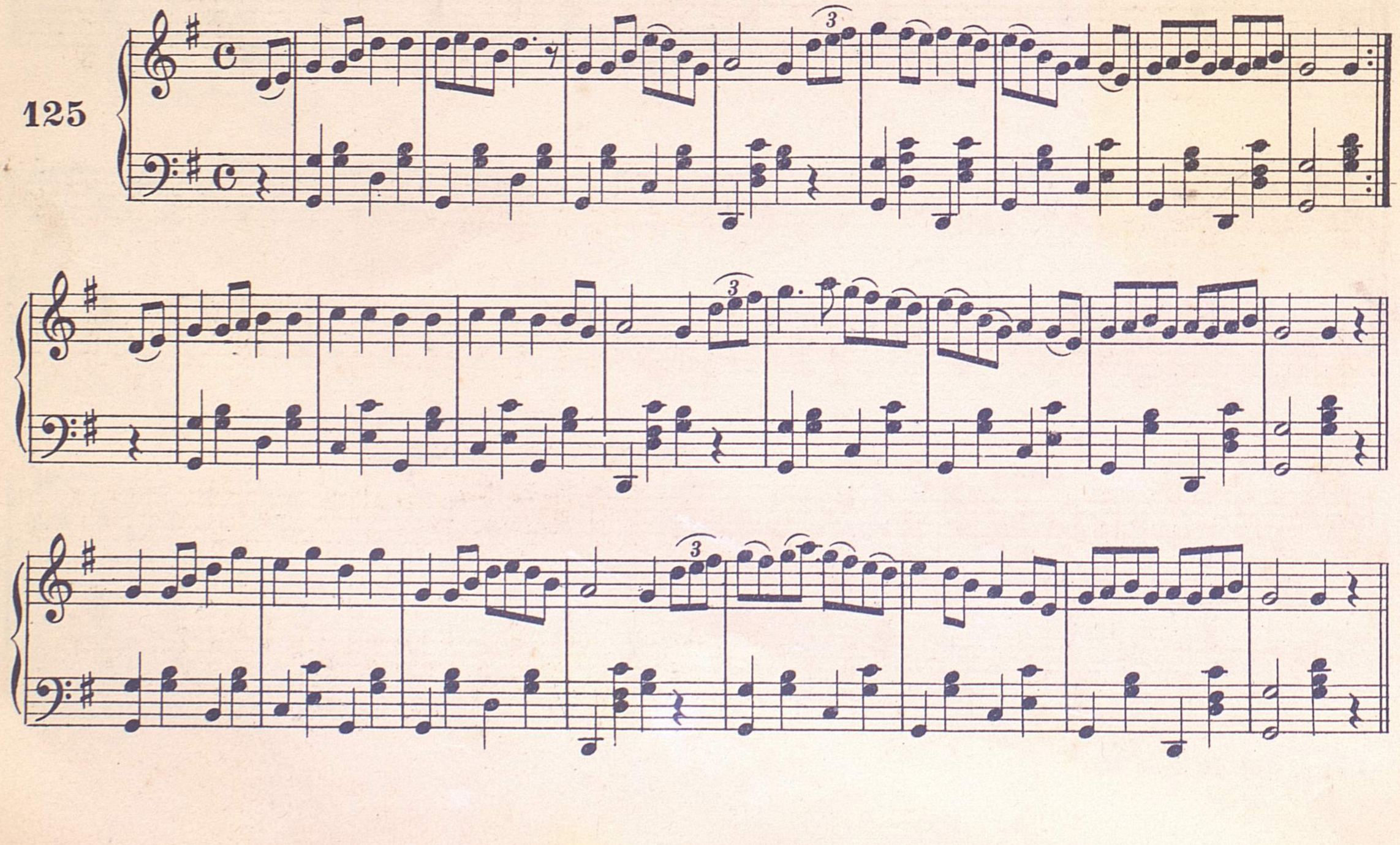
March of the Clans.

124



The Fox Chase.

125



Horns.

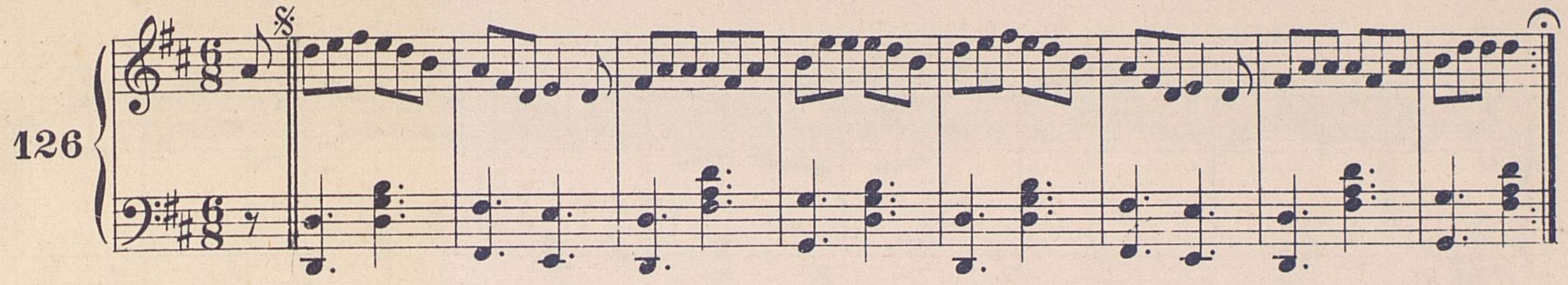
Cry of the hounds.

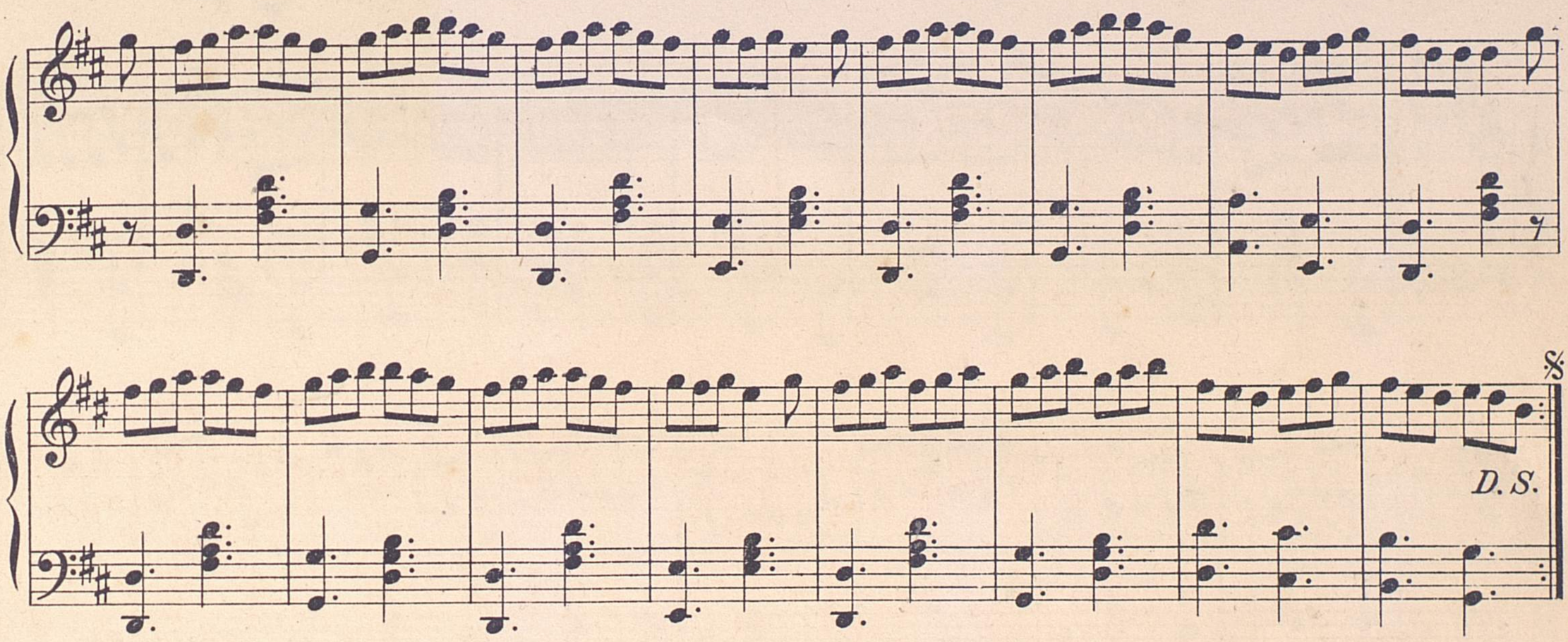
Horns.

Double Jigs

The Frost Is All Over

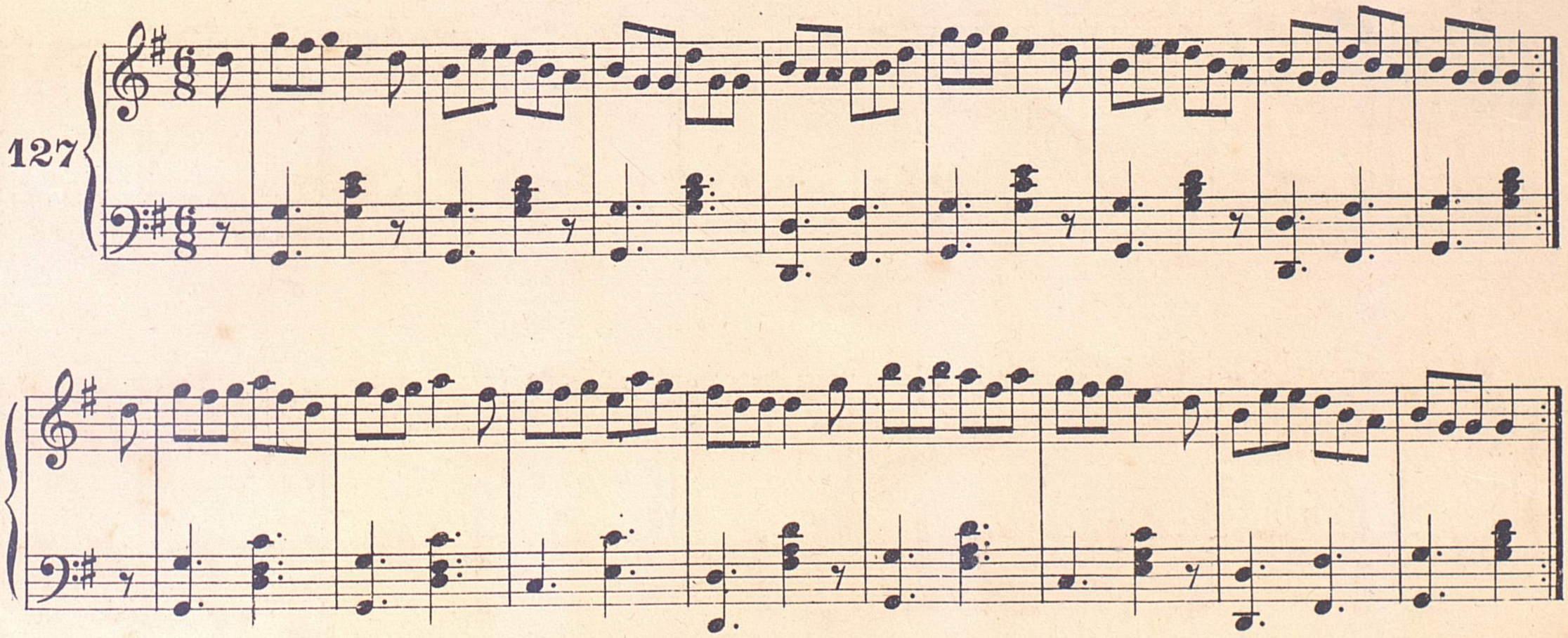
126





The Maid on the Green

127

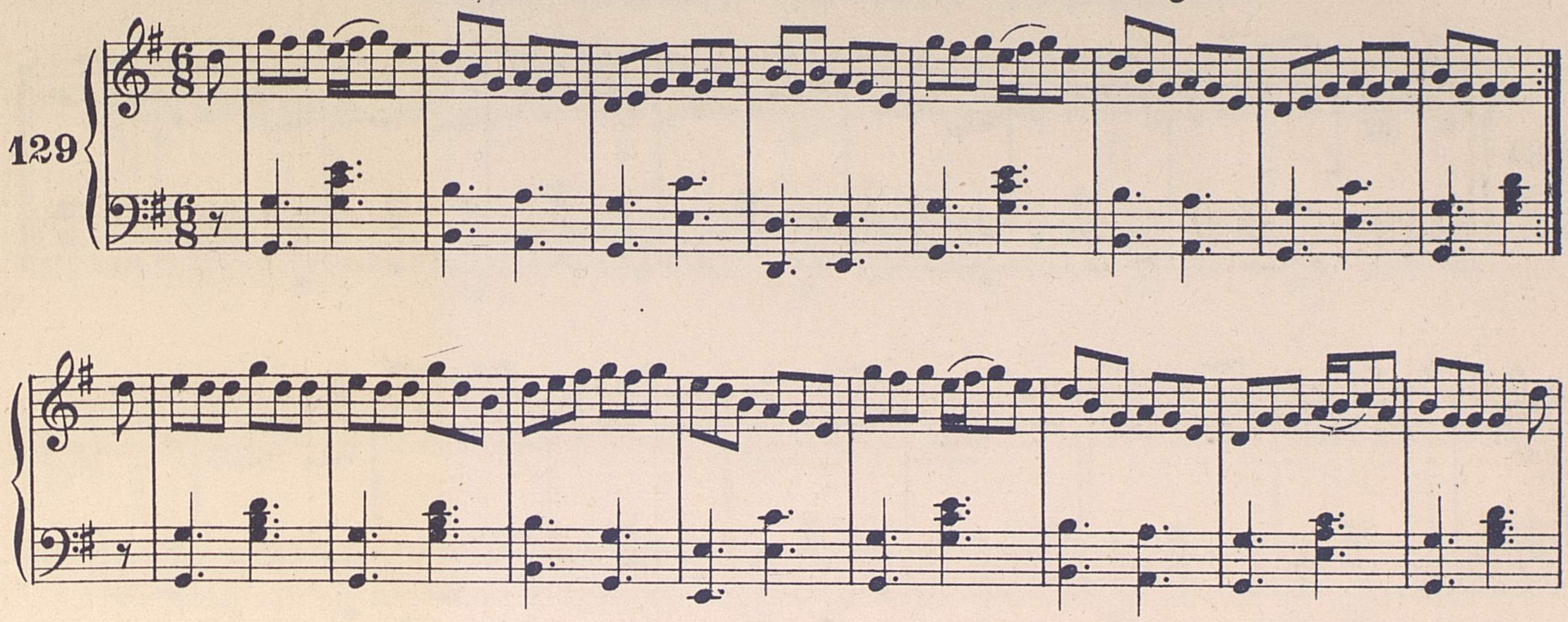


The Old Grey Goose

128

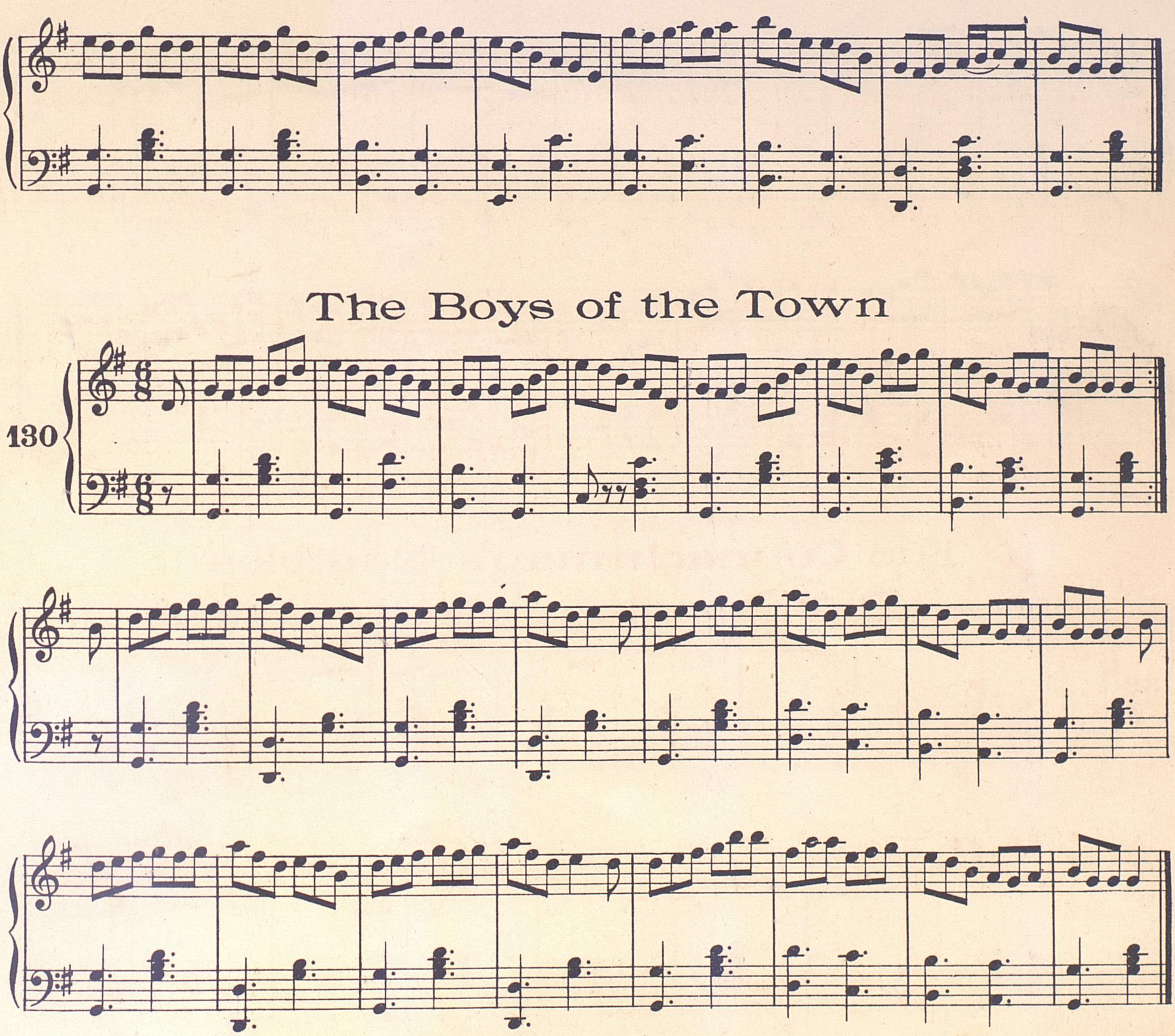
The Humors of Bantry

129



The Boys of the Town

130



The Rakes of Clónmel

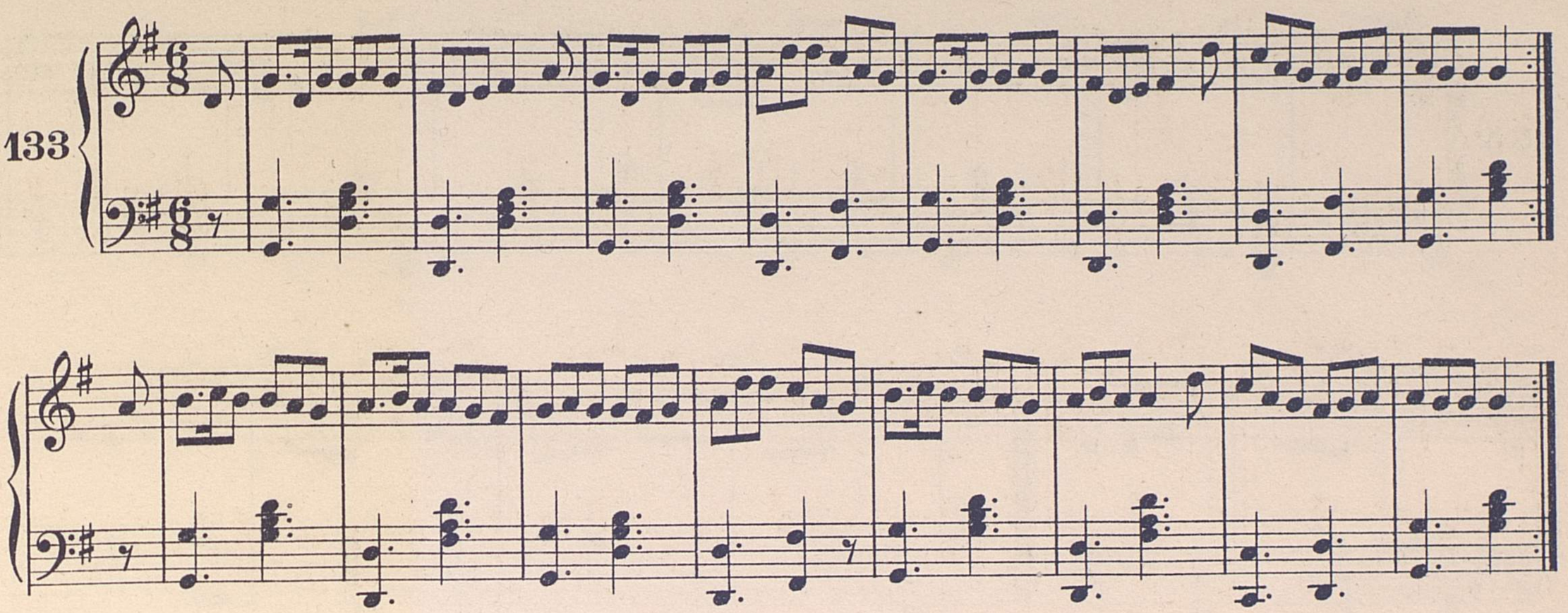
131

The Connachtman's Rambles

132

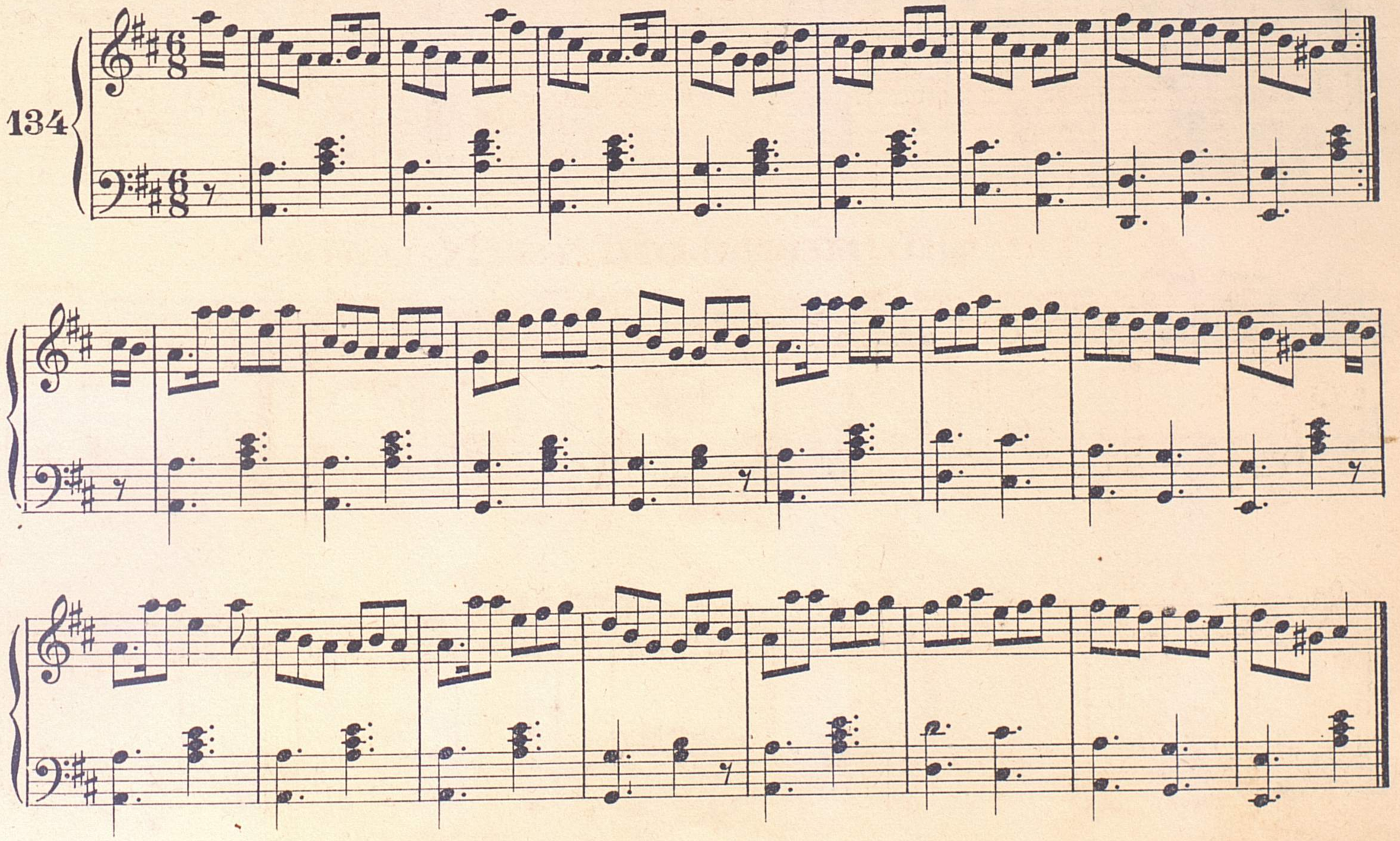
The Cook in the Kitchen

133



The Rivals

134

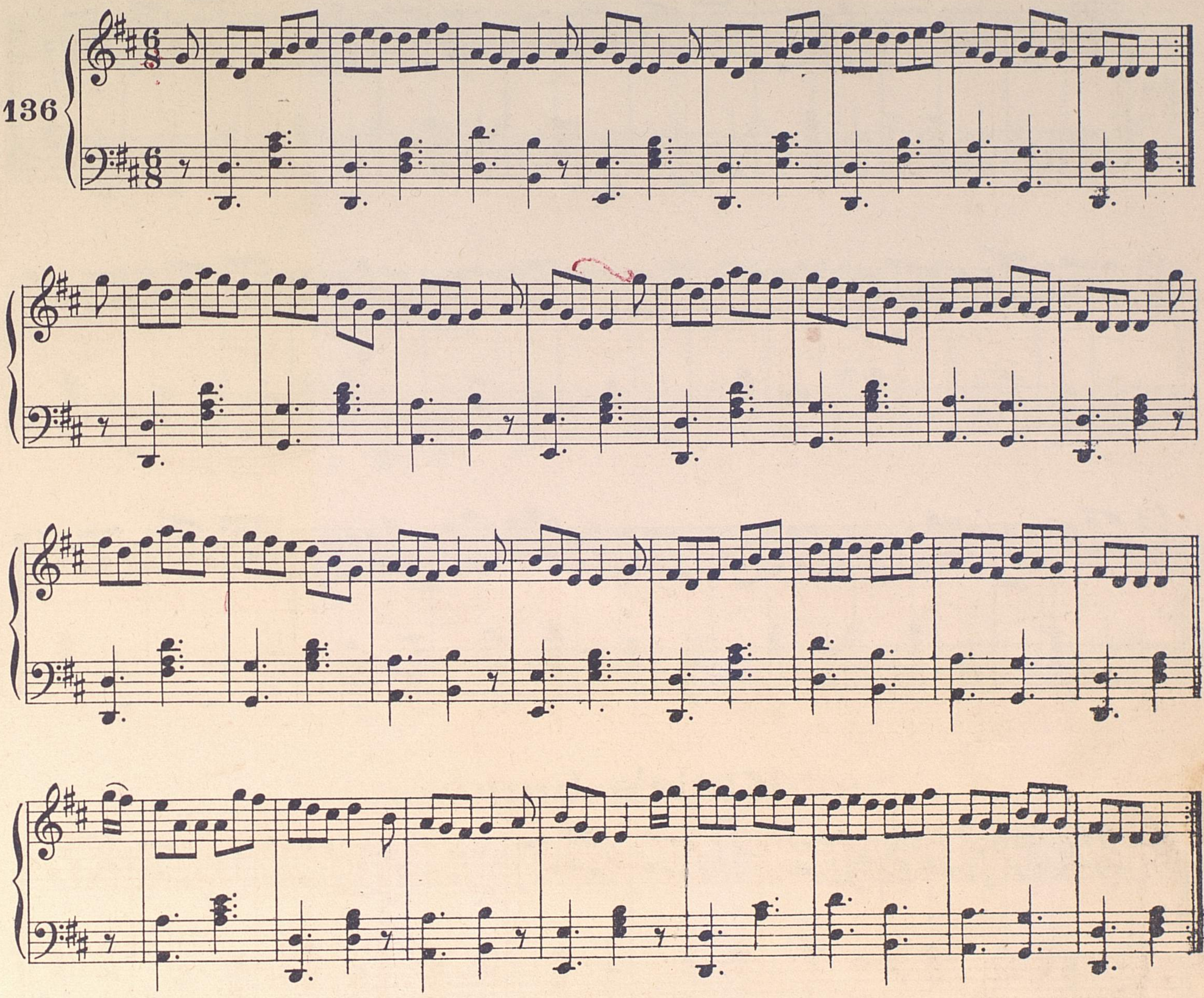


Doctor O'Neill

135

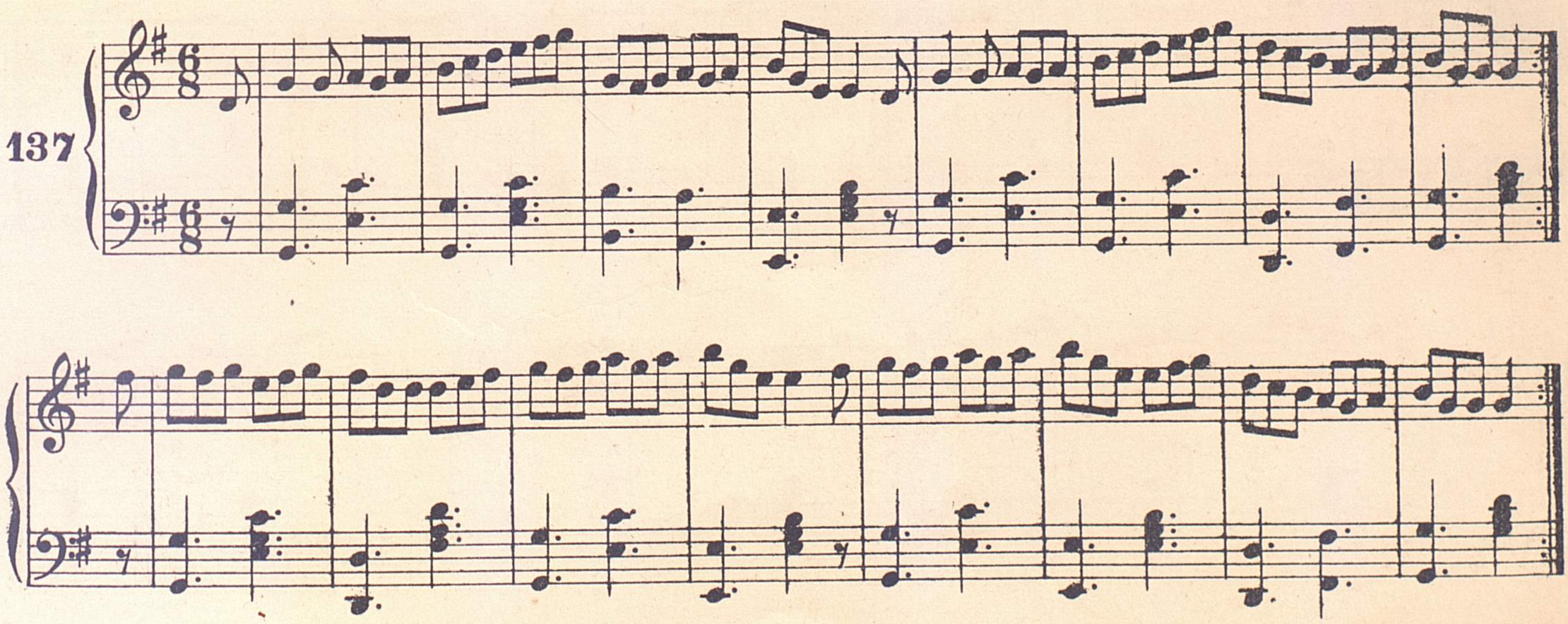
Paddy in London

136



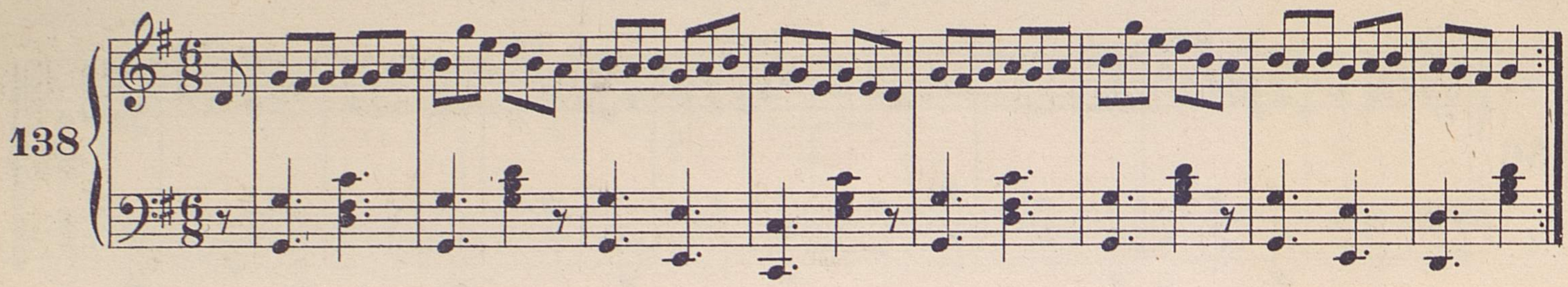
Miss Monroe's Jig

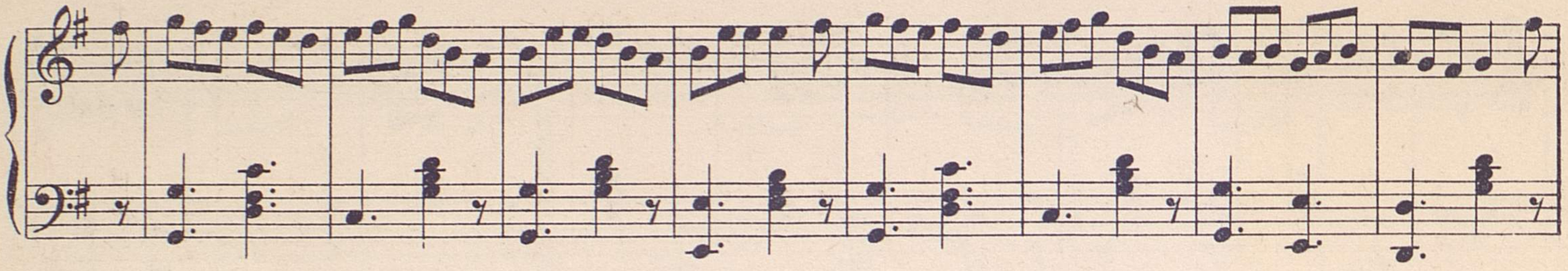
137

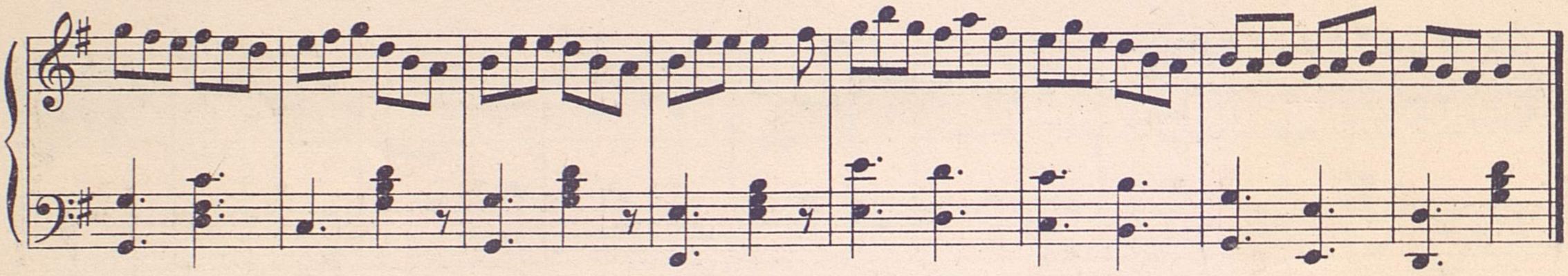


The Joy of My Life

138

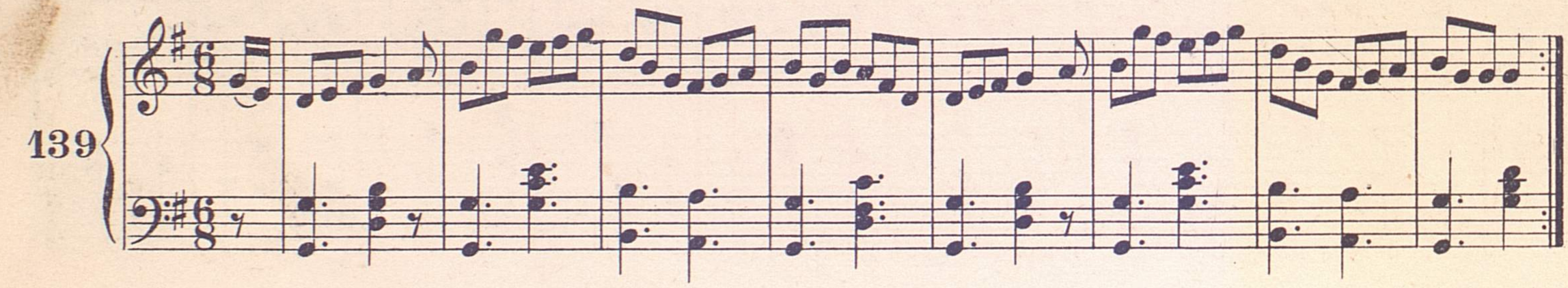


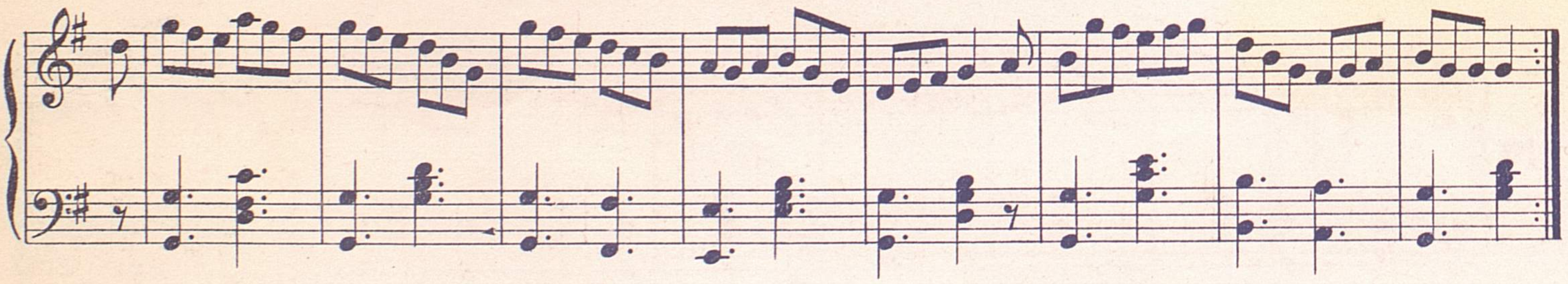


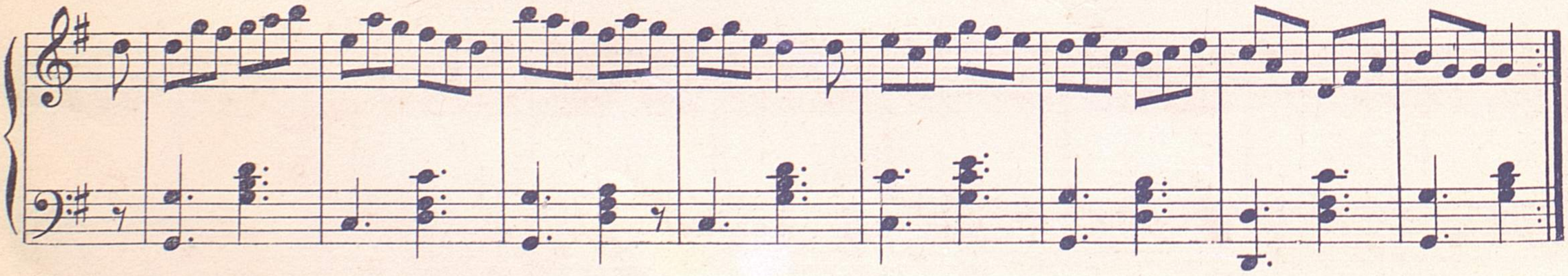


Katie's Fancy

139



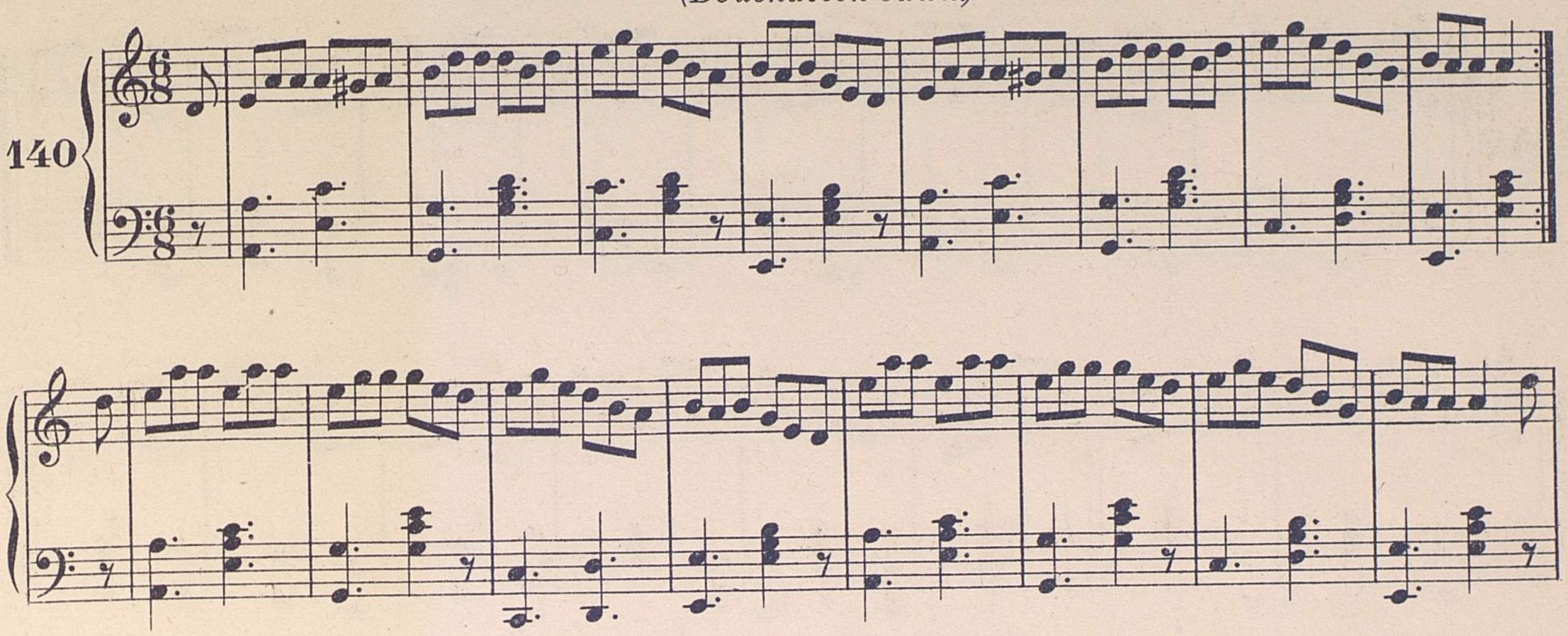


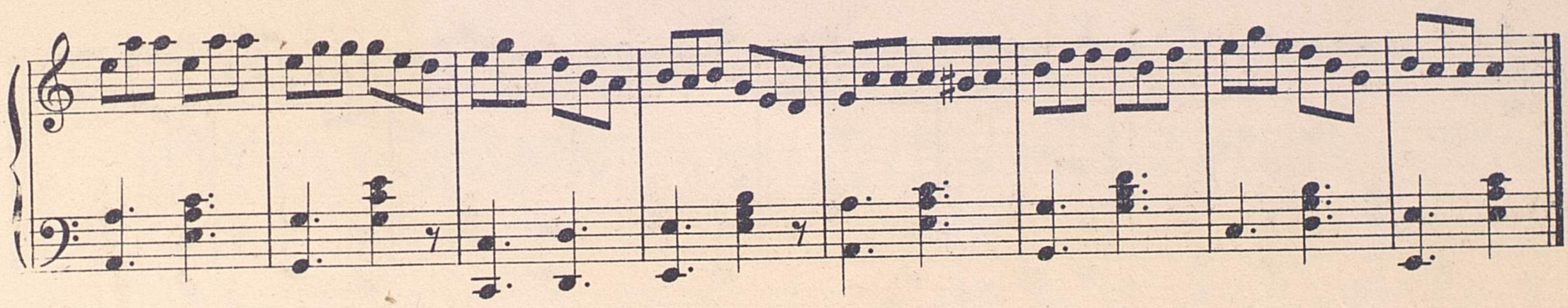


The Fairhaired Boy

(Bouchaleen bawn.)

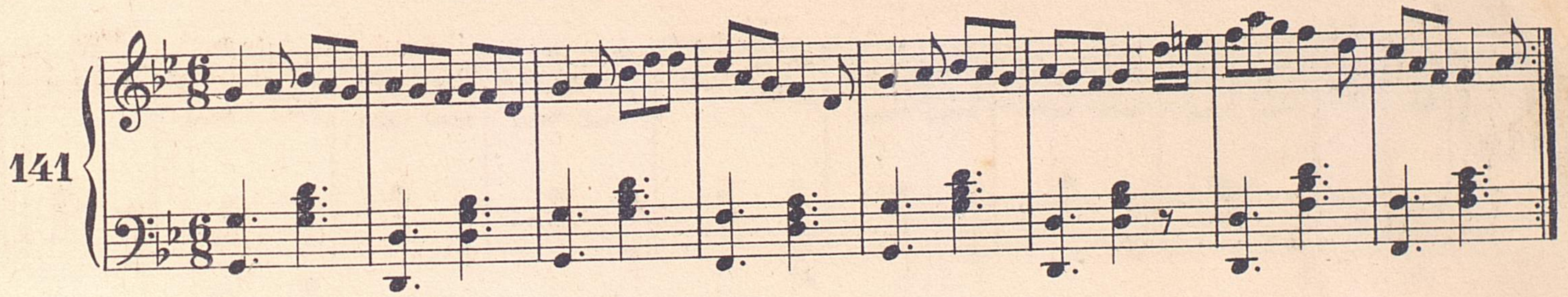
140

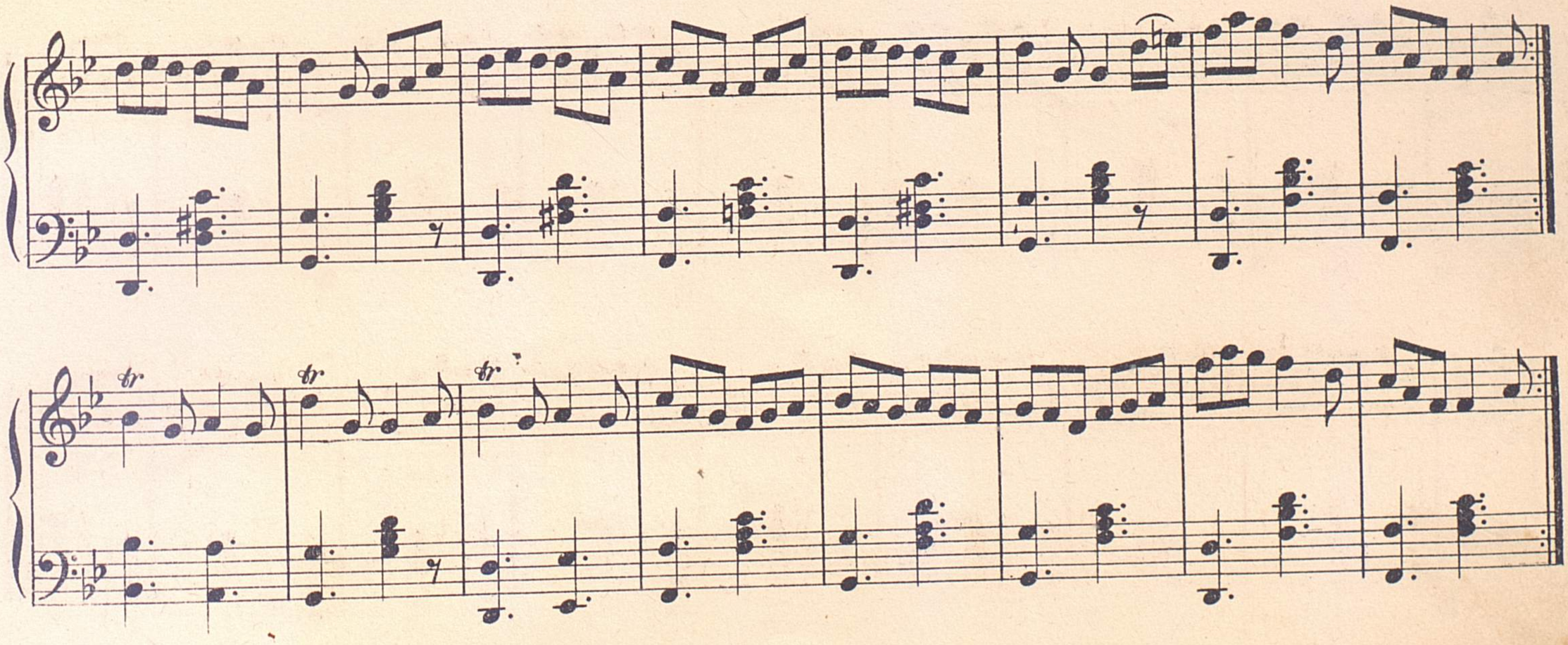




The Limerick Tinker

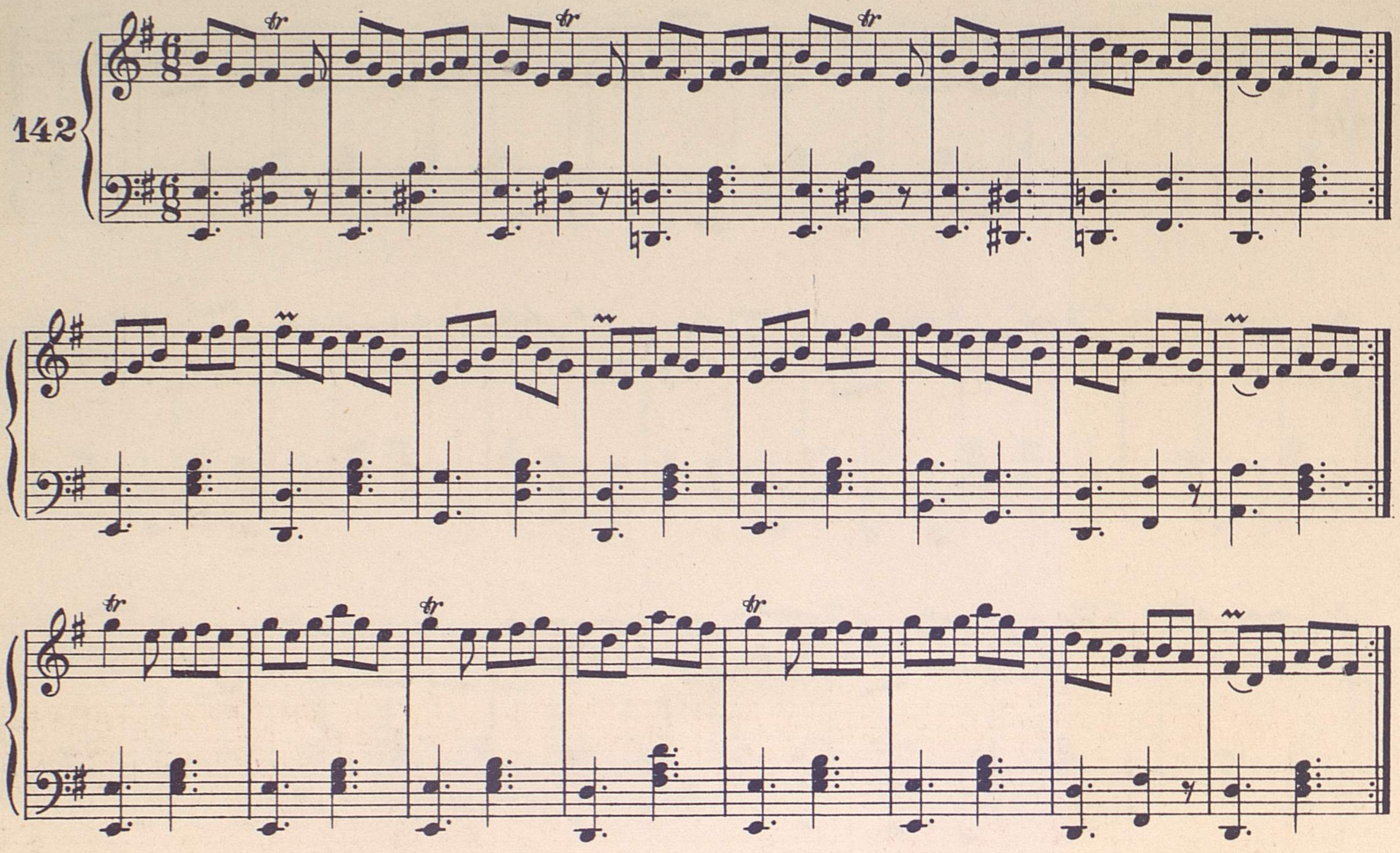
141





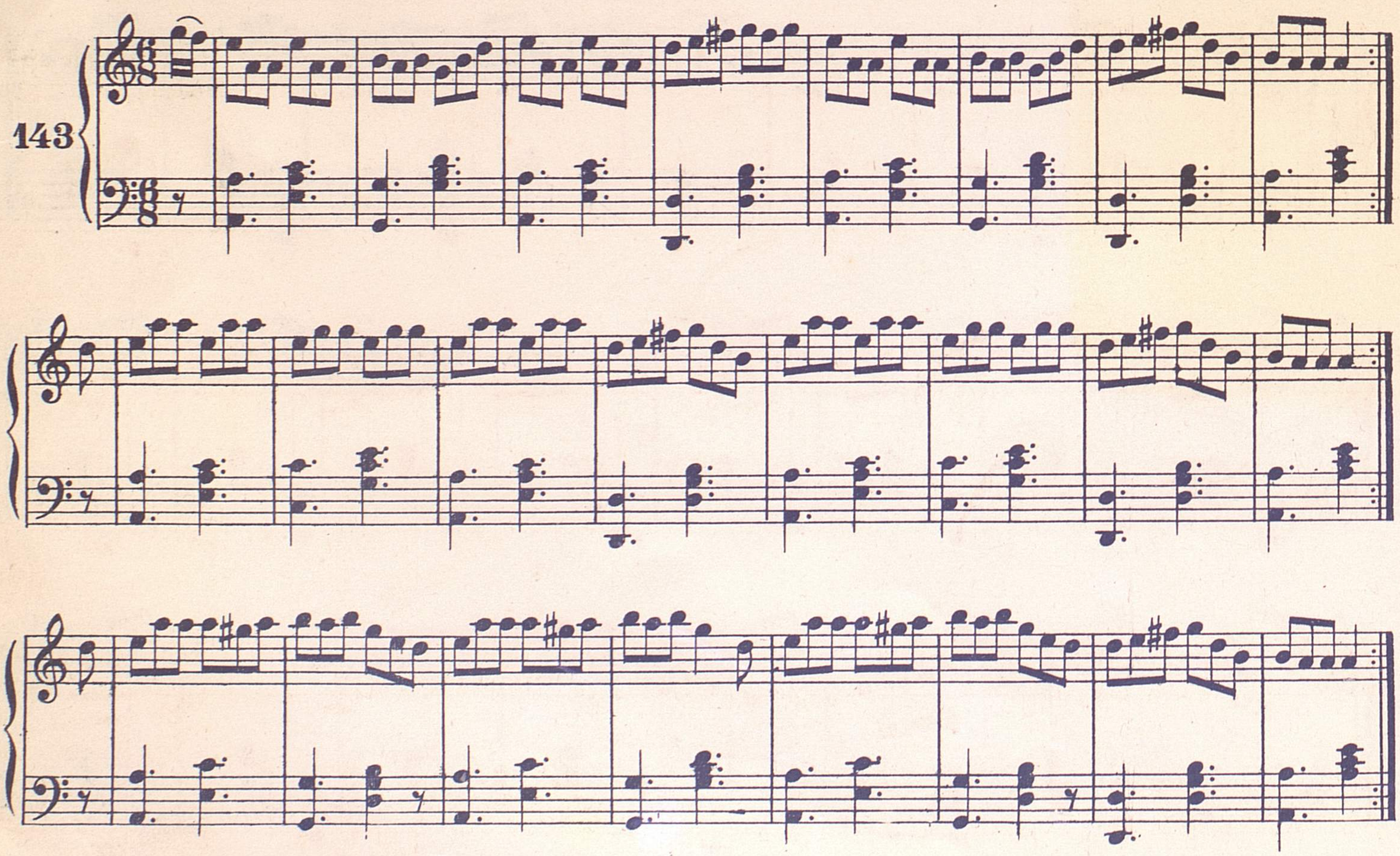
The Monaghan Jig

142



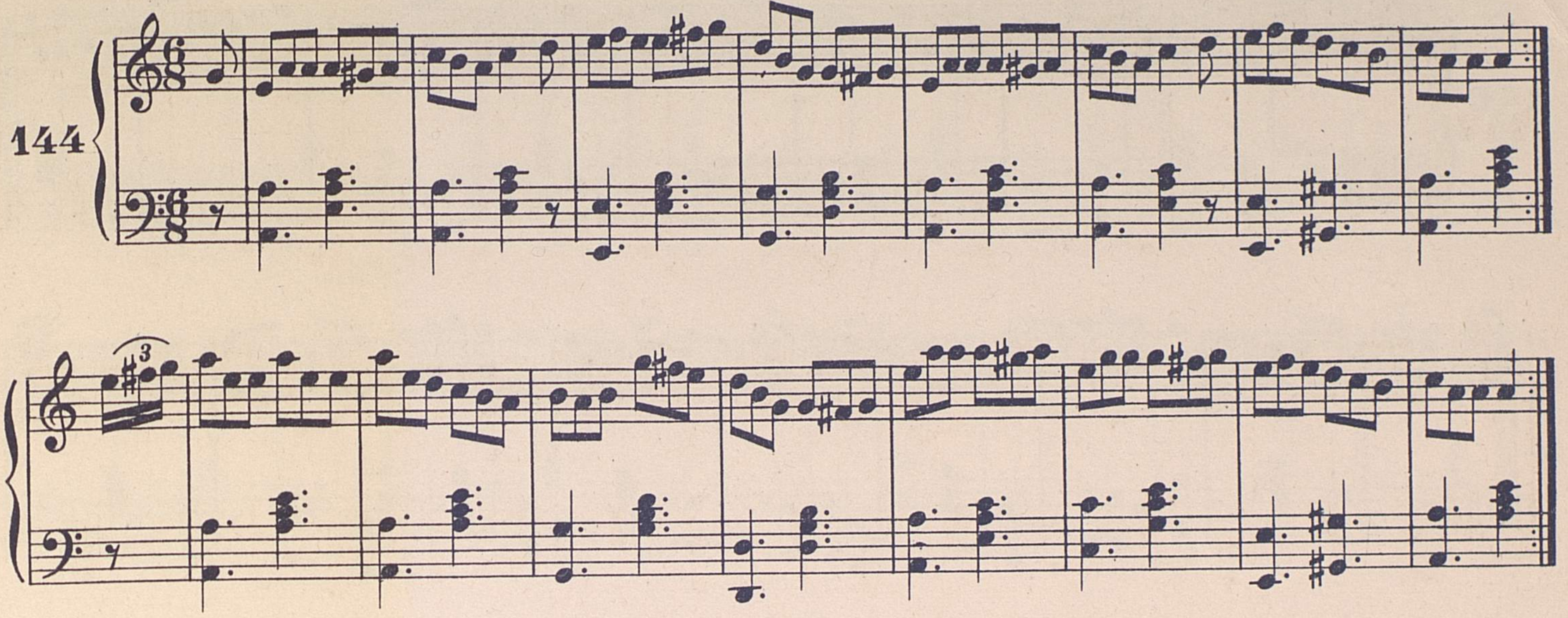
The Three Little Drummers

143



Wellington's Advance

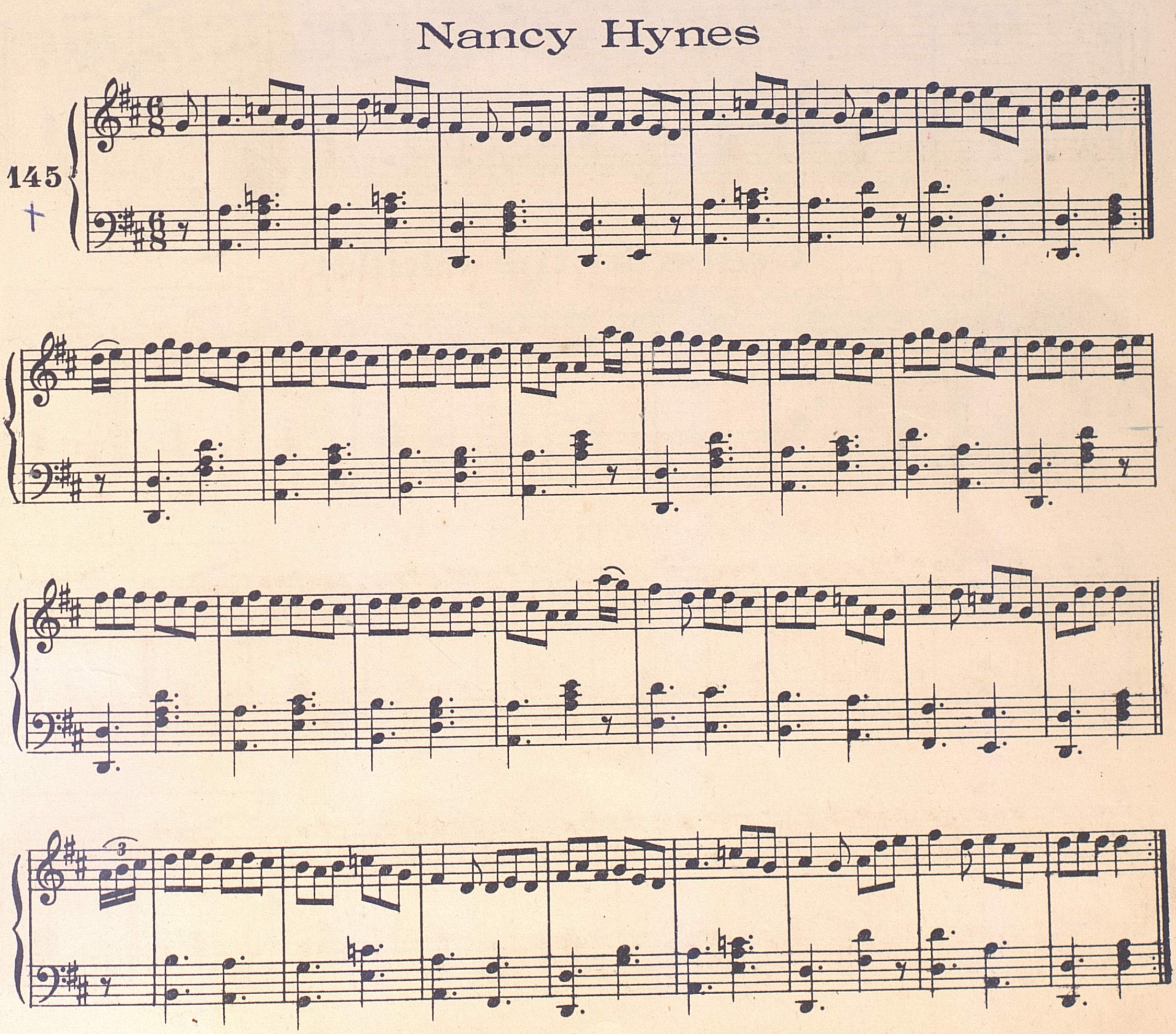
144



Nancy Hynes

145

†



The Blooming Meadows

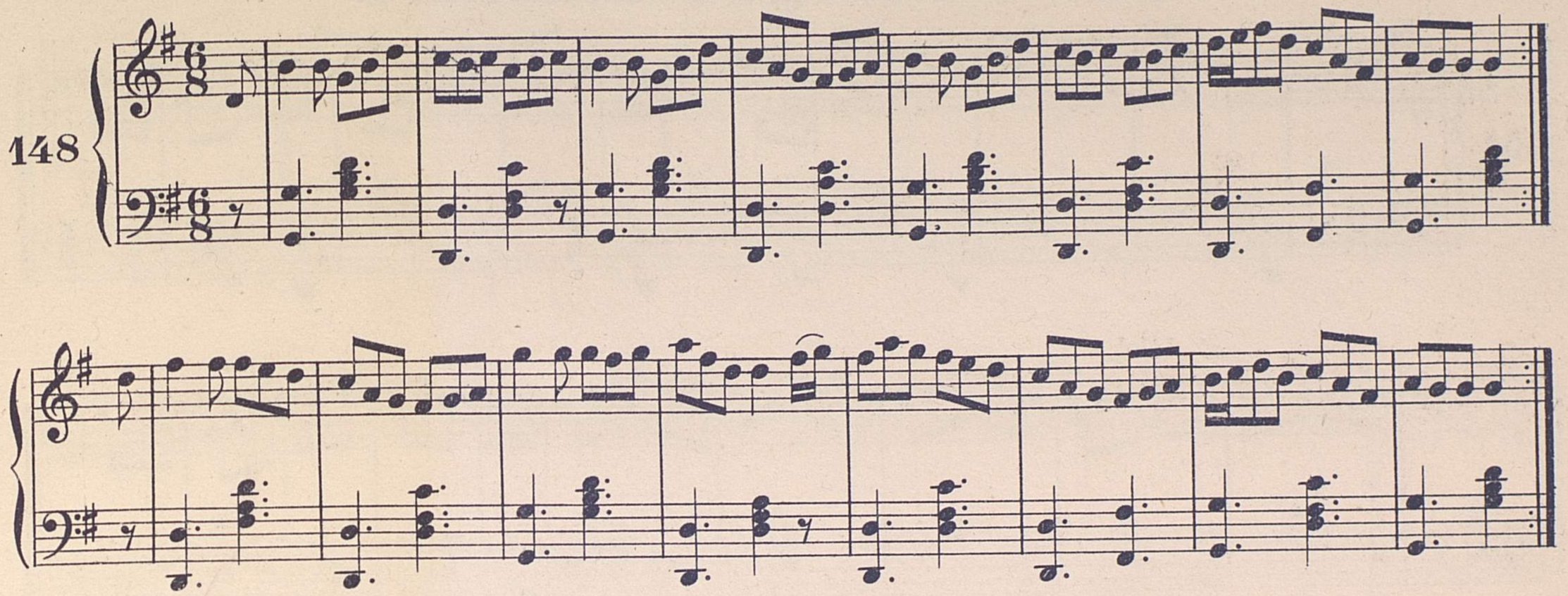
146

Crabs in the Skillet

147

Hartigan's Fancy

148



The Walls of Liscarroll

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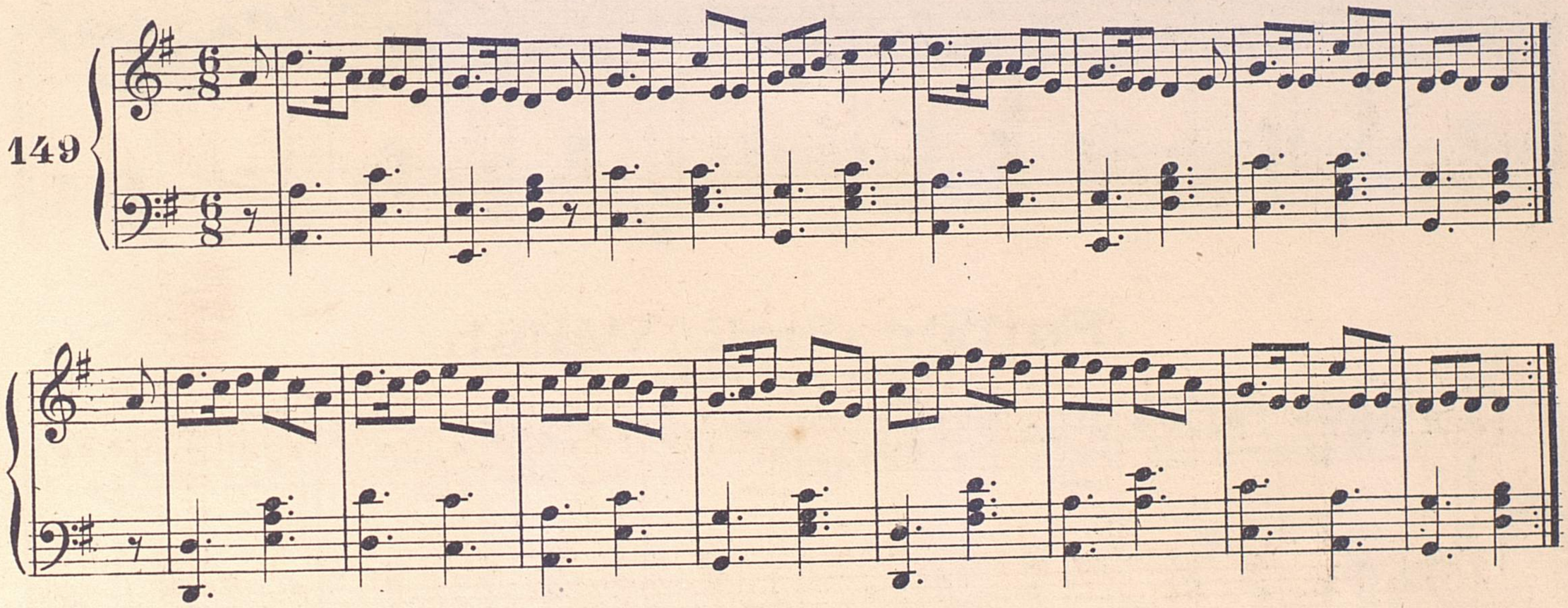
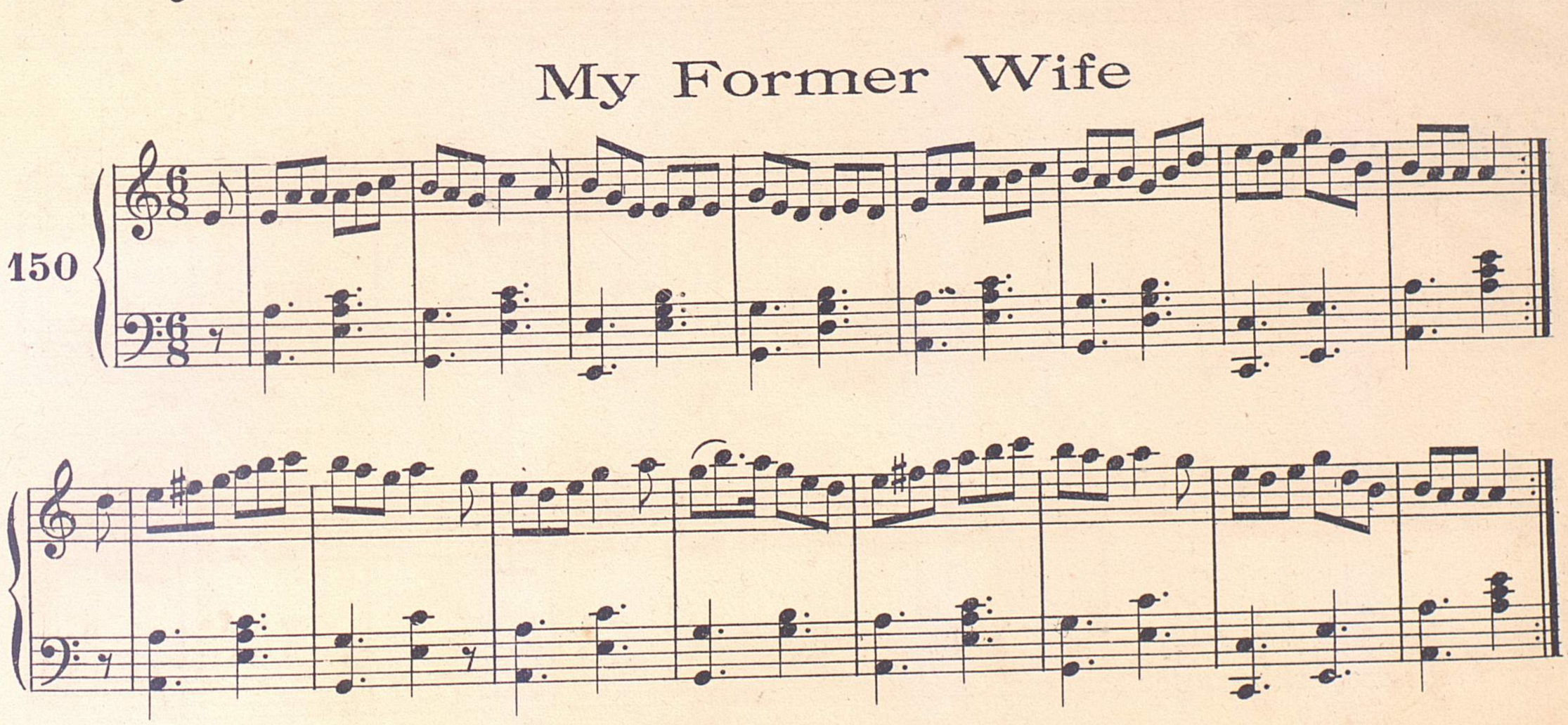


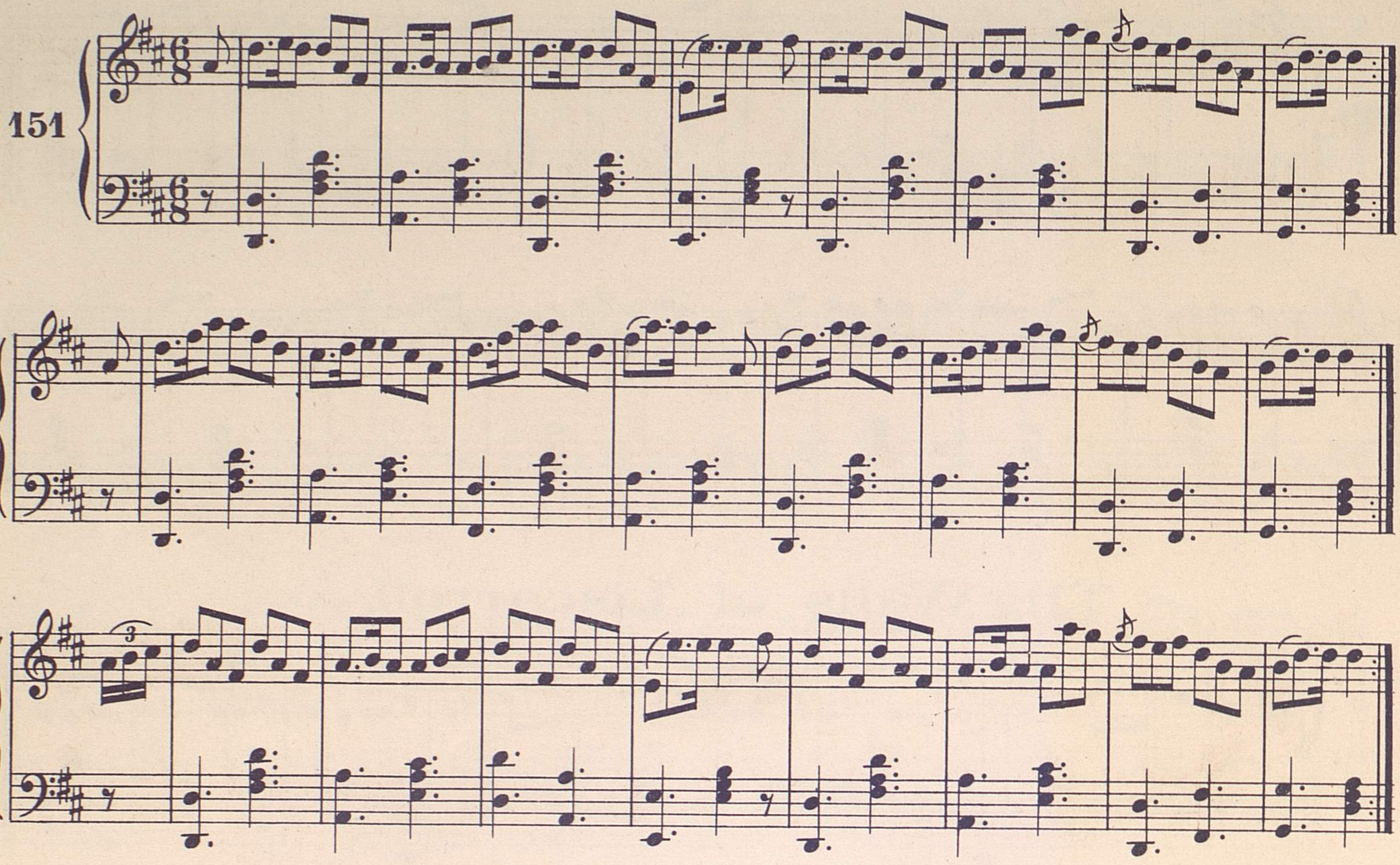
My Former Wife

150



The Kinnegad Slashers

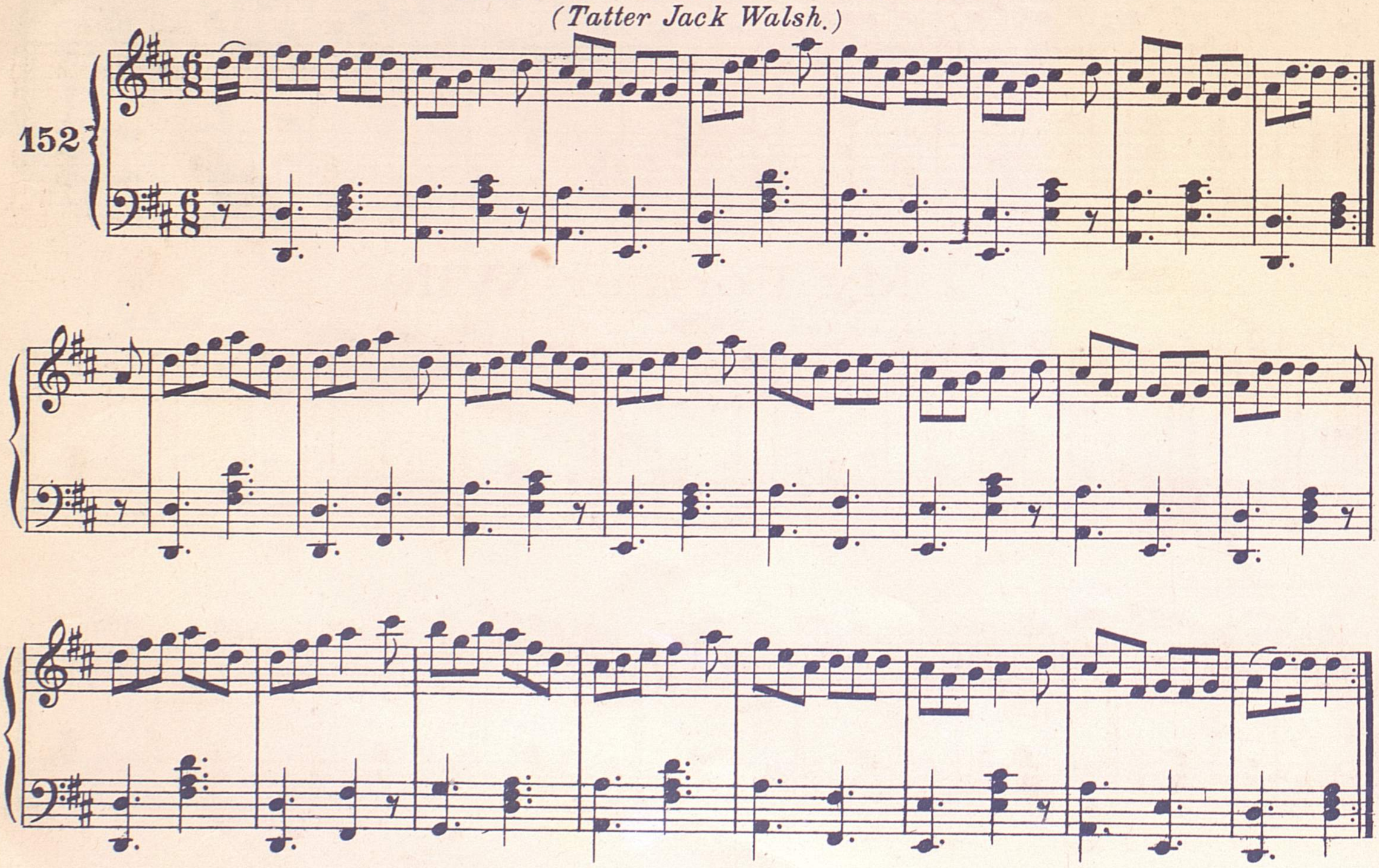
151



Father Jack Walsh

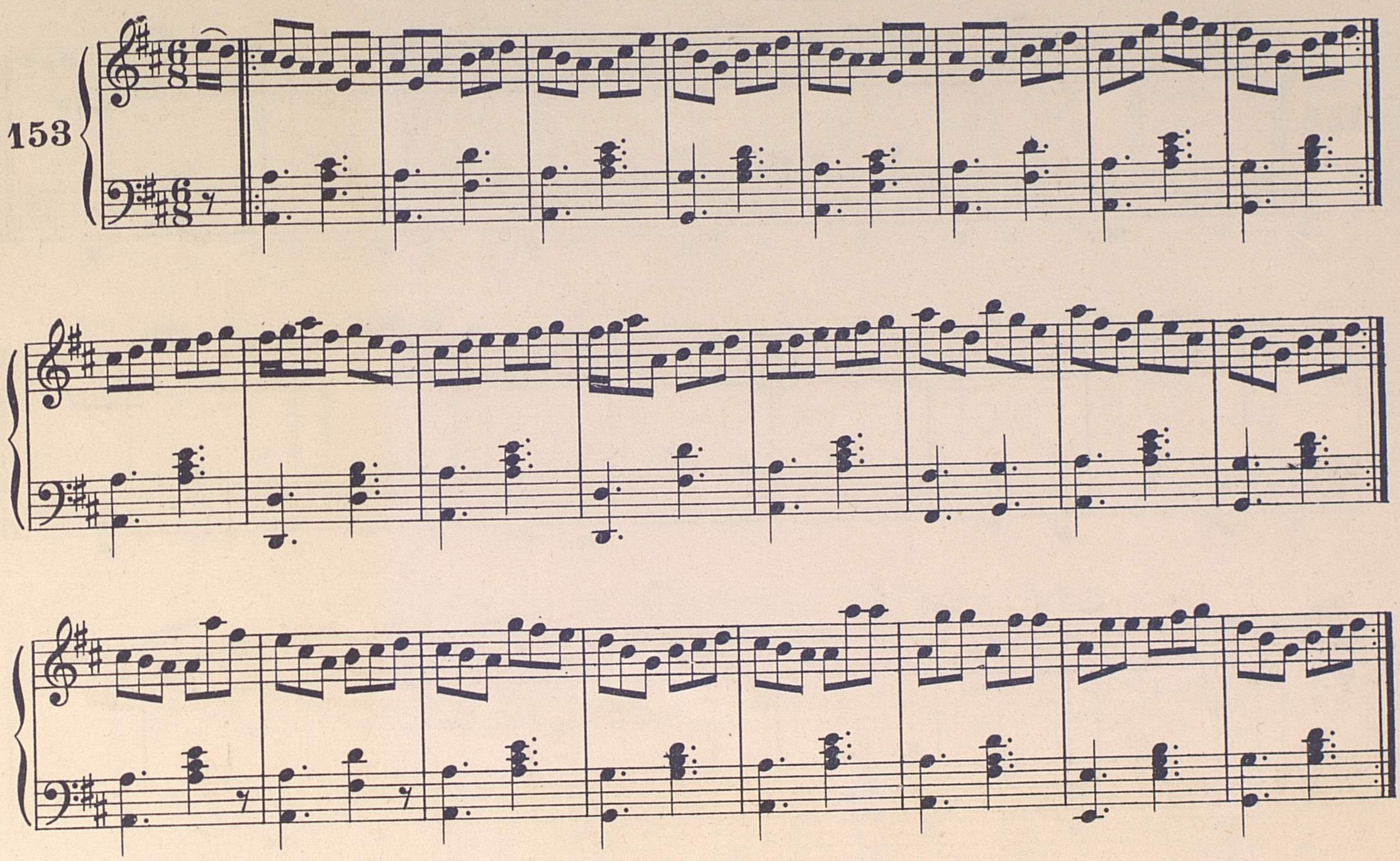
(Tatter Jack Walsh.)

152



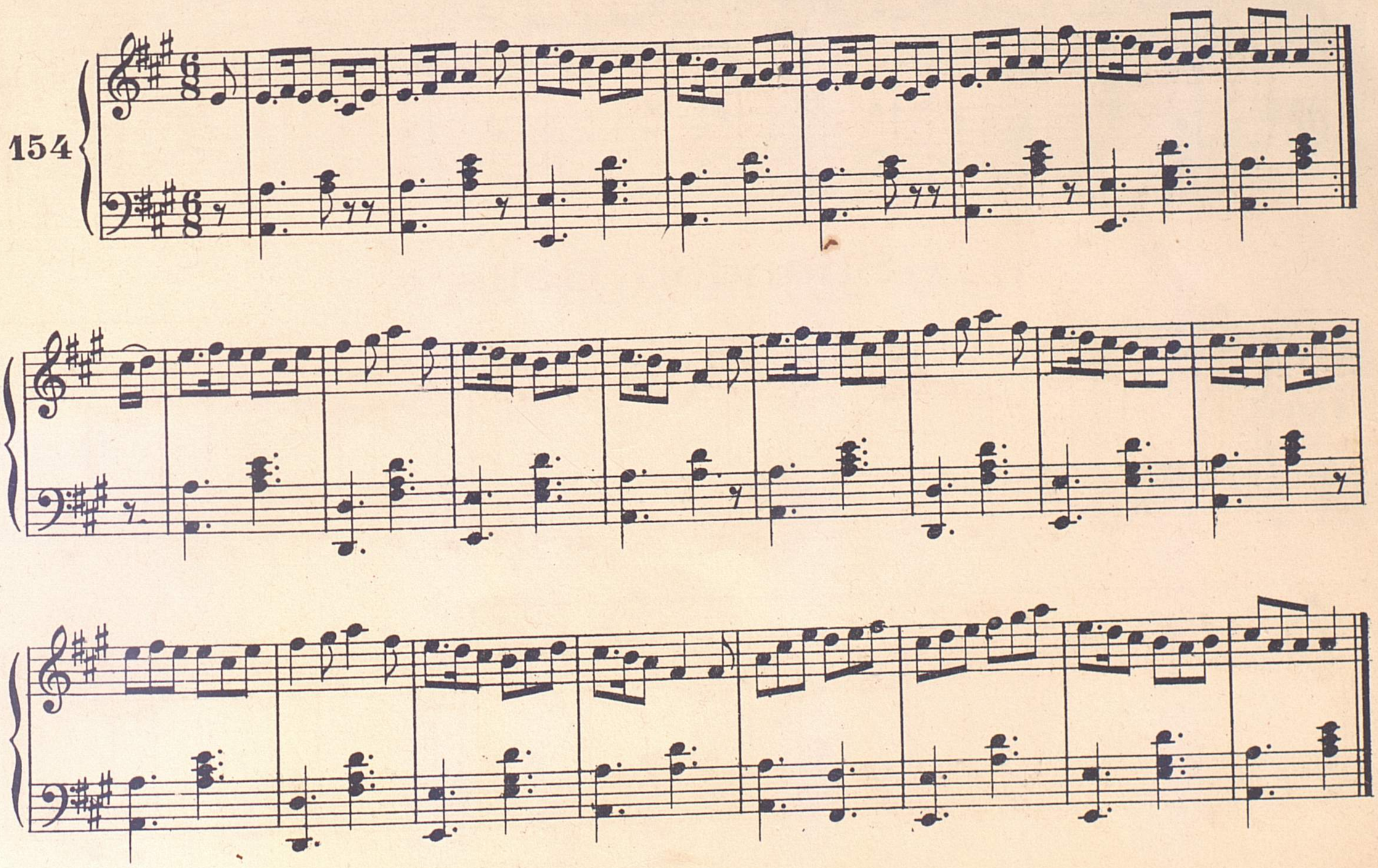
The Mooncoin Jig

153



The Market Town

154



Kitty's Rambles

155

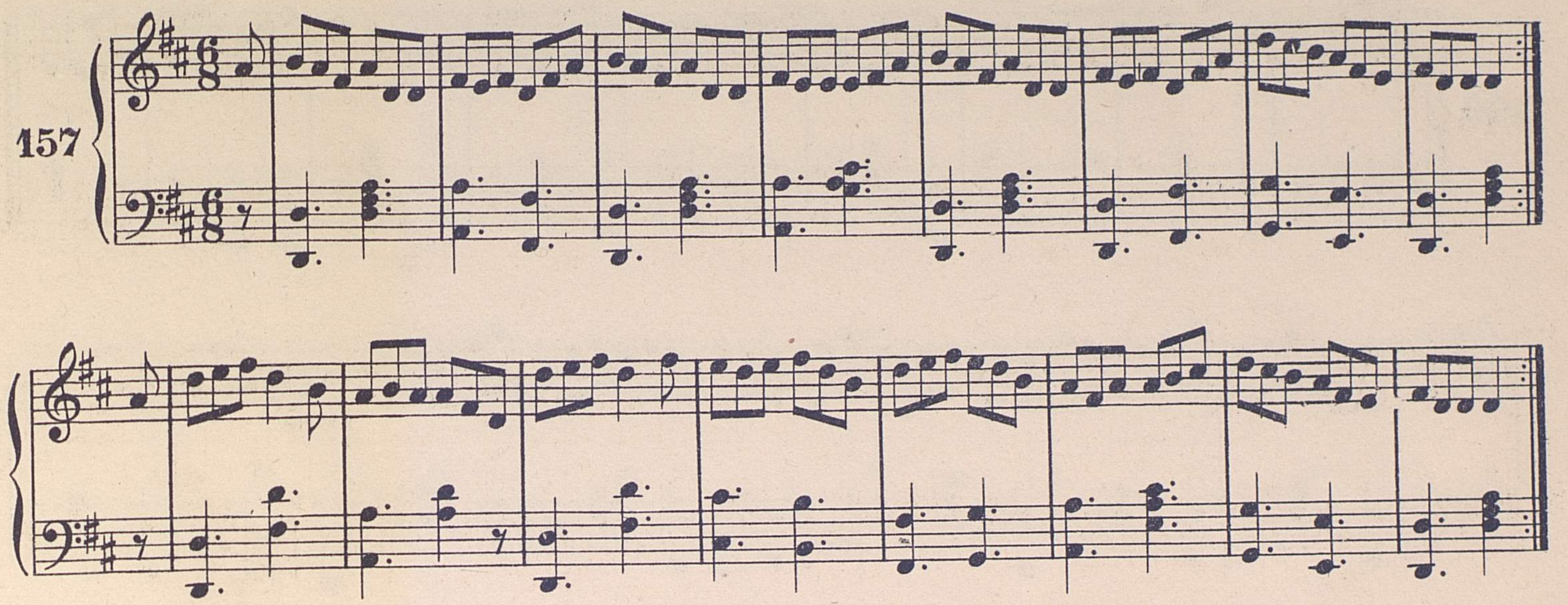
Shandon Bells

156

THE IRISH CENTRAL LIBRARY FOR STUDENTS
DUBLIN

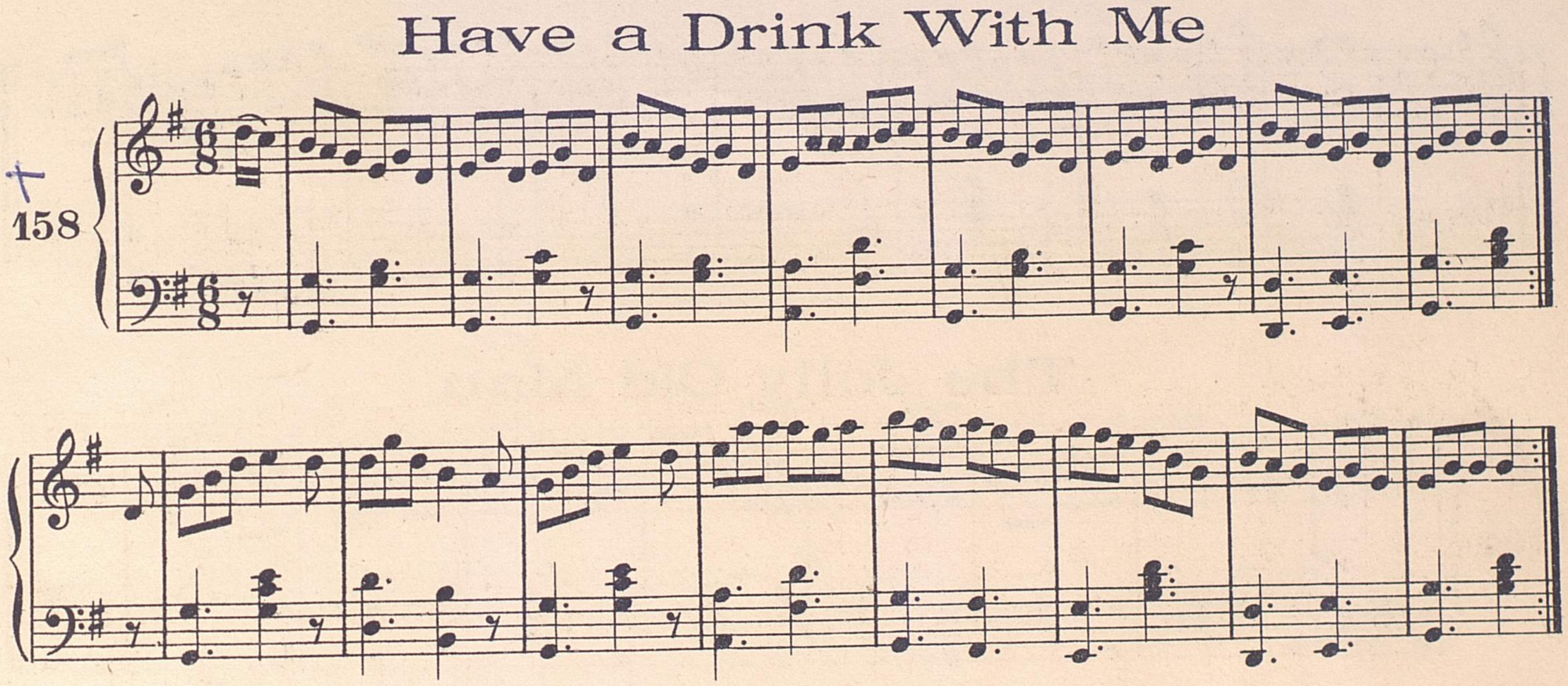
The Humors of Glendart

157



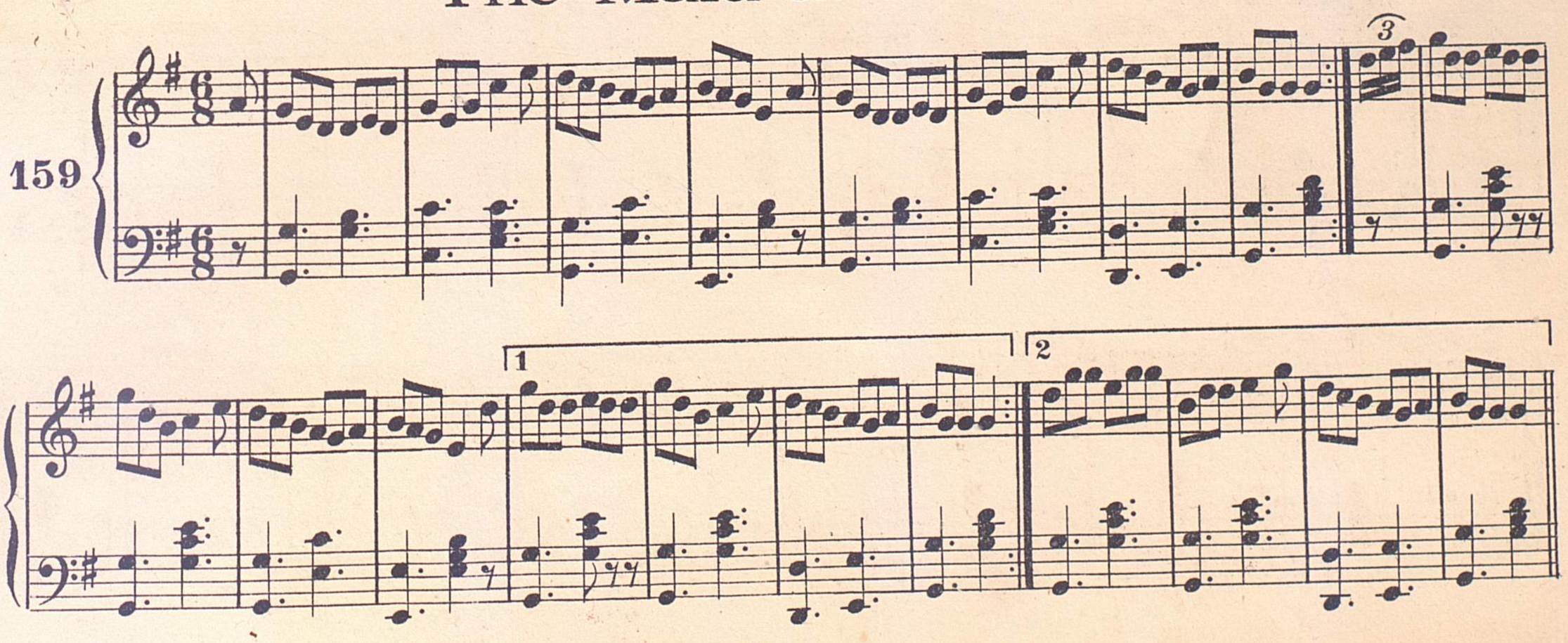
Have a Drink With Me

158



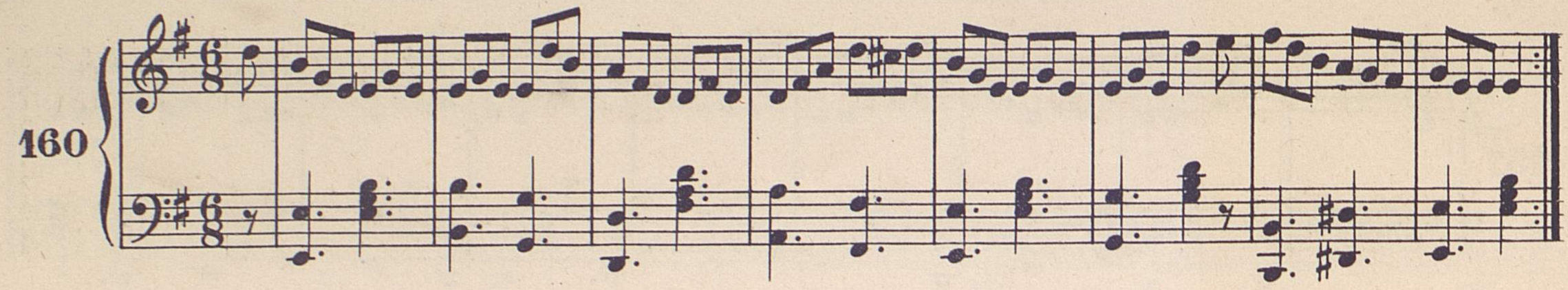
The Maid at the Well

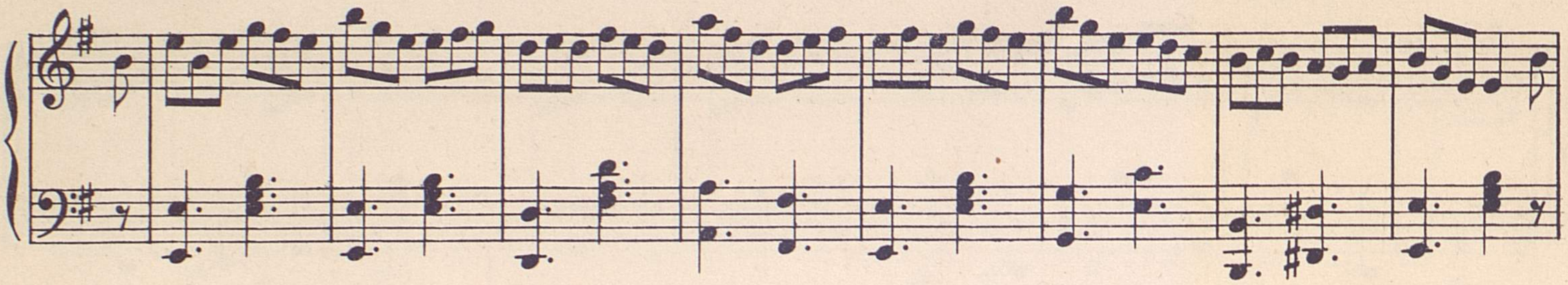
159

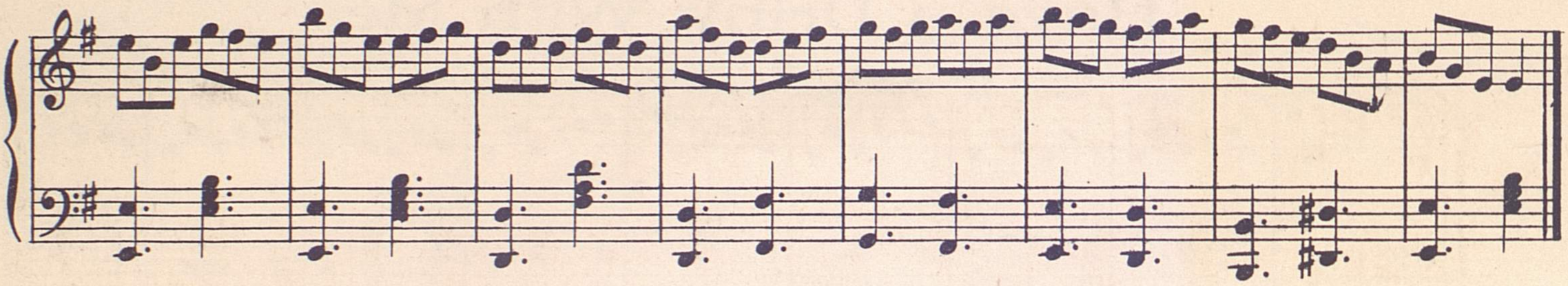


Hide and Go Seek

160

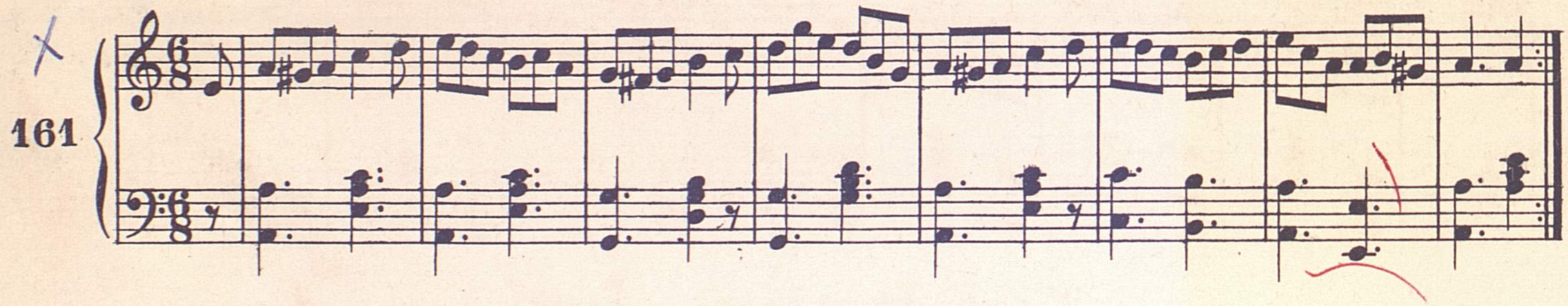


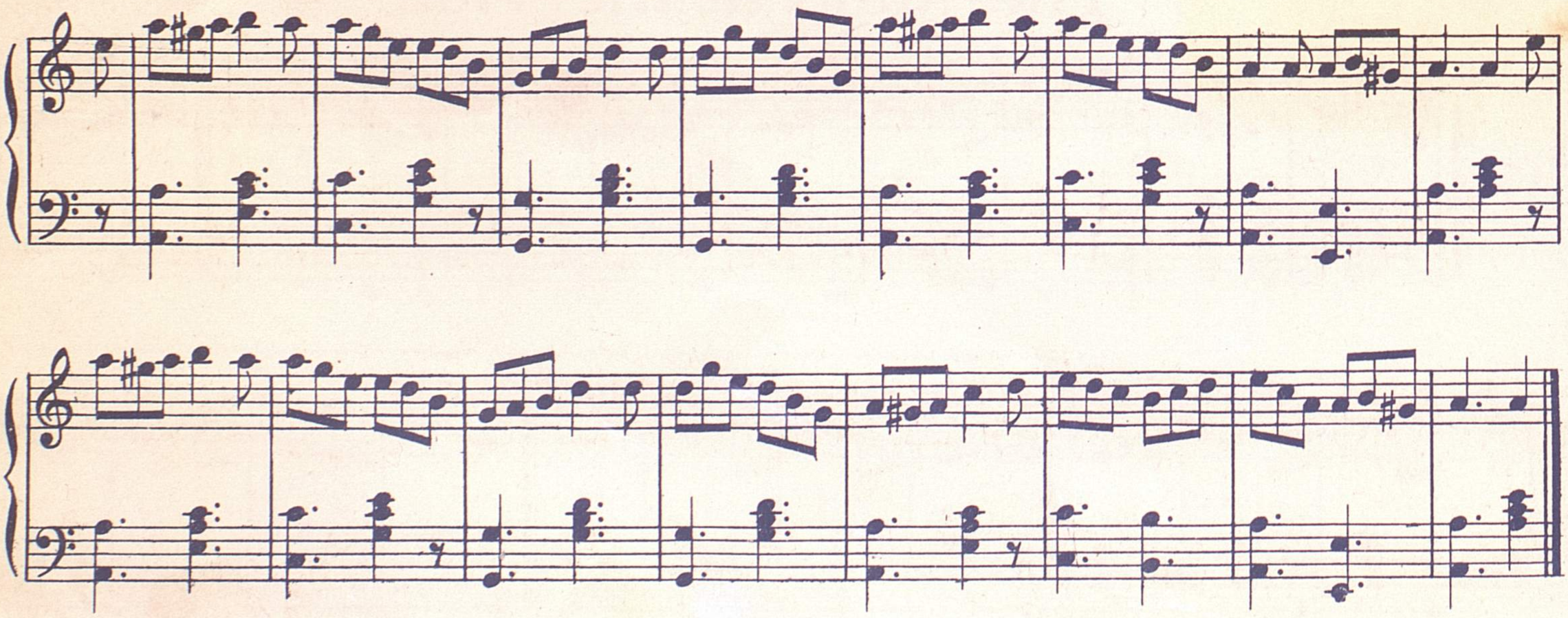




The Jolly Old Man

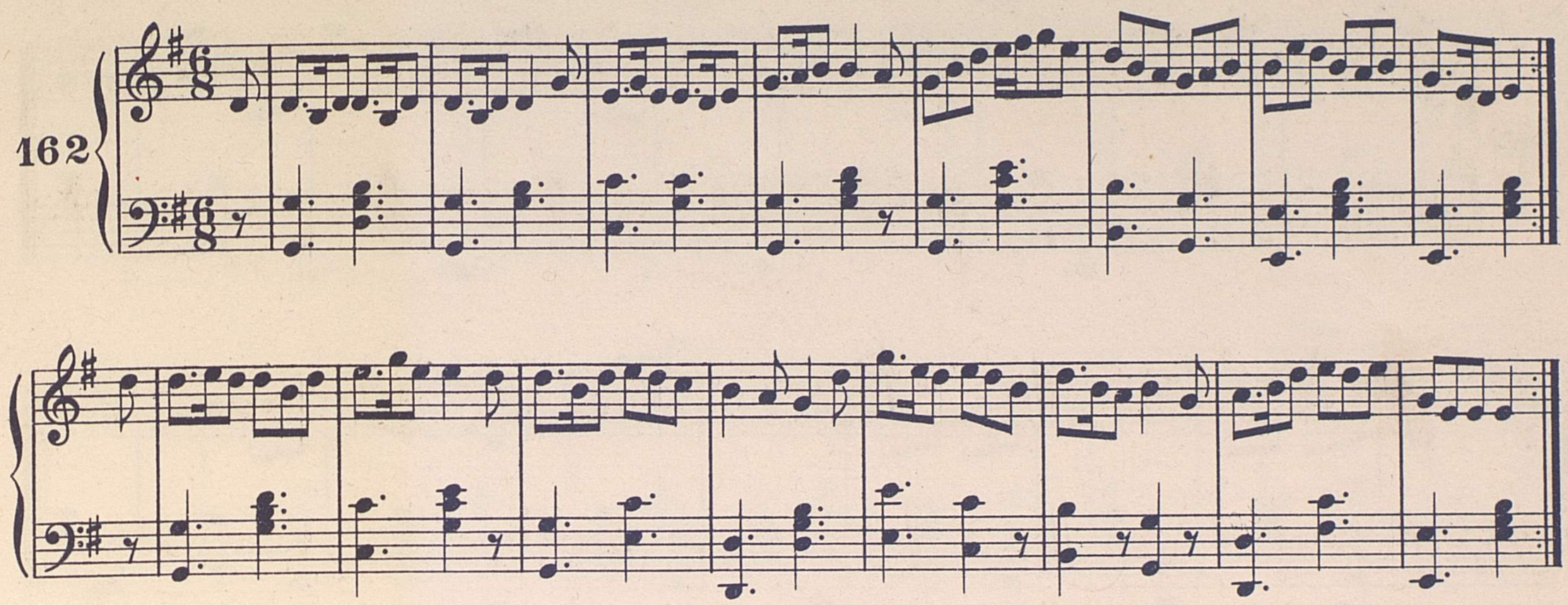
161





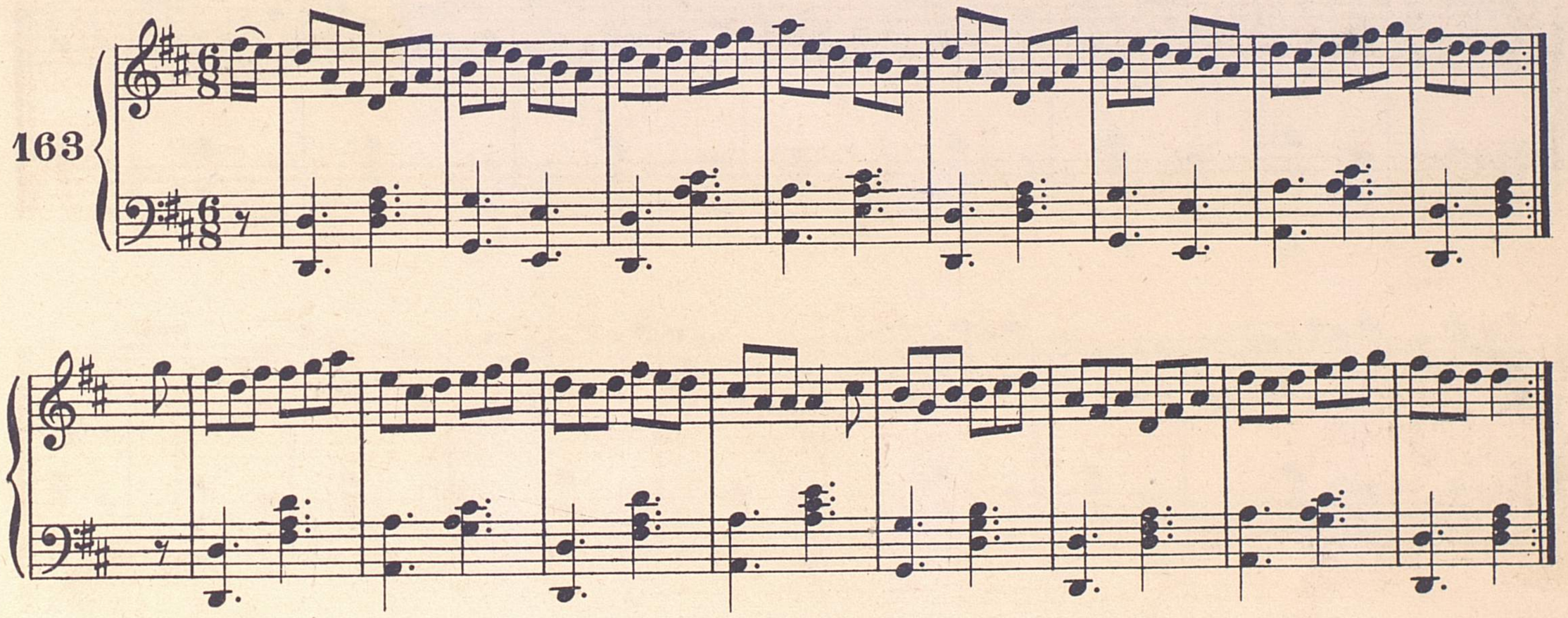
The Hibernian Jig

162



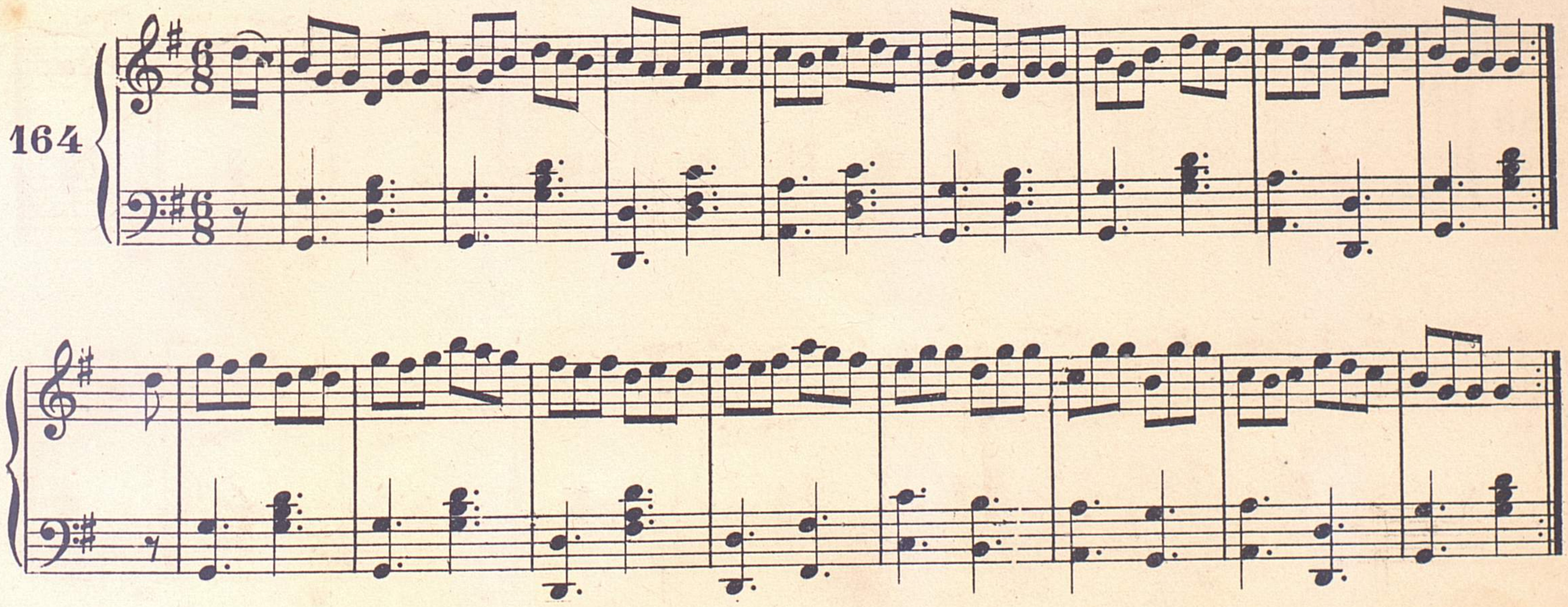
The Top of Cork Road

163



The Irishwoman

164



Be Easy You Rogue

165

Doherty's Fancy

166

Fiddlers' Heaven

167

Charley the Prayermaster

168

The Old Horned Sheep

169

D. S.

Gillan's Apples

170

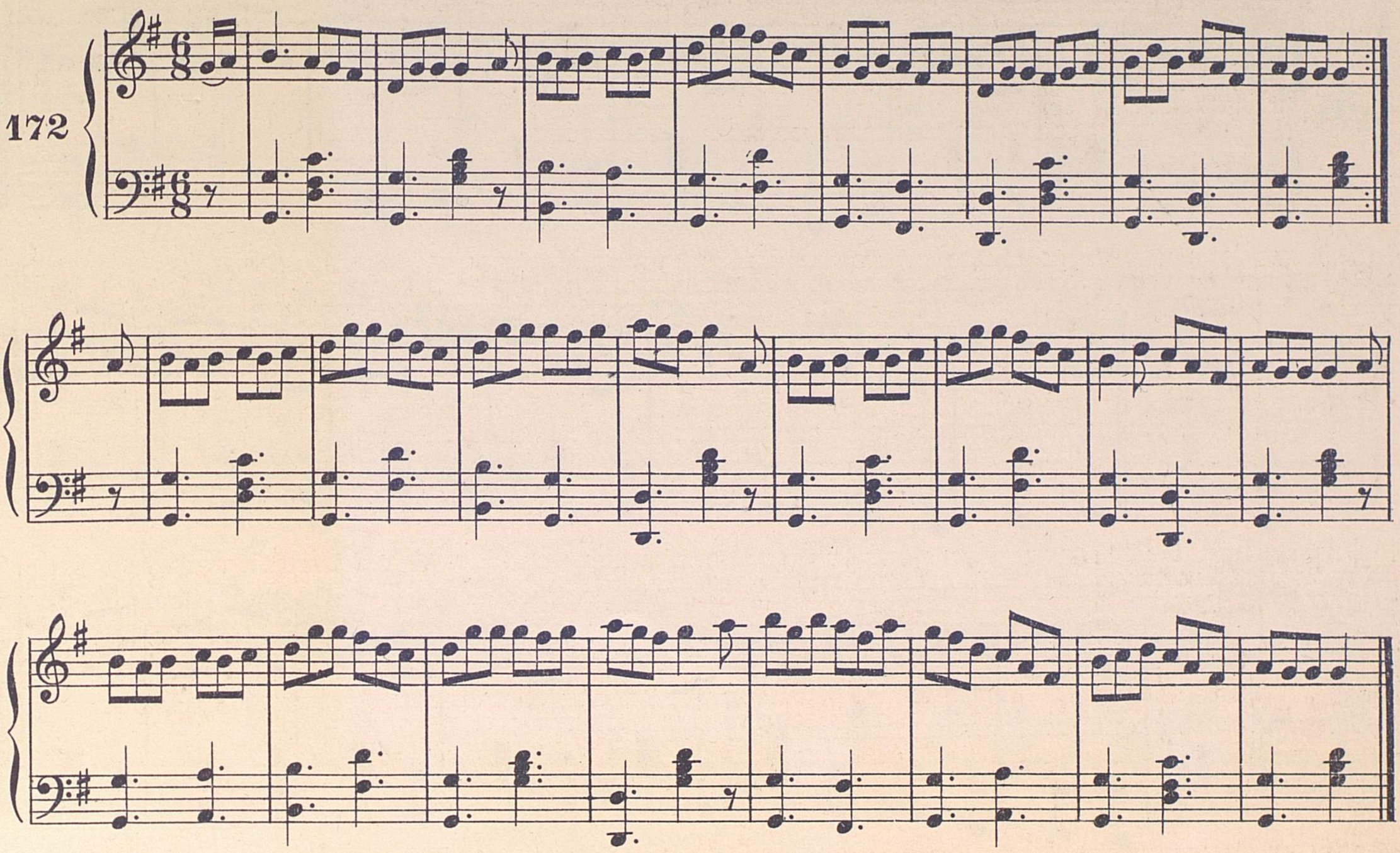
A Trip to the Cottage

171

D.C.

The Merry Old Woman

172



The Short Grass

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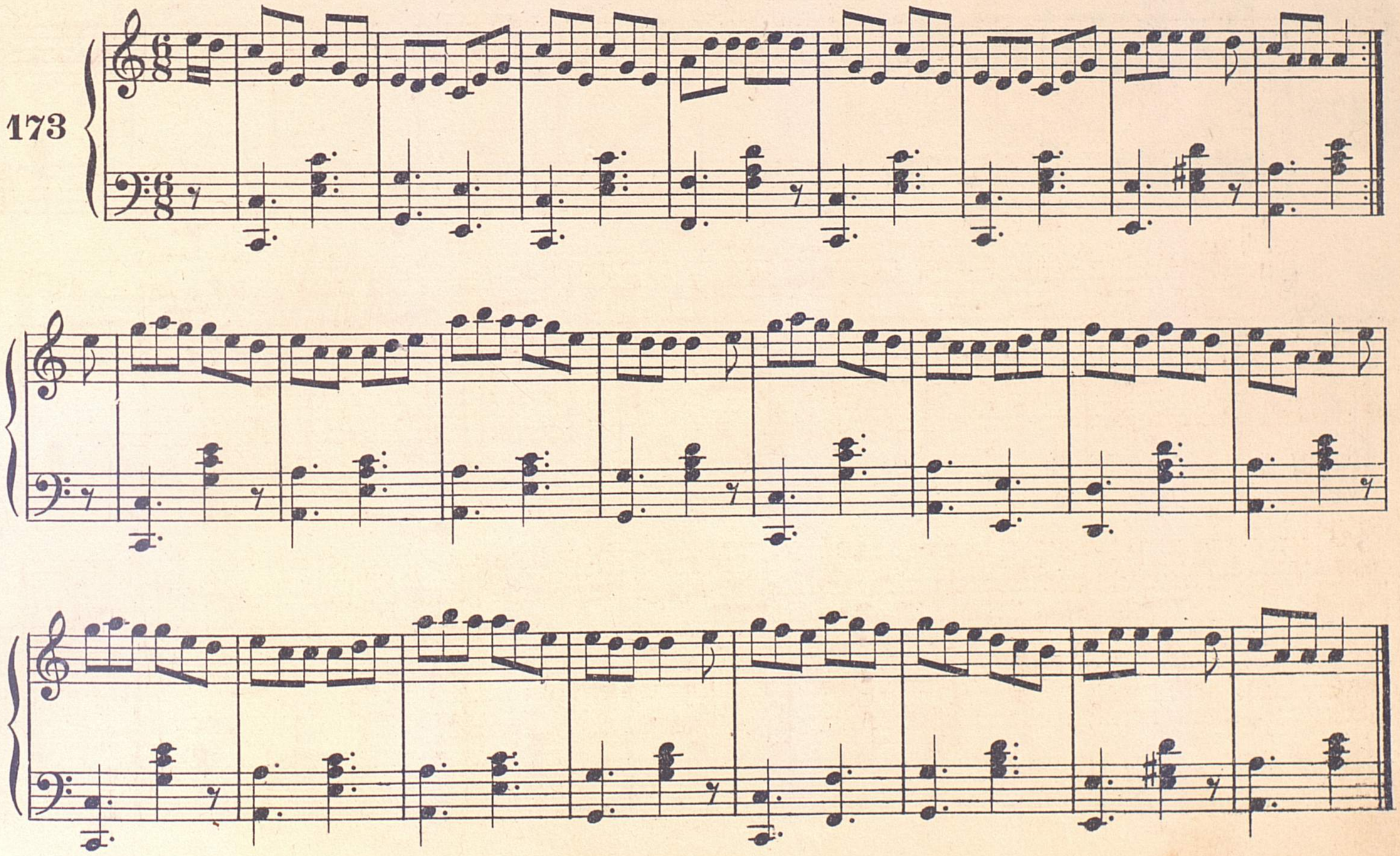


The Twopenny Jig

174

1

2

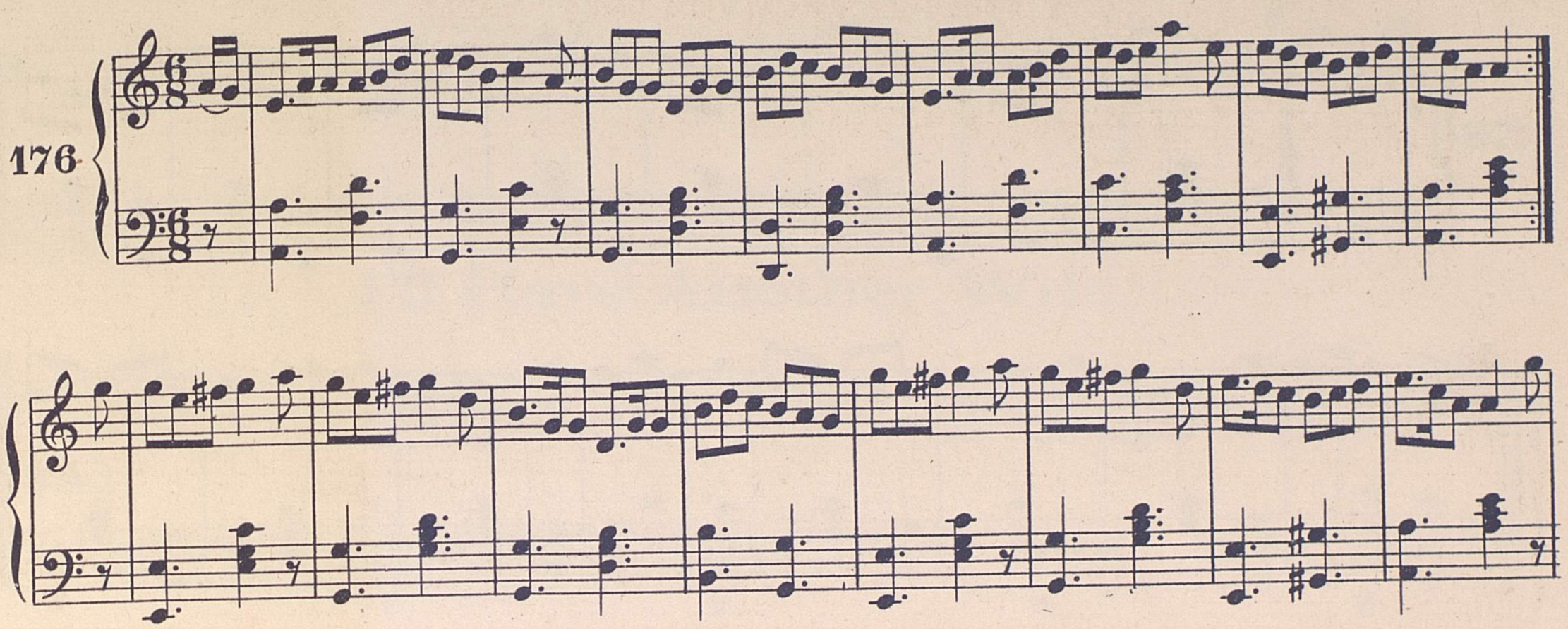
Fine.

The Barefoot Boy

175

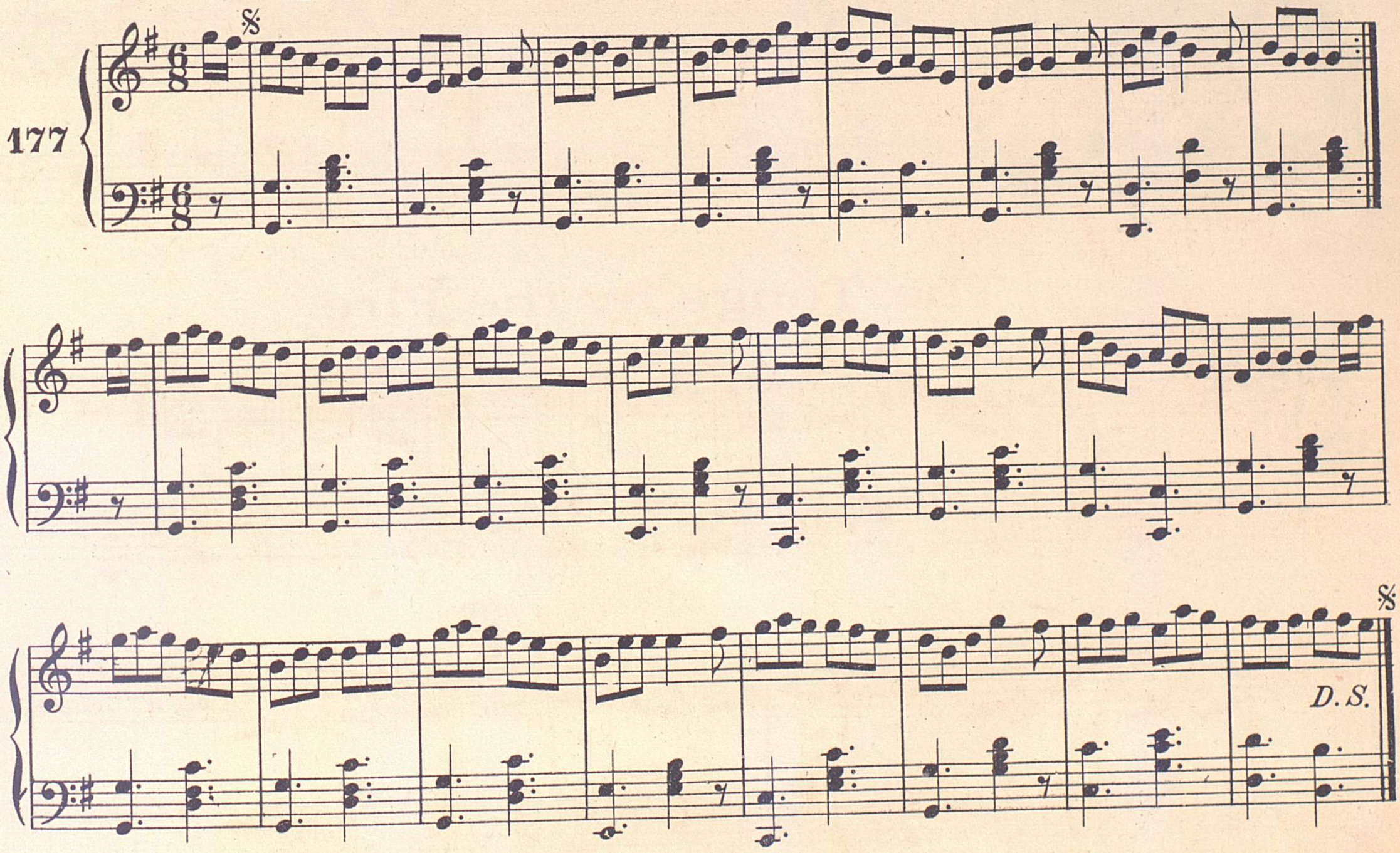
Old Man Dillon

176



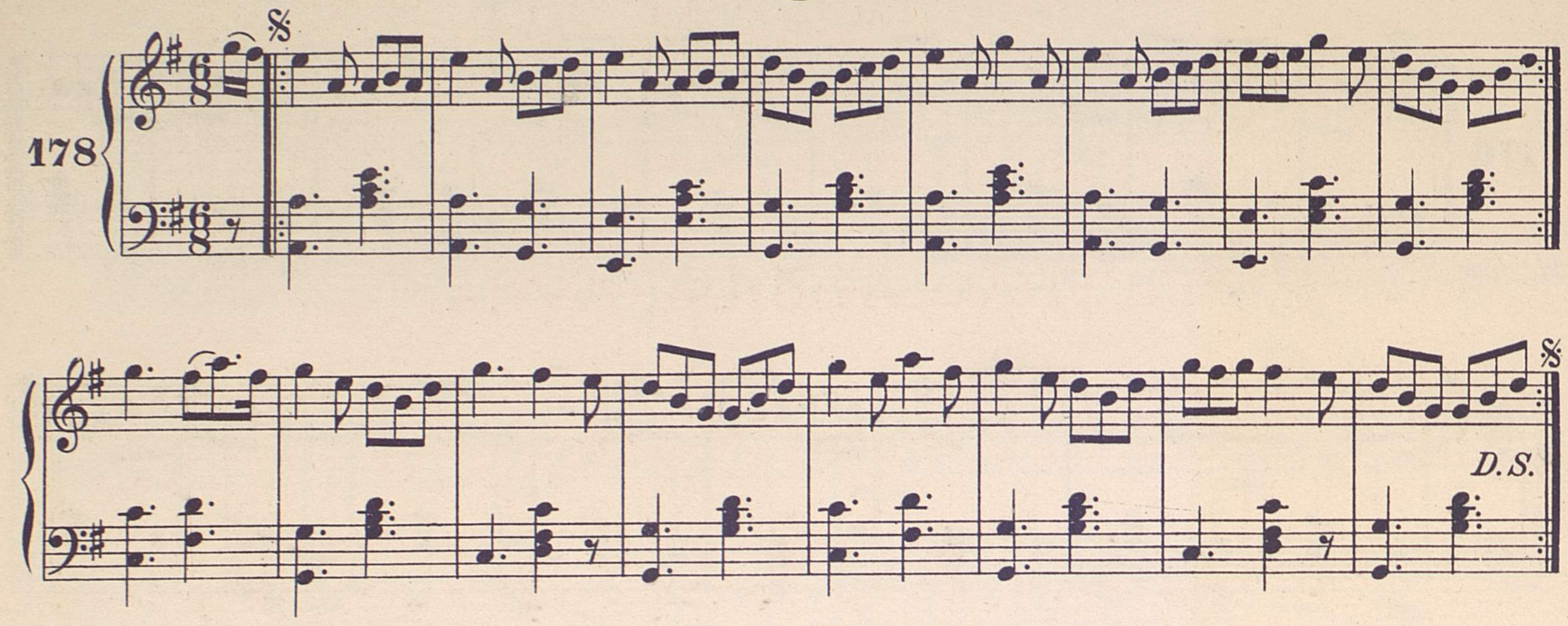
Happy to Meet and Sorry to Part

177



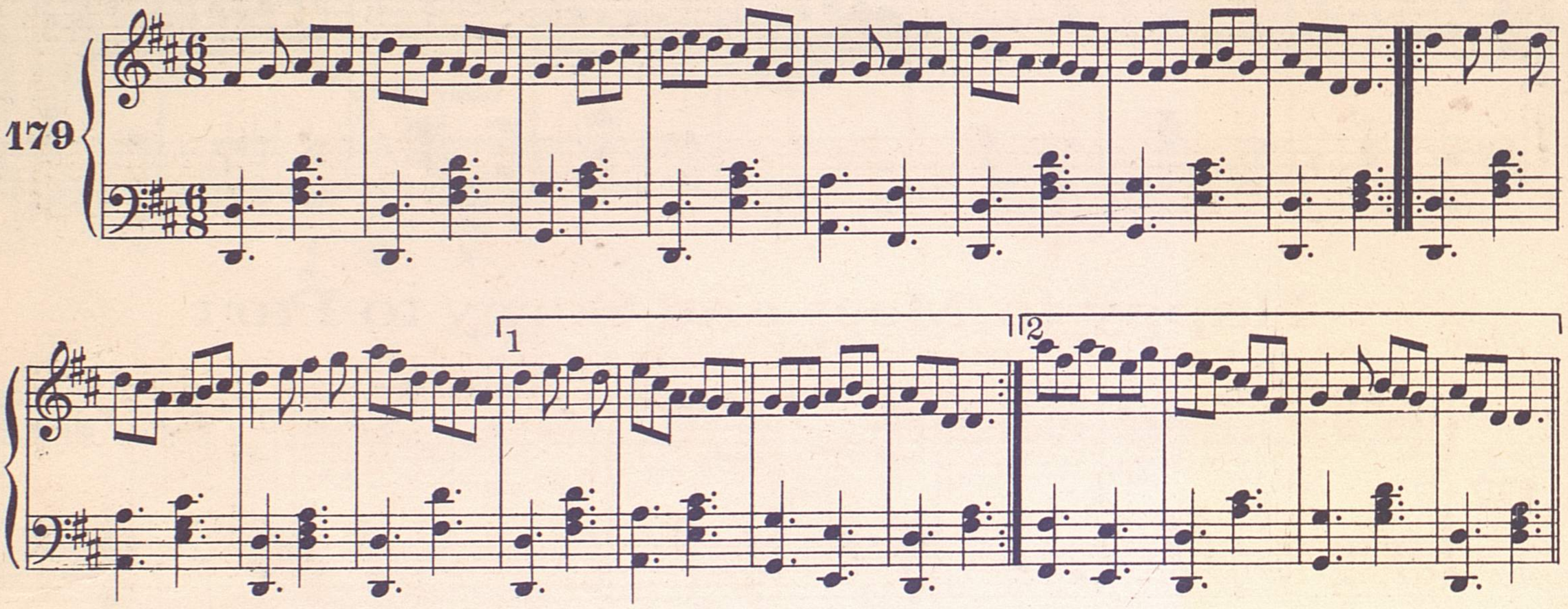
The Highlander

178



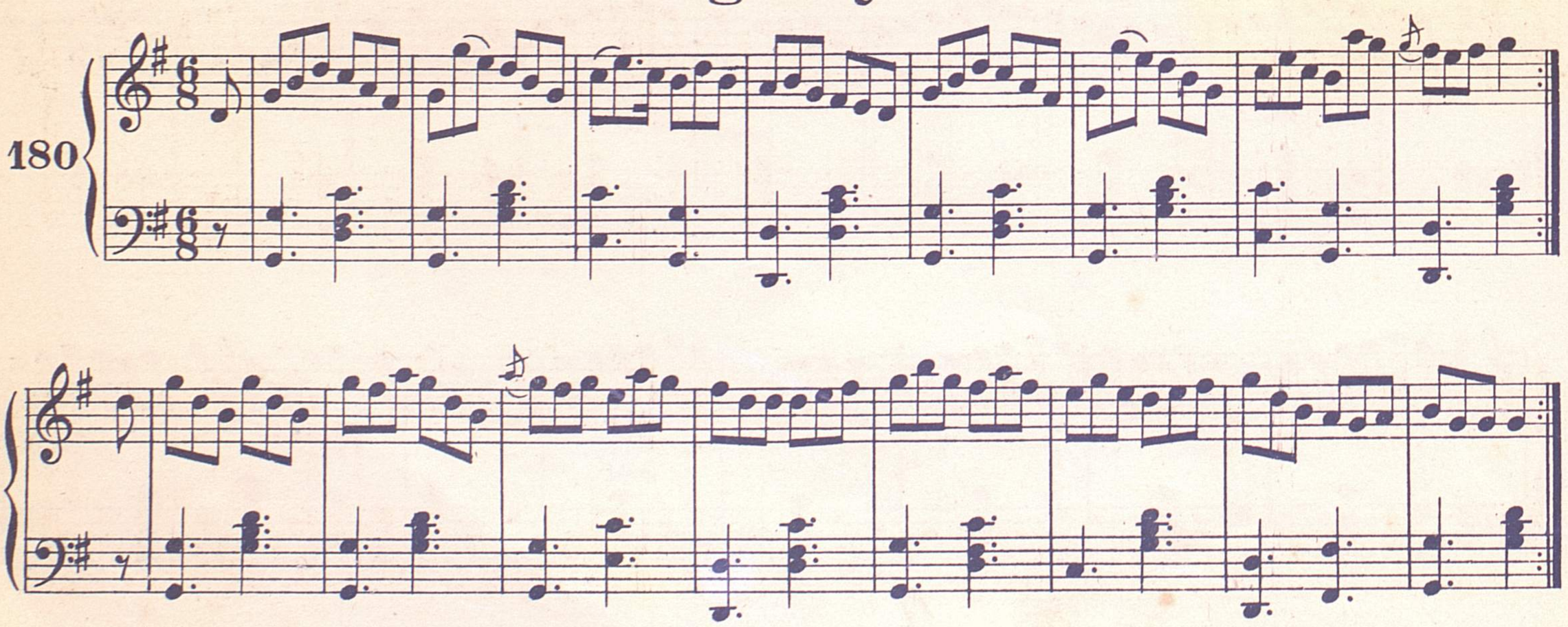
The Fisherman's Widow

179



The Tongs by the Fire

180

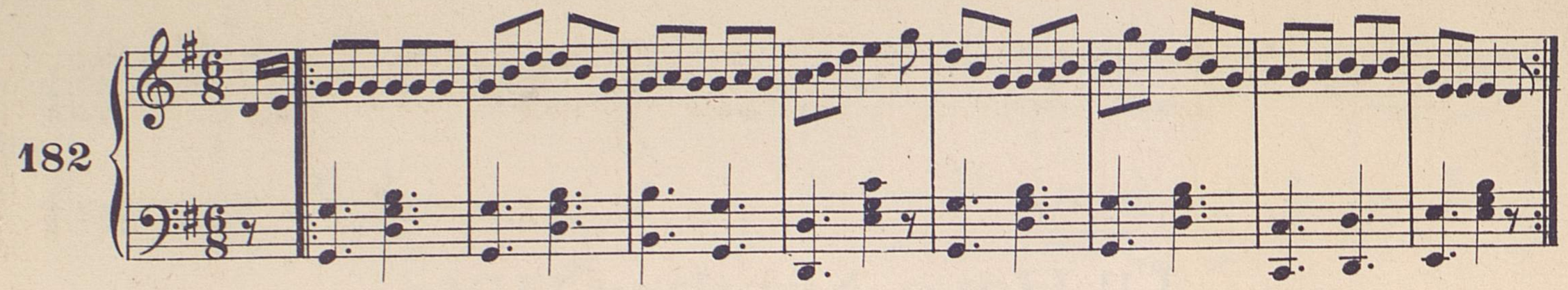


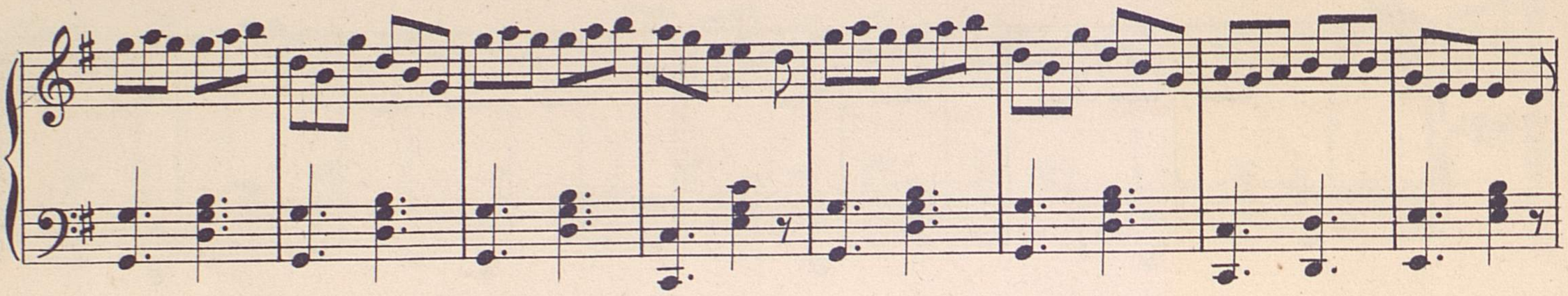
I'll Have Another Wife.

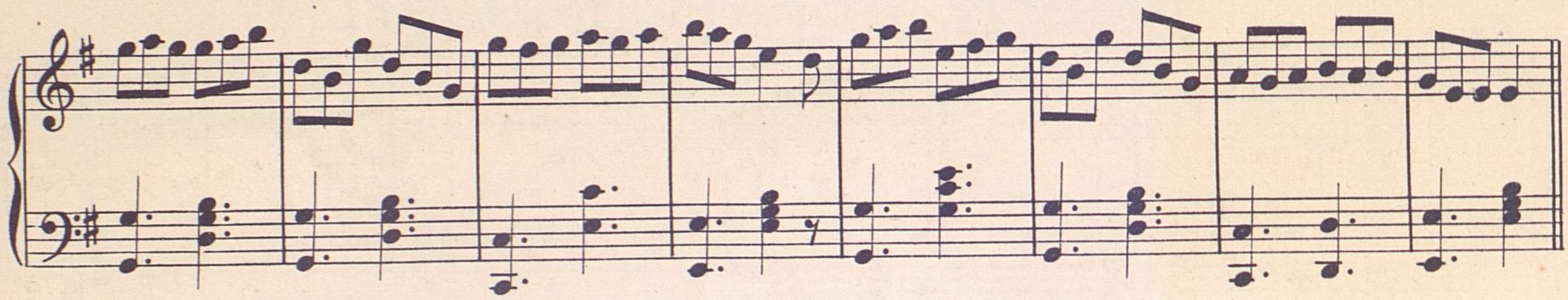
181

Delvin House.

182

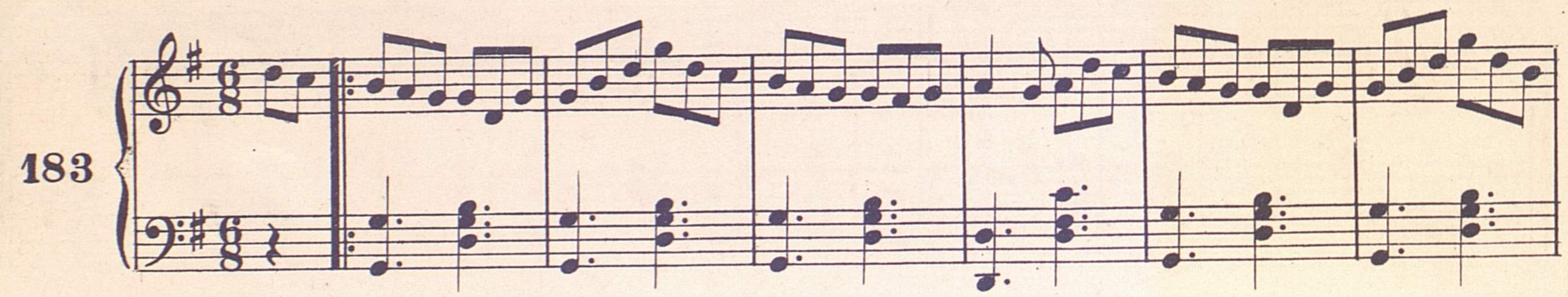


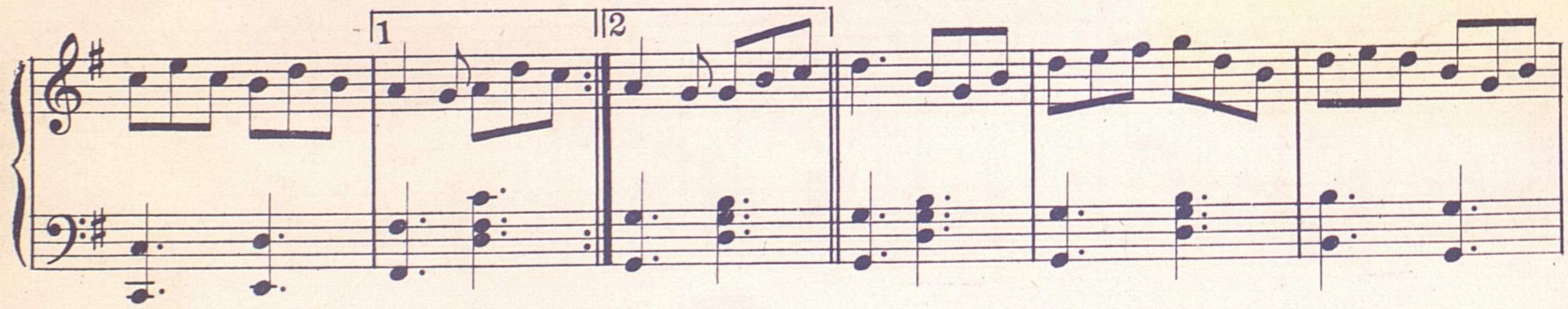


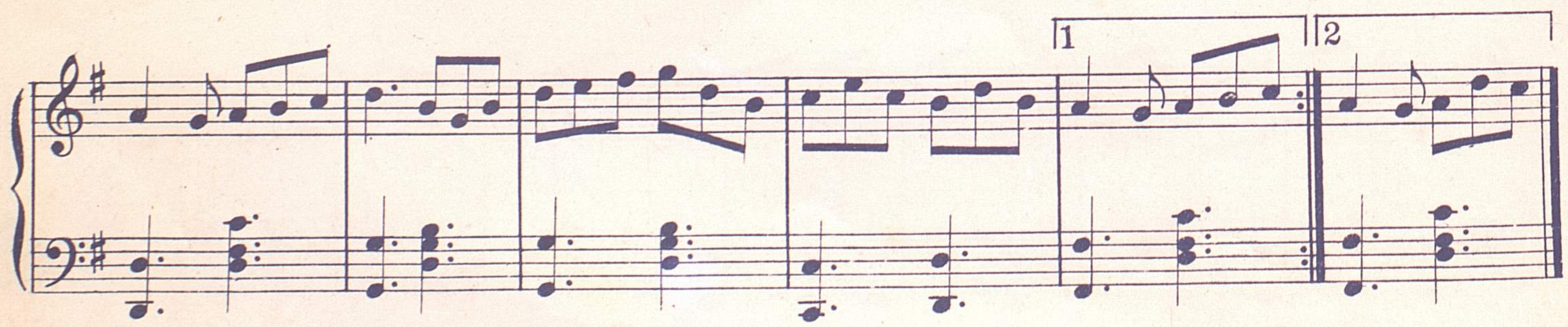


Tumble the Tinker.

183

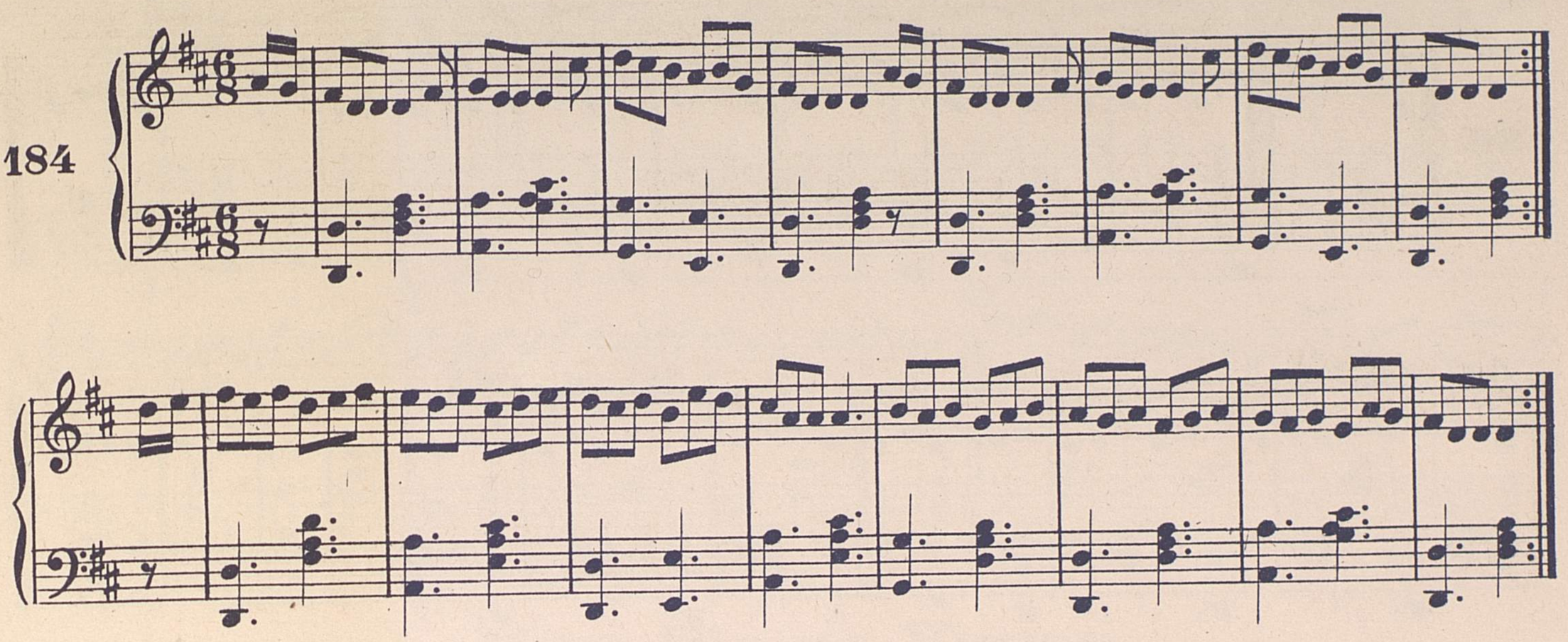






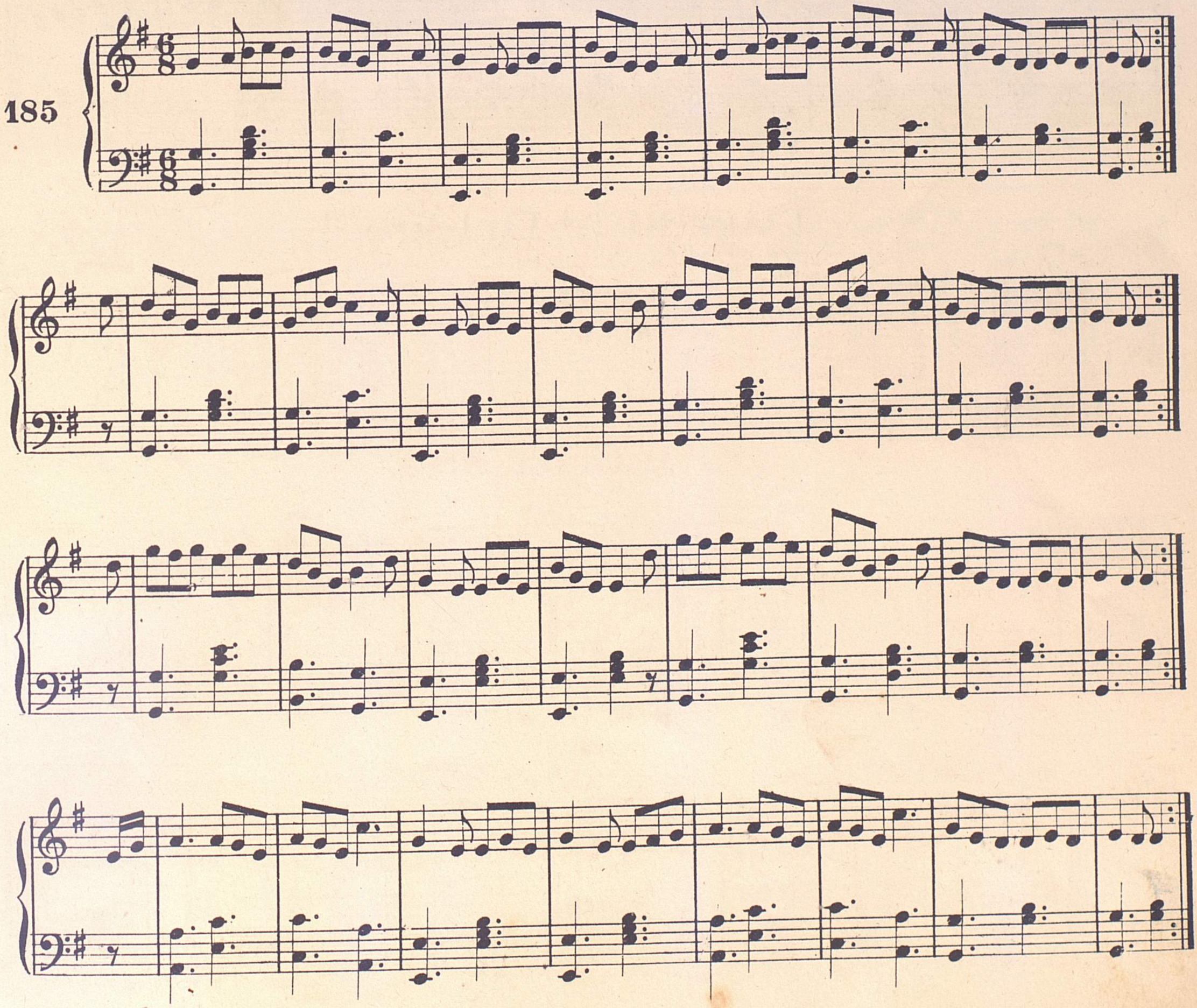
An Irish Lilt.

184



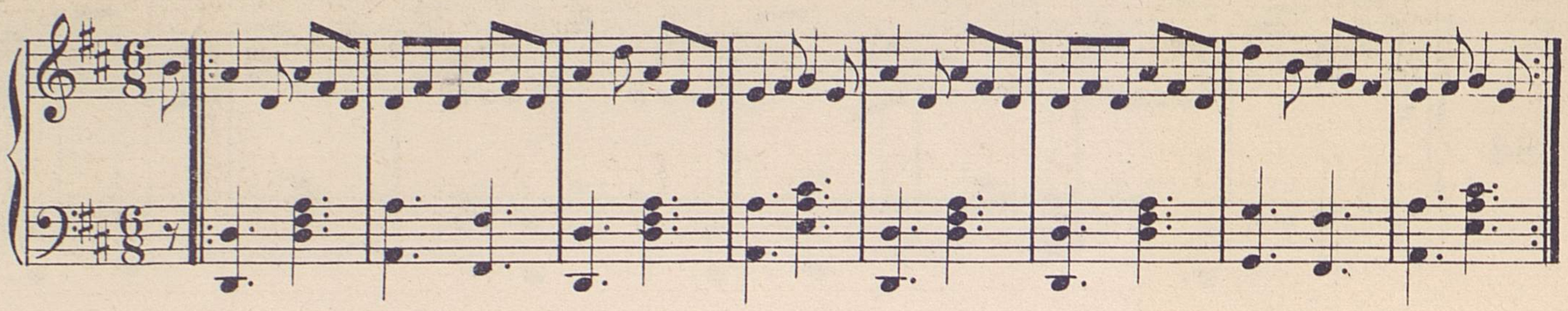
Jackson's Punch Bowl.

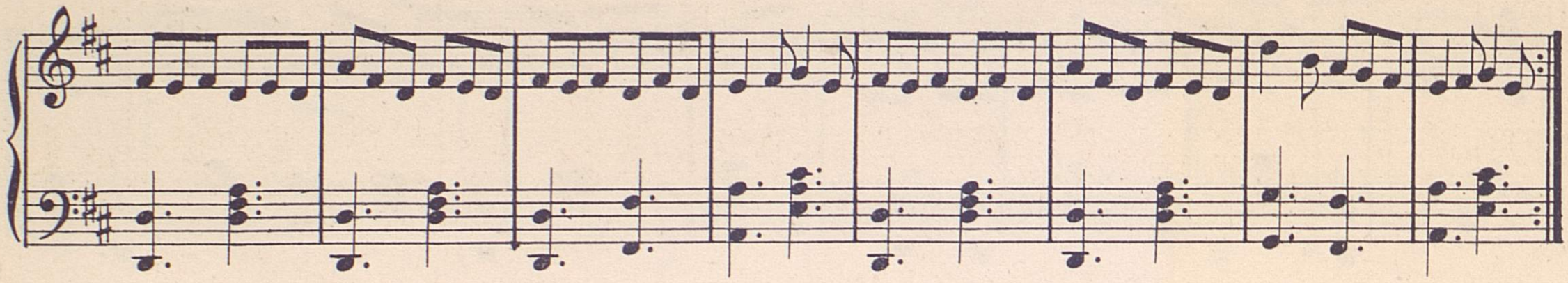
185

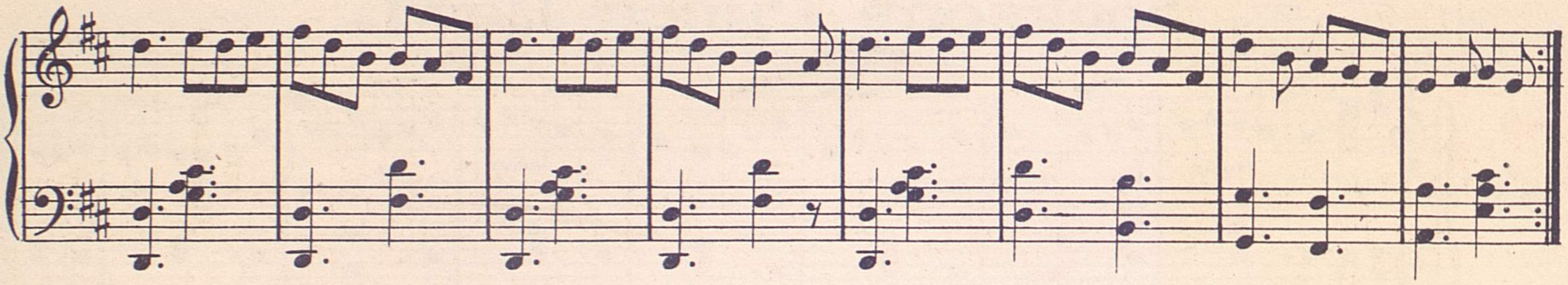


The Mouth of the Jug.

186

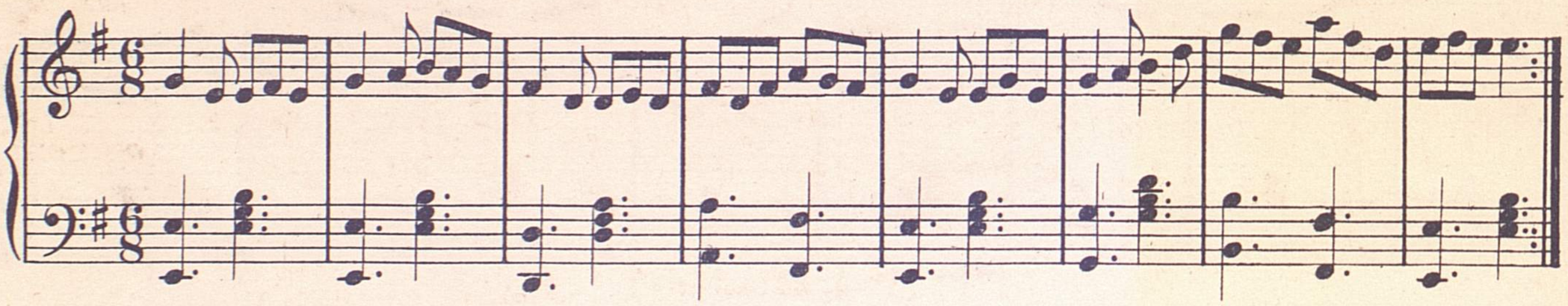


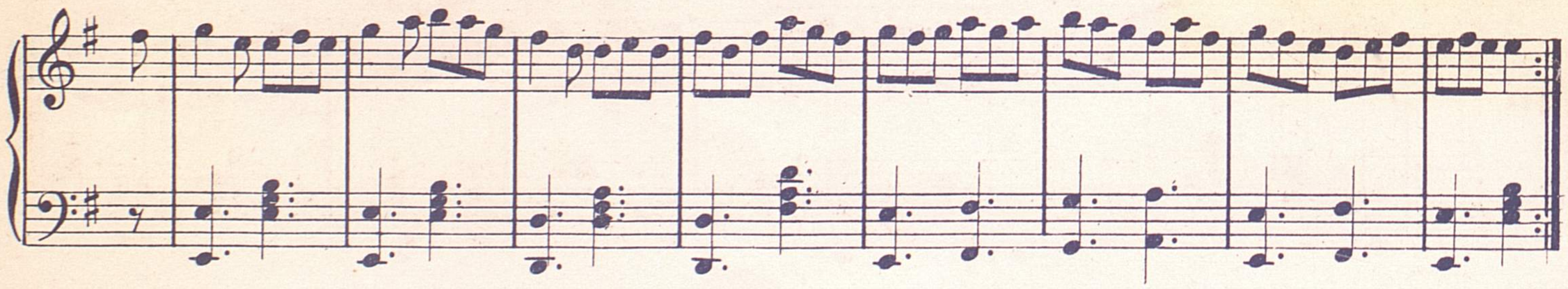


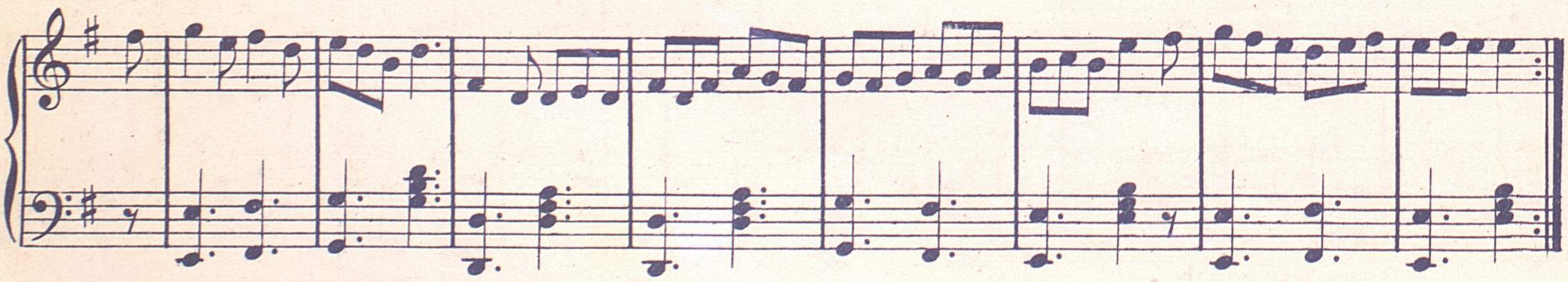


Two Mile Bridge.

187

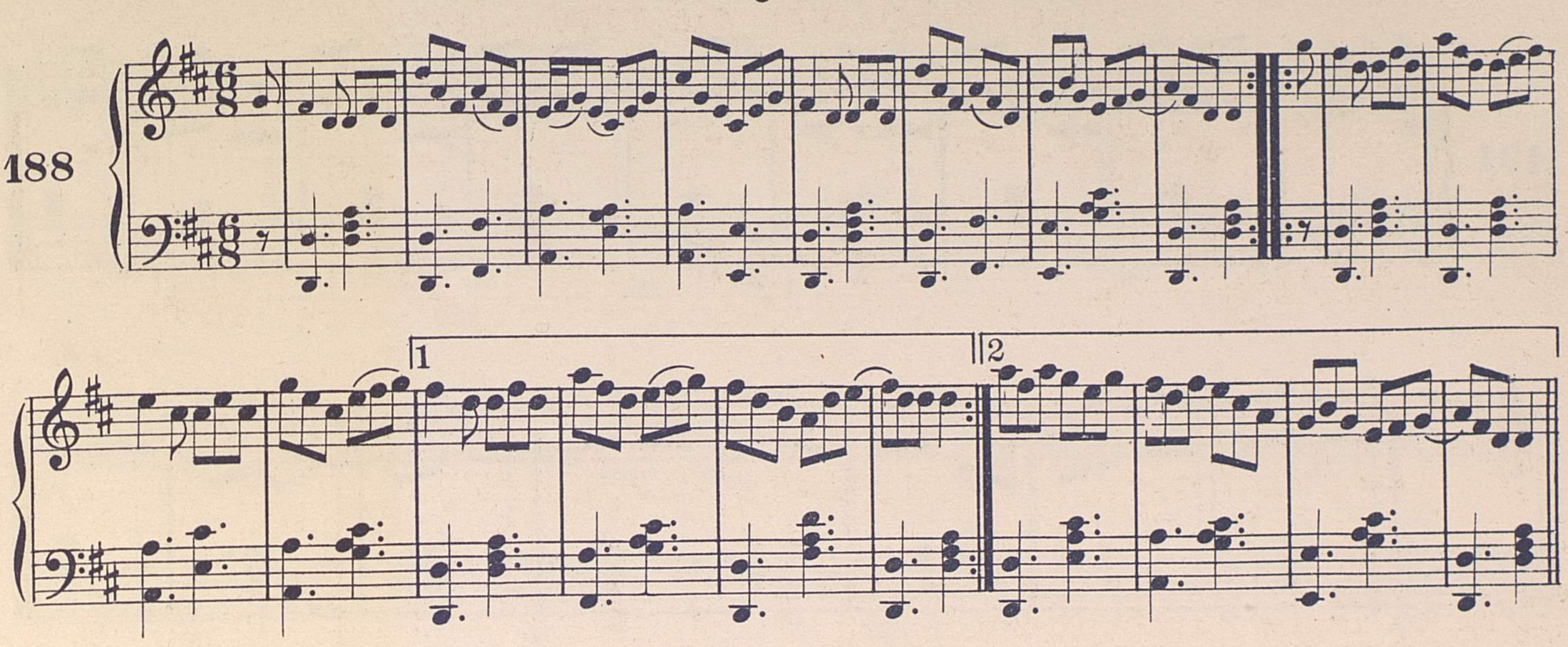






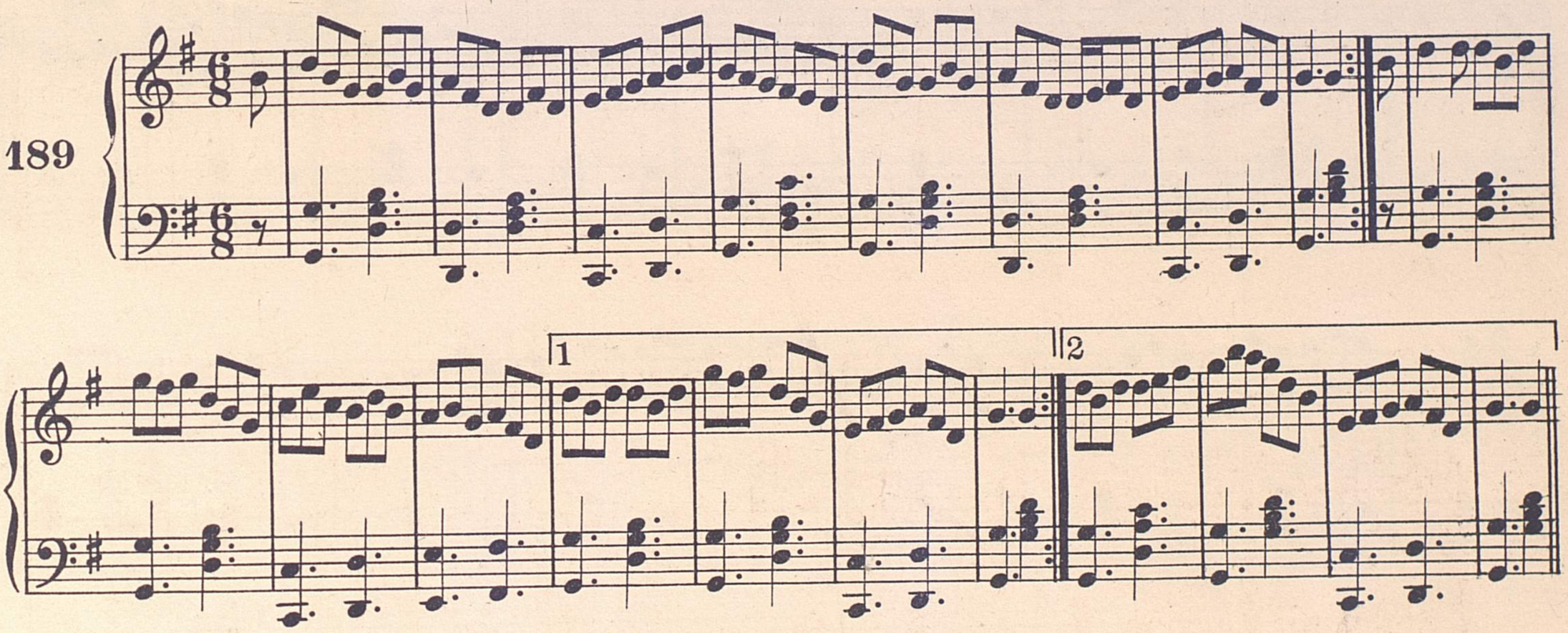
O'Mahony's Frolics.

188



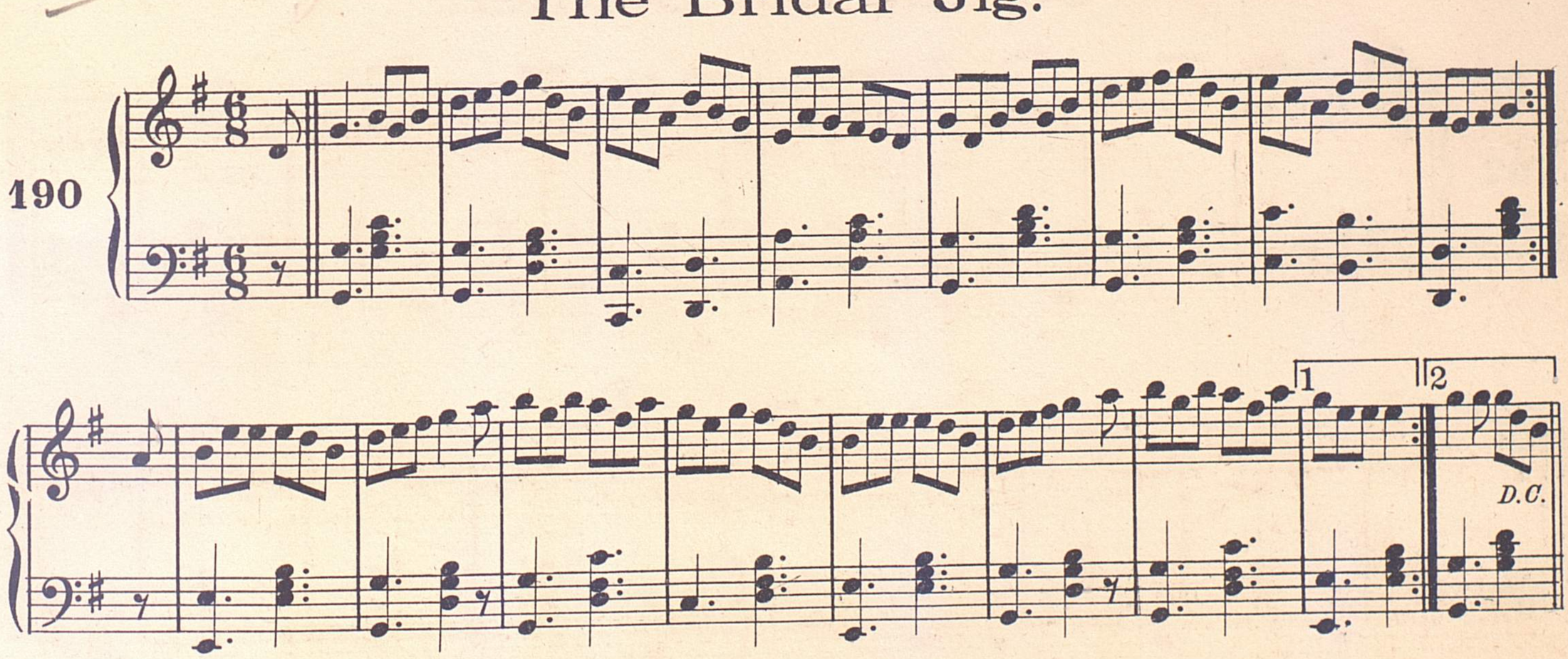
Miss Blair's Fancy.

189



The Bridal Jig.

190



Paddy O'Carroll.

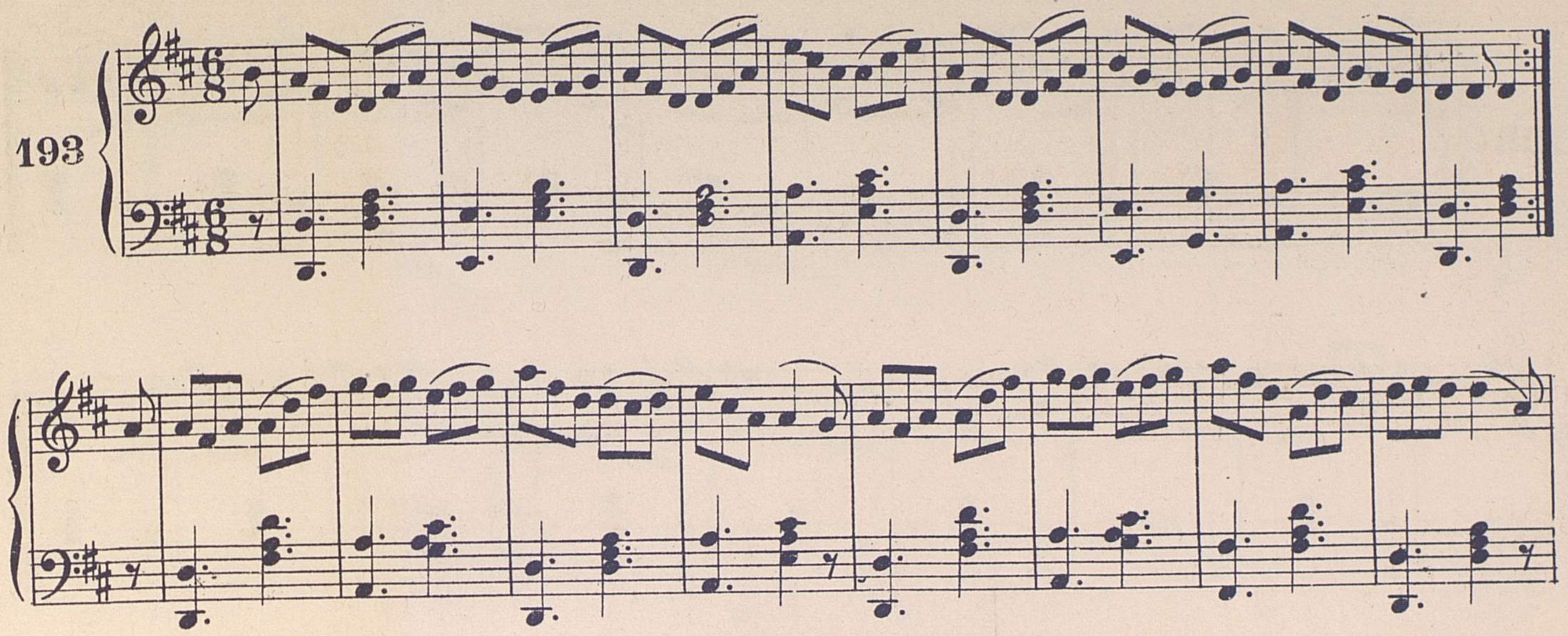
191

Connie the Soldier.

192

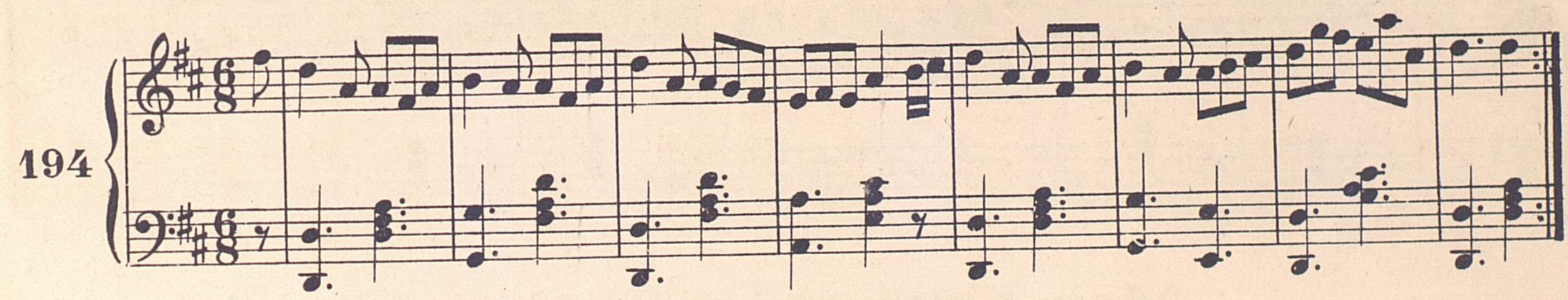
Mc Farlane's Delight.

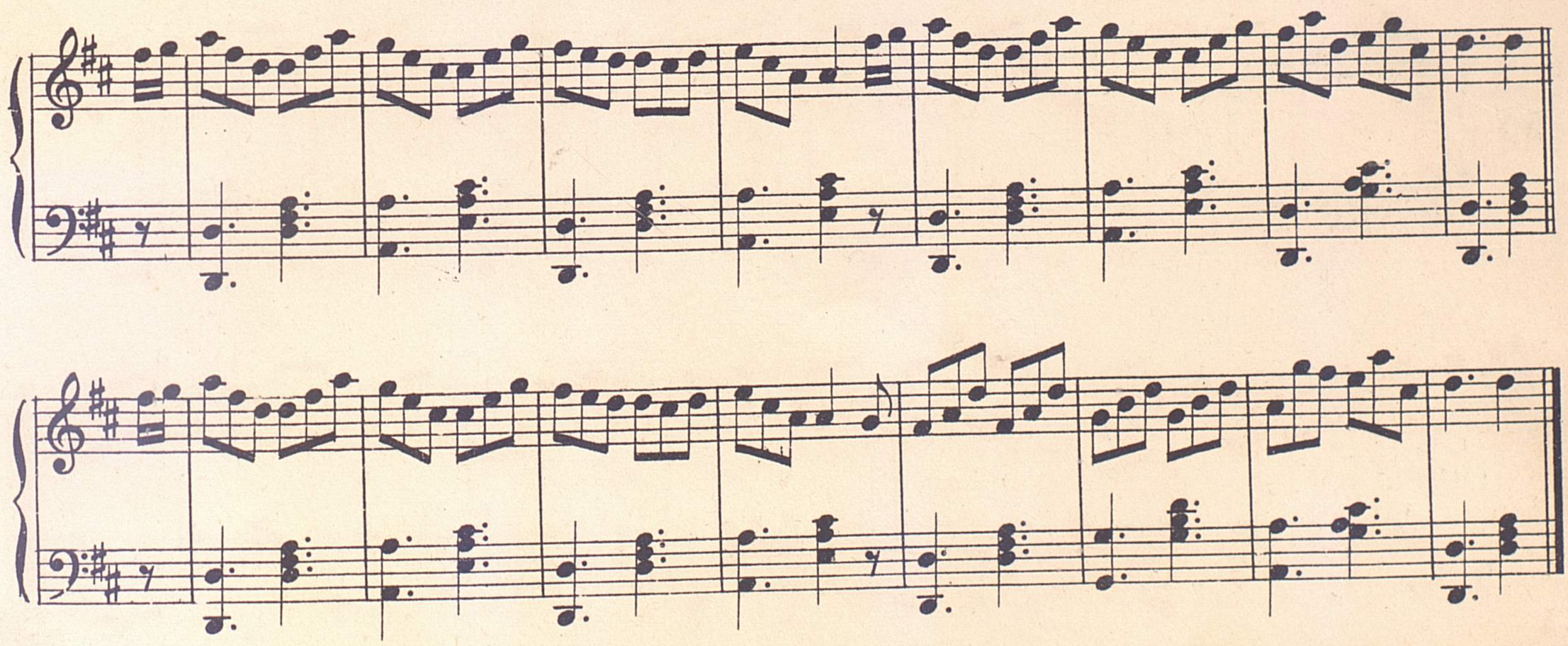
193



Miss Sharp's Fancy.

194





The Humors of Limerick.

195

Rossie House.

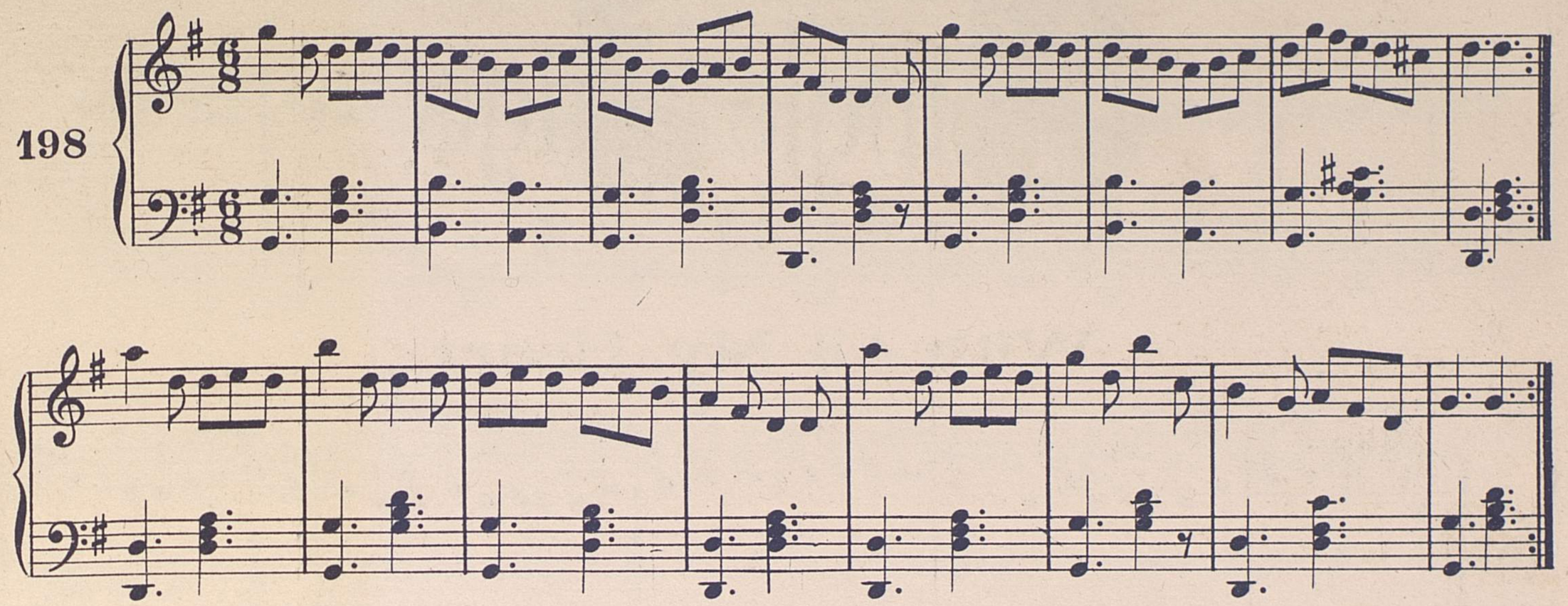
196

Mrs. Edwards' Favorite.

197

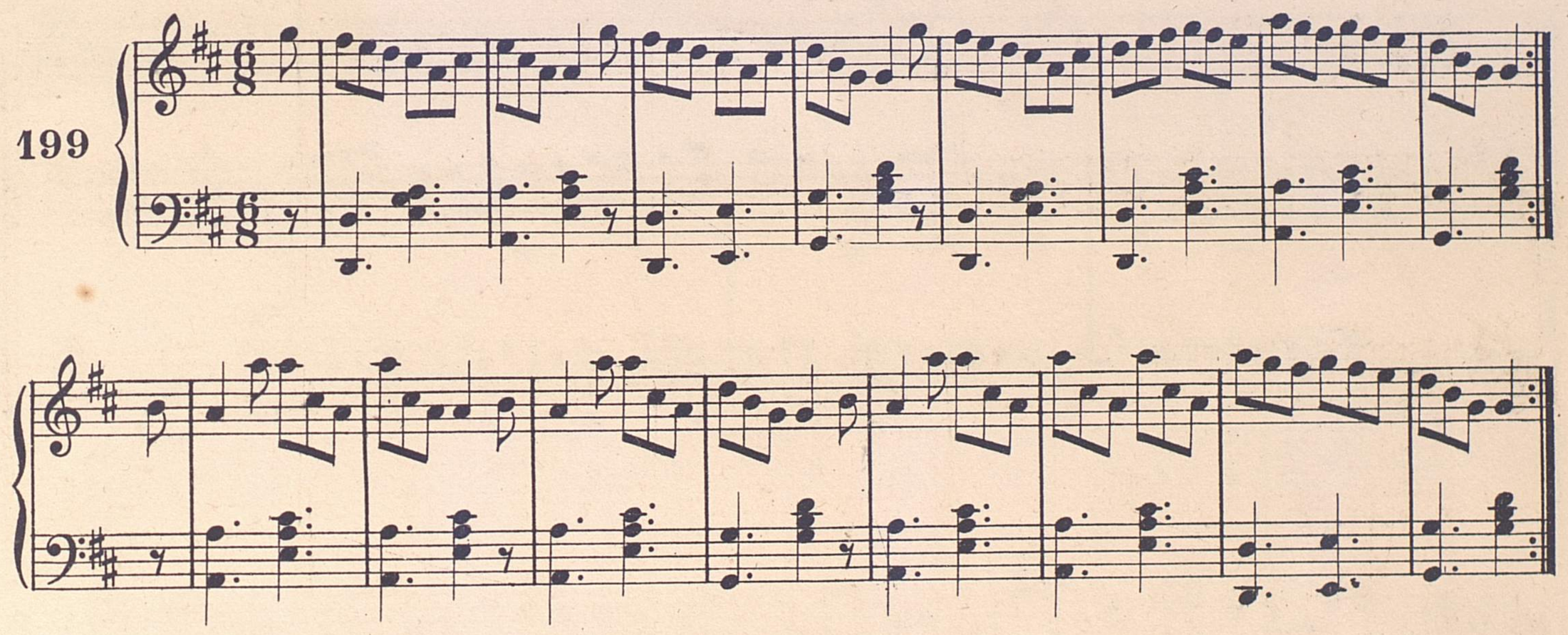
The Volunteers' Jig.

198



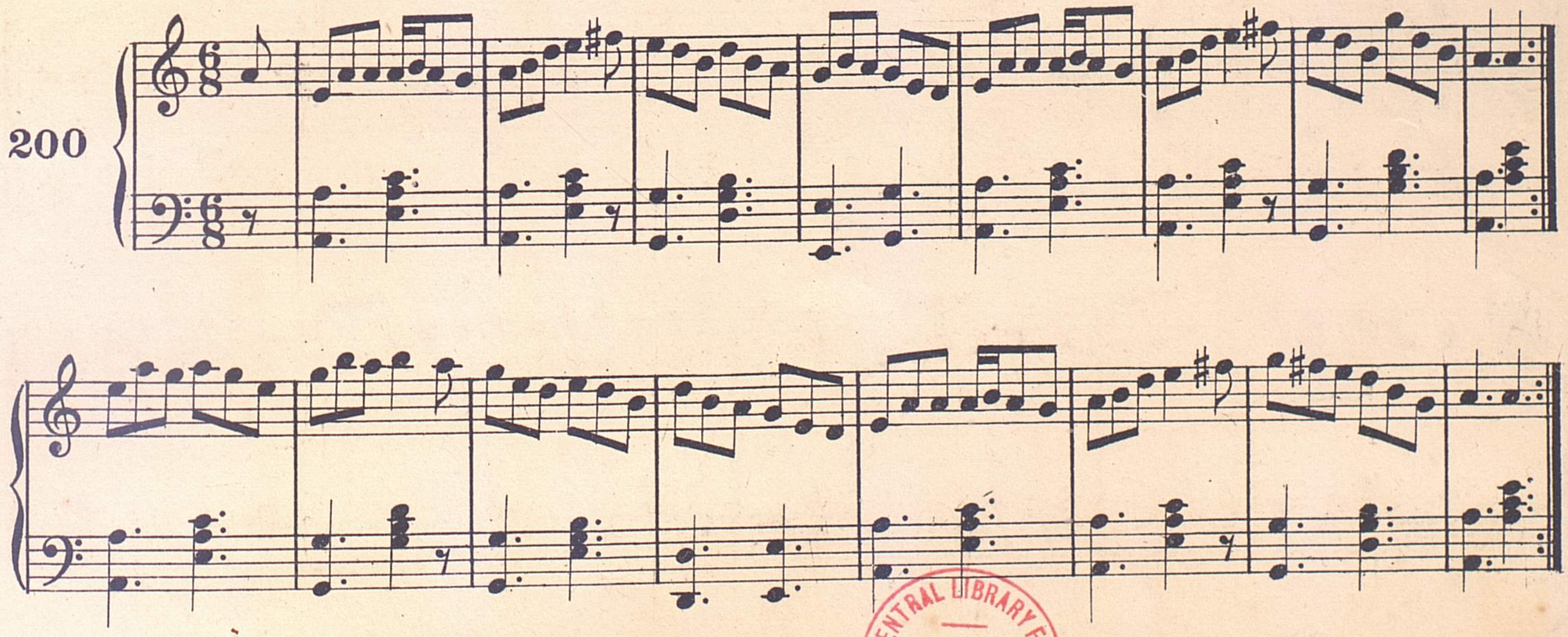
The Highway to Dublin.

199



The Humors of Tallow.

200



IRISH CENTRAL LIBRARY FOR STUDENTS
DUBLIN

Single Jigs

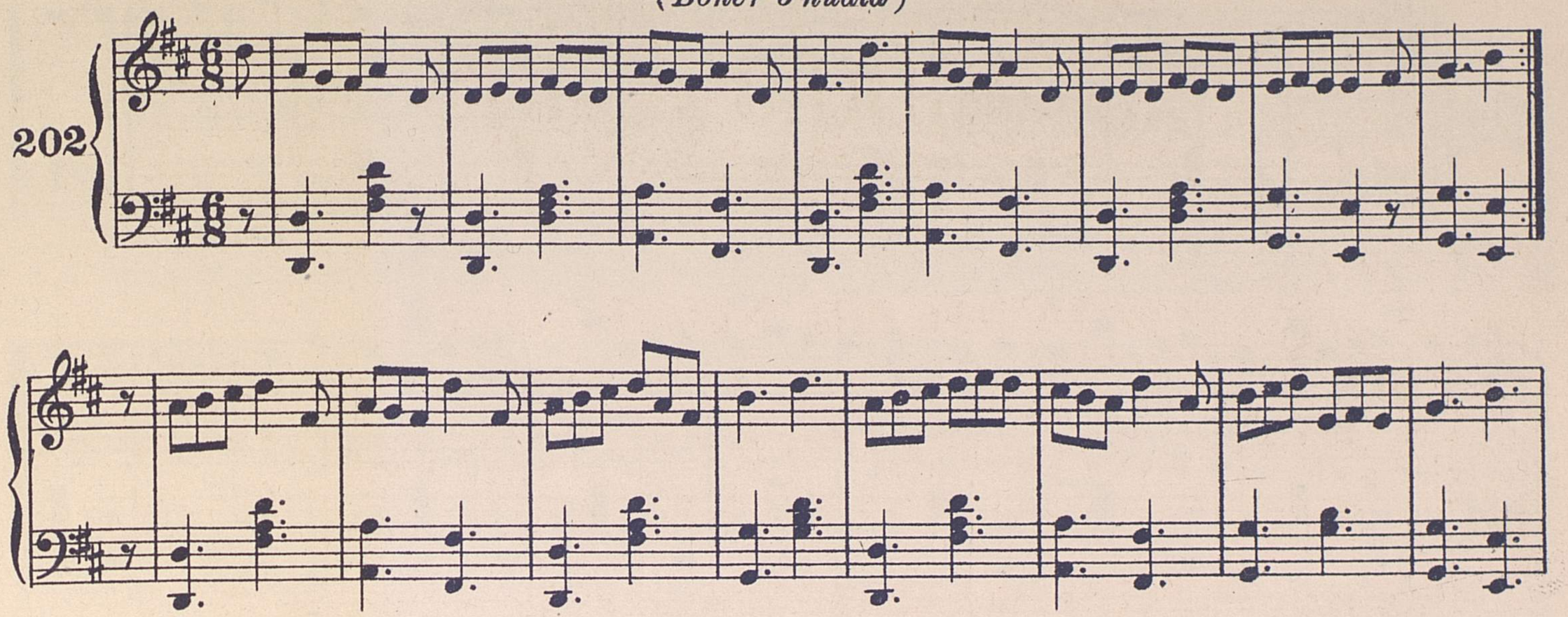
With All My Heart

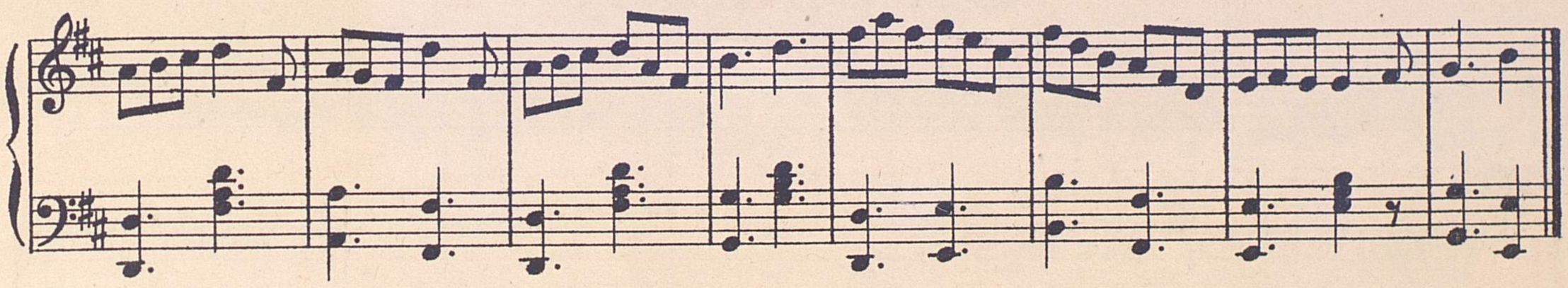
201

The Northern Road

(Boher o huaid)

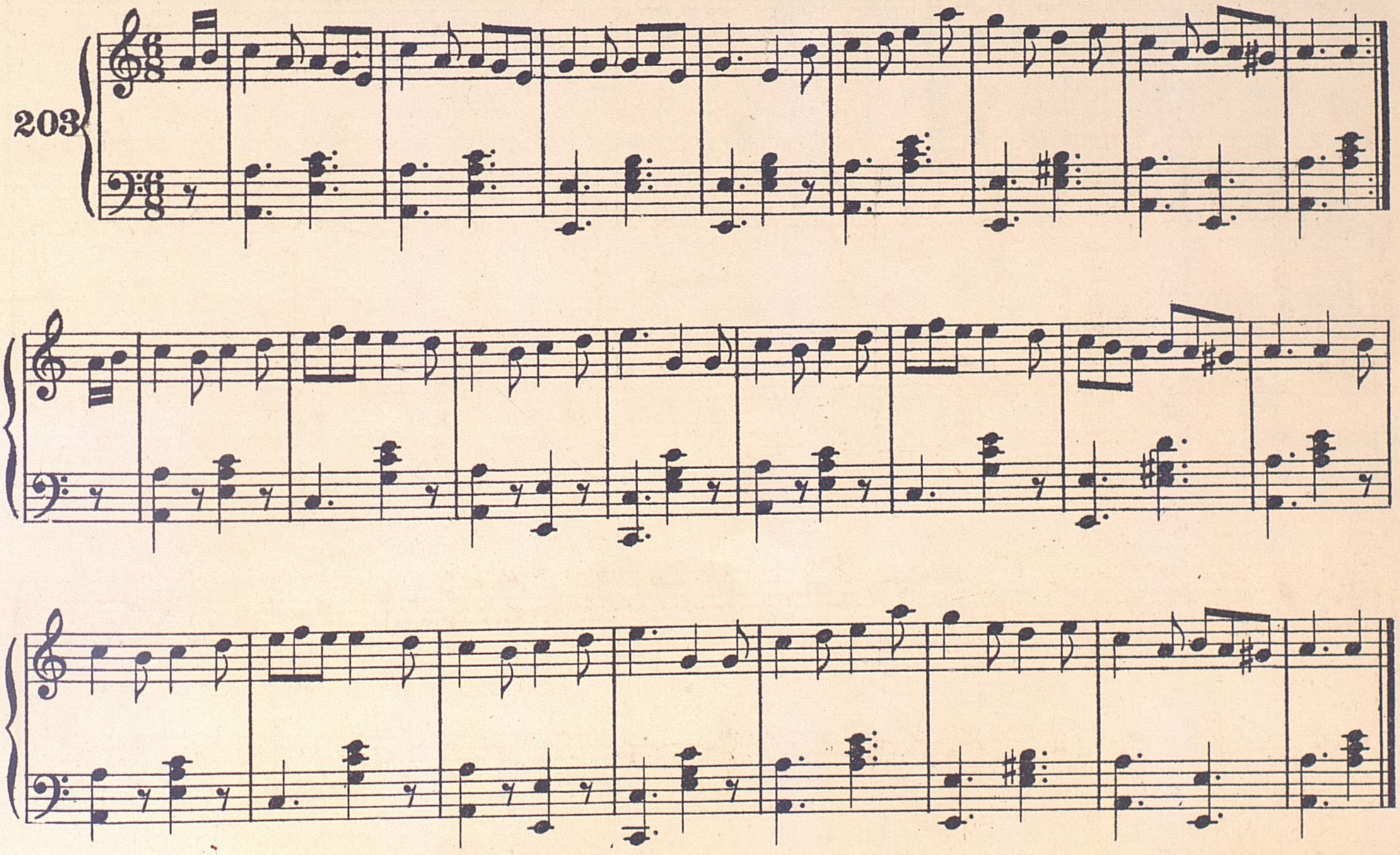
202





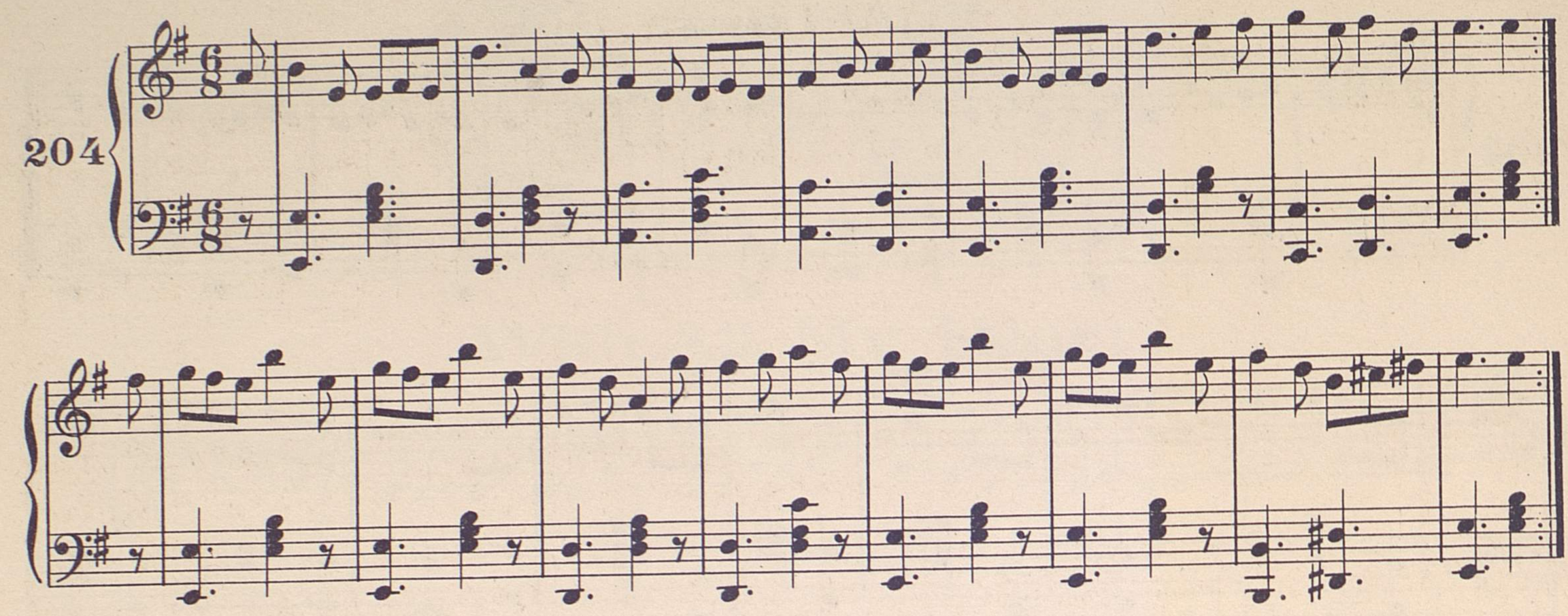
Behind the Bush in the Garden

203



Come In from the Rain

204

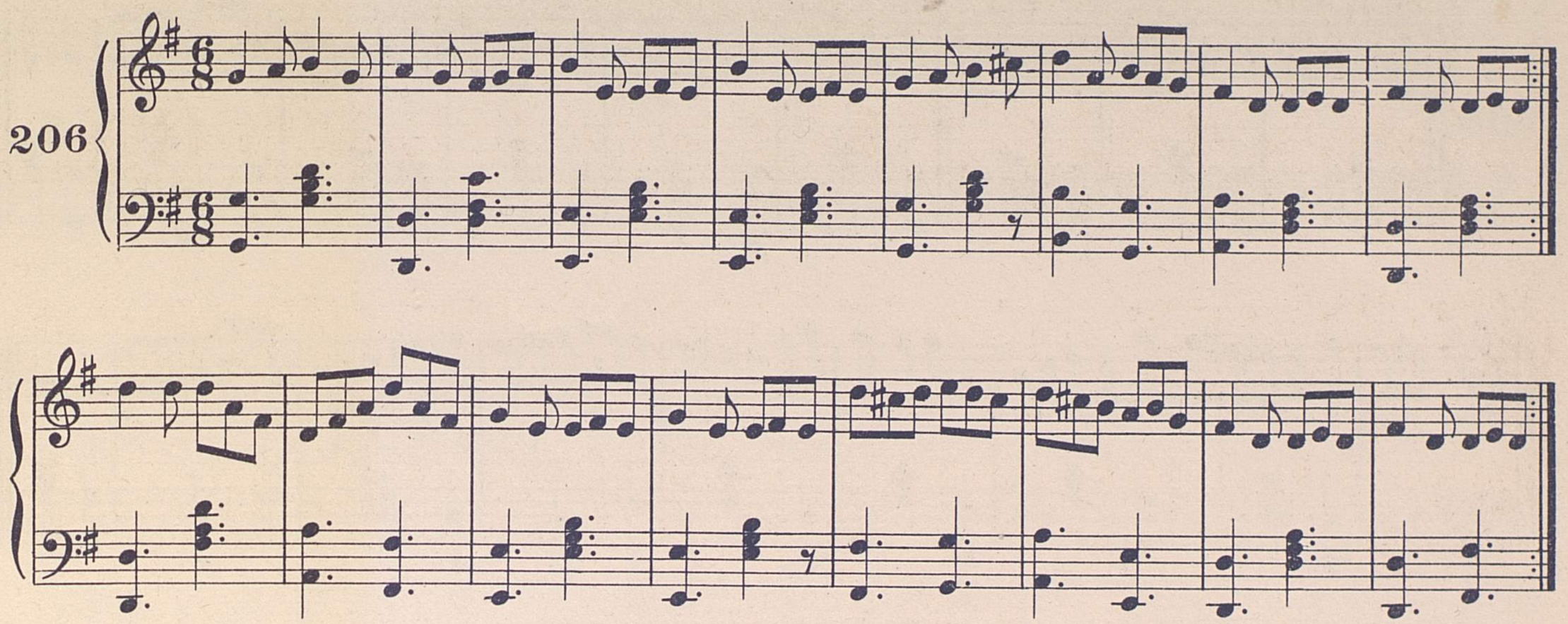


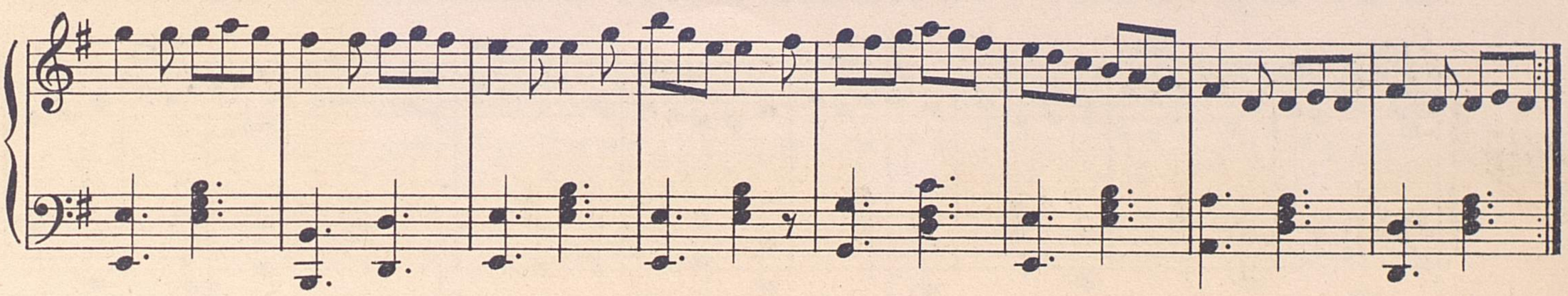
Get Up Early

205

Trip It Up stairs

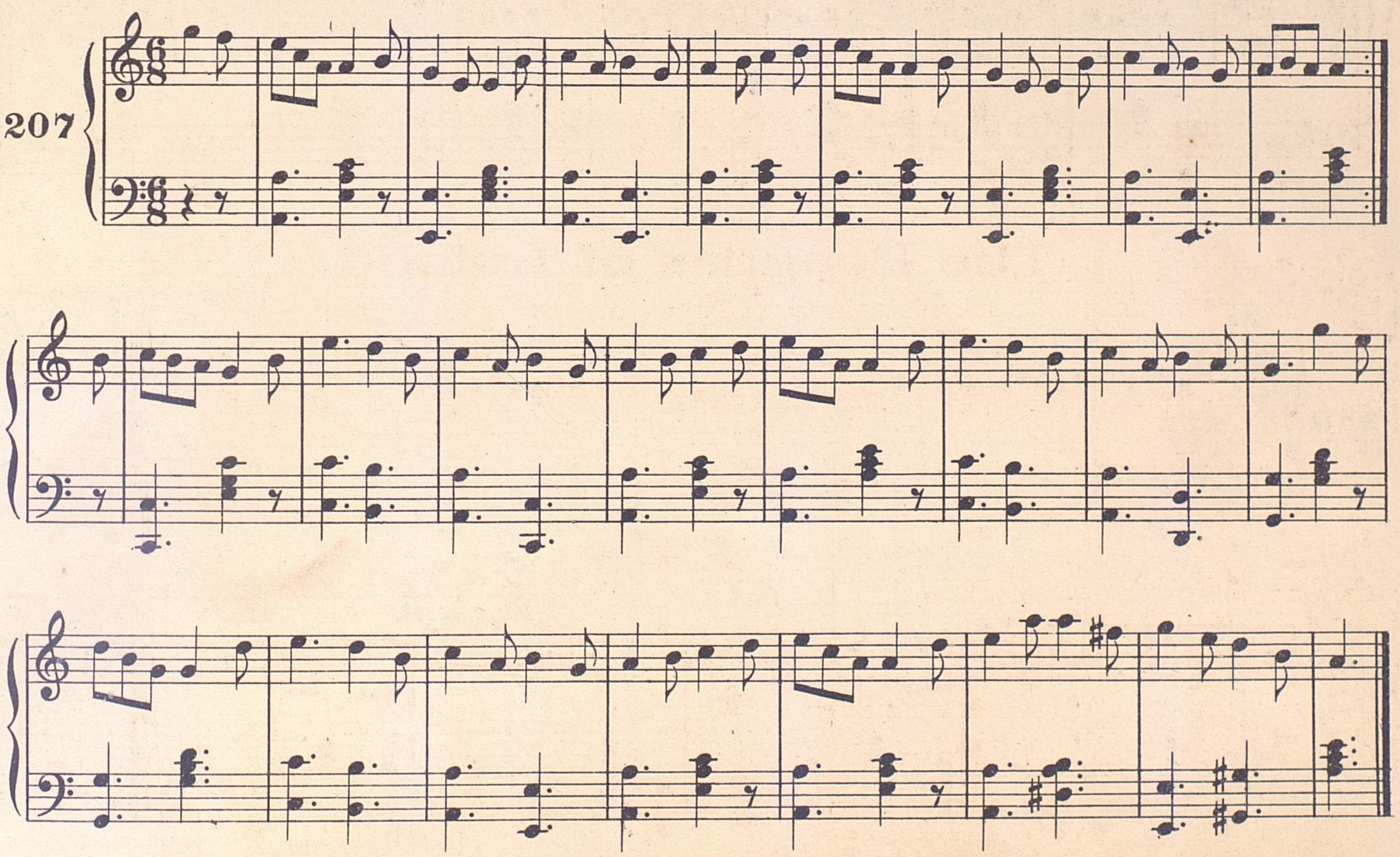
206





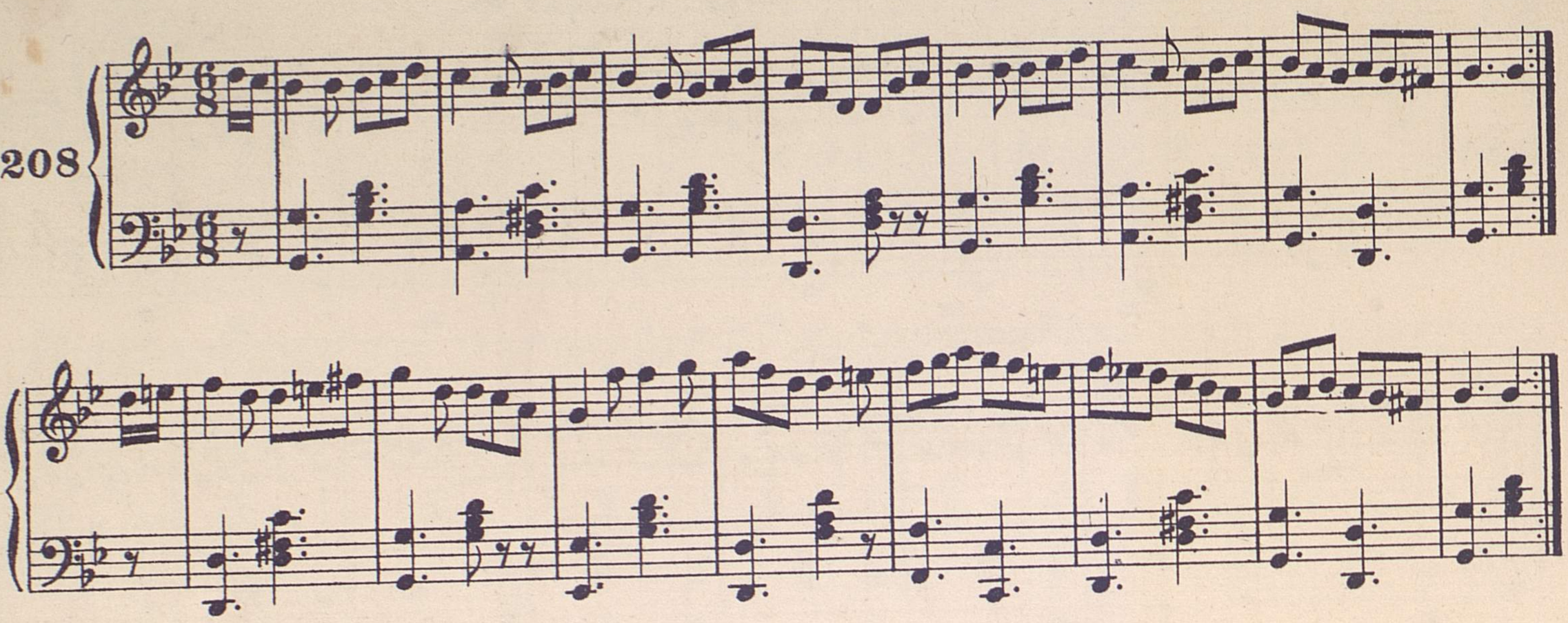
Bolt the Door

207



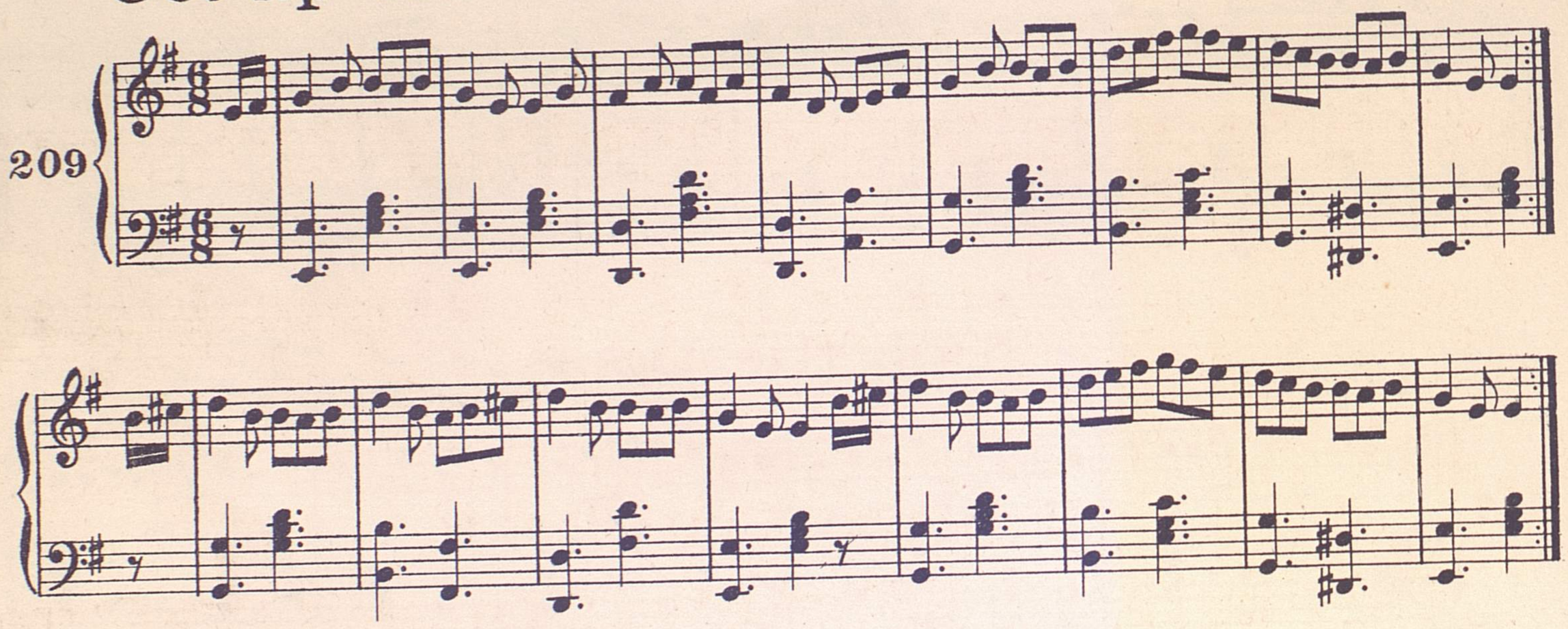
The Bunch of Roses

208



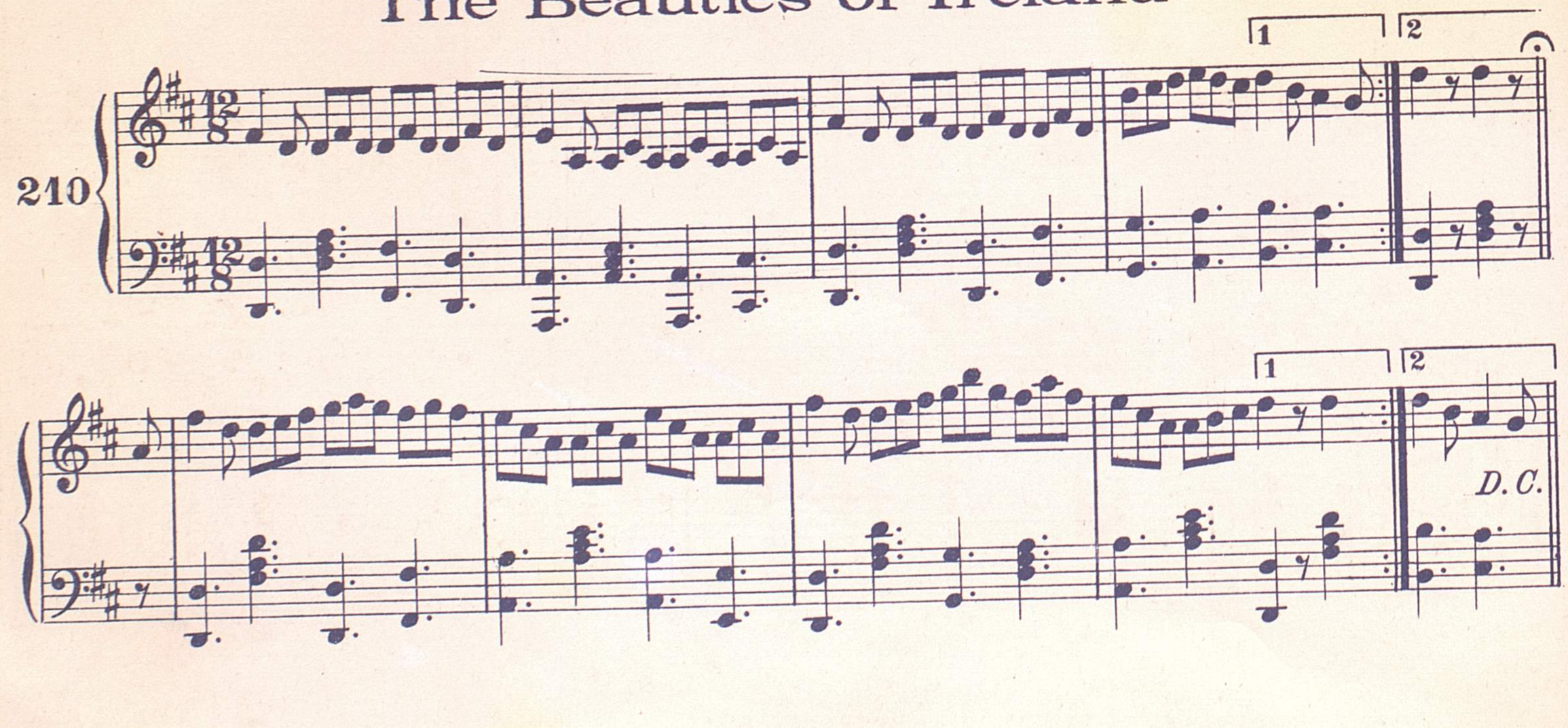
Get up Old Woman and Shake Yourself

209



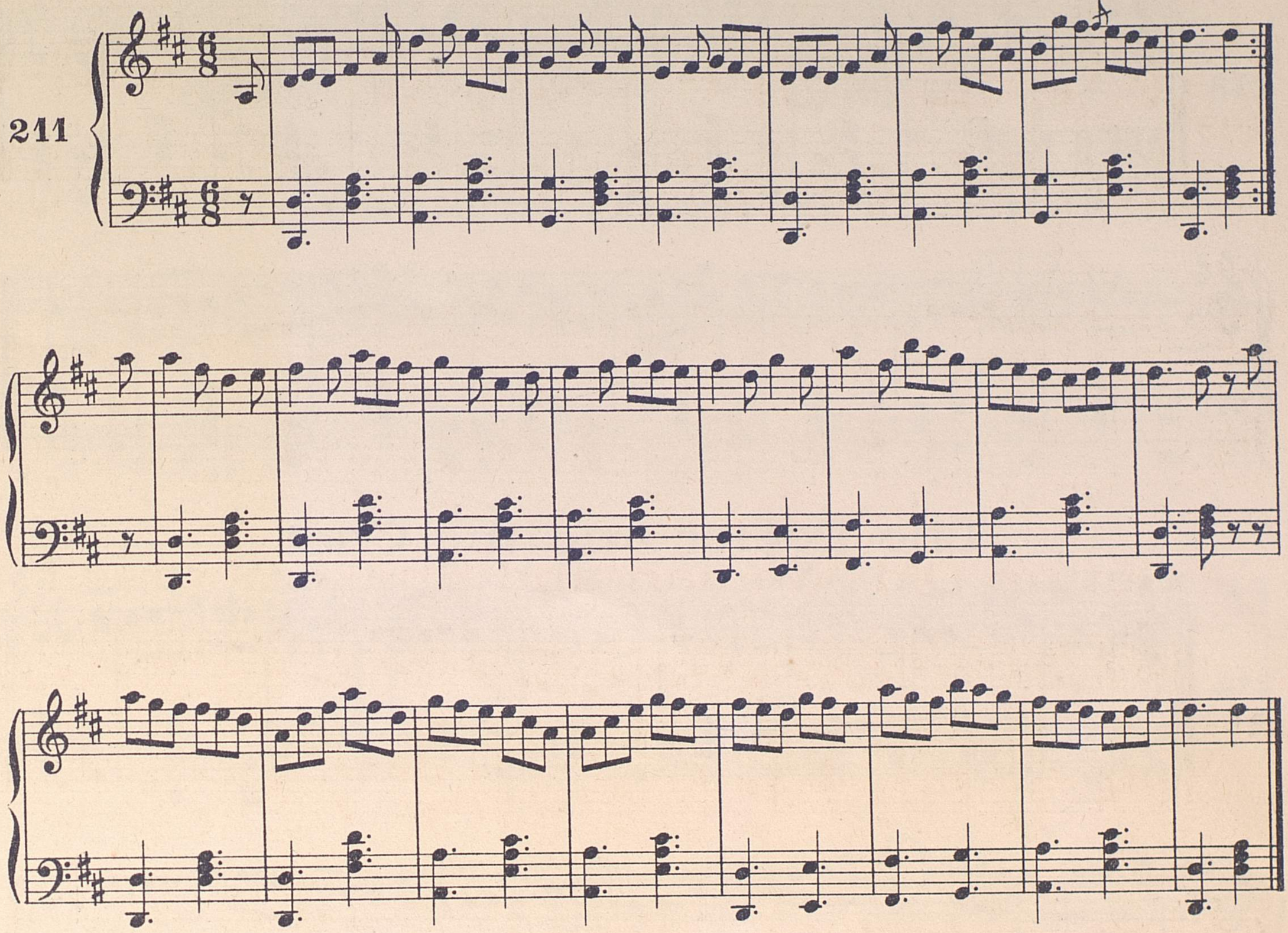
The Beauties of Ireland

210



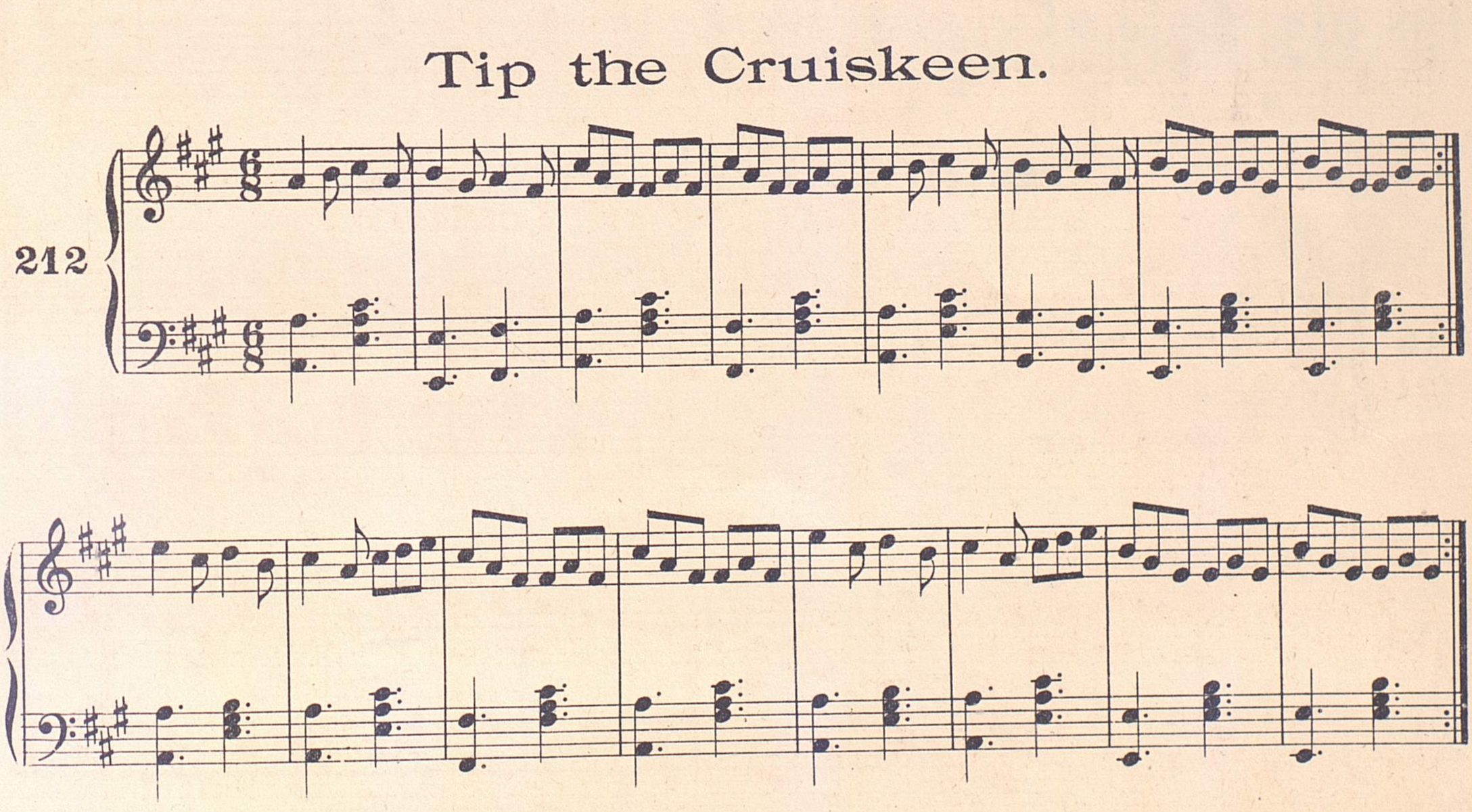
Smash the Windows.

211



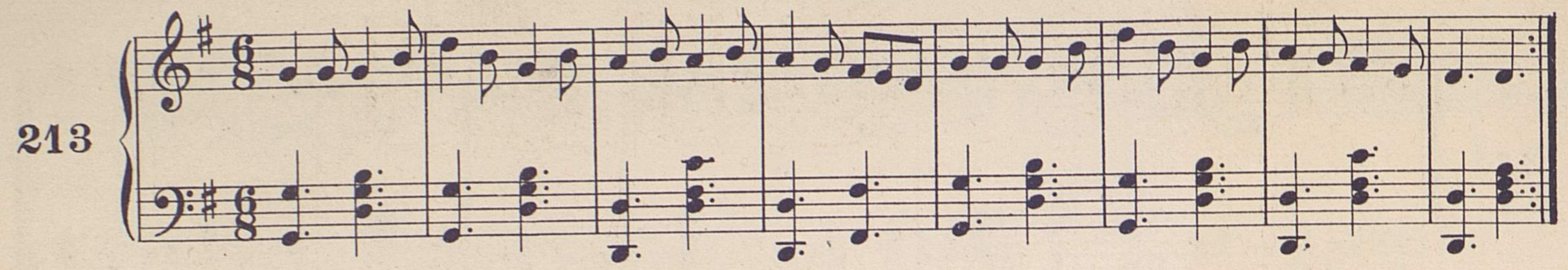
Tip the Cruiskeen.

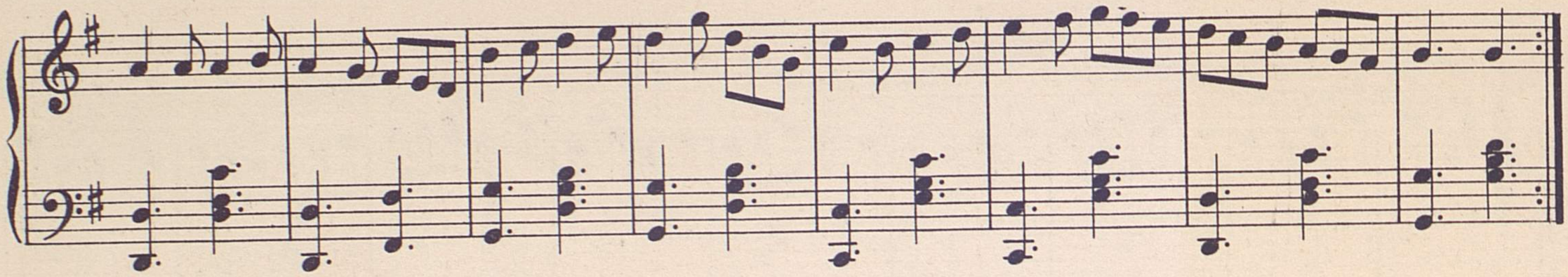
212



Nancy Dawson.

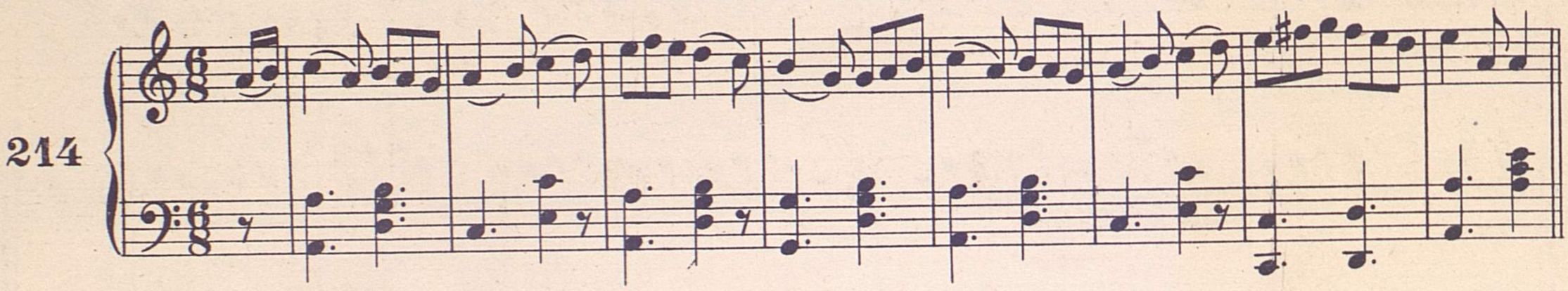
213

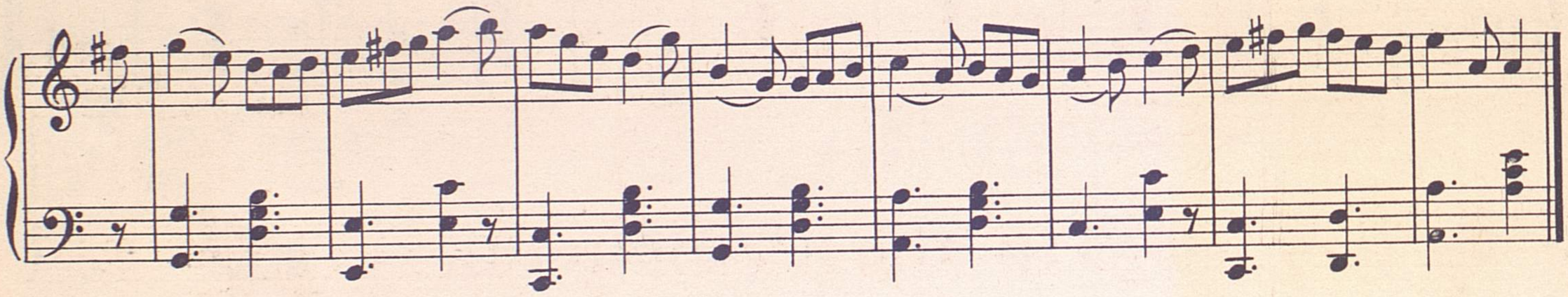




The Peeler and the Goat.

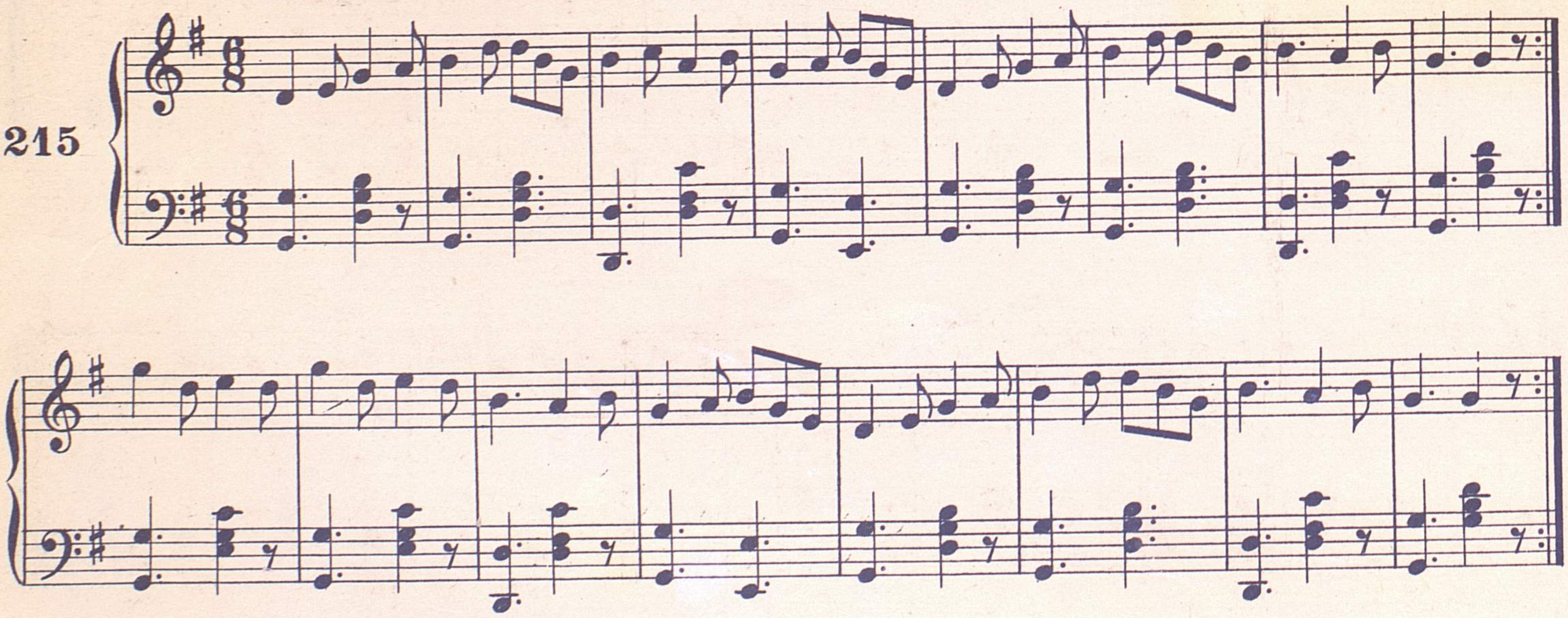
214





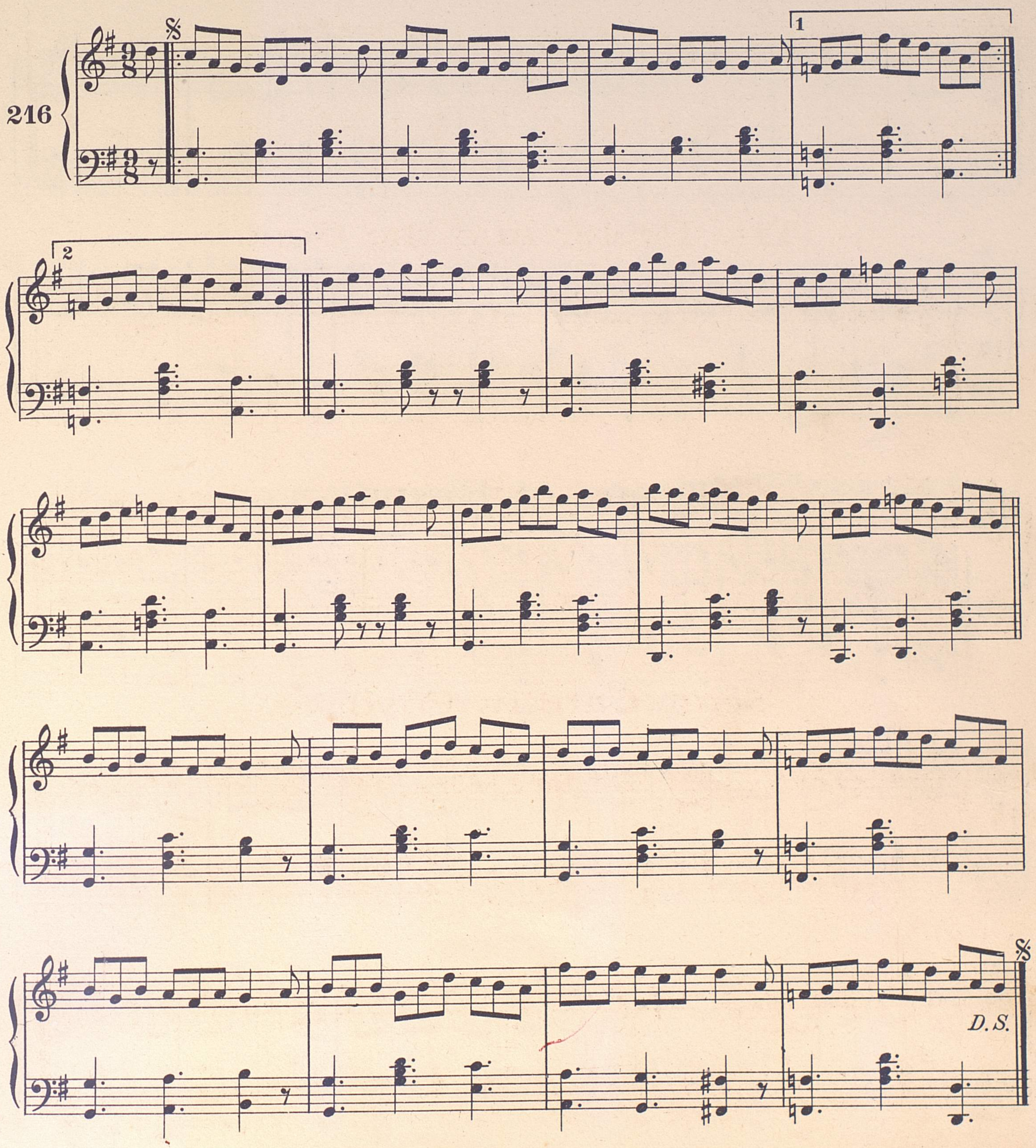
Sergt. Cahill's Favorite.

215



Hop or Slip Jigs

Will You Come Down to Limerick



The Boys of Ballysadare

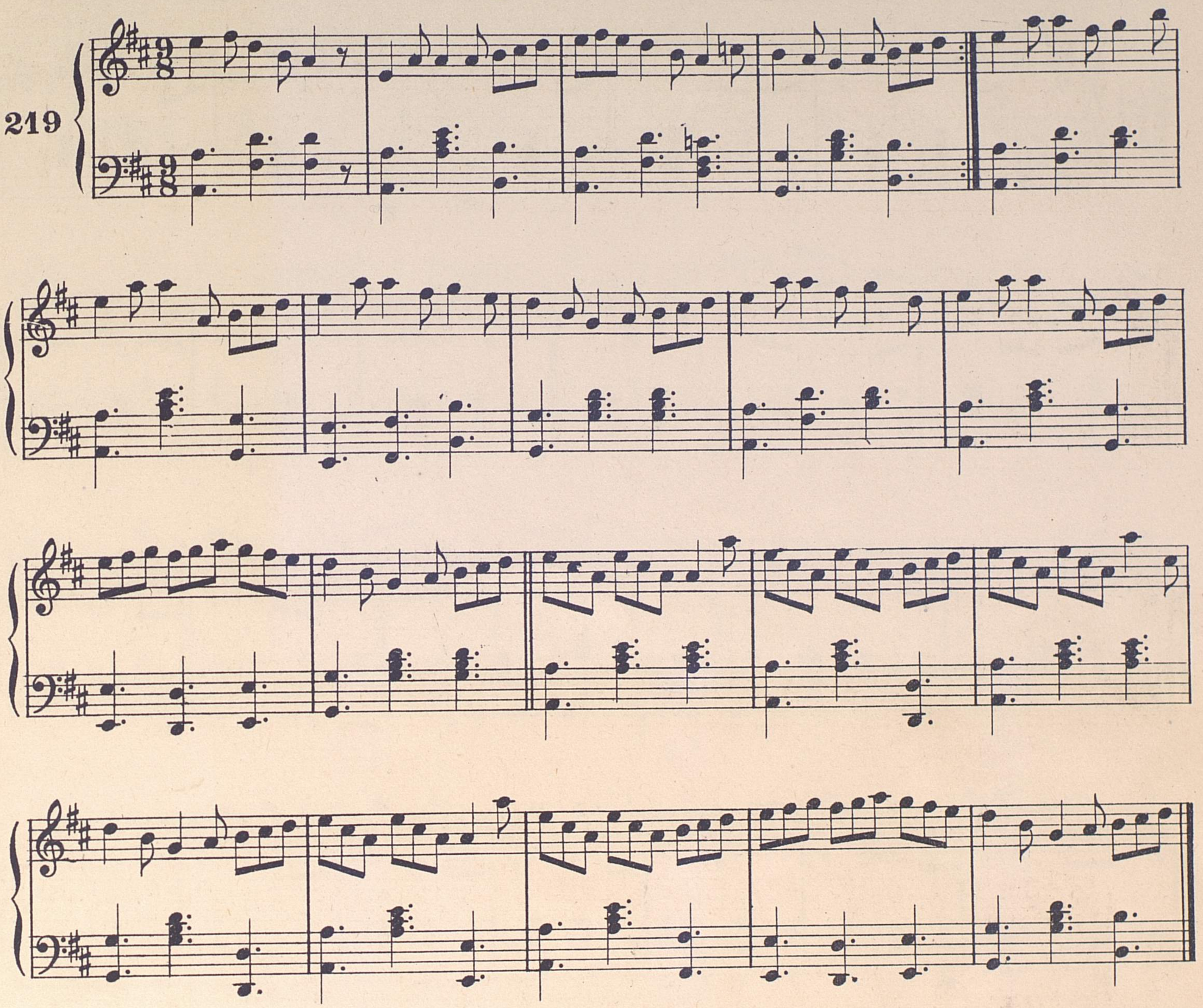
217

Drops of Brandy

218

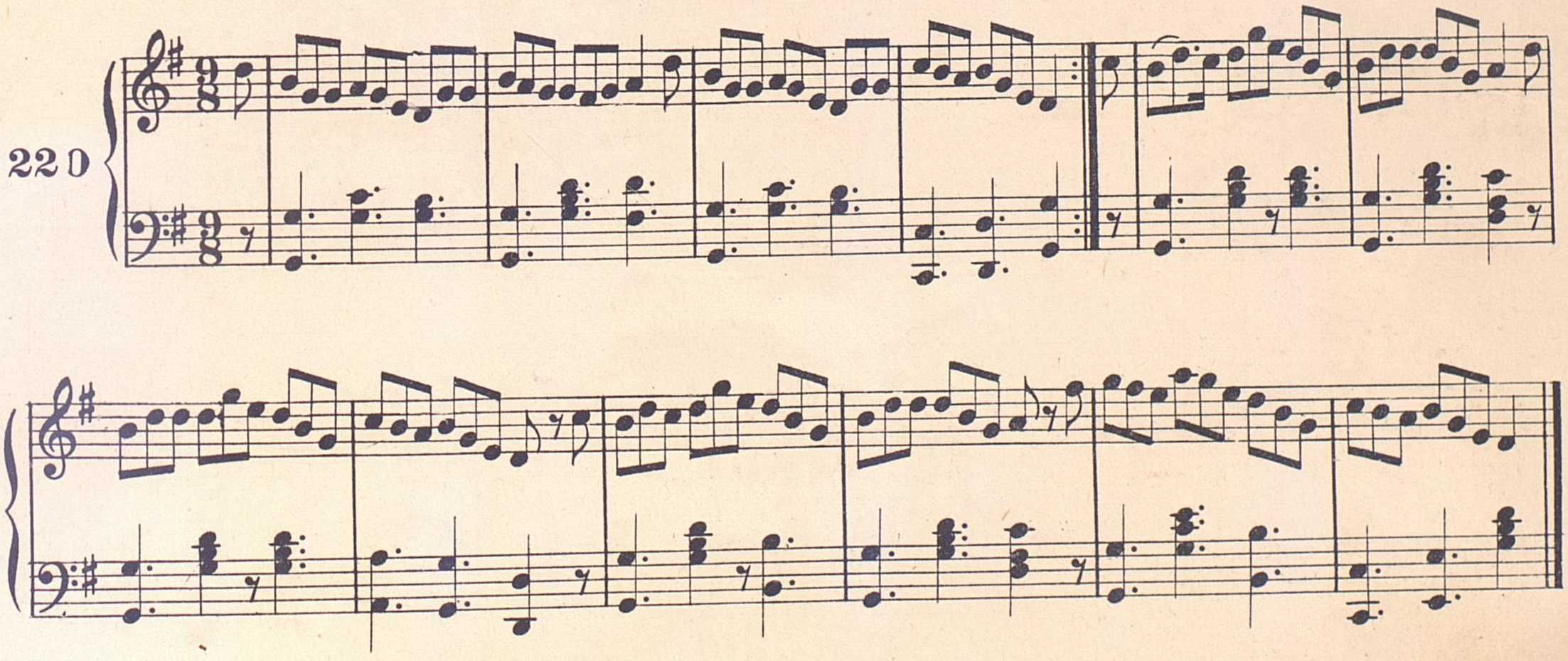
The Rocky Road to Dublin.

219



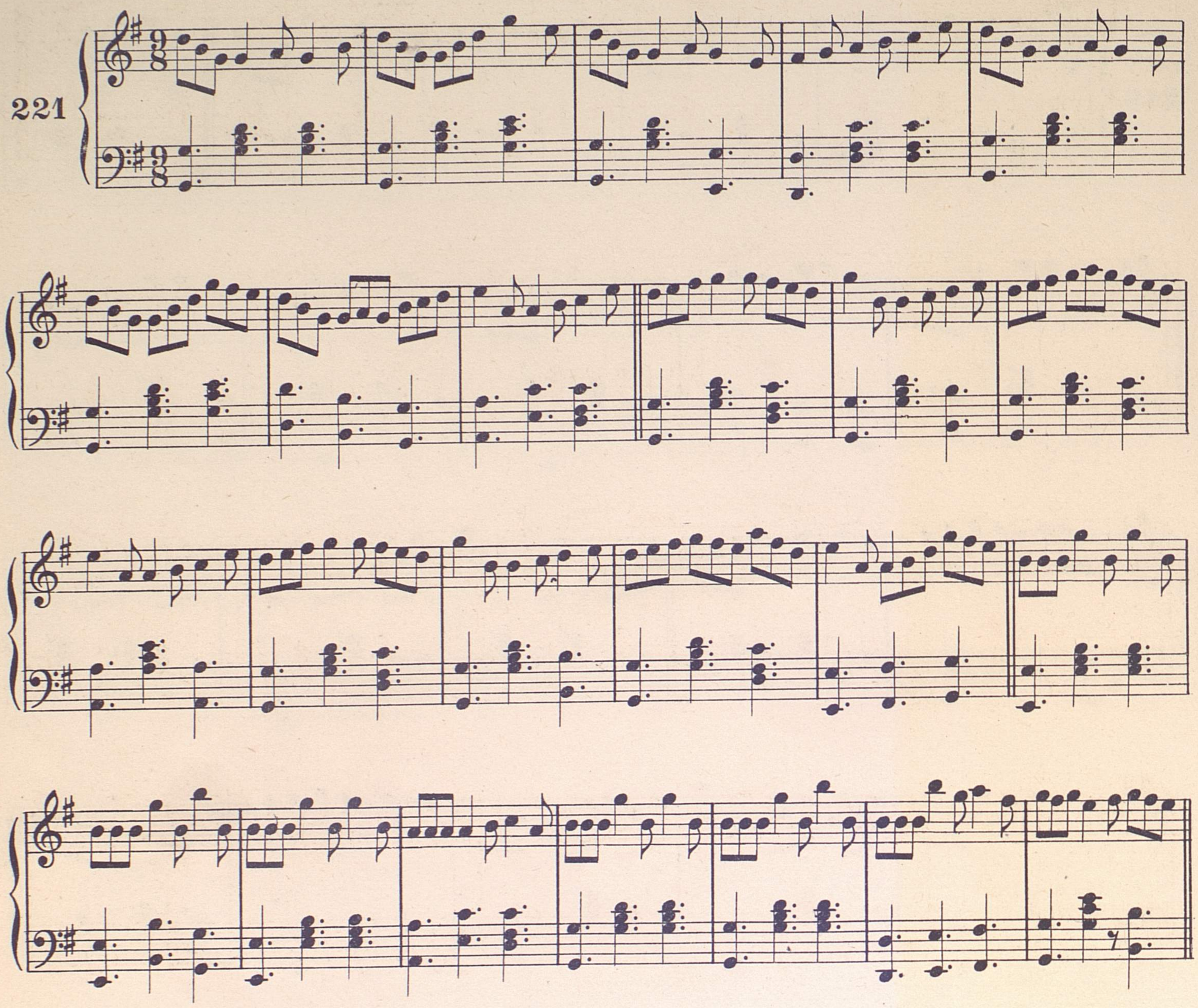
The Swaggering Jig.

220



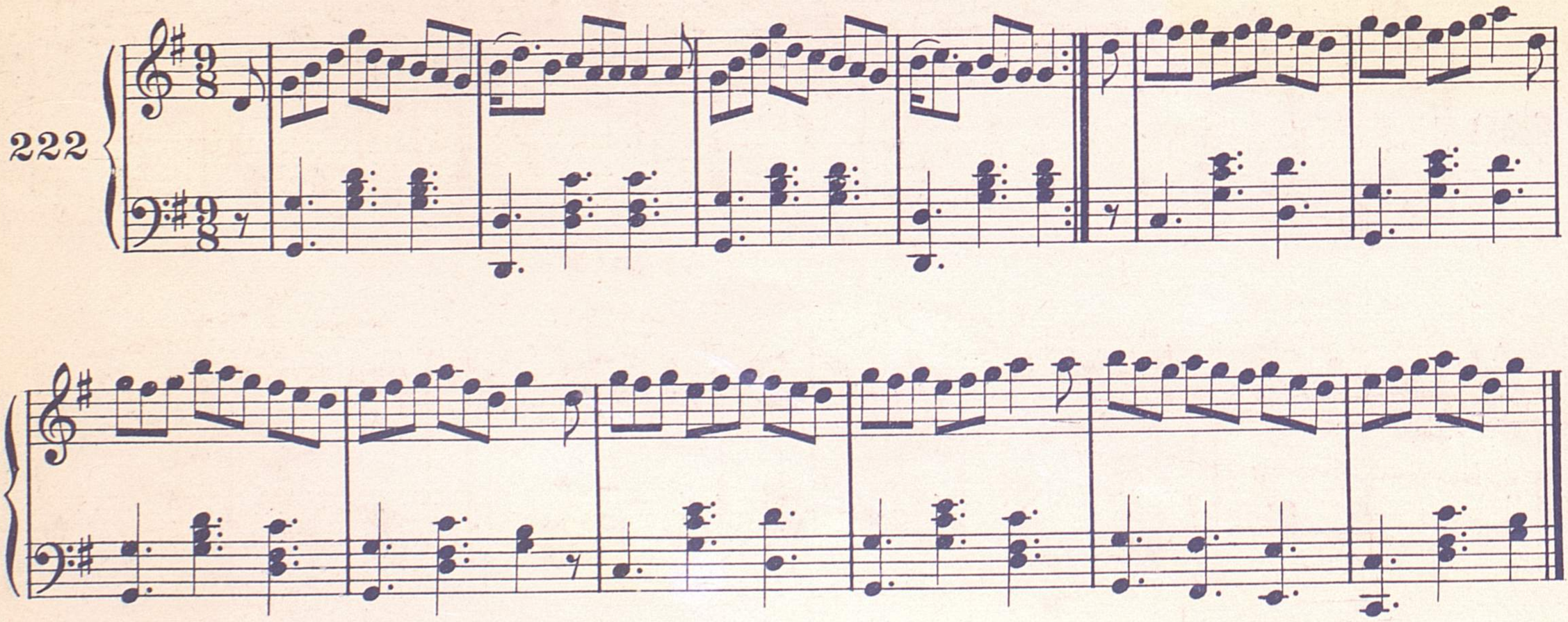
Ride a Mile.

221



Give Us a Drink of the Water.

222

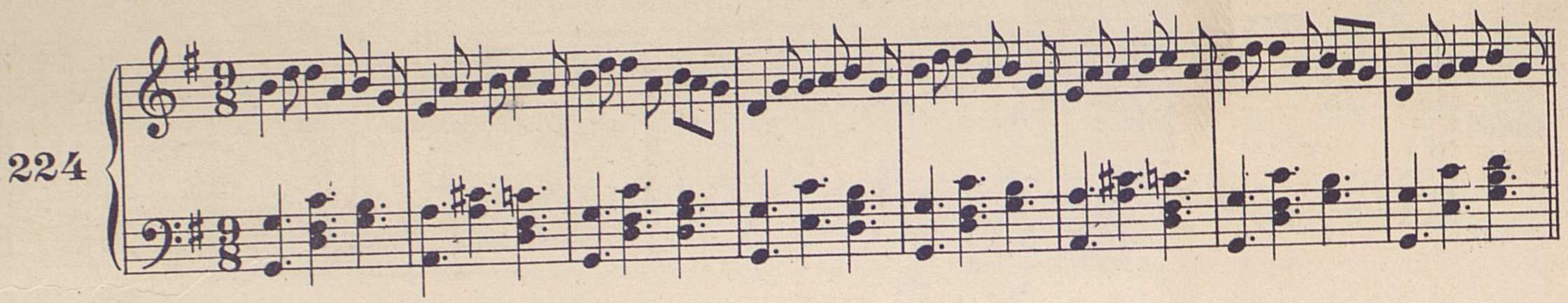


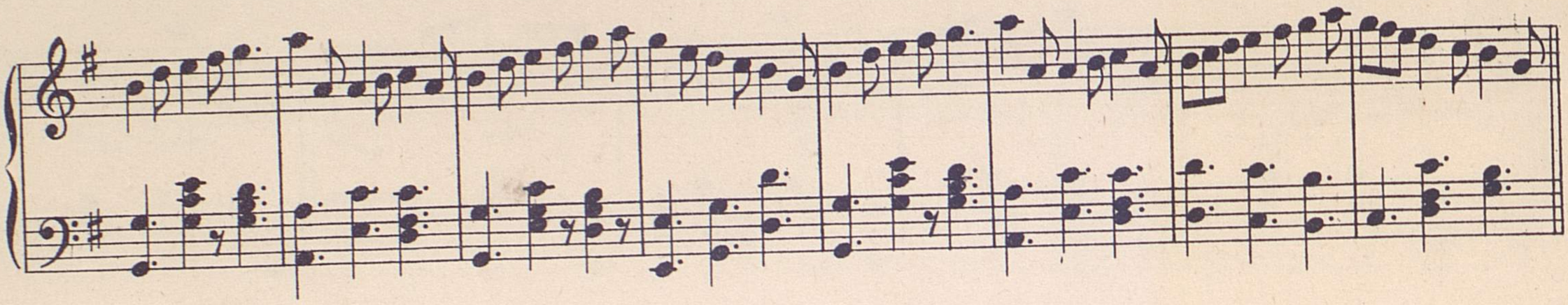
Spatter the Dew.

223

The Dusty Miller.

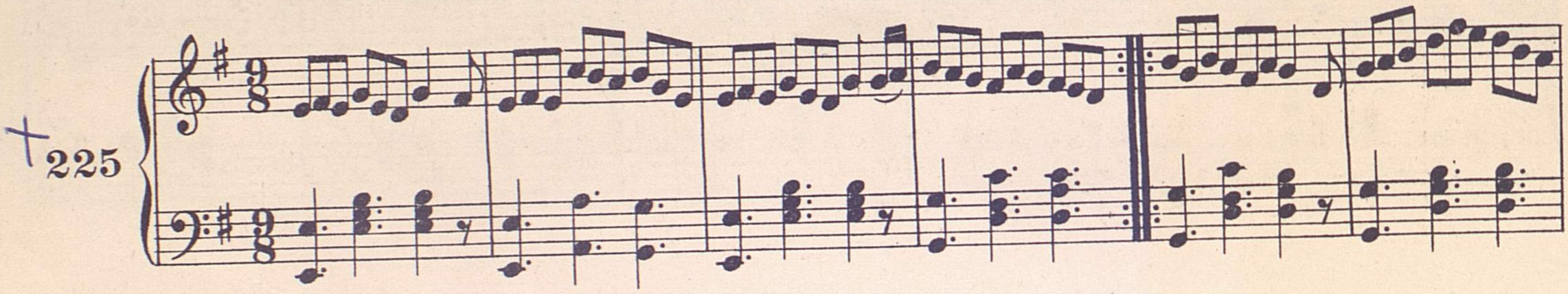
224

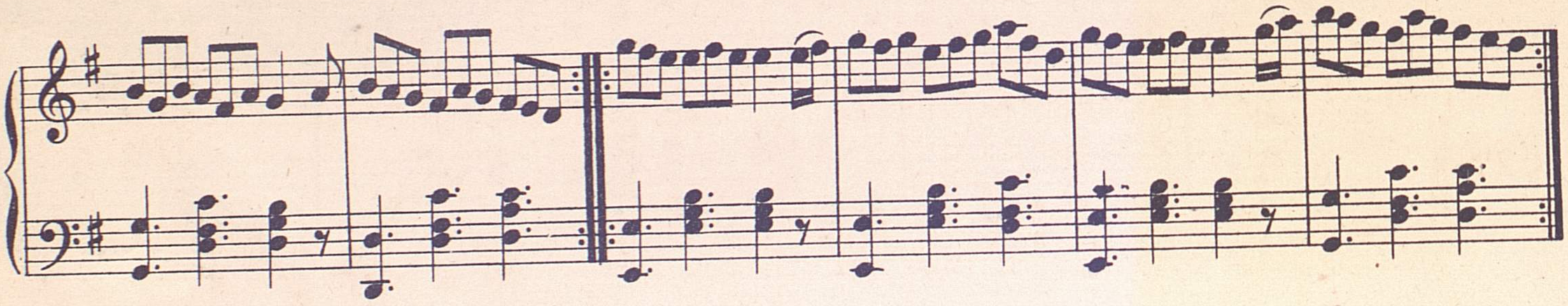


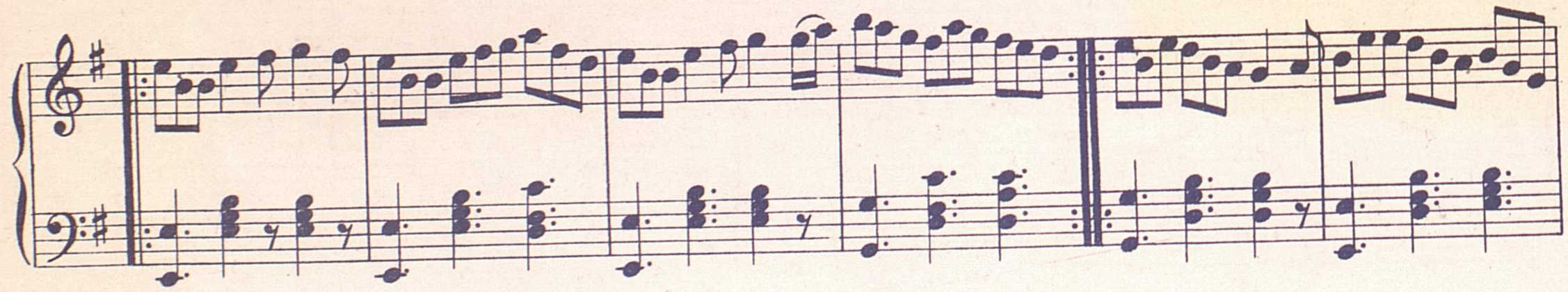


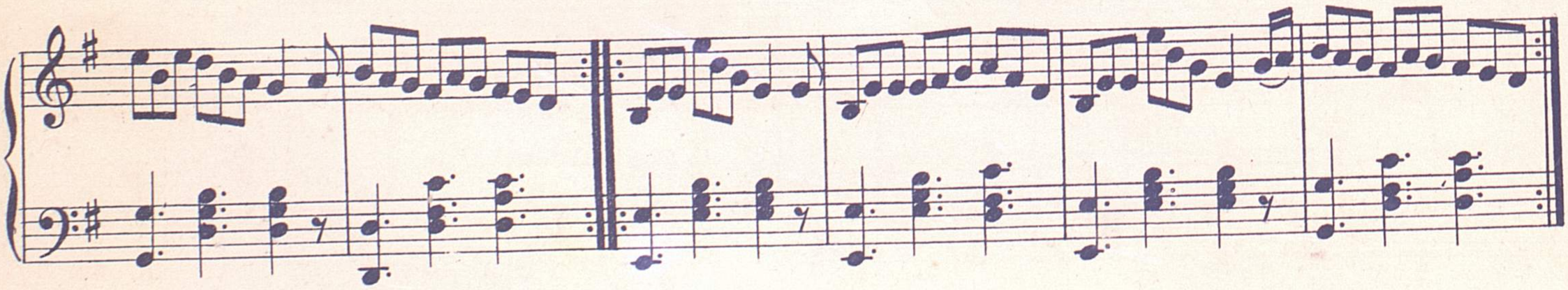
The Kid on the Mountain.

† 225



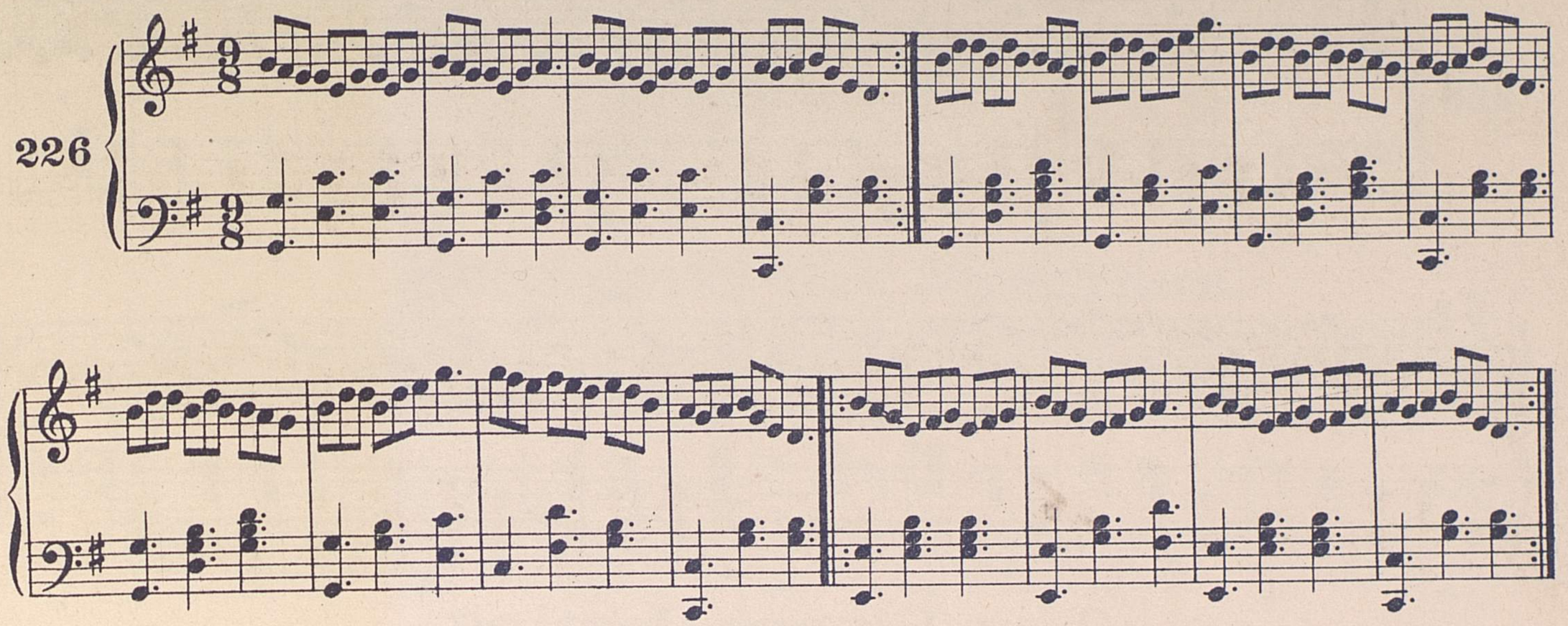






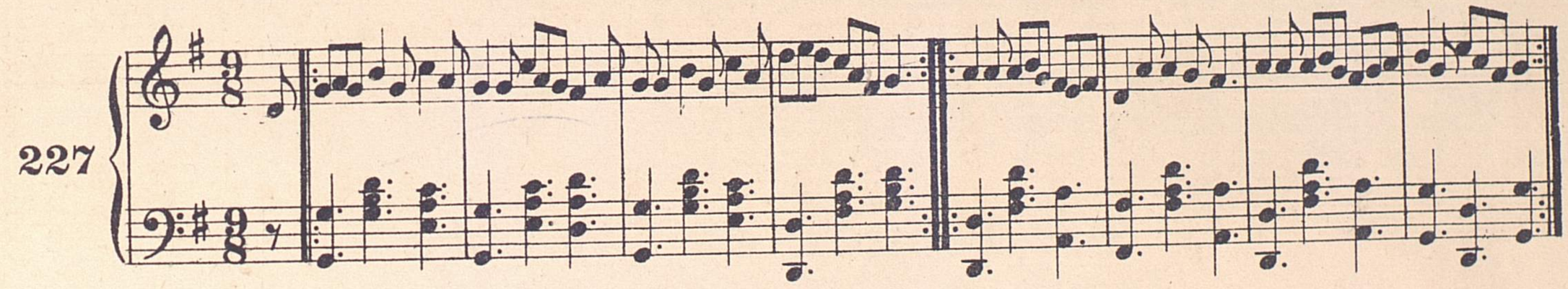
The Noggin of Cream.

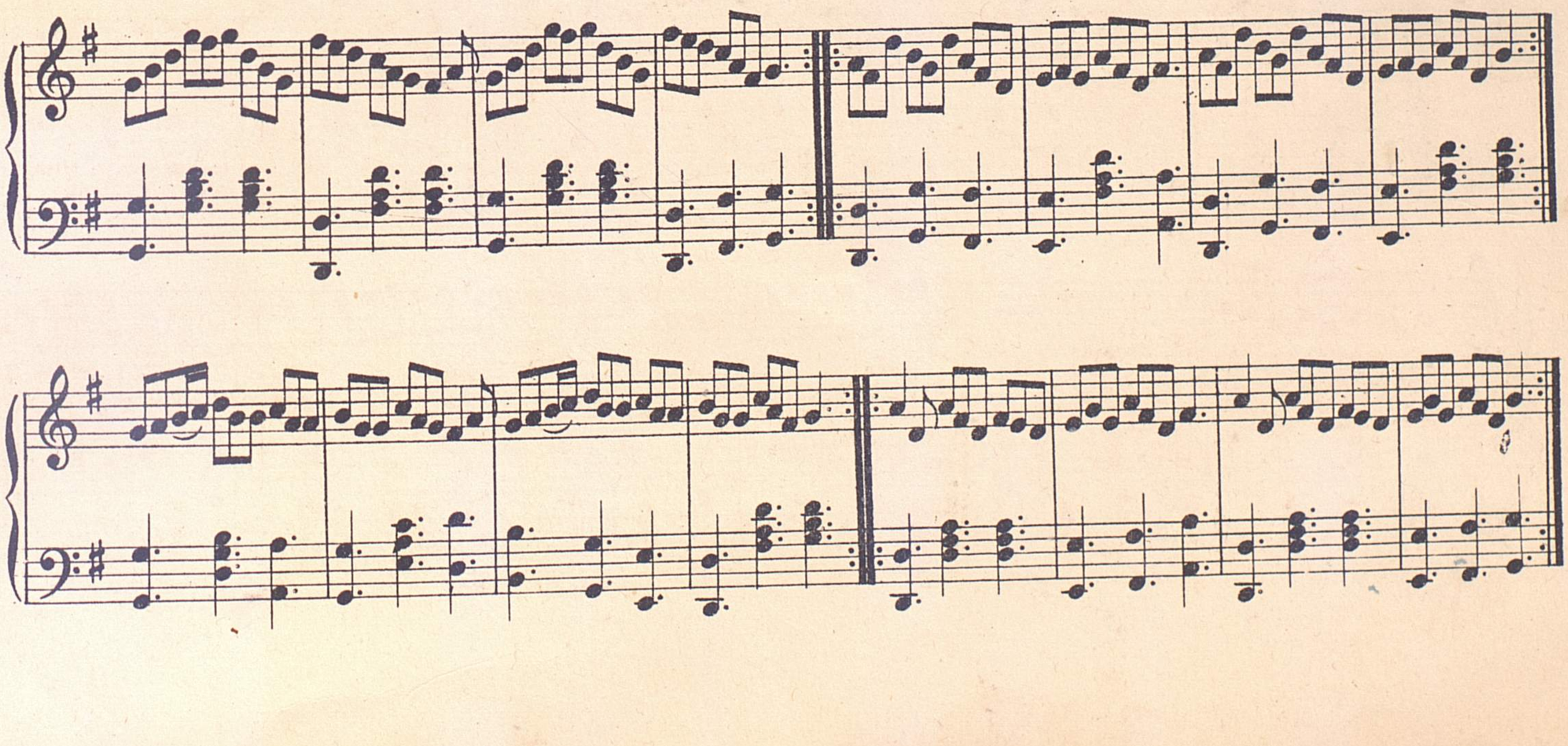
226



Philip McCue.

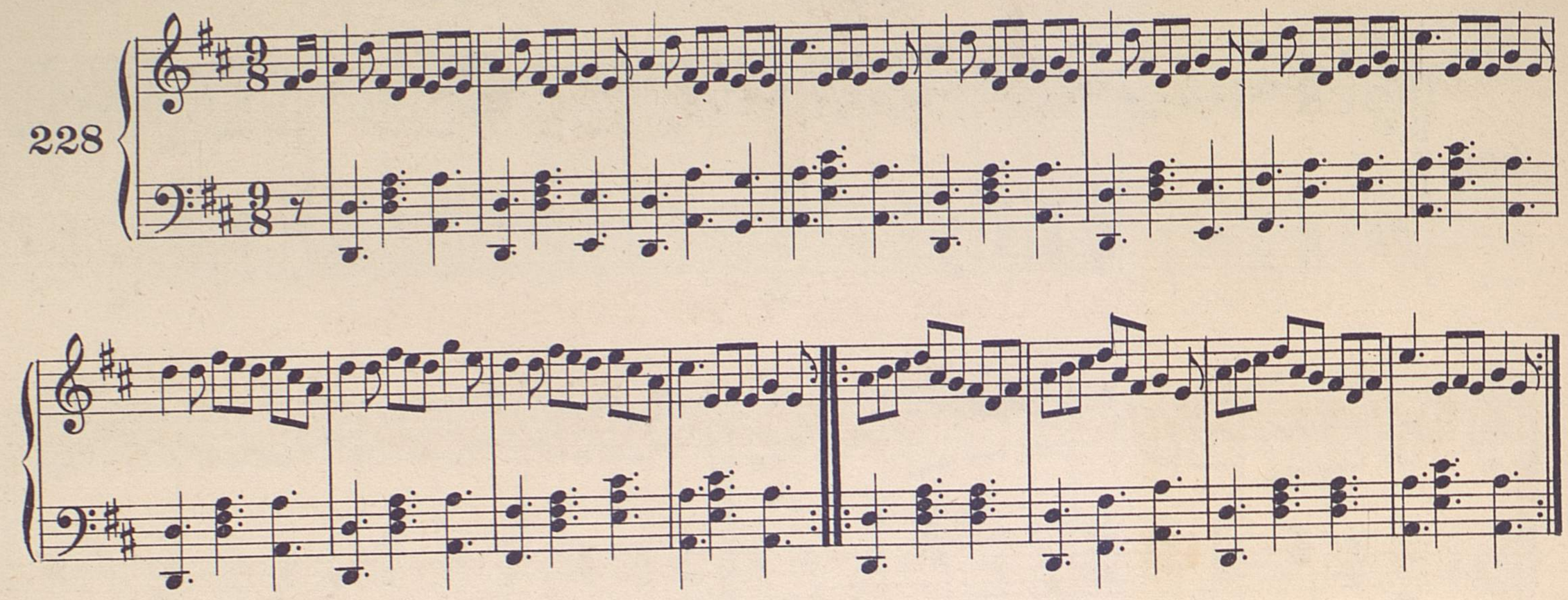
227





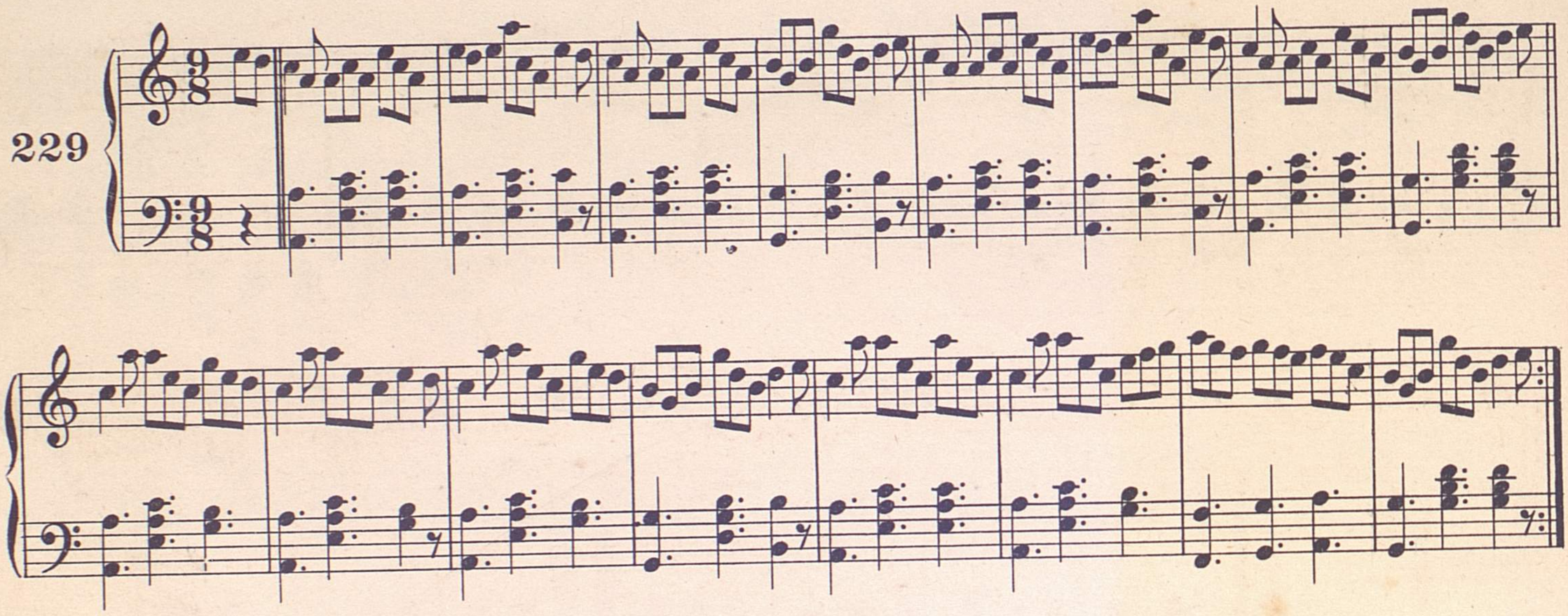
The Rakes of Westmeath.

228



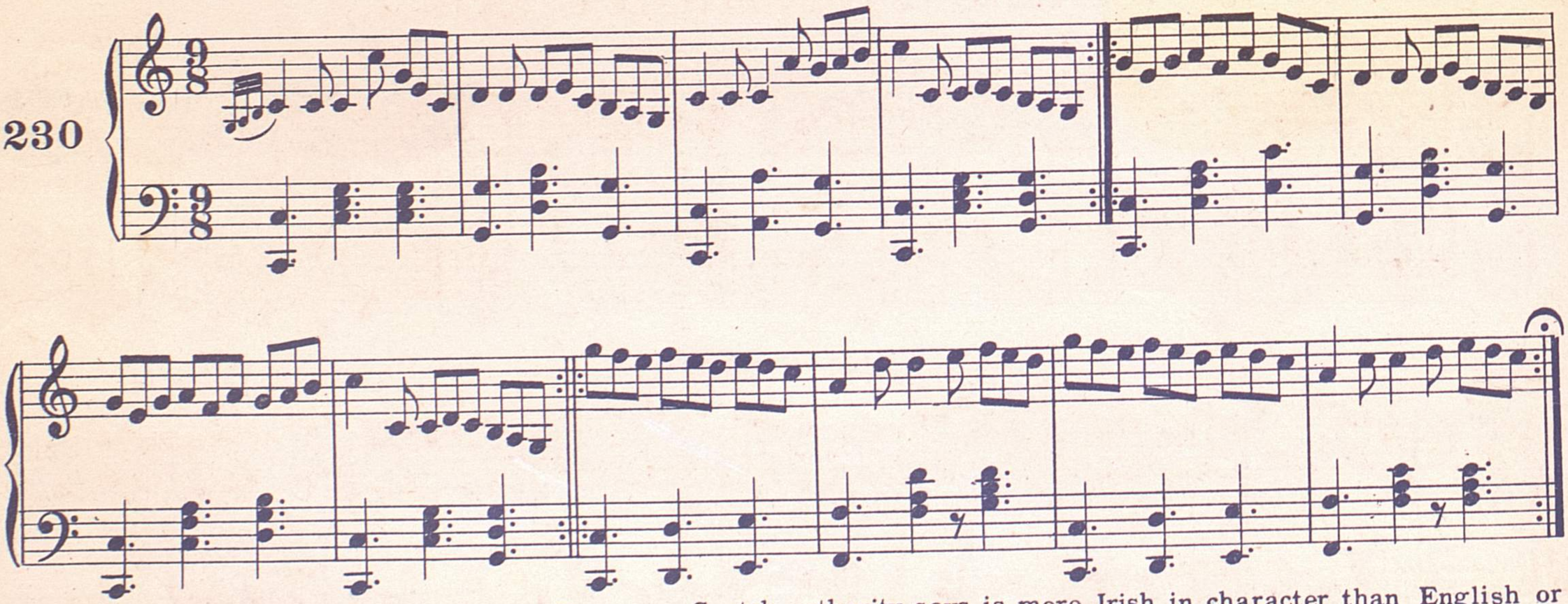
The Pipers Jesting.

229



Sir Roger de Coverly.*

230



★ This survival of old English dances, Dauney a Scotch authority says, is more Irish in character than English or Scottish. Wilson in, "A Companion to the Ball Room" London 1816, says all tunes in 9/8 time are of Irish origin.
Editor.

Reels

Rolling on the Ryegrass.

231

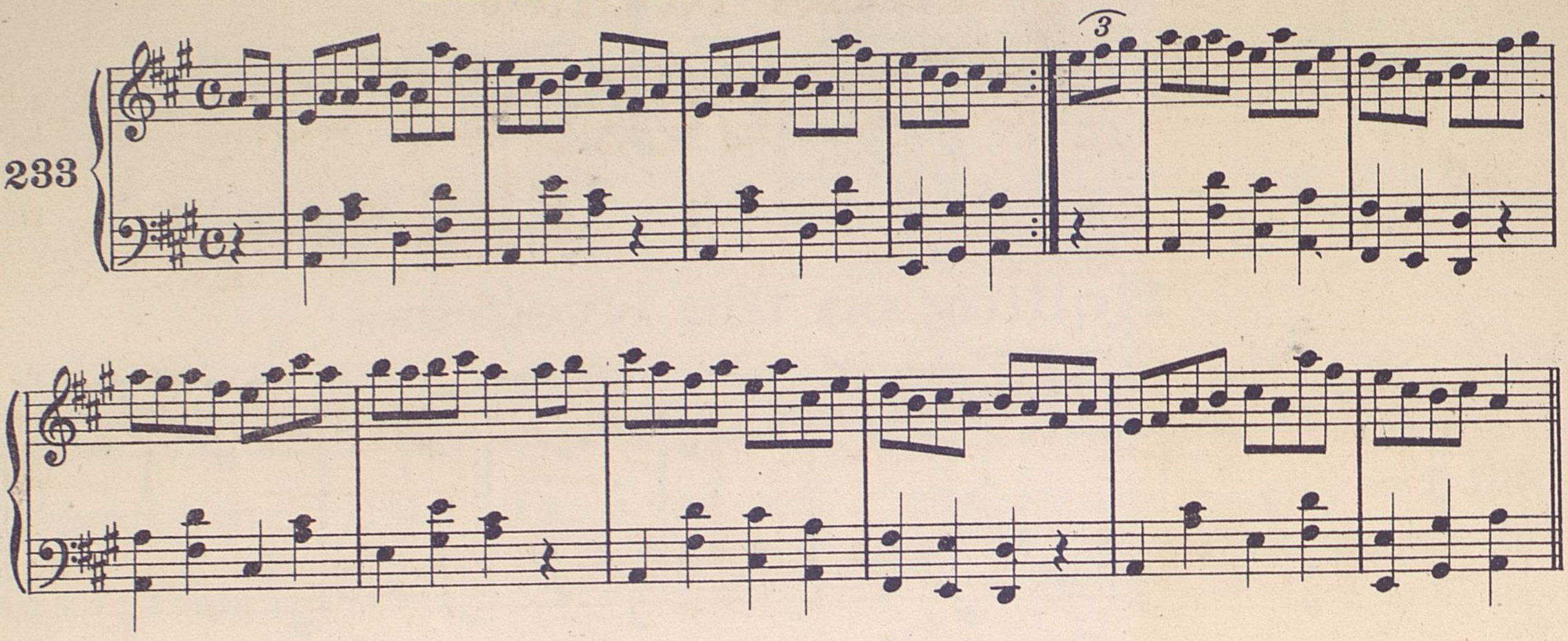
Miss Thornton's Reel.

232

D. S.

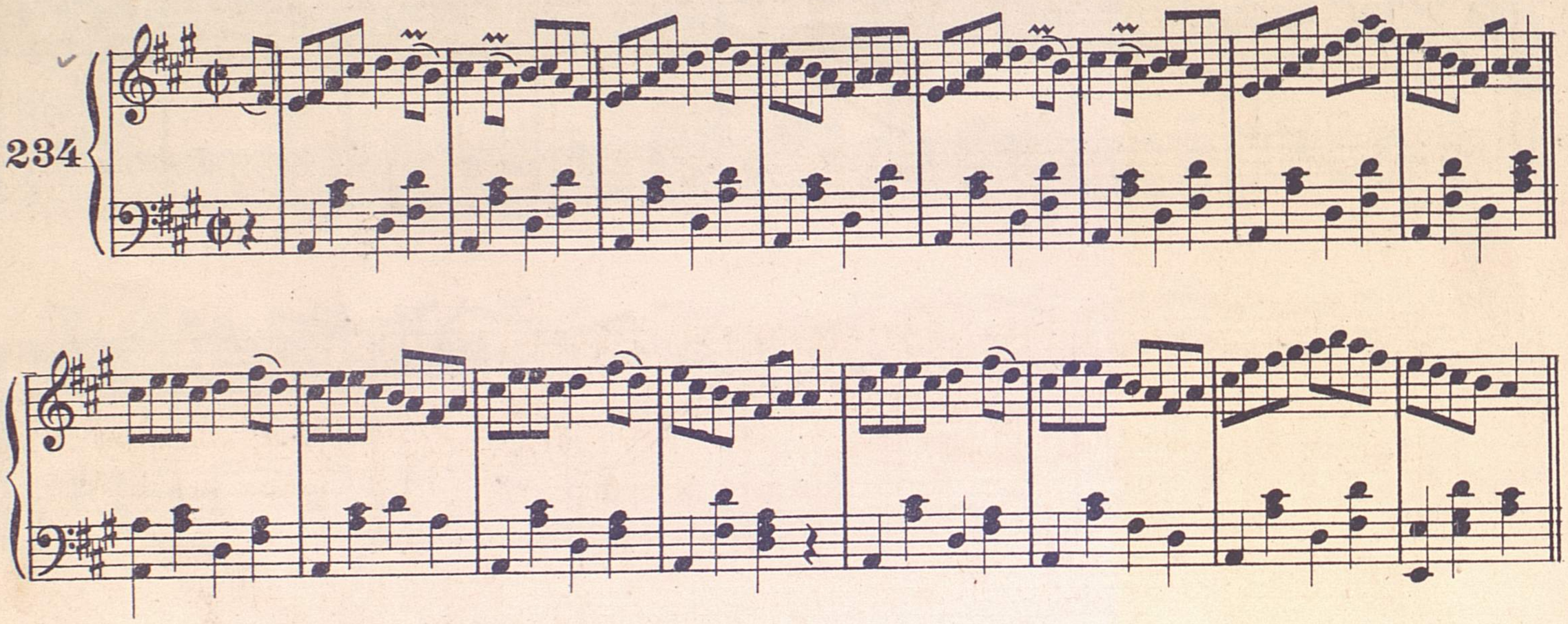
The Macroom Lasses.

233



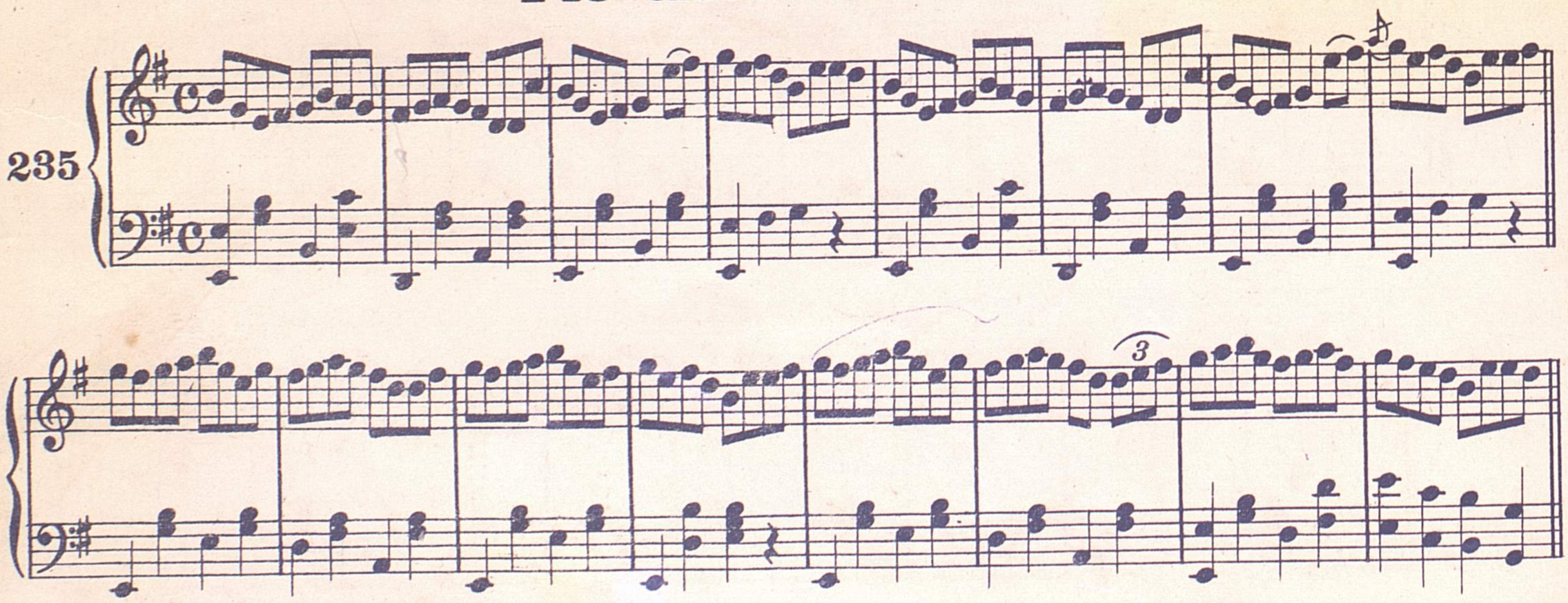
The Rose in the Garden.

234



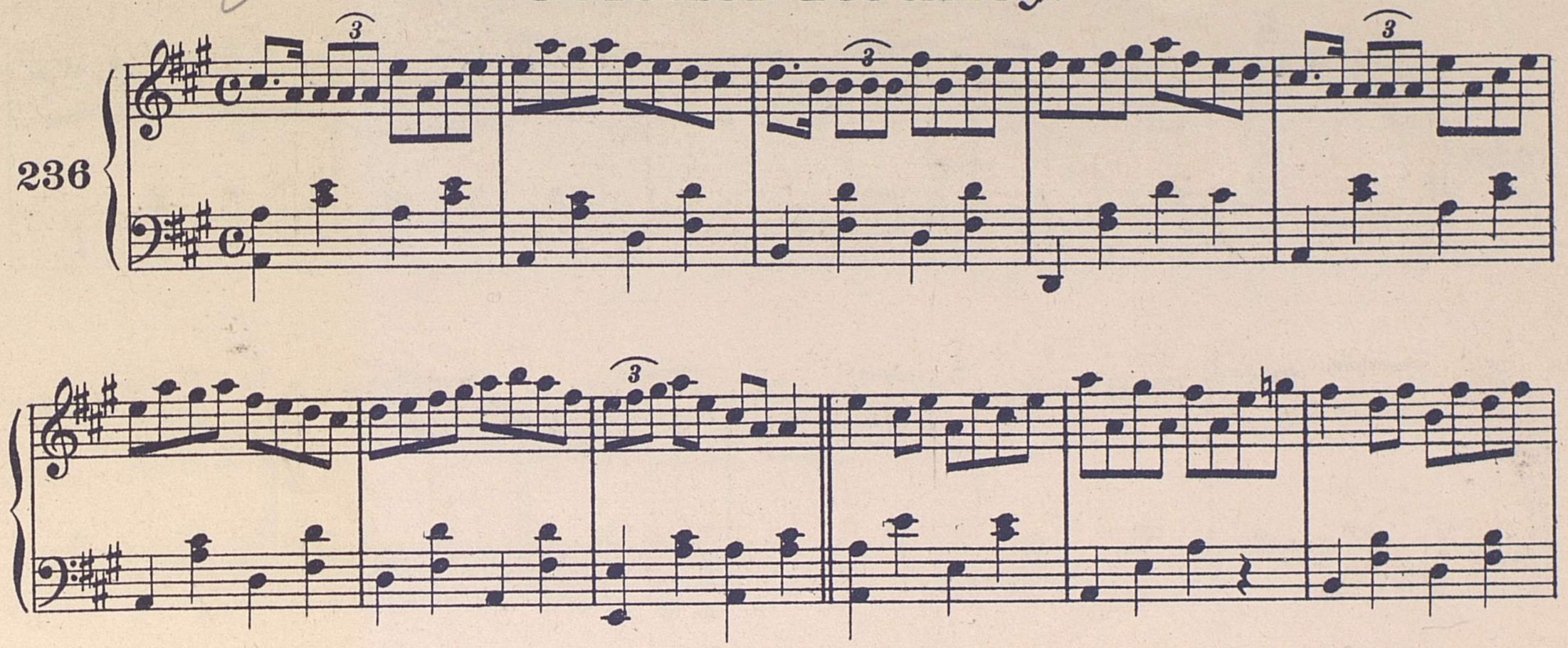
Tie the Ribbons.

235



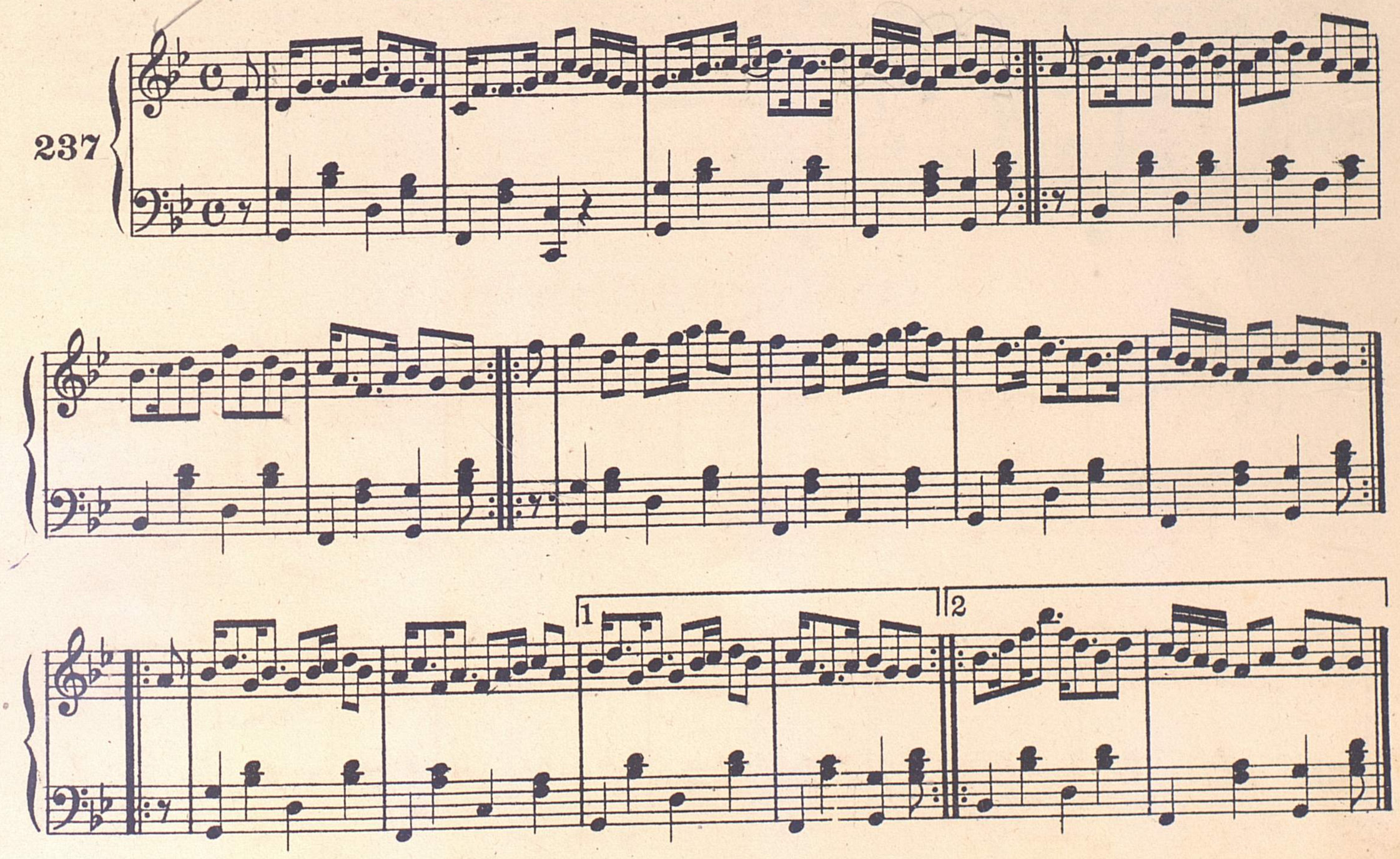
Colonel Rodney.

236



The Braes of Bushbie.*

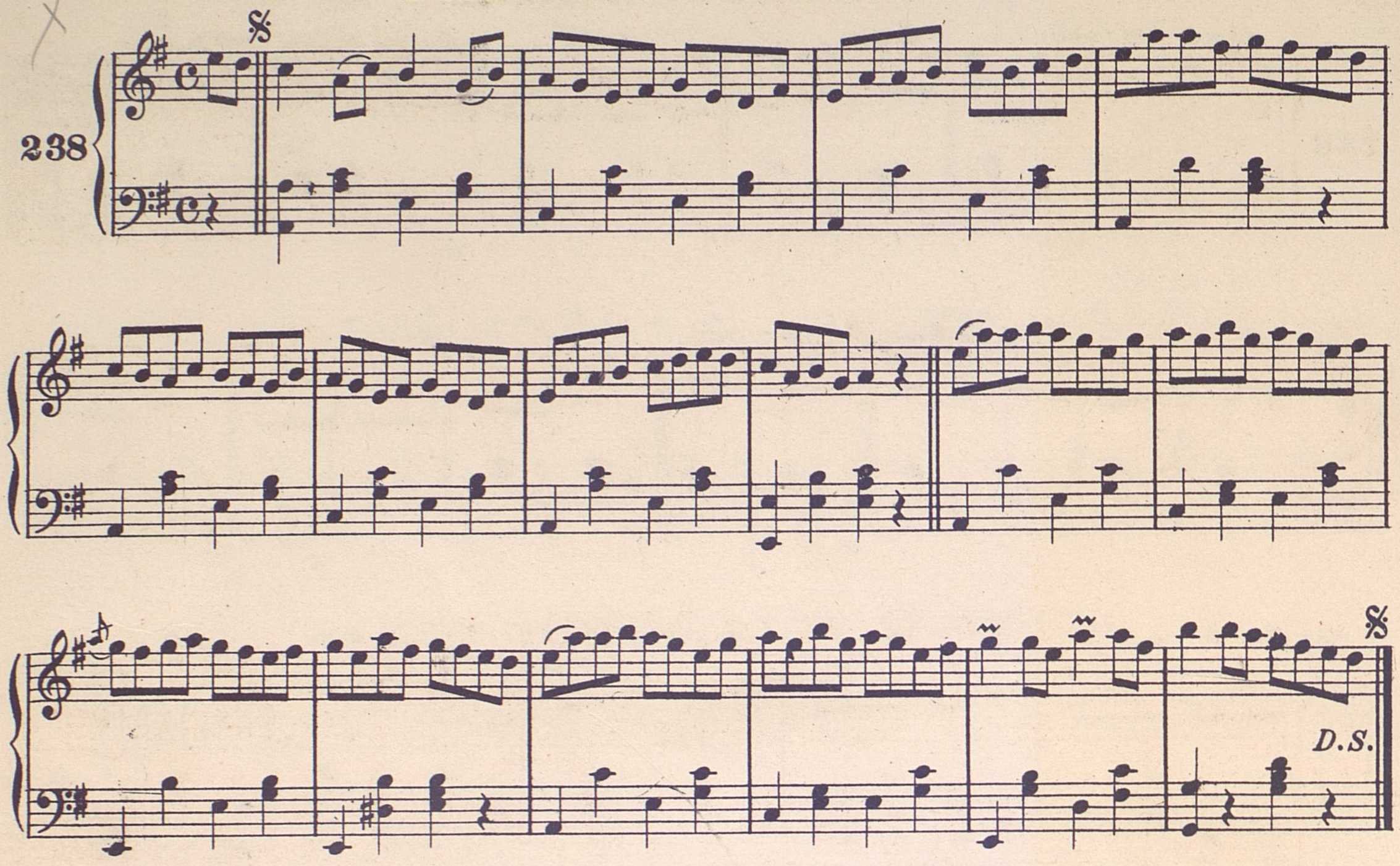
237



* Developed from a simple Scottish strain. *Editor.*

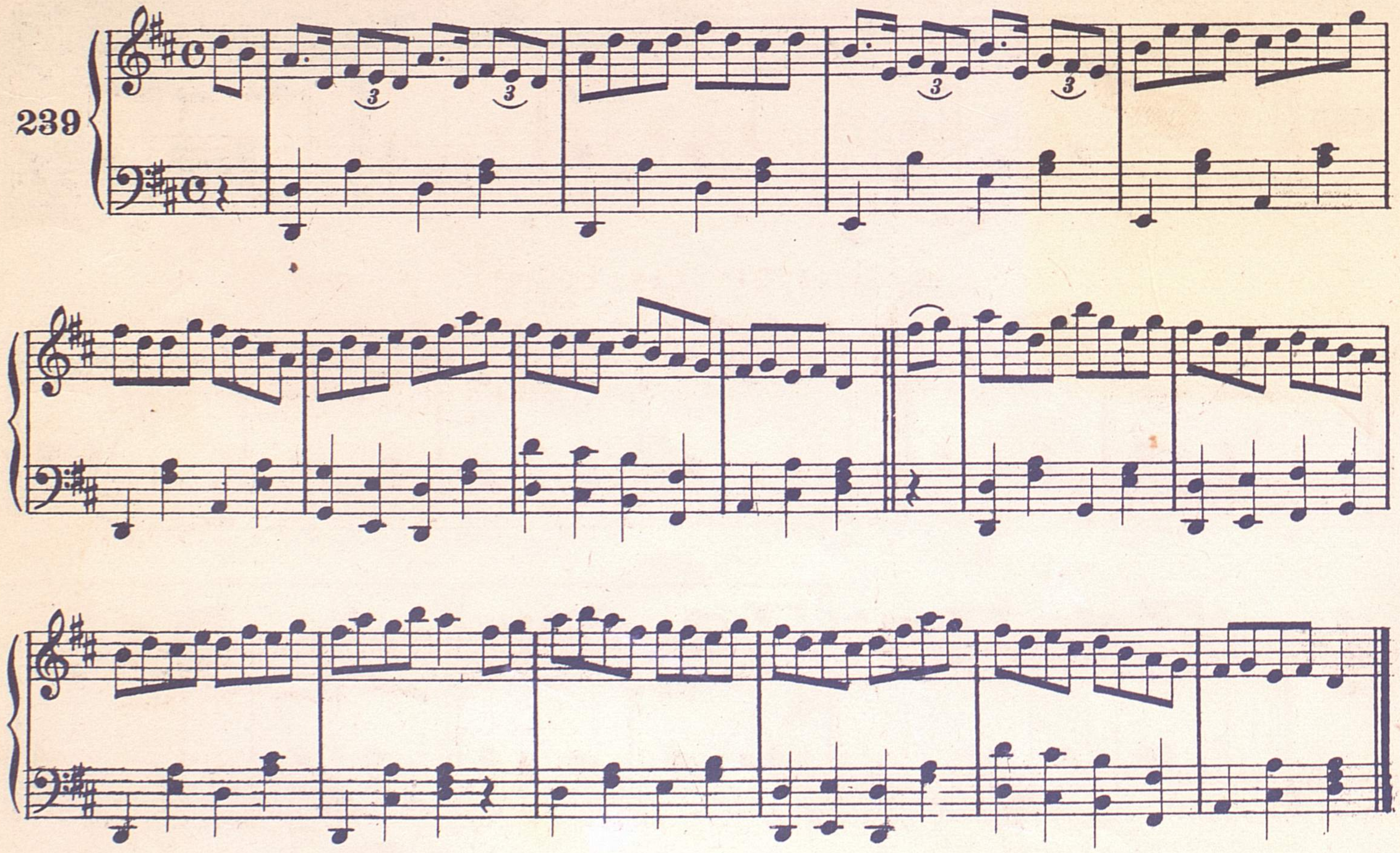
The Star of Munster.

238



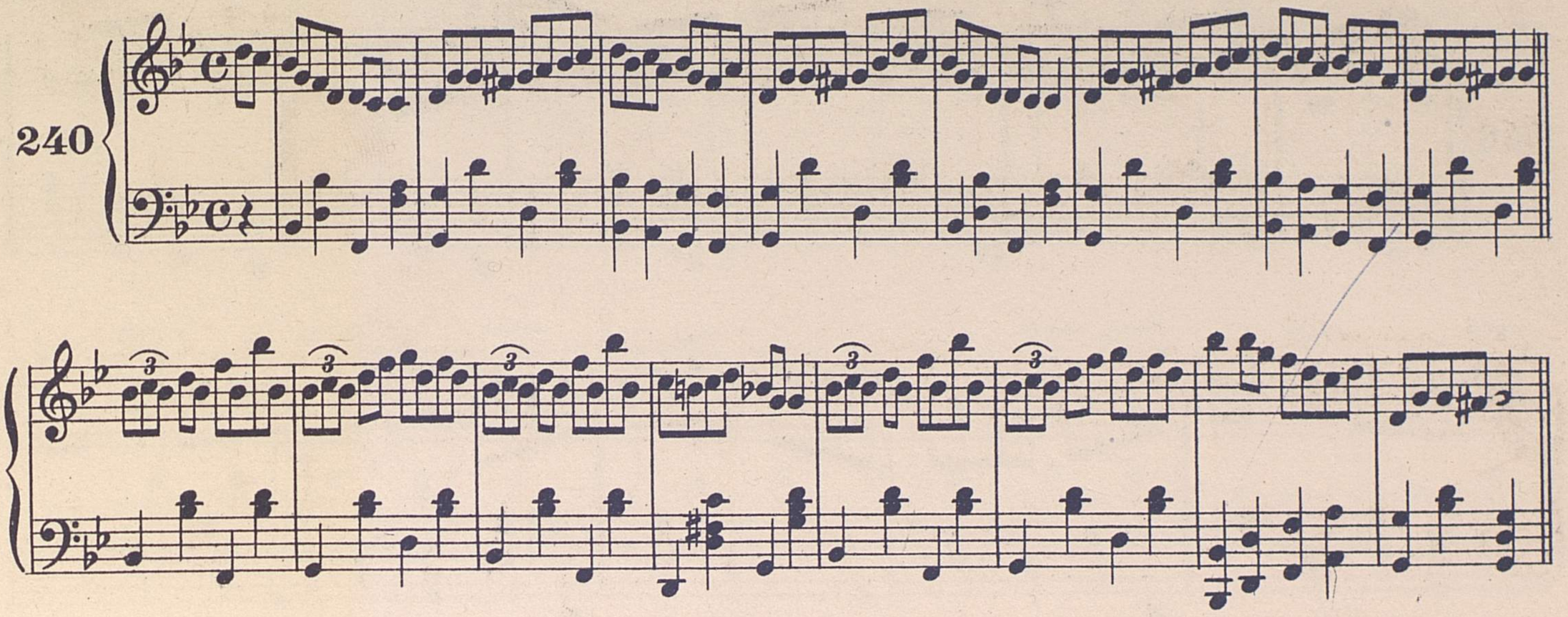
The Salamanca Reel.

239



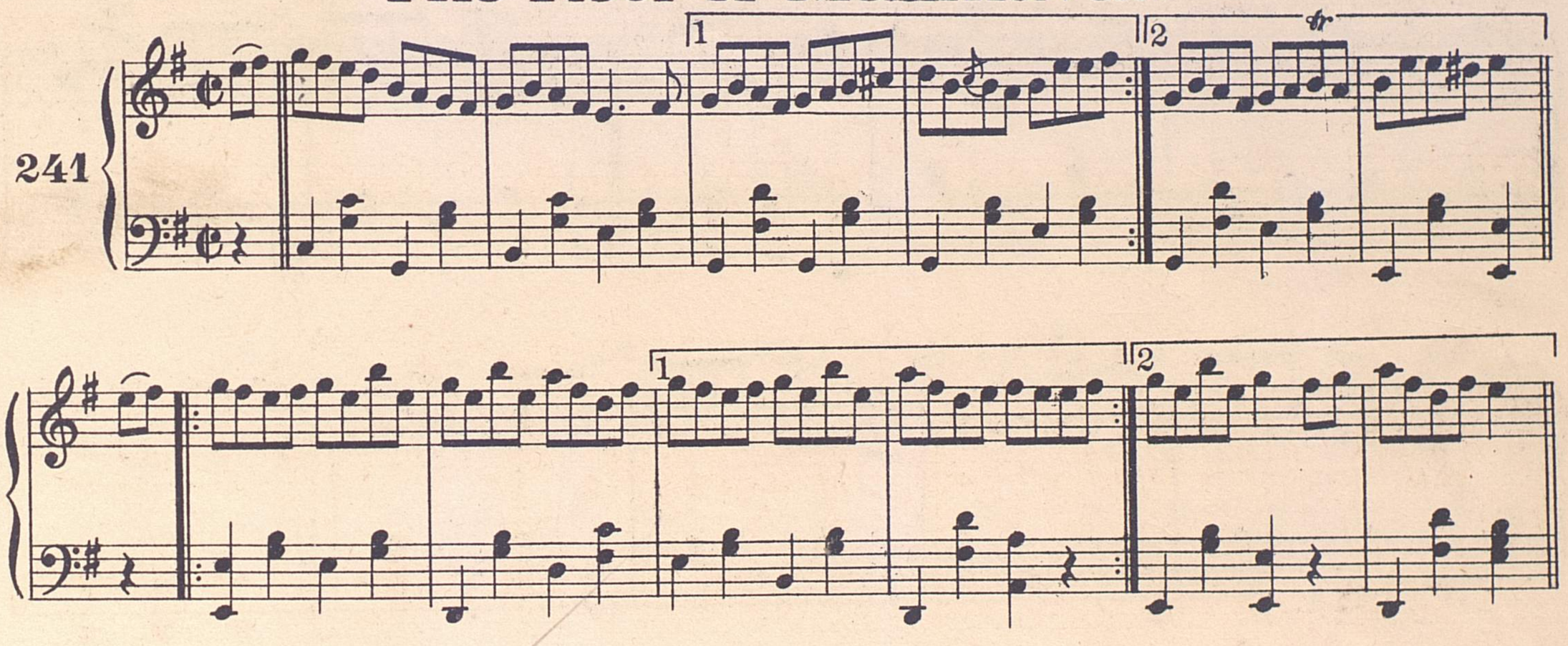
Thompson's Reel.

240



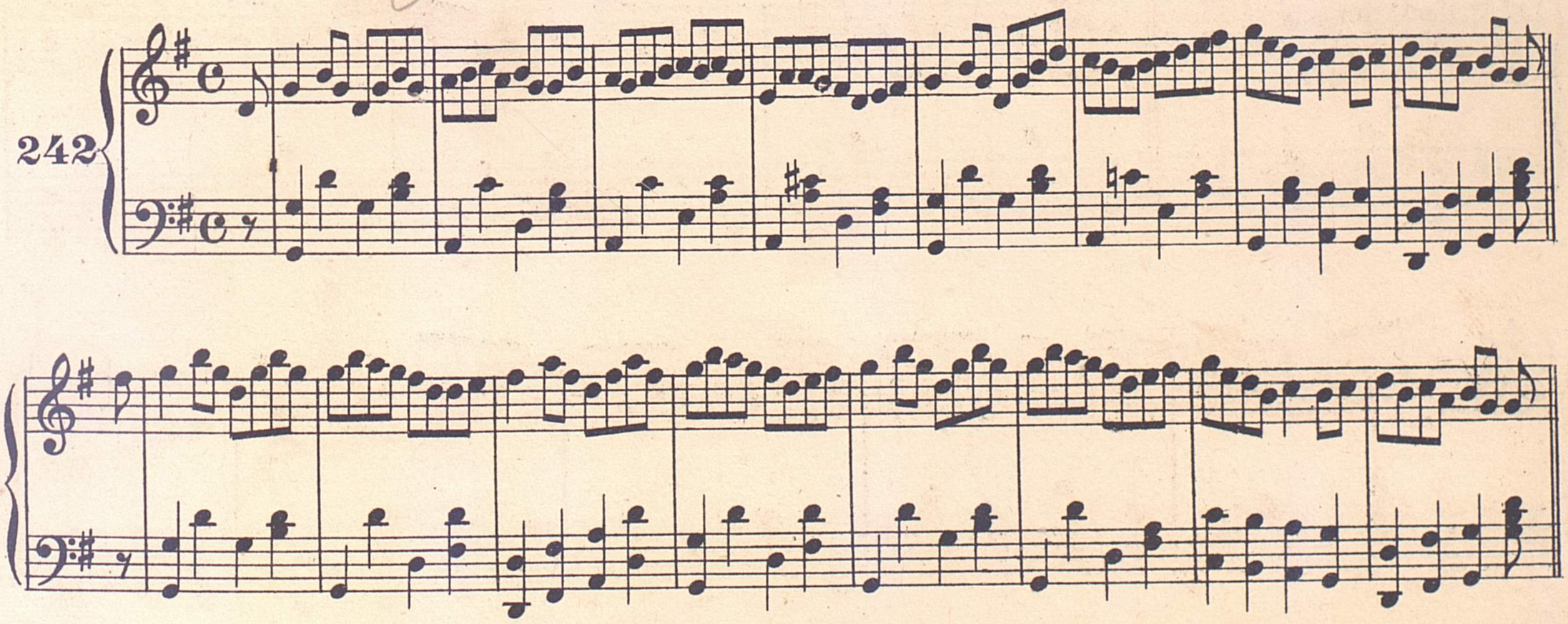
The Reel of Mullinavat.

241



Sheahan's Reel.

242



Colonel Fraser.

243

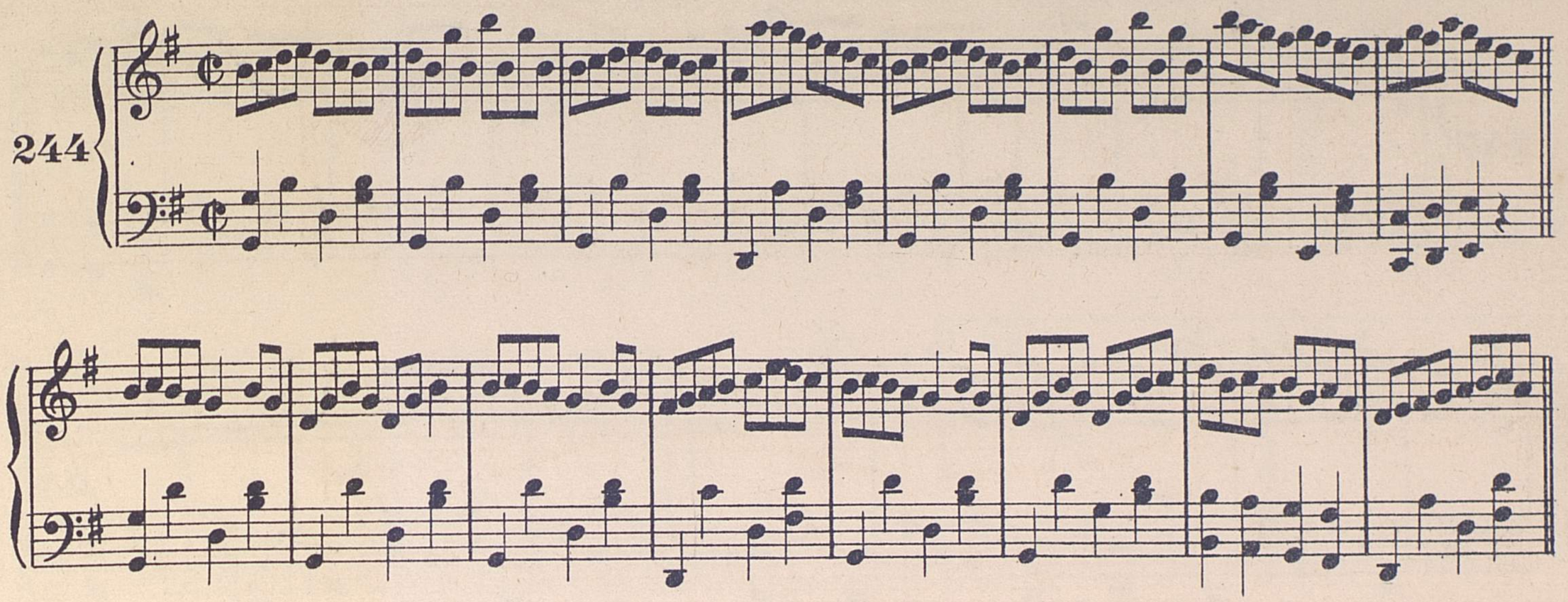
1 2

Fine

D.C.

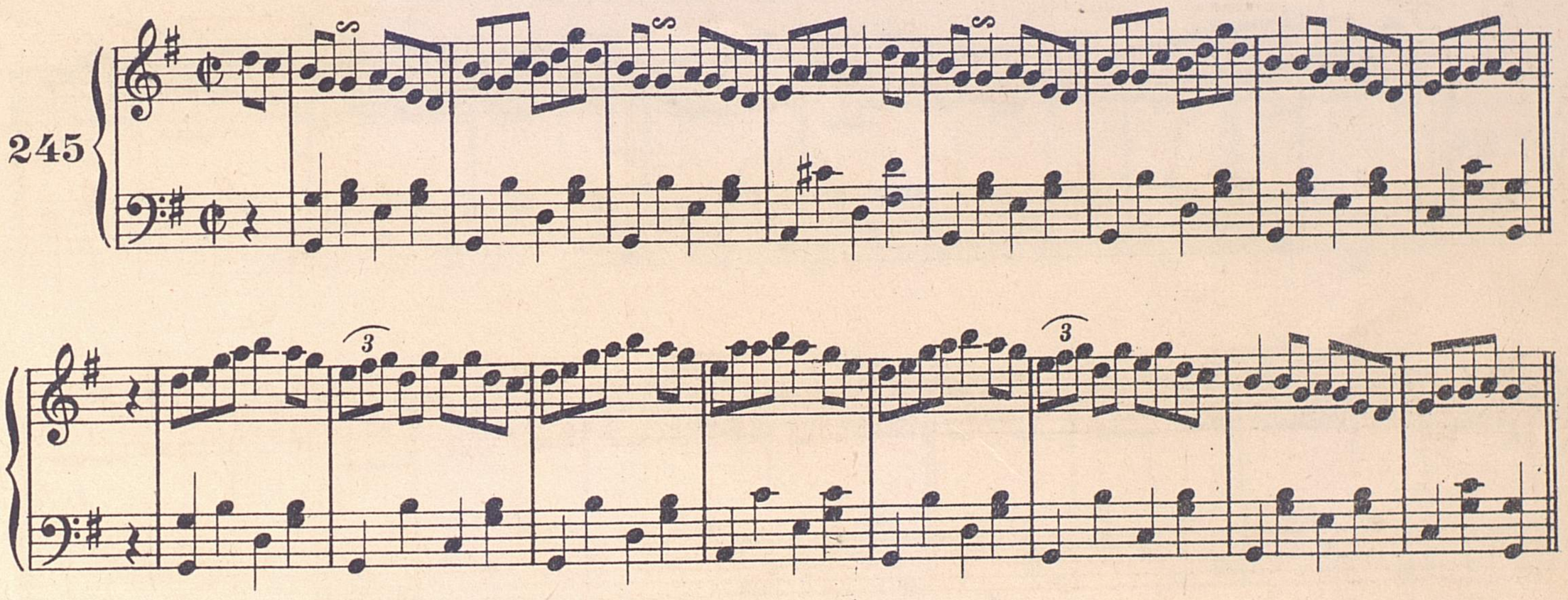
Miss Johnson.

244



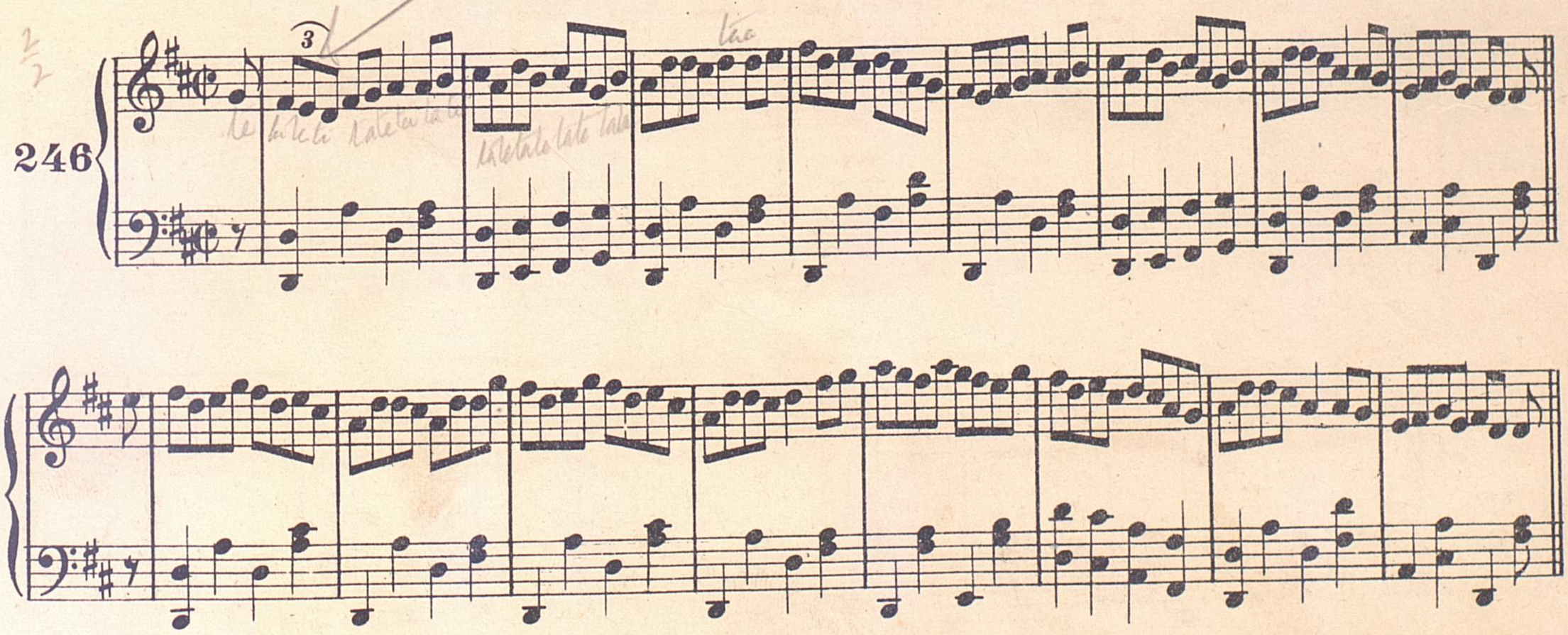
Touch Me if You Dare.

245



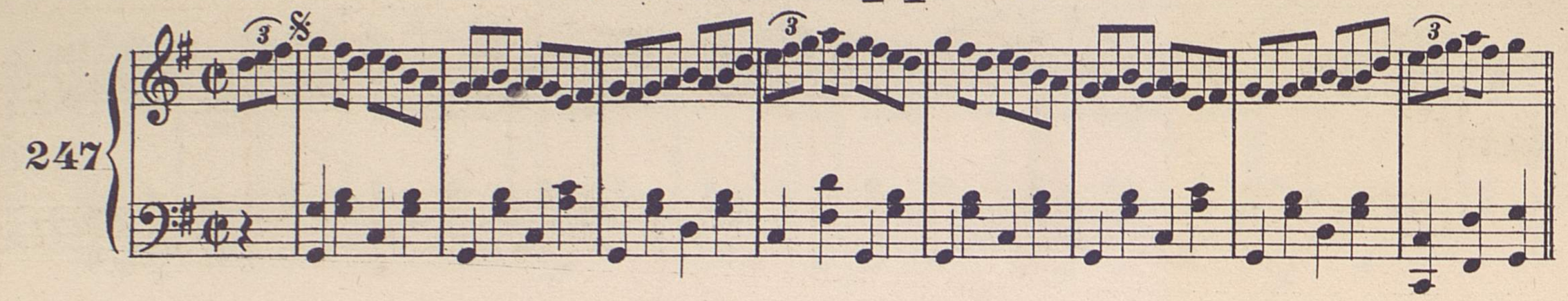
Collier's Reel.

246



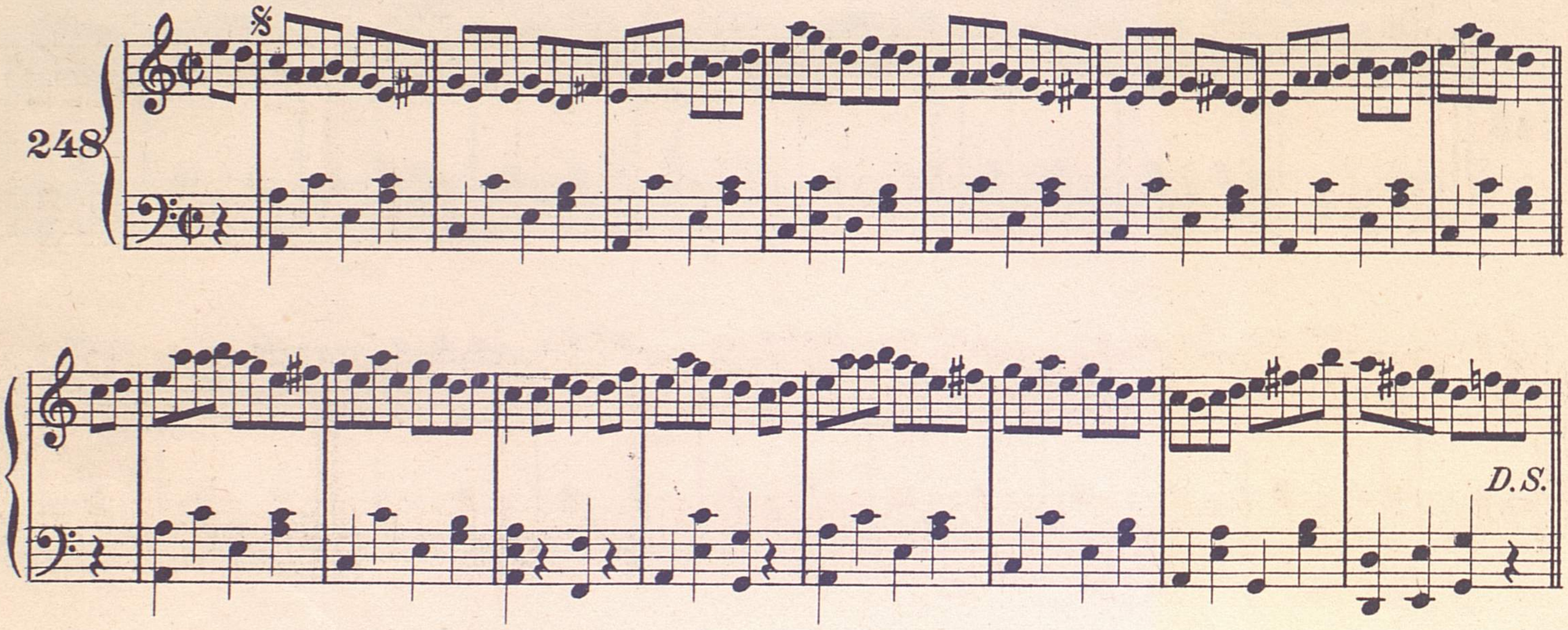
Winter Apples.

247



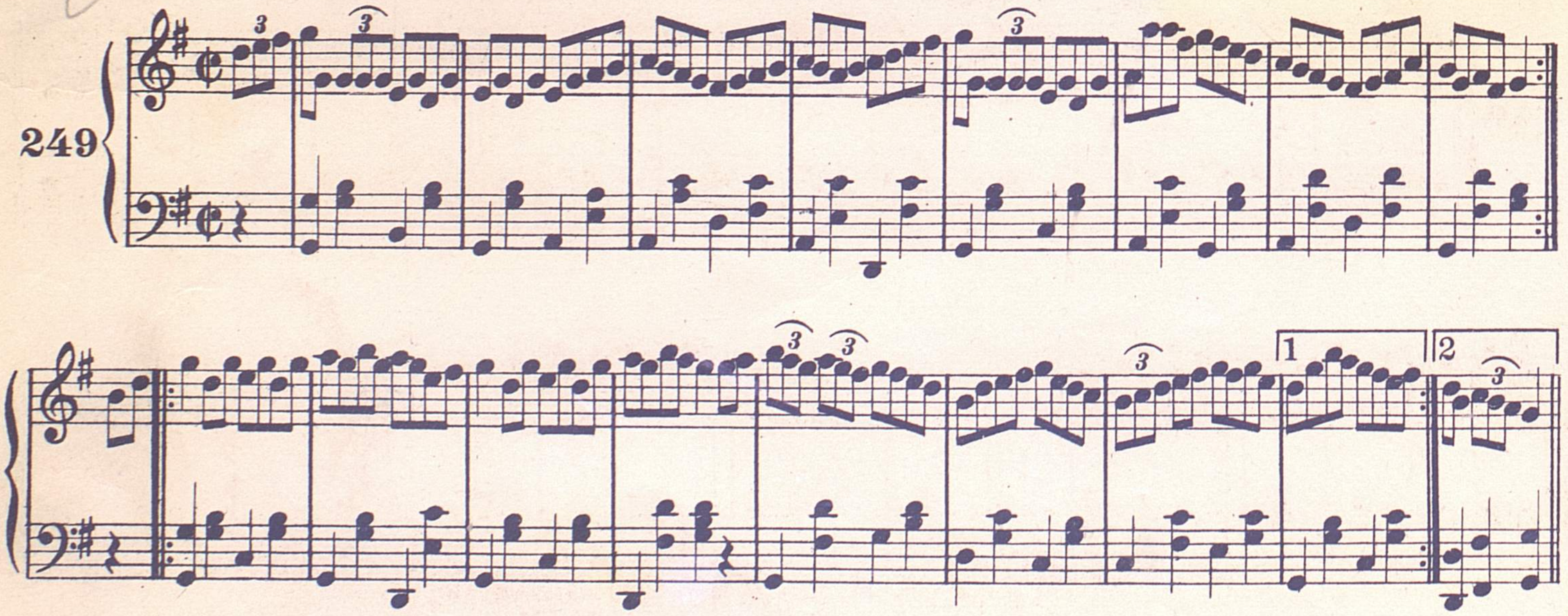
The Five-leaved Clover.

248



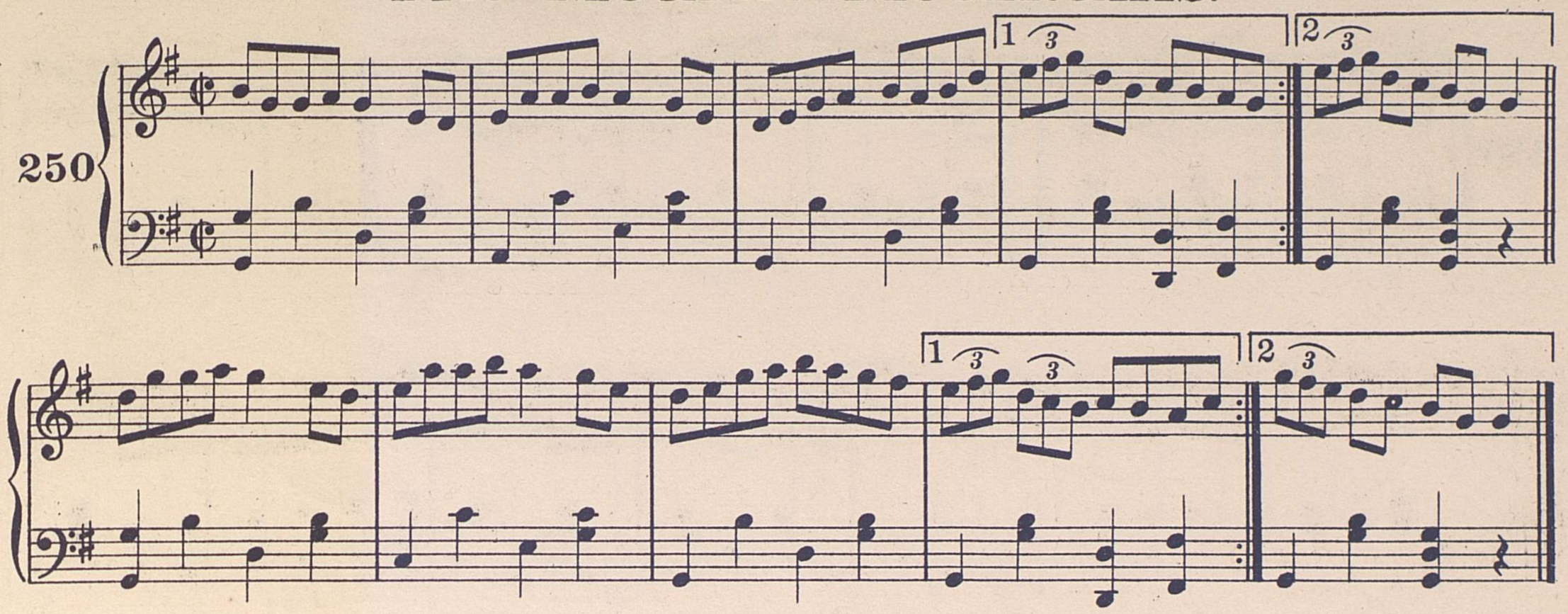
The Northern Lasses.

249



The Mourne Mountains.

250



The New Mailcoach.

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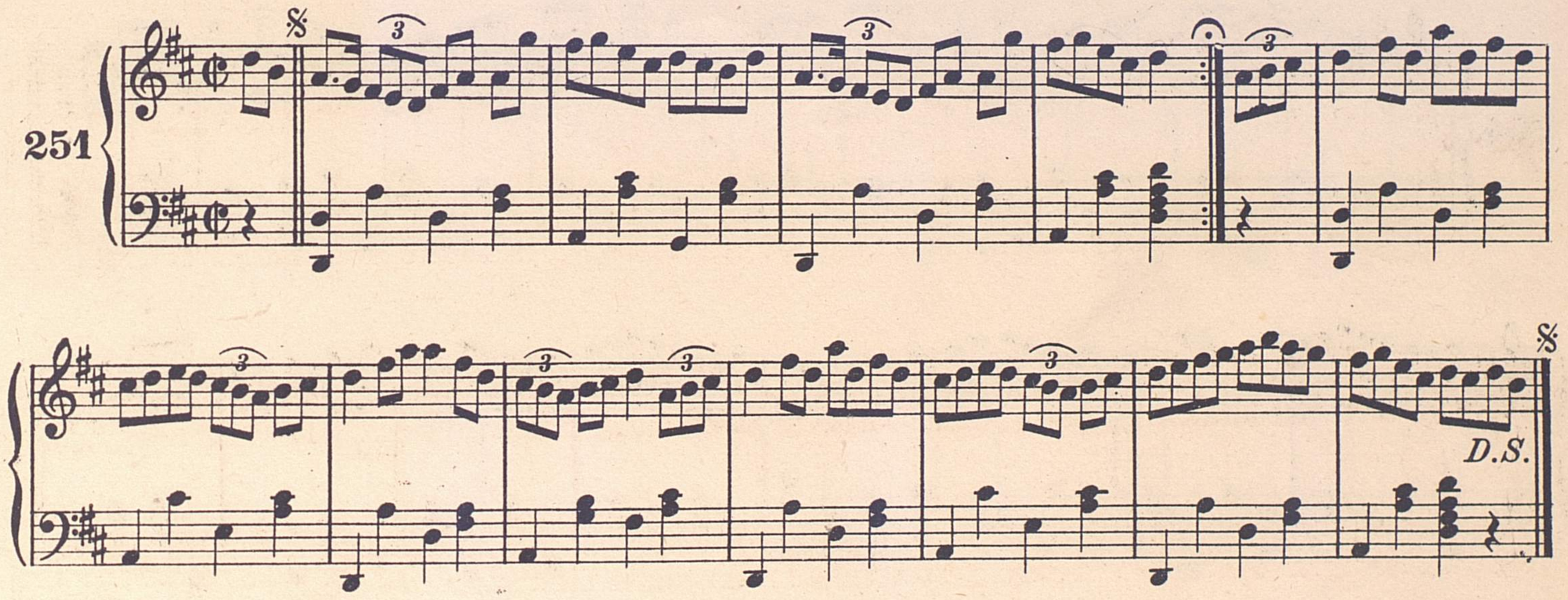

The Flowing Bowl.

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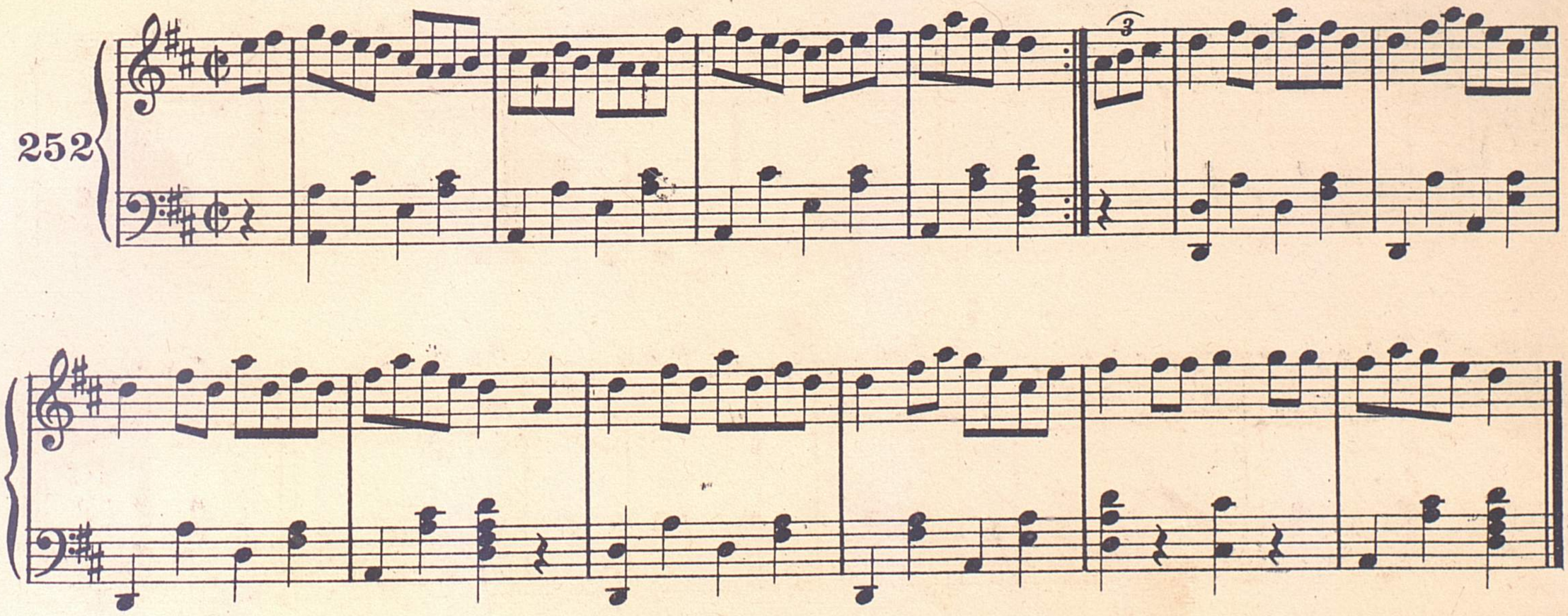
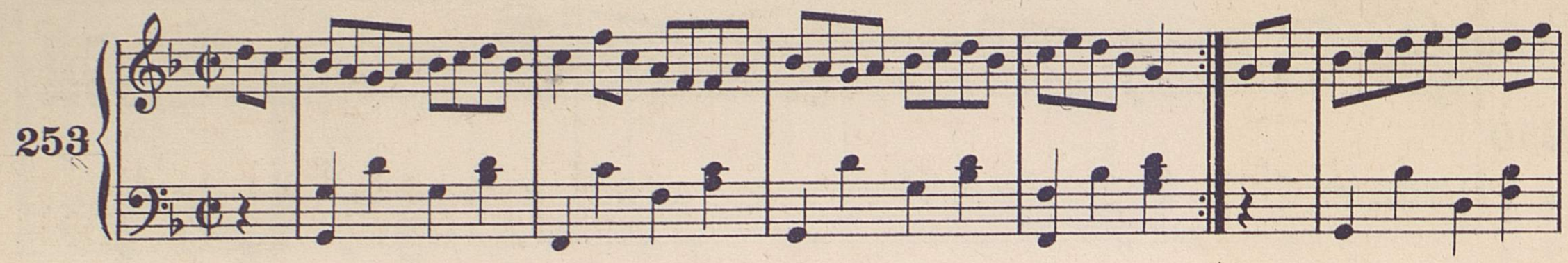
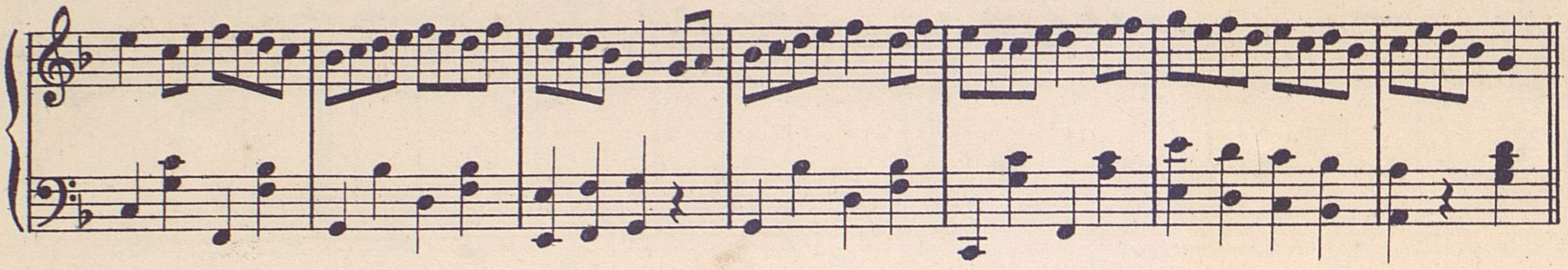


The Blackhaired Lass.

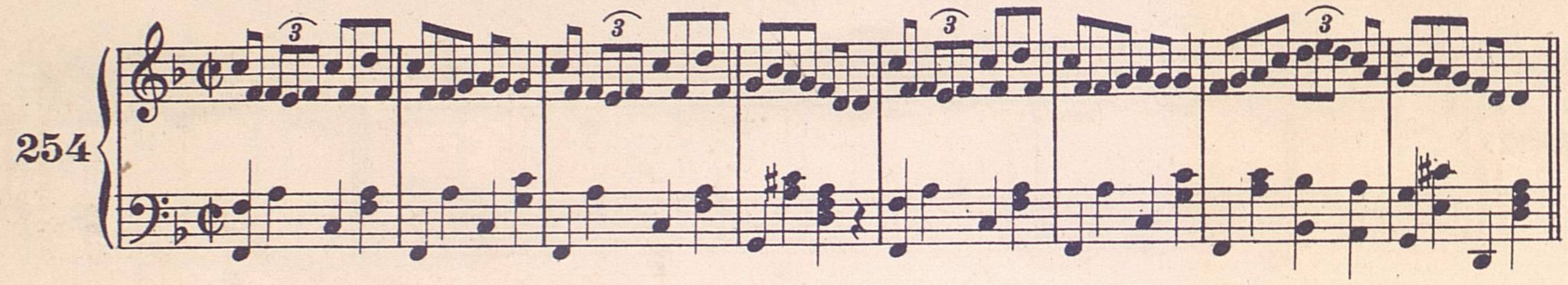
253

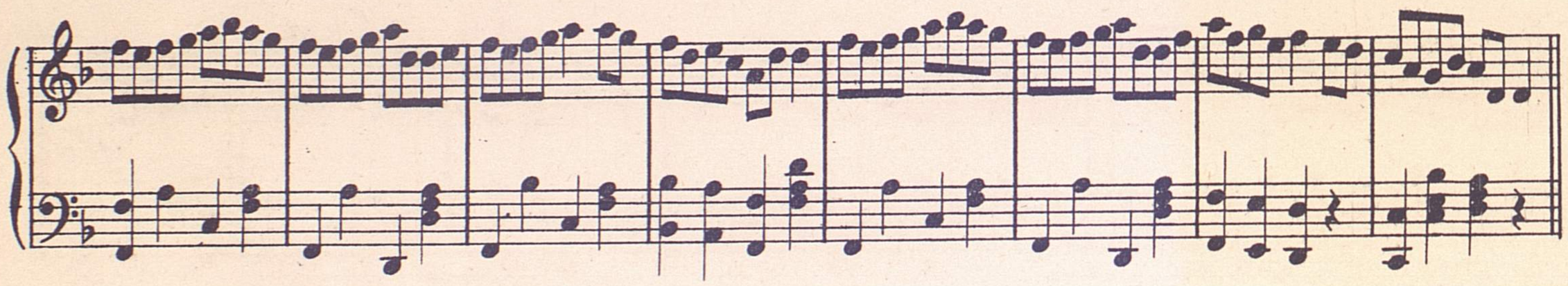




The Dublin Lasses.

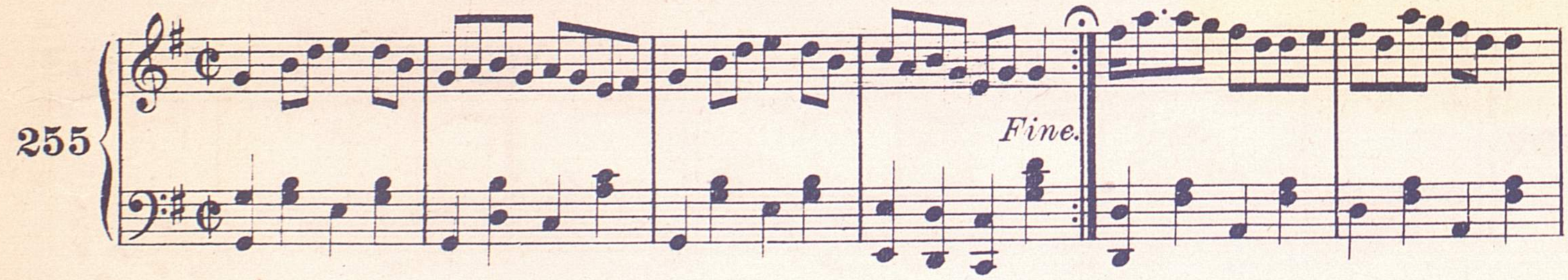
254

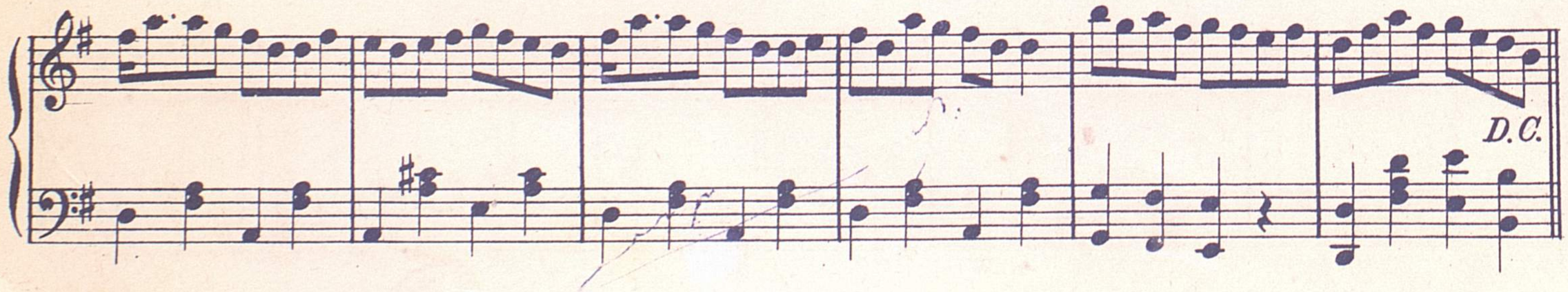




Happy Days of Youth.

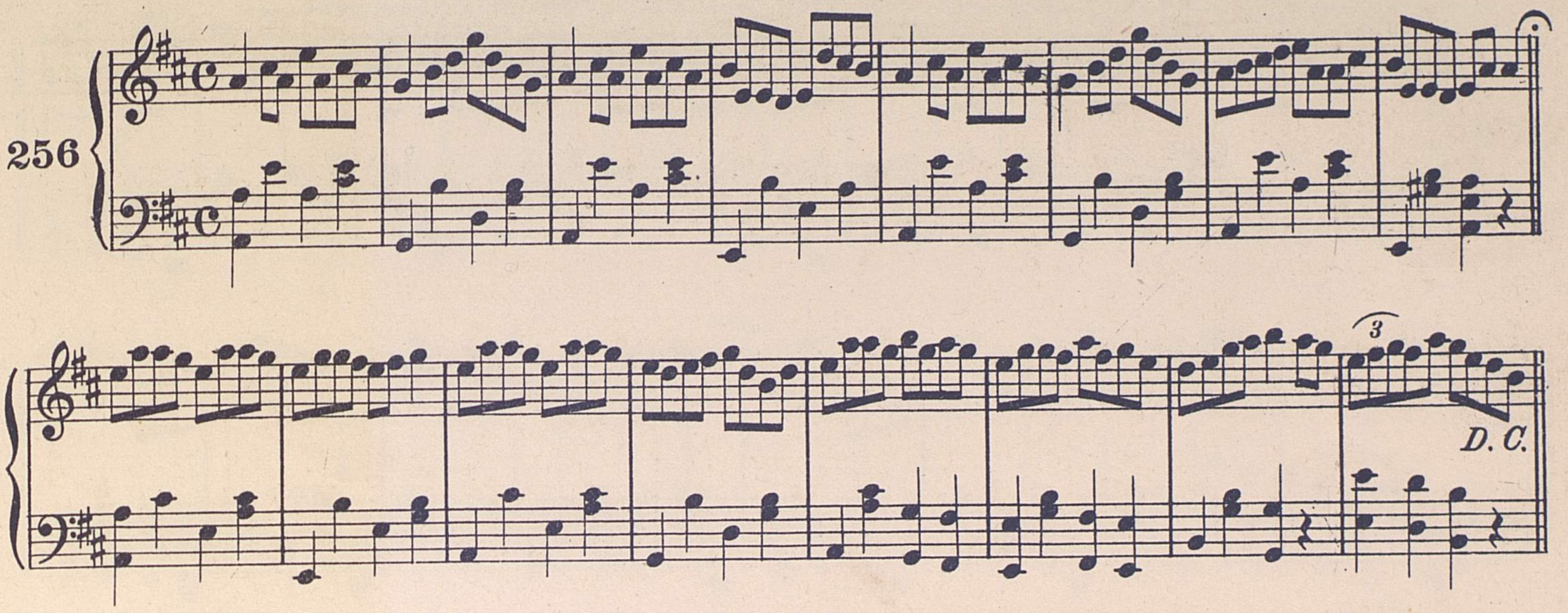
255





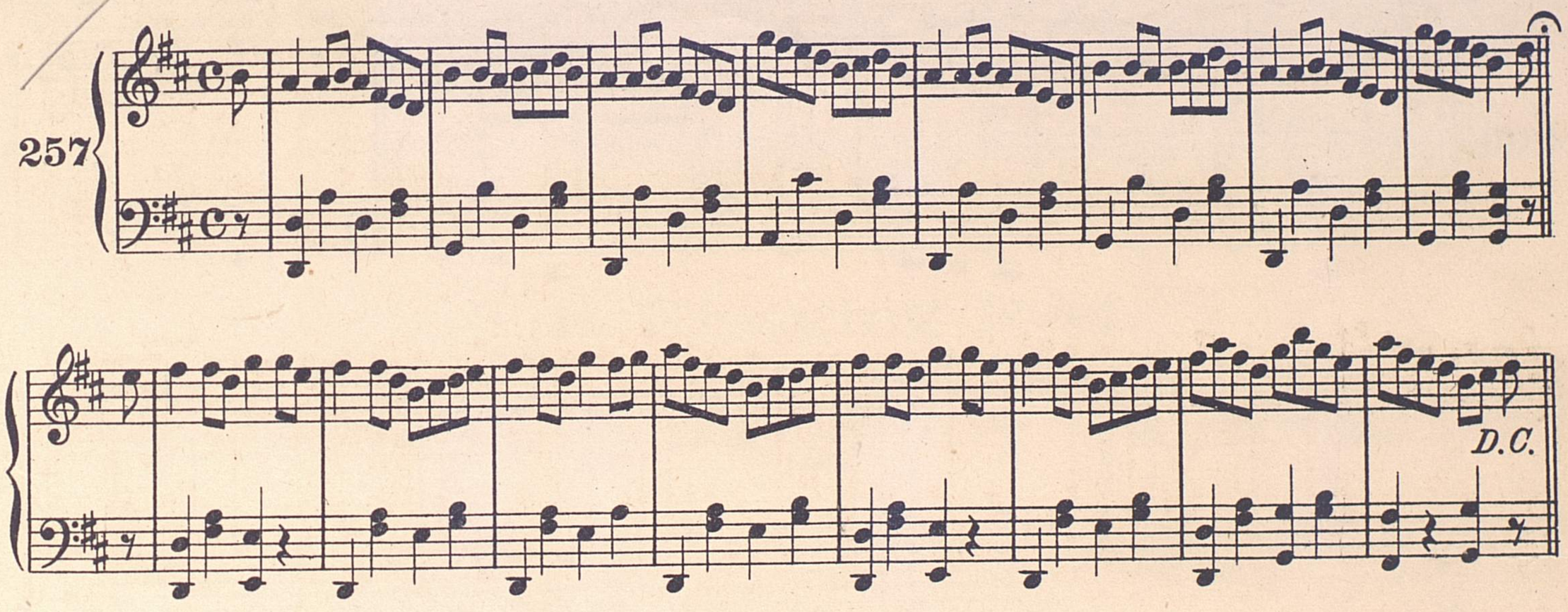
The Green Groves of Erin.

256



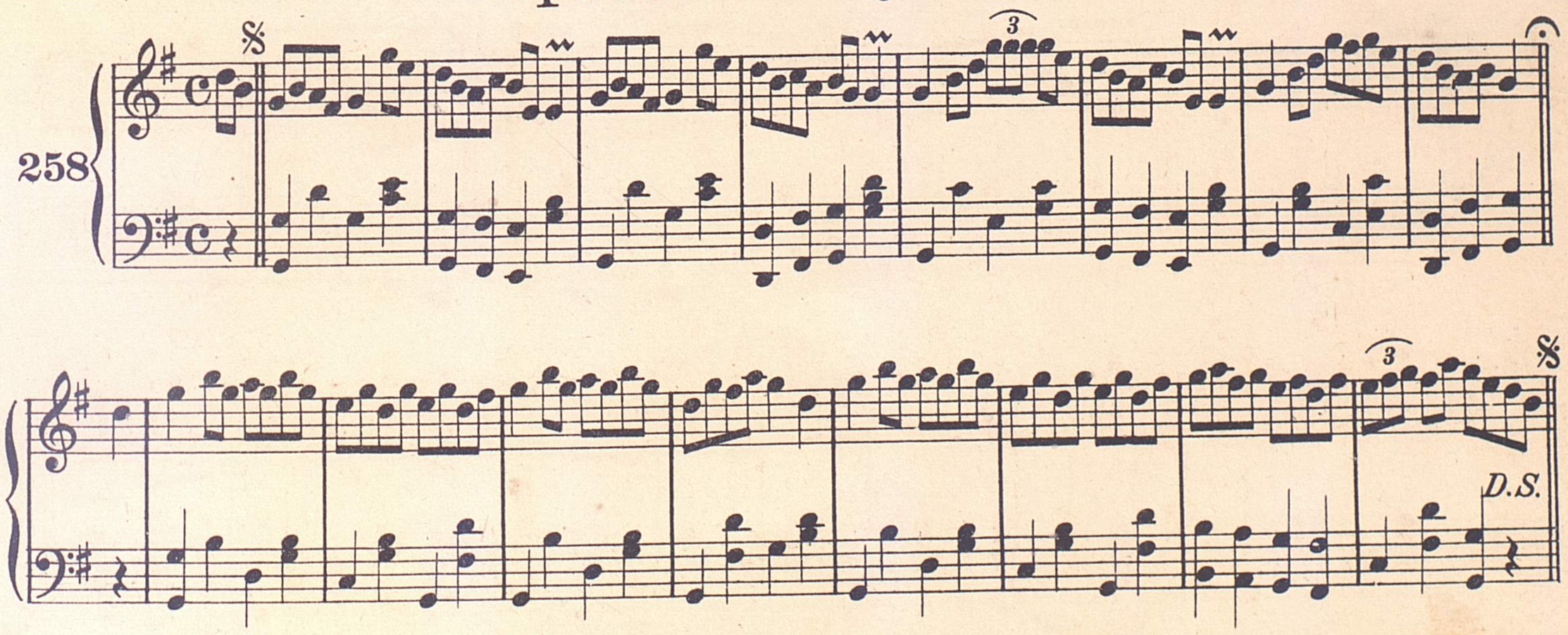
The Wind that Shakes the Barley.

257



Captain Kelly's Reel.

258



The Ladies' Pantalettes.

259

The Flower of the Flock.

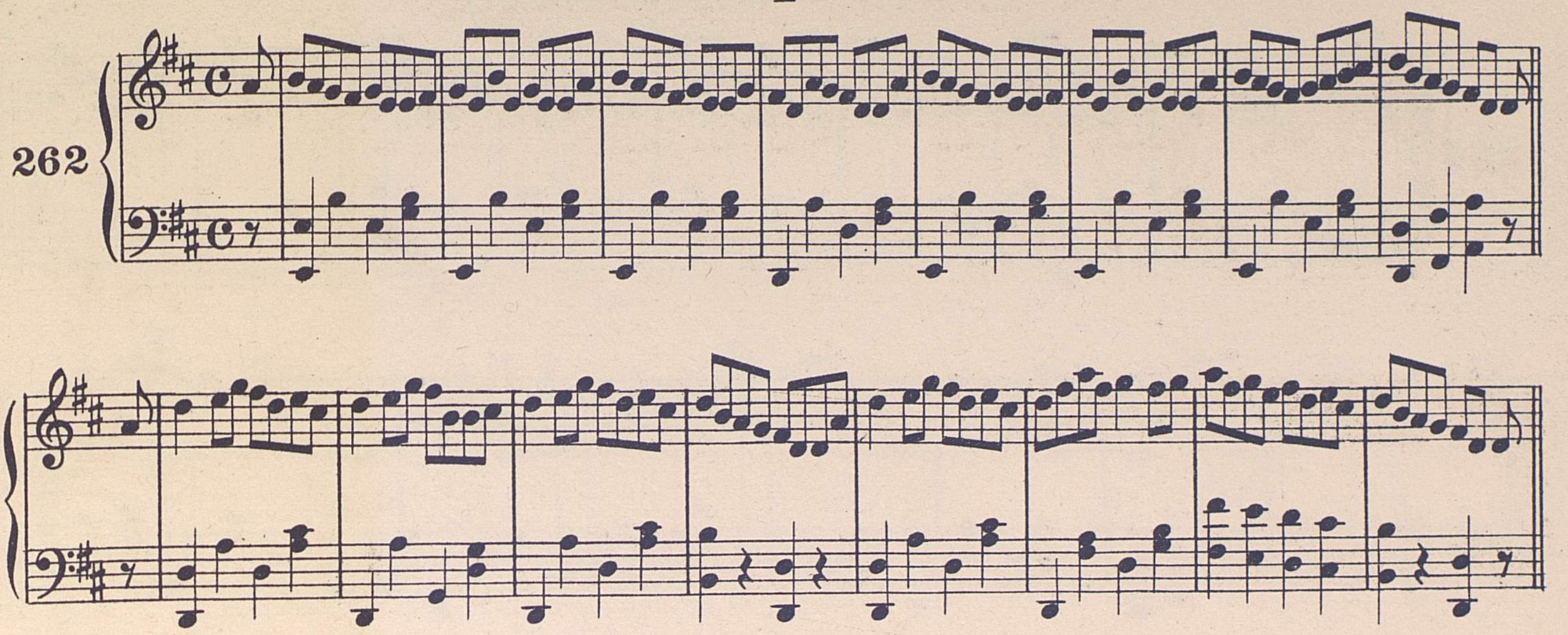
260

The Ewe Reel.

261

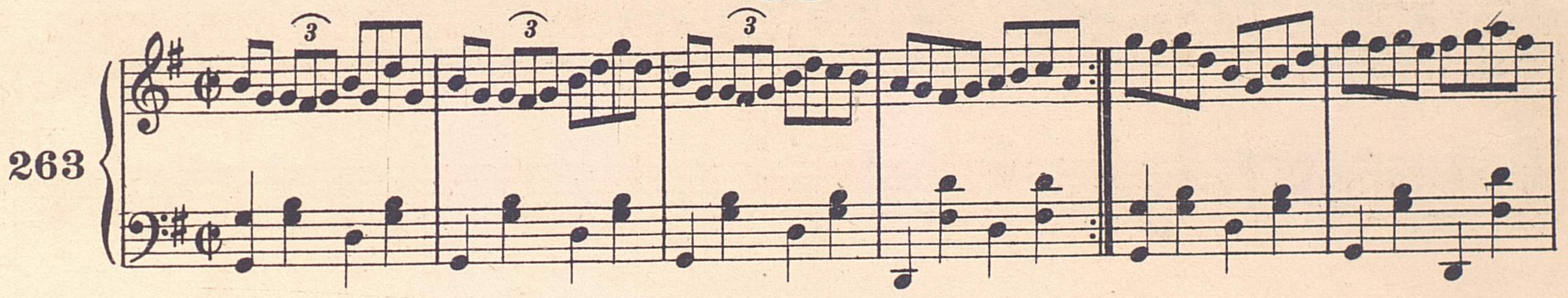
The Cup of Tea.

262



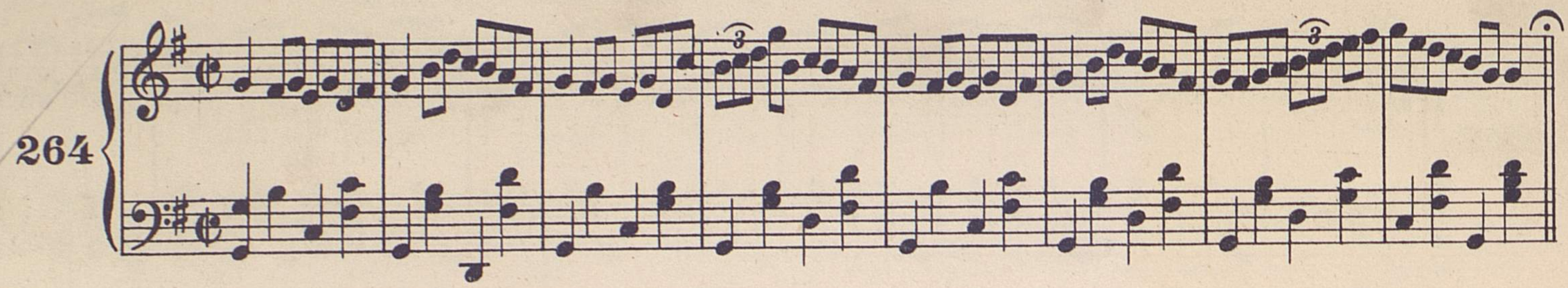
The Flogging Reel.

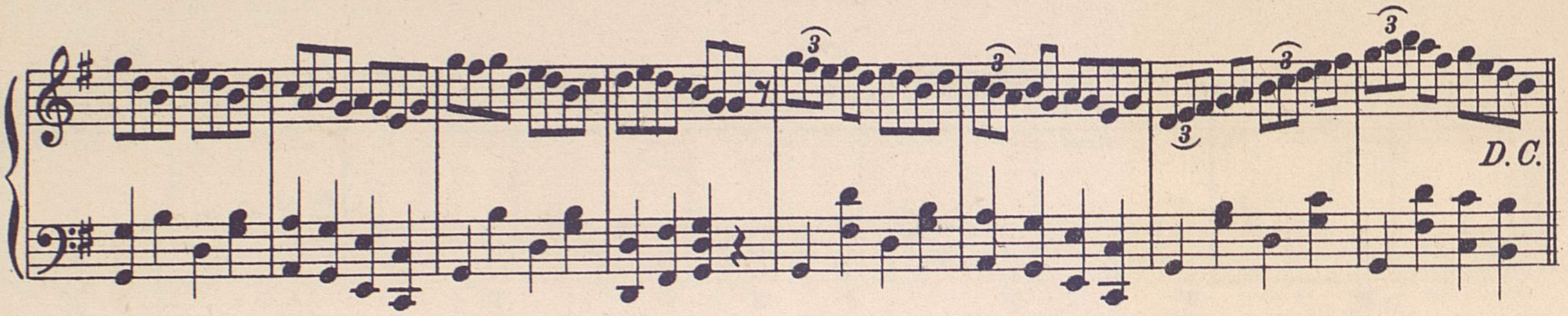
263



Doctor Taylor.

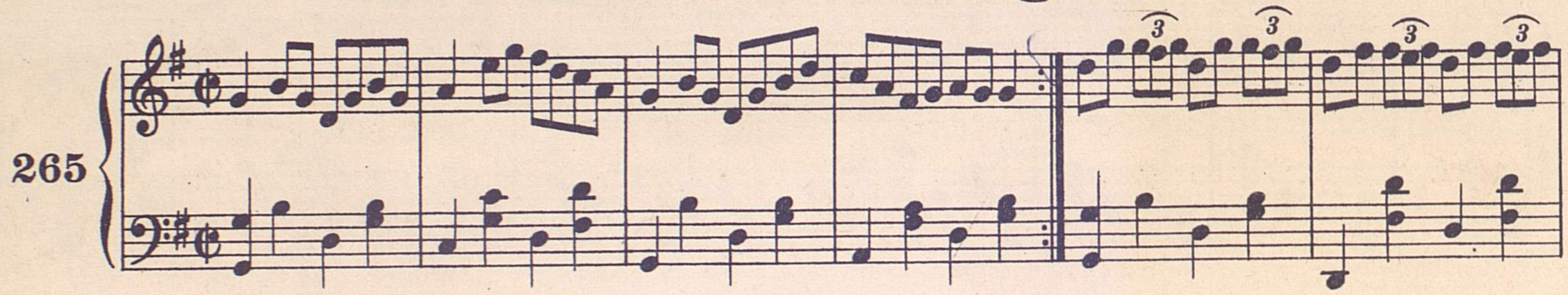
264

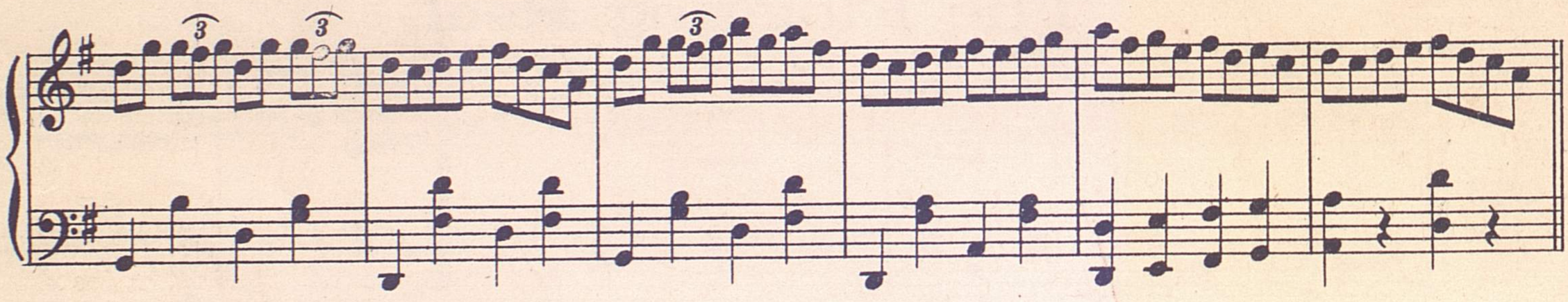




The Milliner's Daughter.

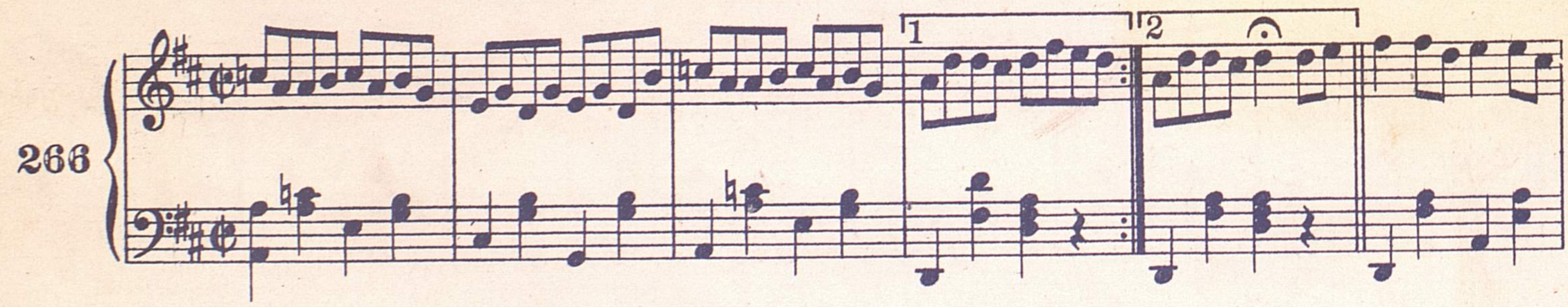
265

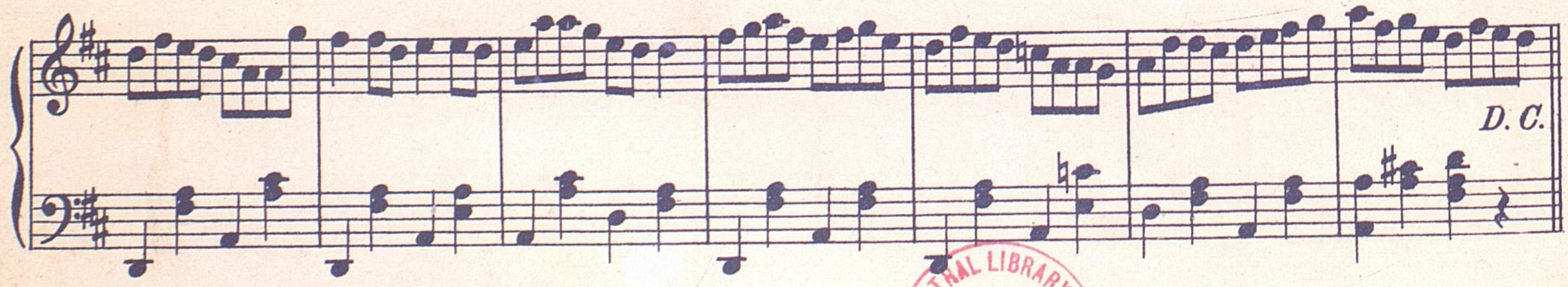




The Bank of Ireland.

266





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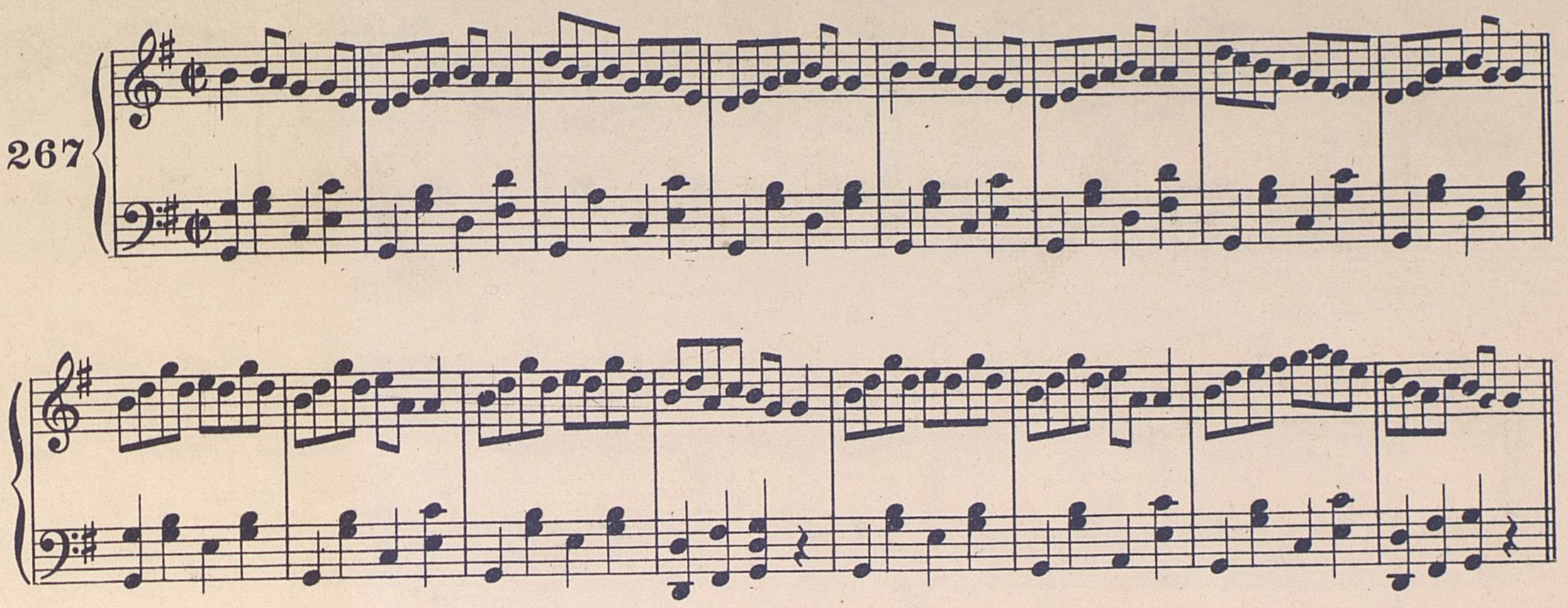
DUBLIN

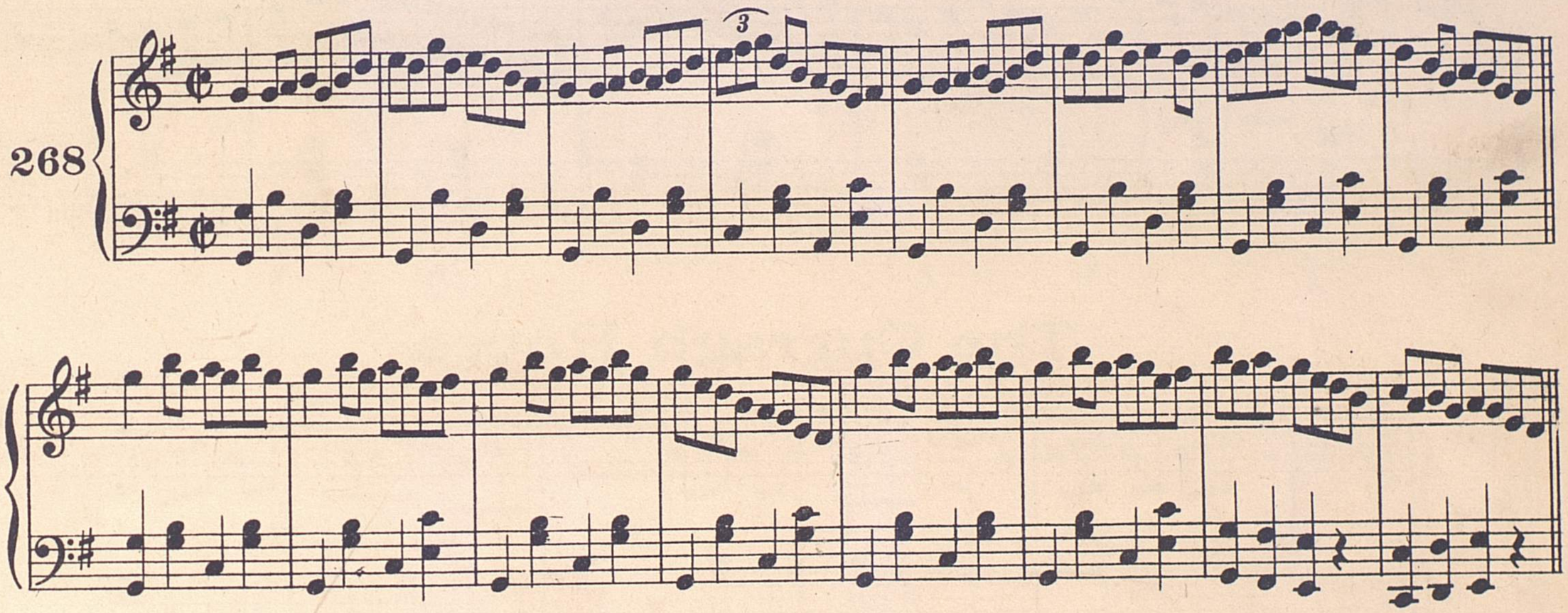
The Primrose Lass.

267



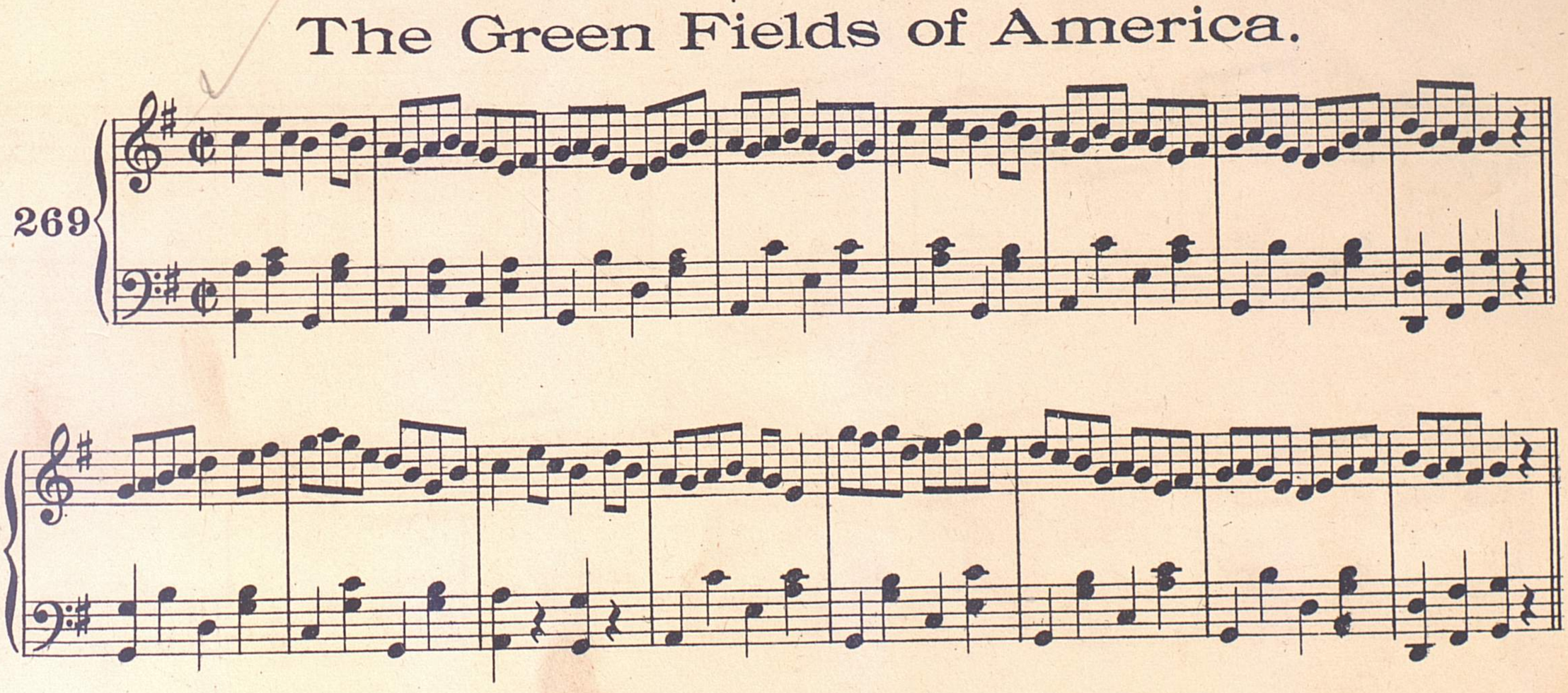
The Absentminded Woman.

268



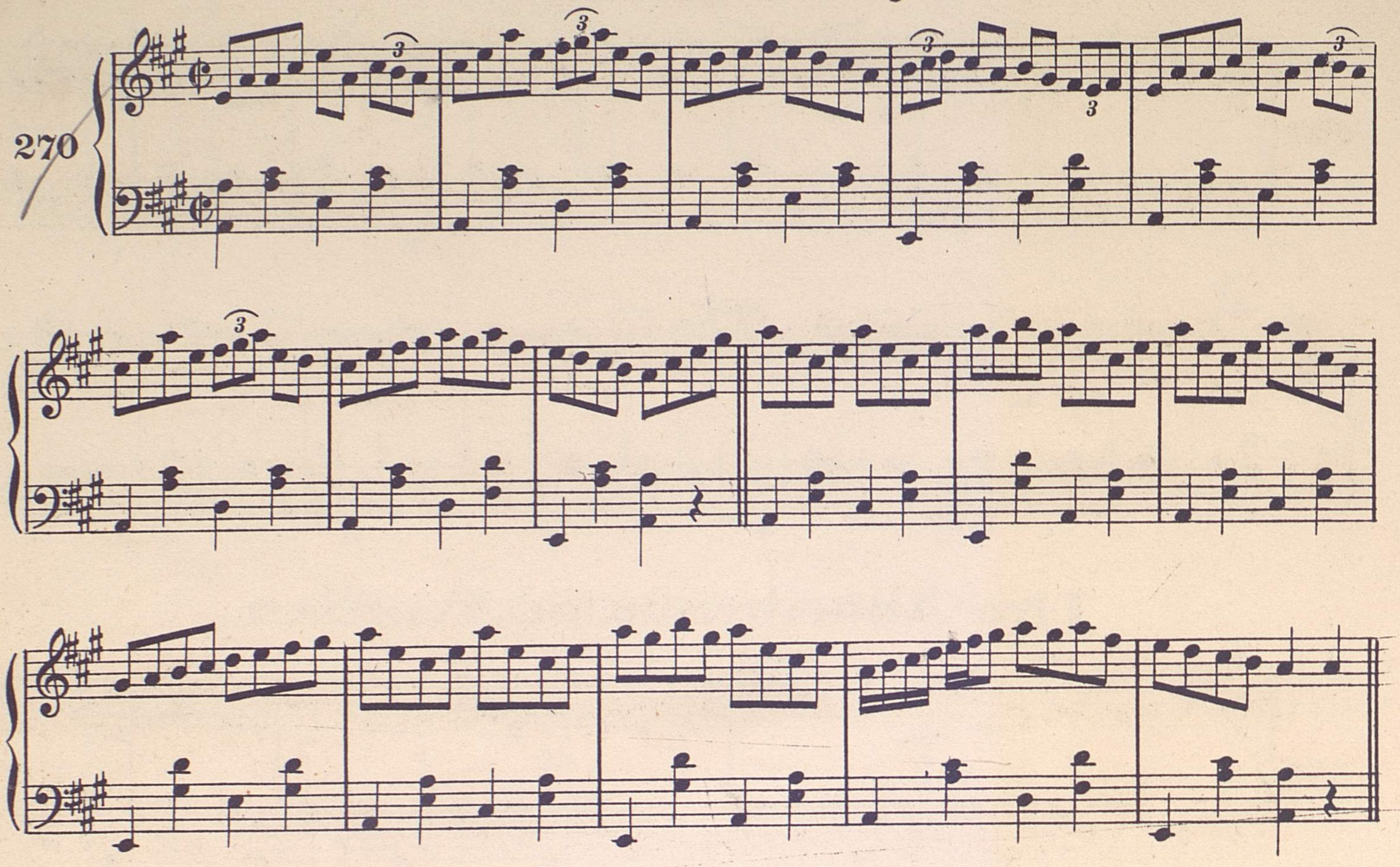
The Green Fields of America.

269



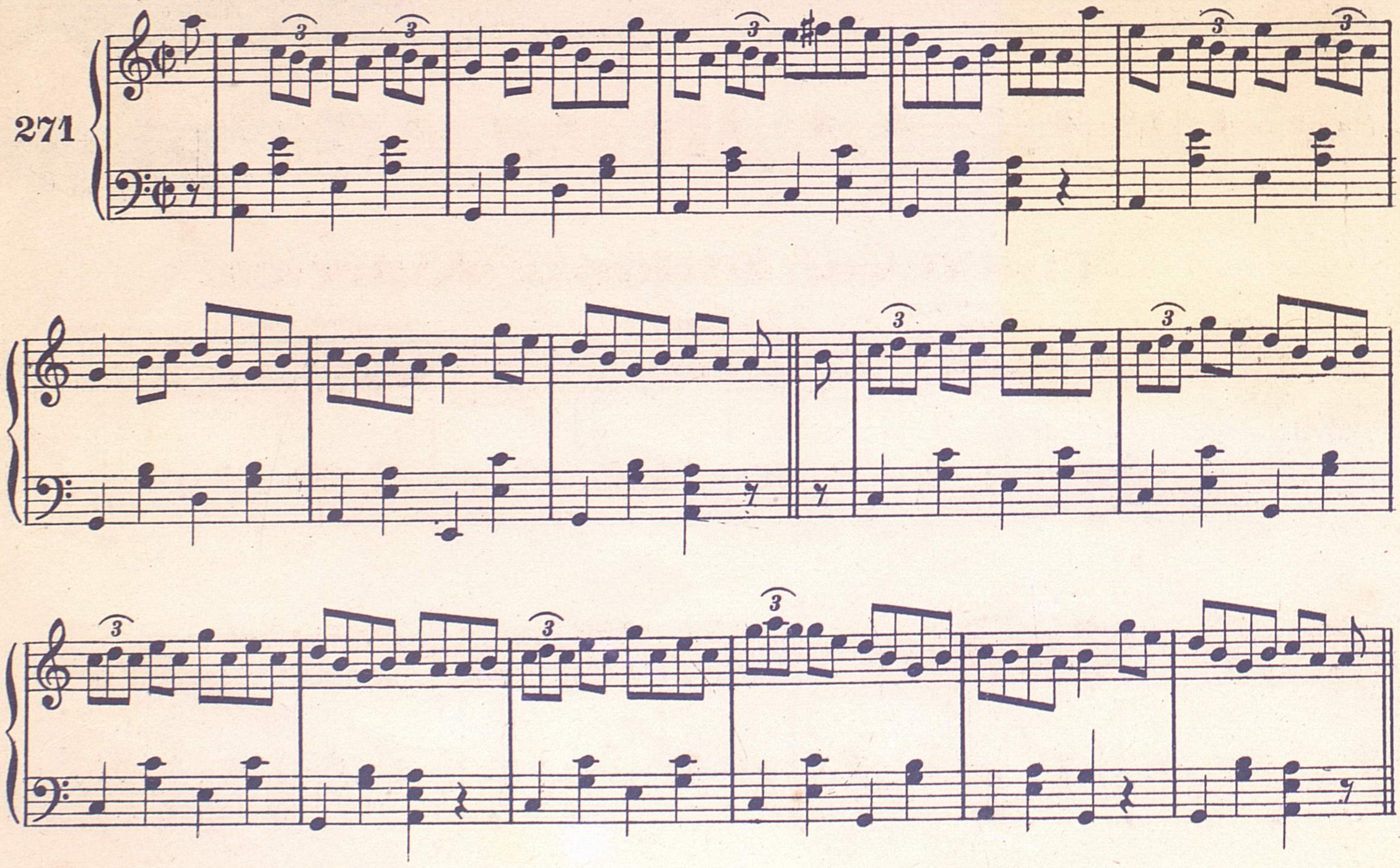
Dillon's Fancy.

270



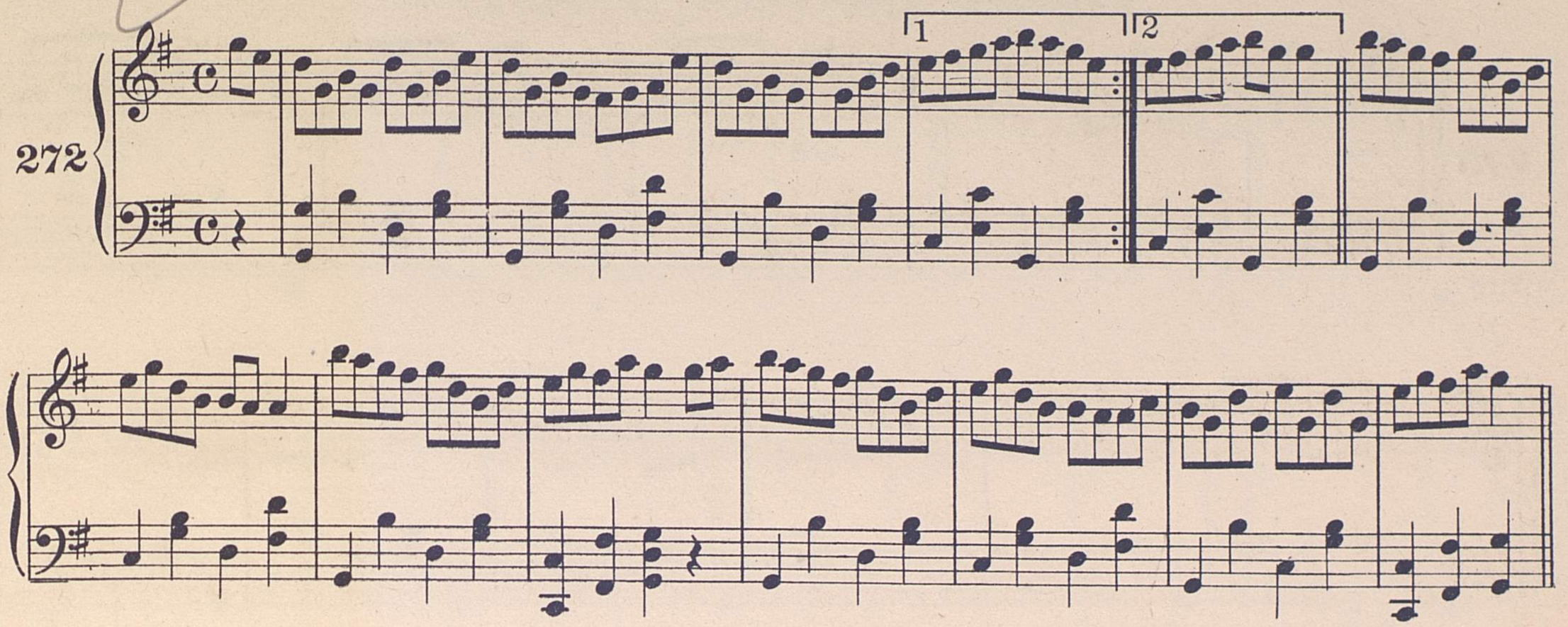
The Curragh Races.

271



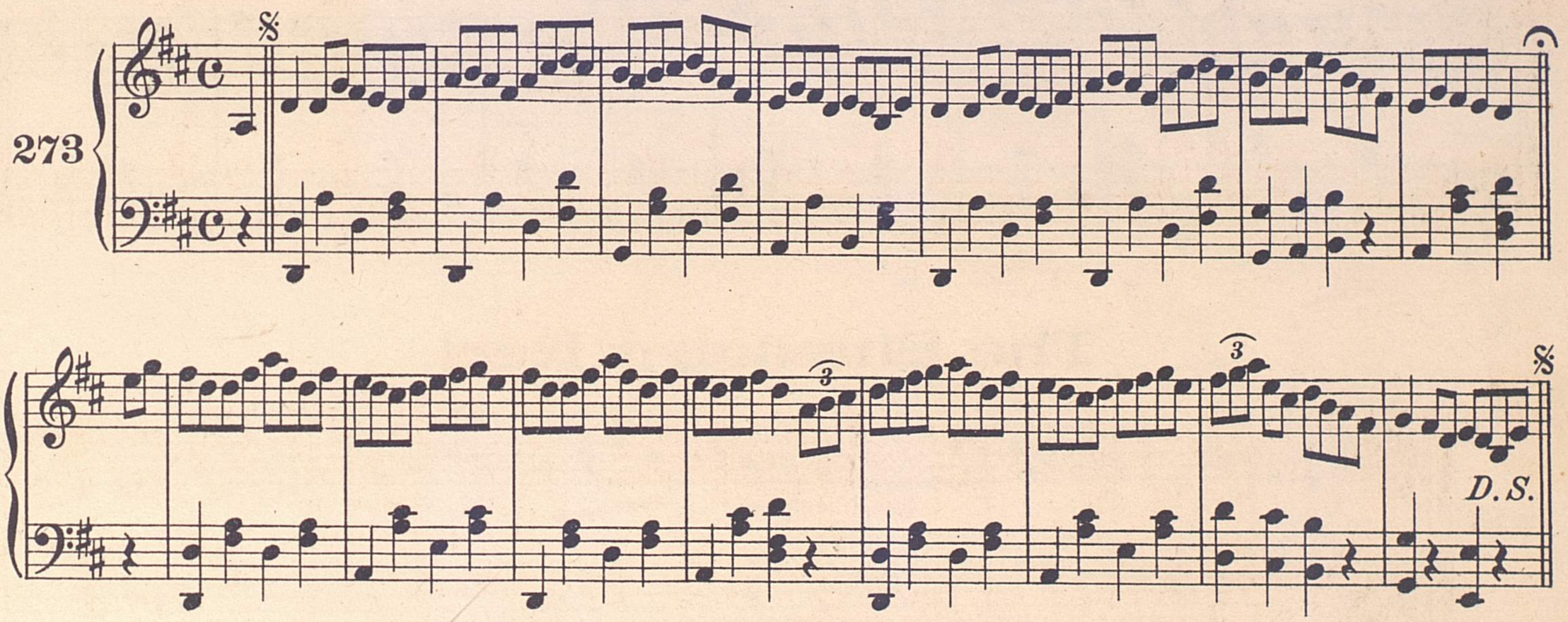
The Day We Paid the Rent.

272



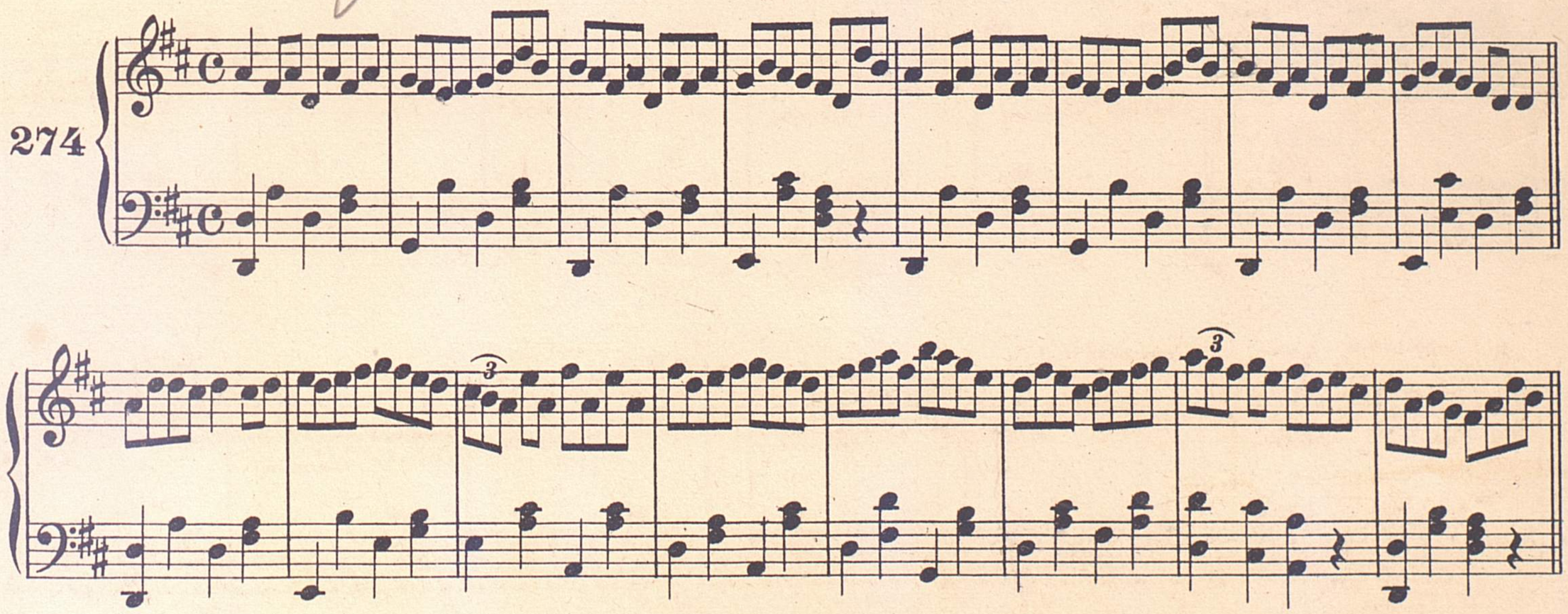
Clarkson's Reel.

273



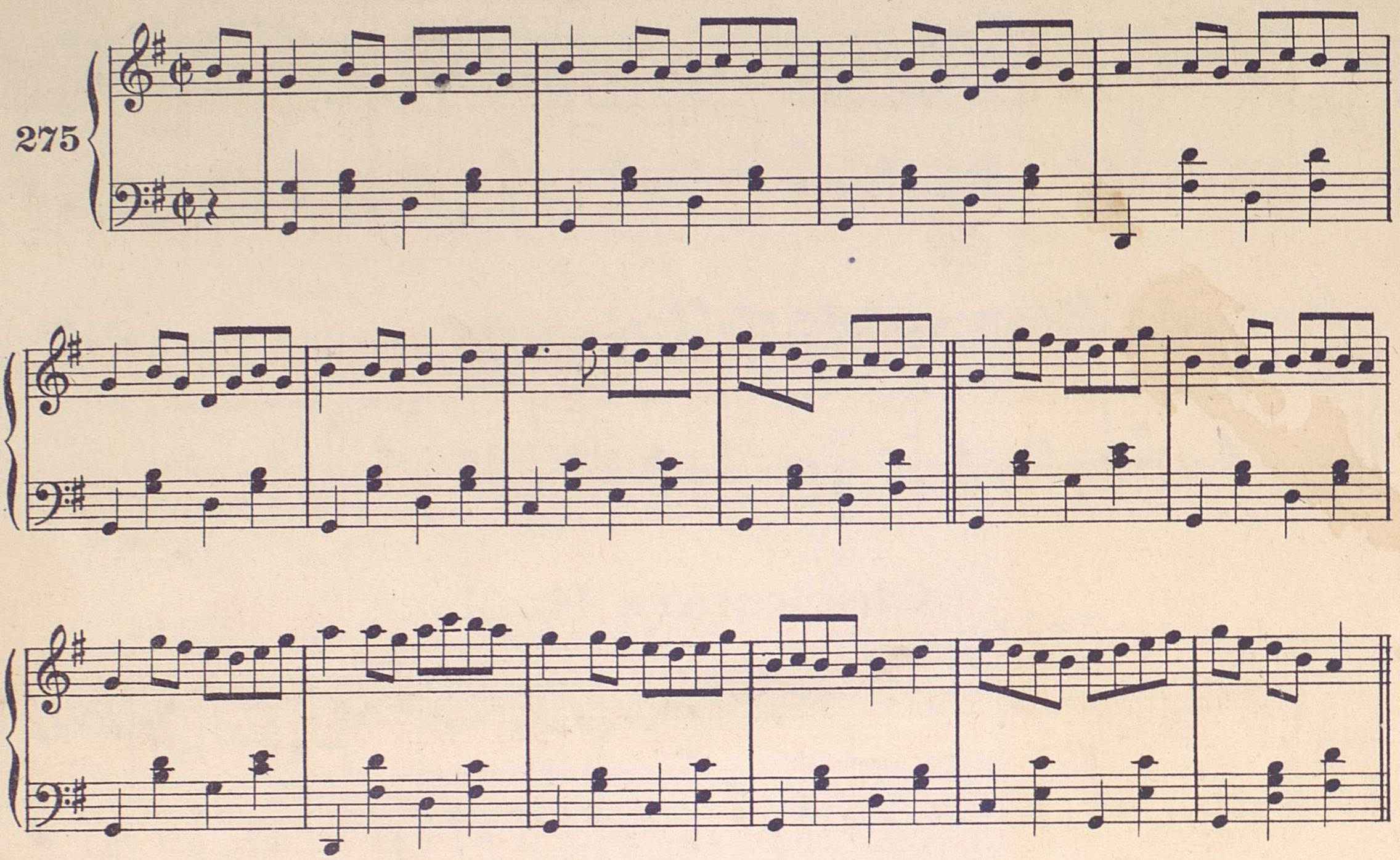
The Cameronian Reel.

274



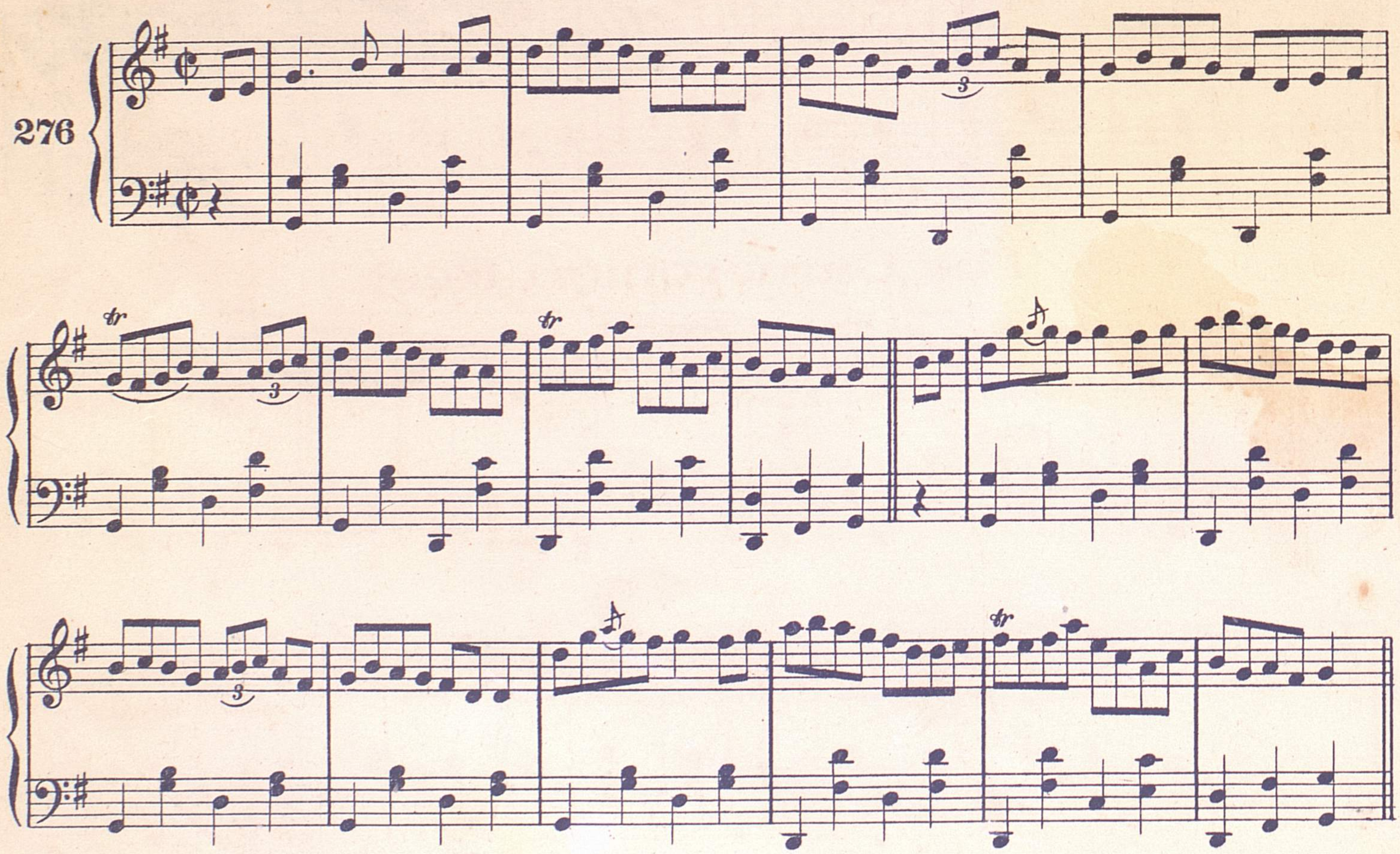
Miss Mc Leod's Reel.

275



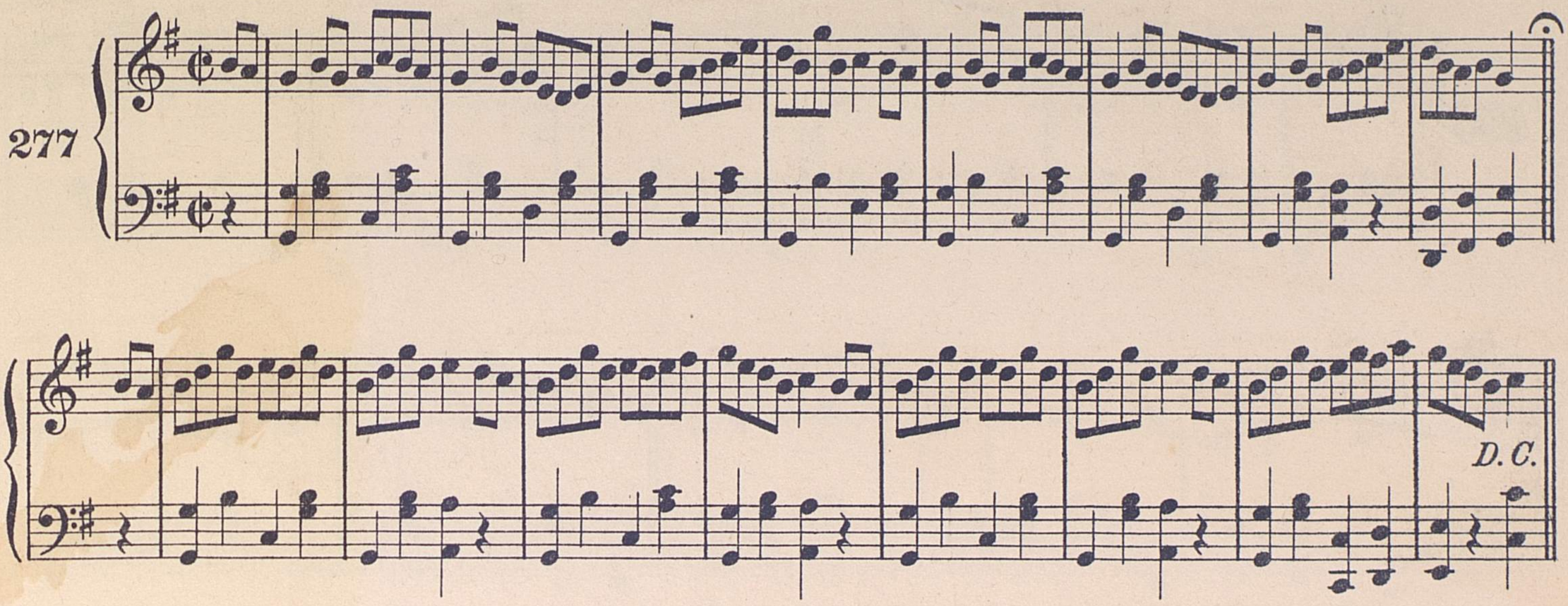
The Shaskeen Reel.

276



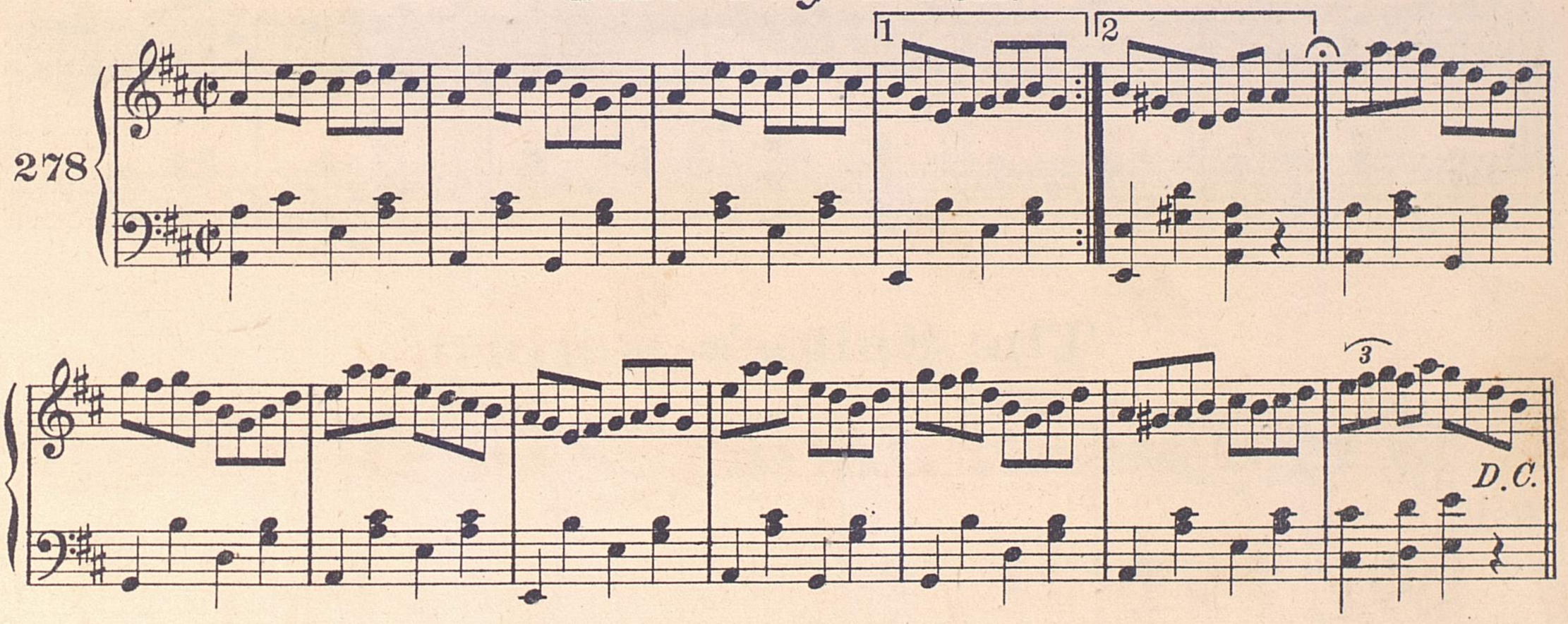
The Sporting Boys.

277



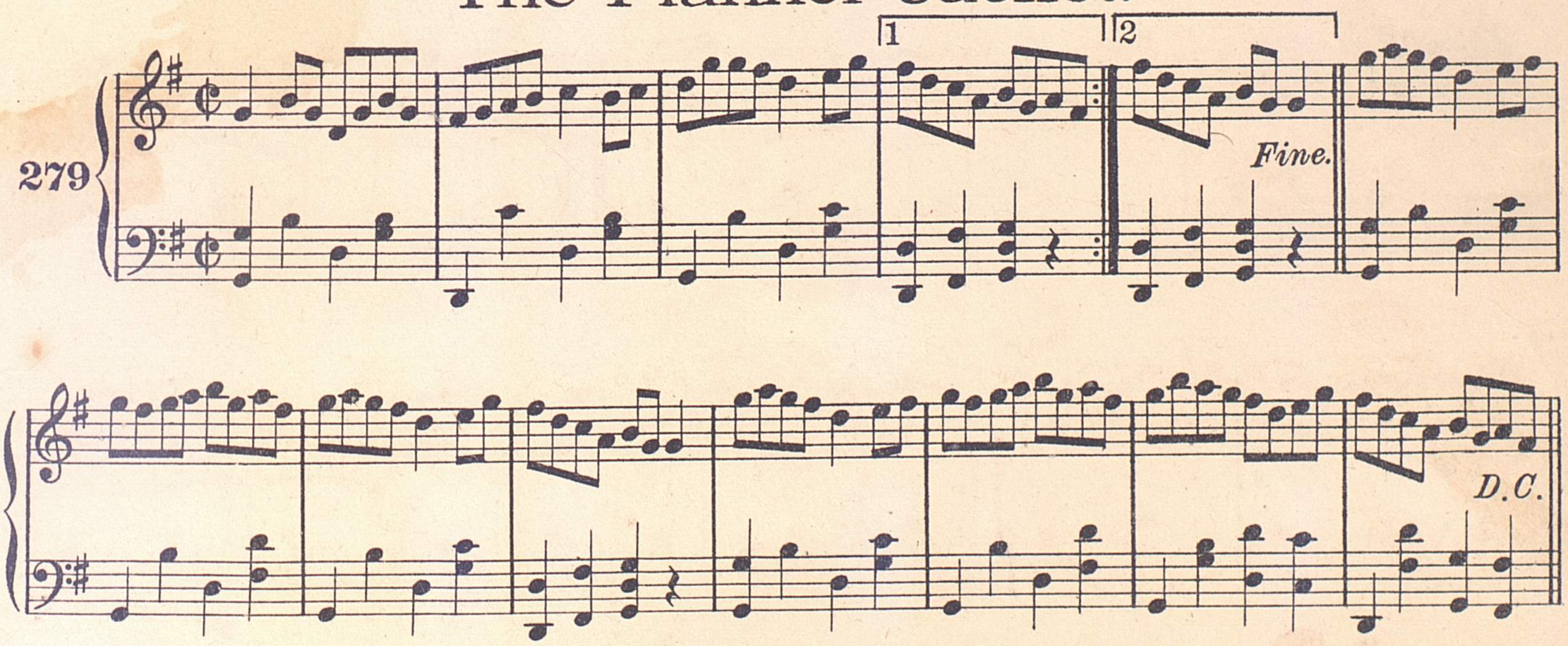
The Ivy Leaf.

278



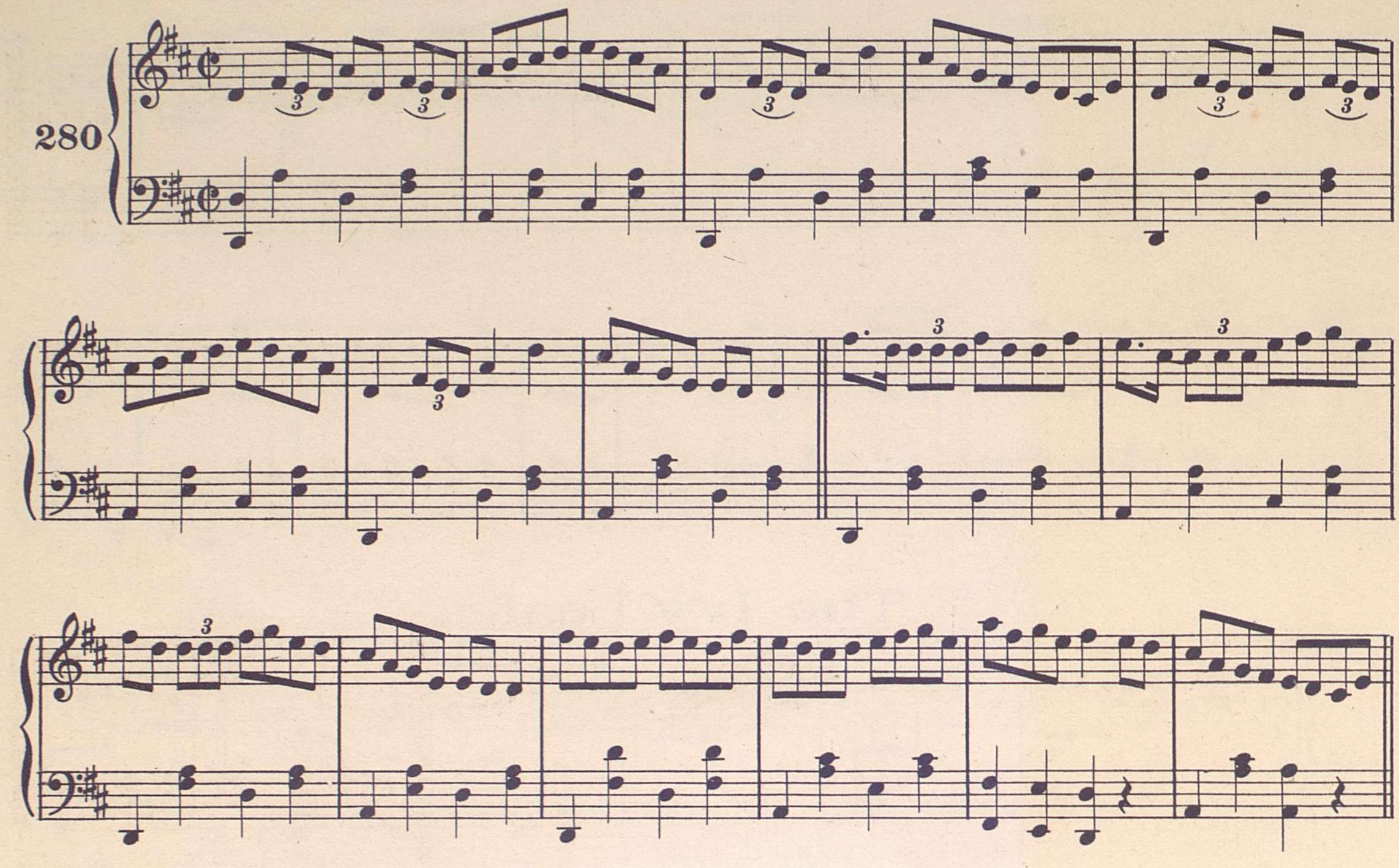
The Flannel Jacket.

279



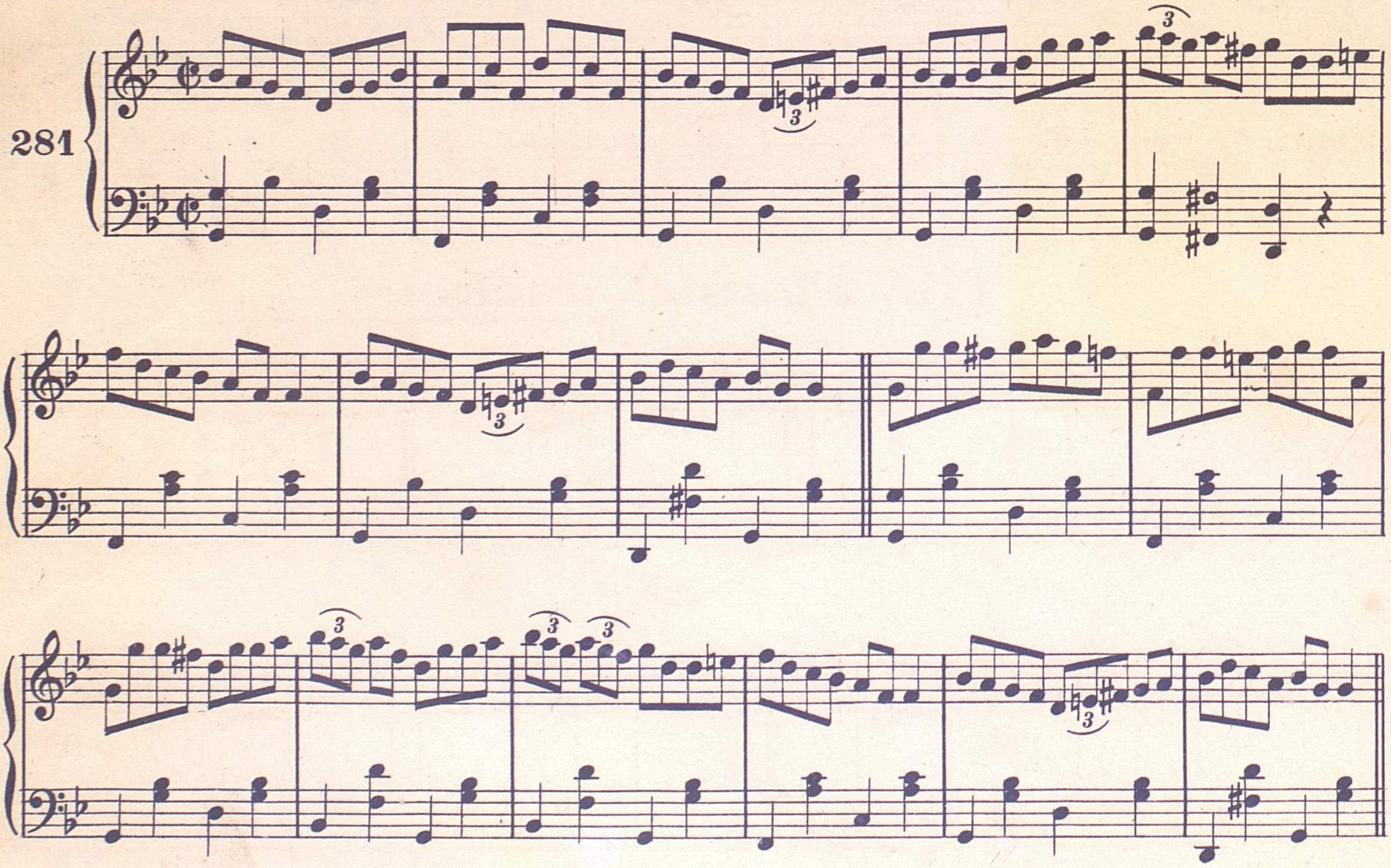
The Green Jacket.

280



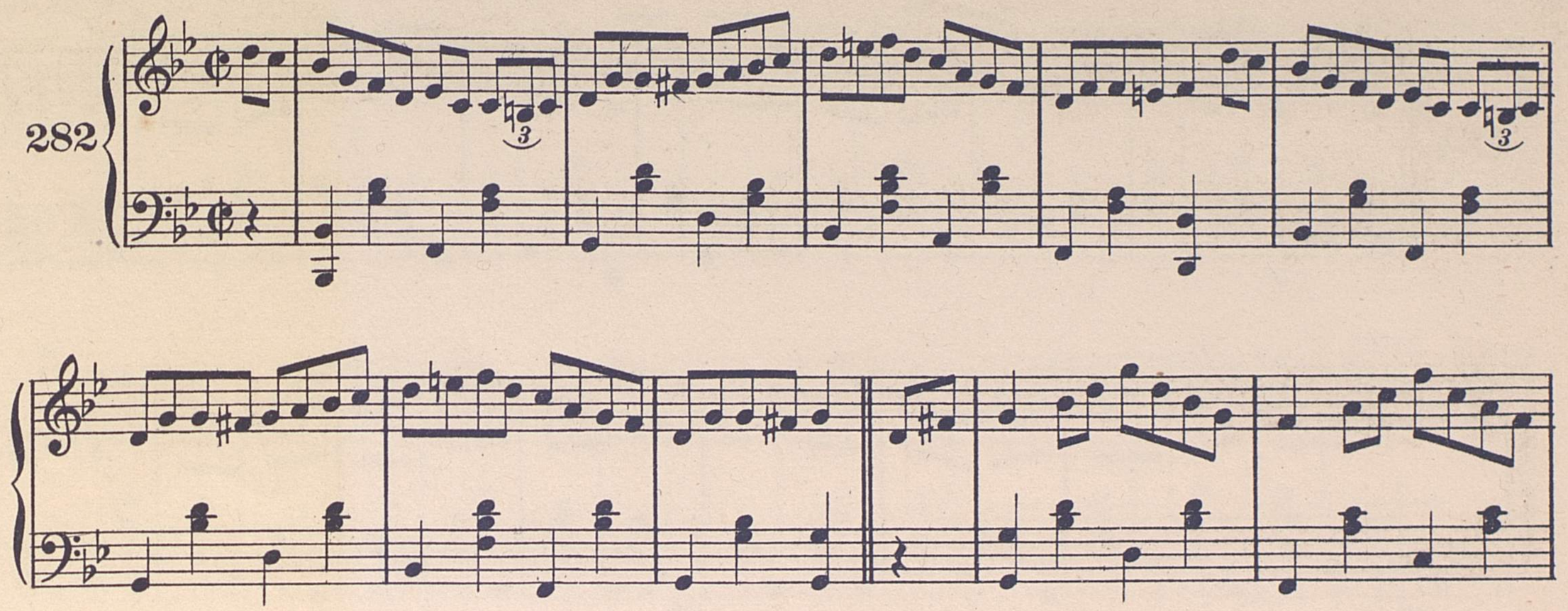
The Sailor's Return.

281



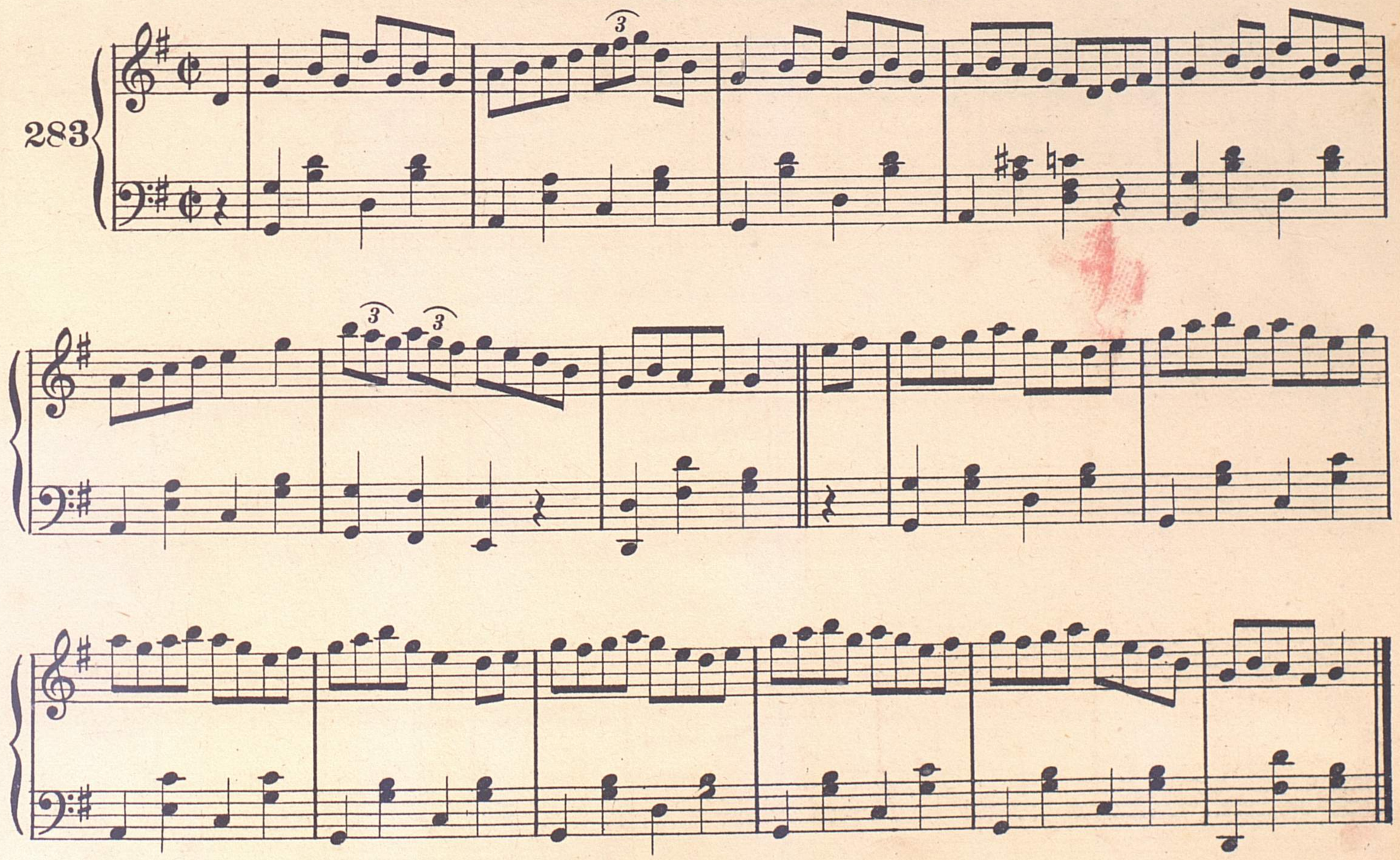
The Girl Who Broke My Heart.

282



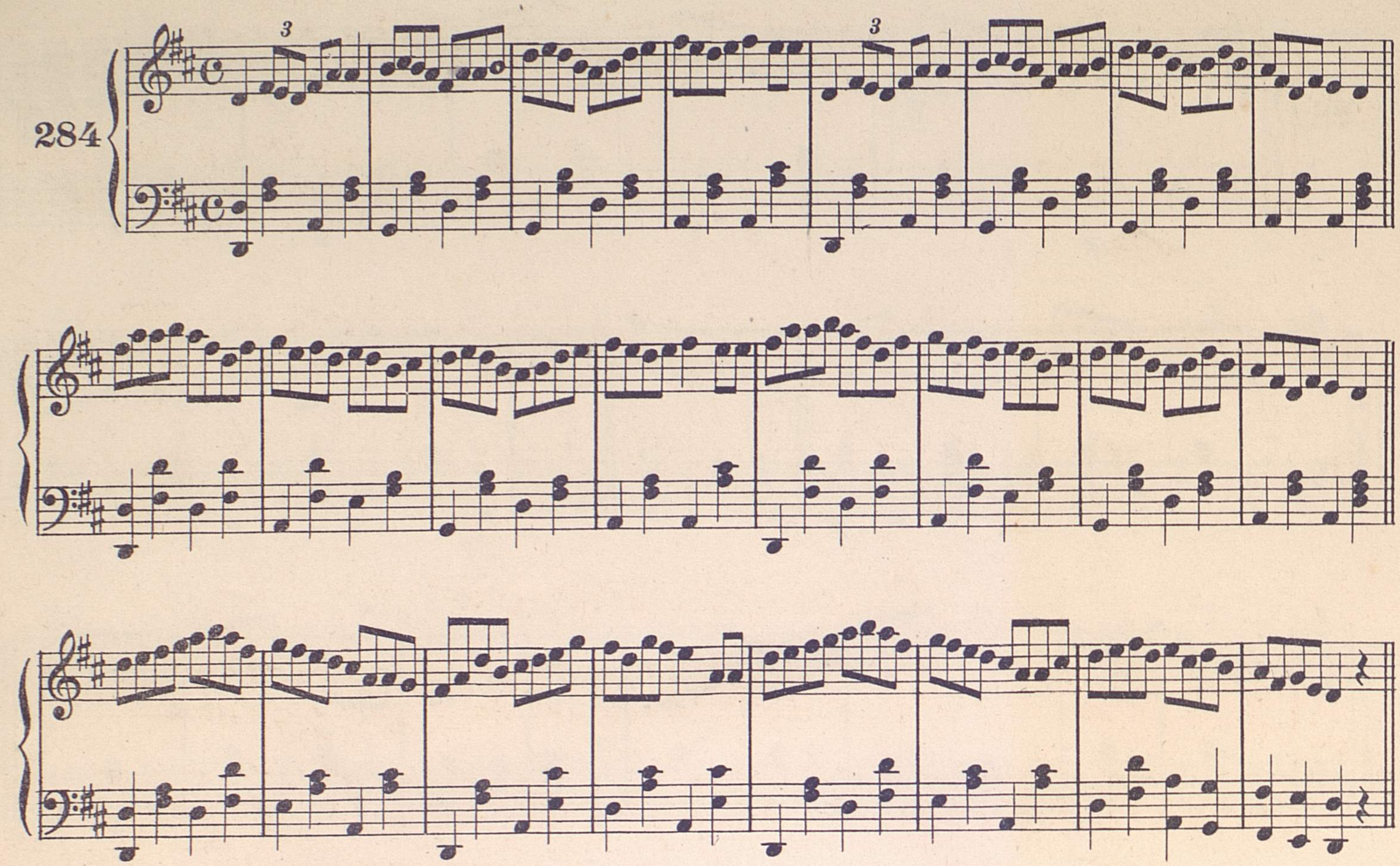
Buckley's Fancy.

283



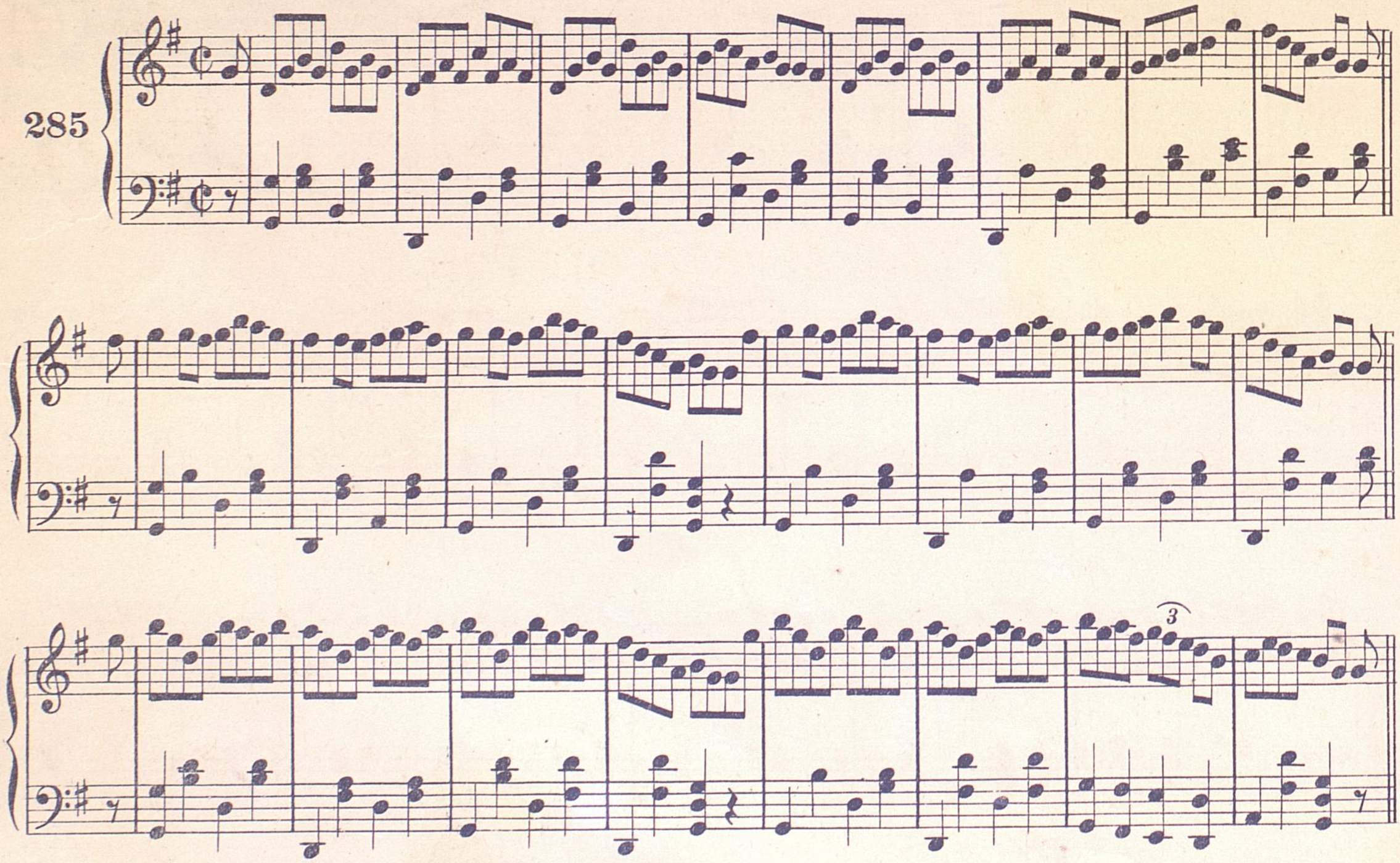
Miss Monaghan.

284



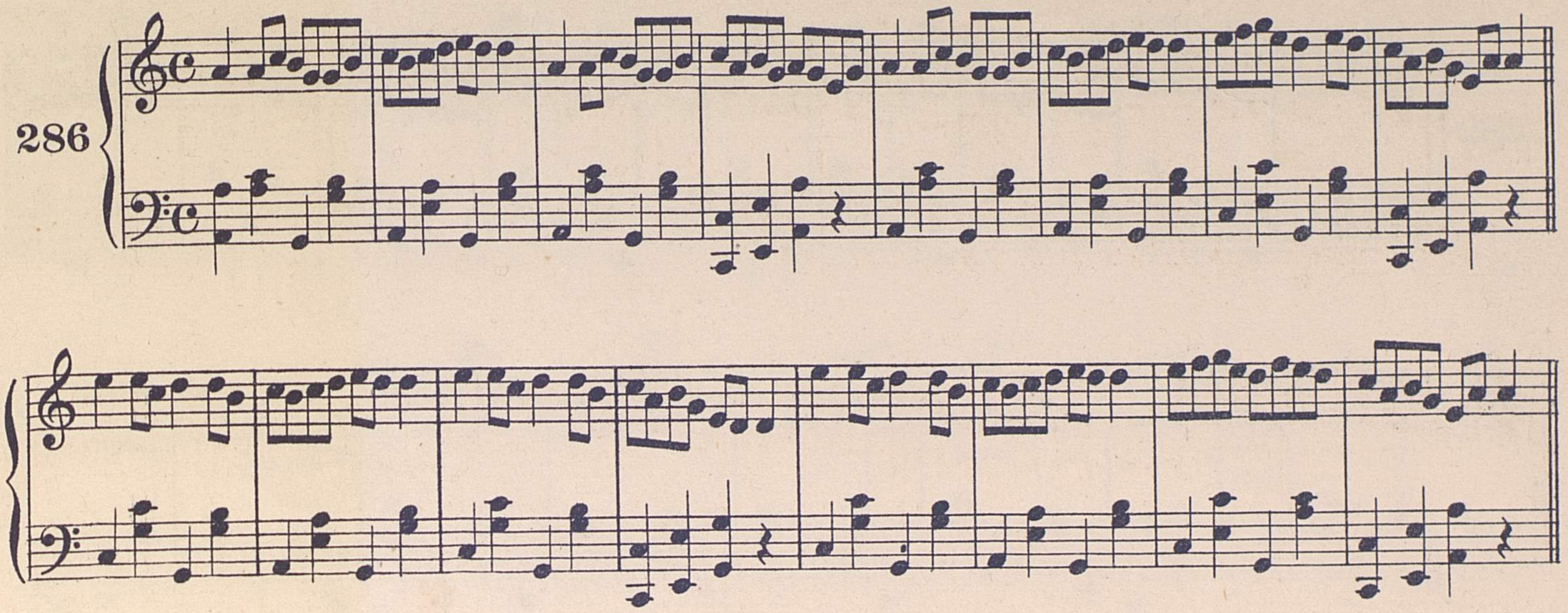
The Heather Breeze.

285



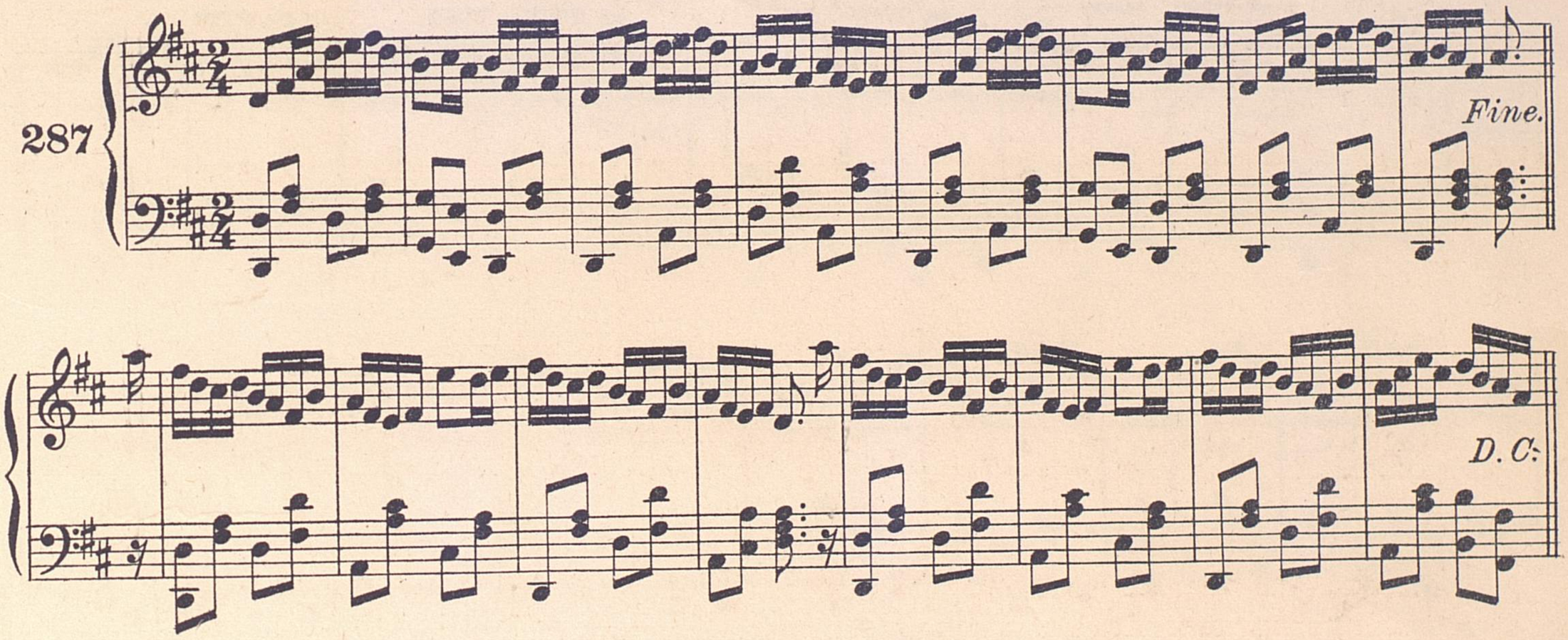
Over the Waves.

286



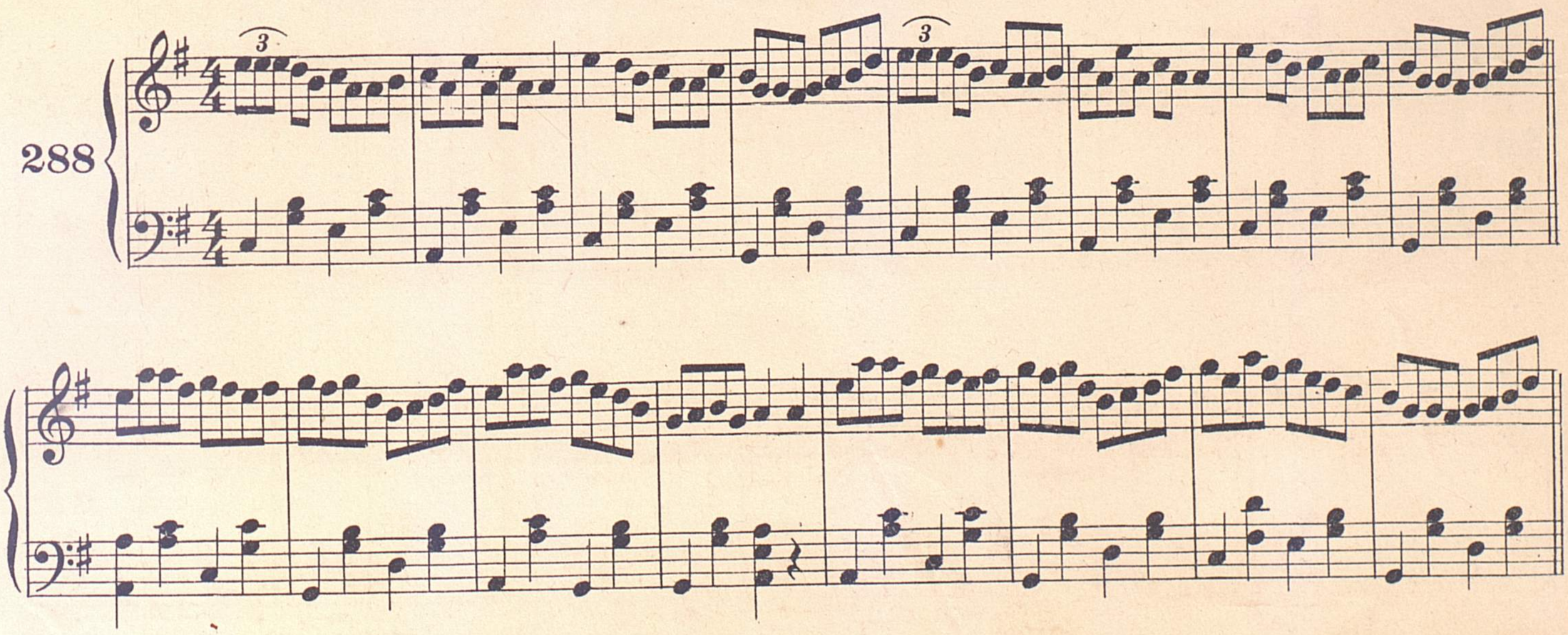
Curran's Fancy.

287



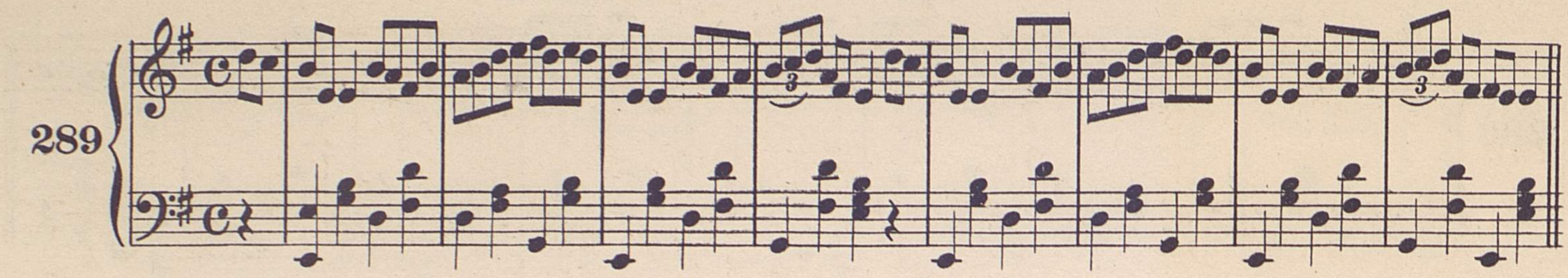
The Grain of Tea.

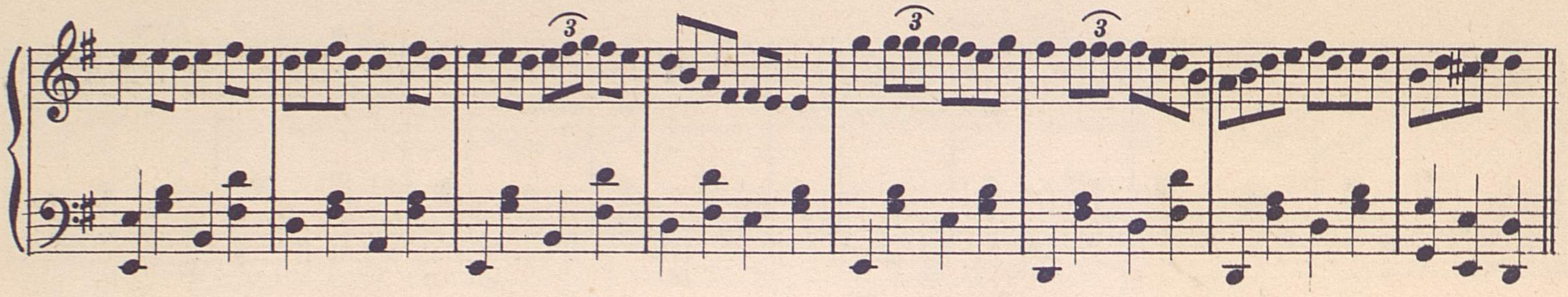
288



The Green Banks of Rossbeigh.

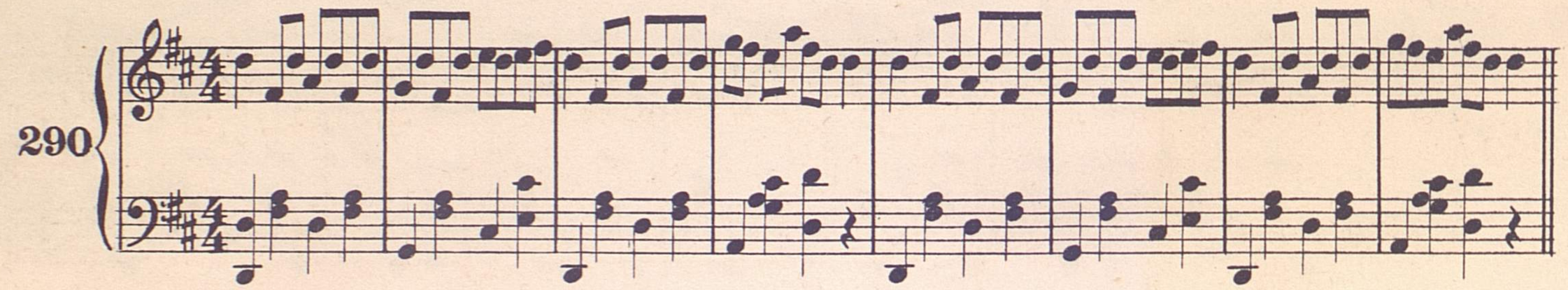
289

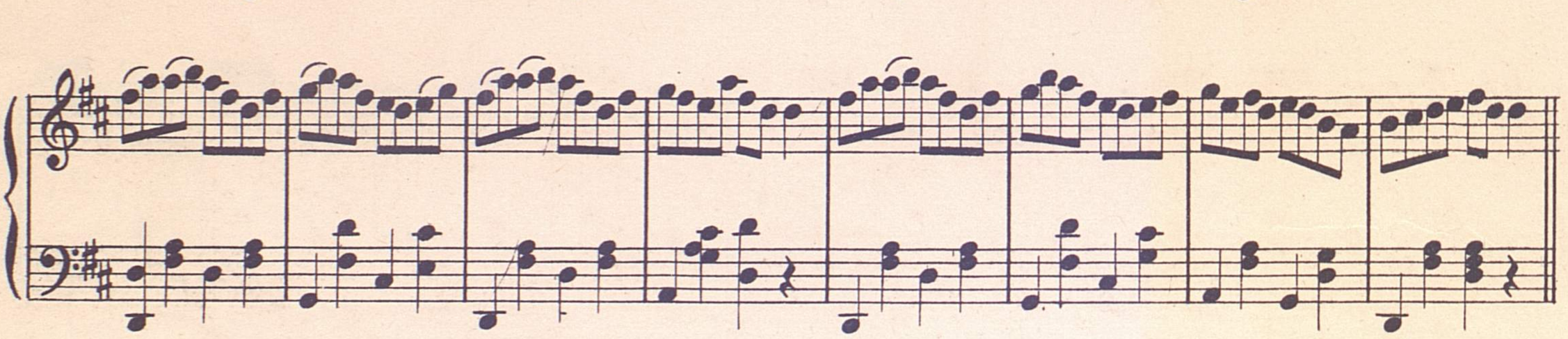




Miss Walker's Favorite.

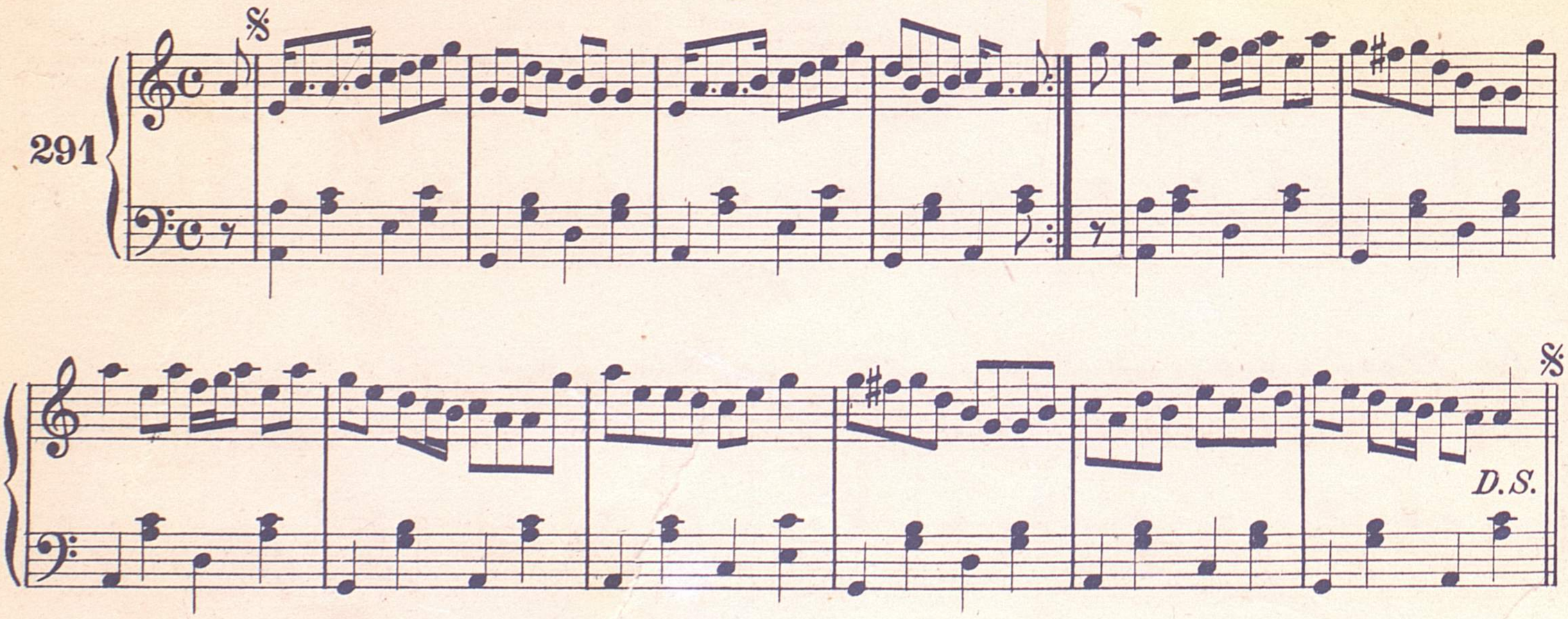
290





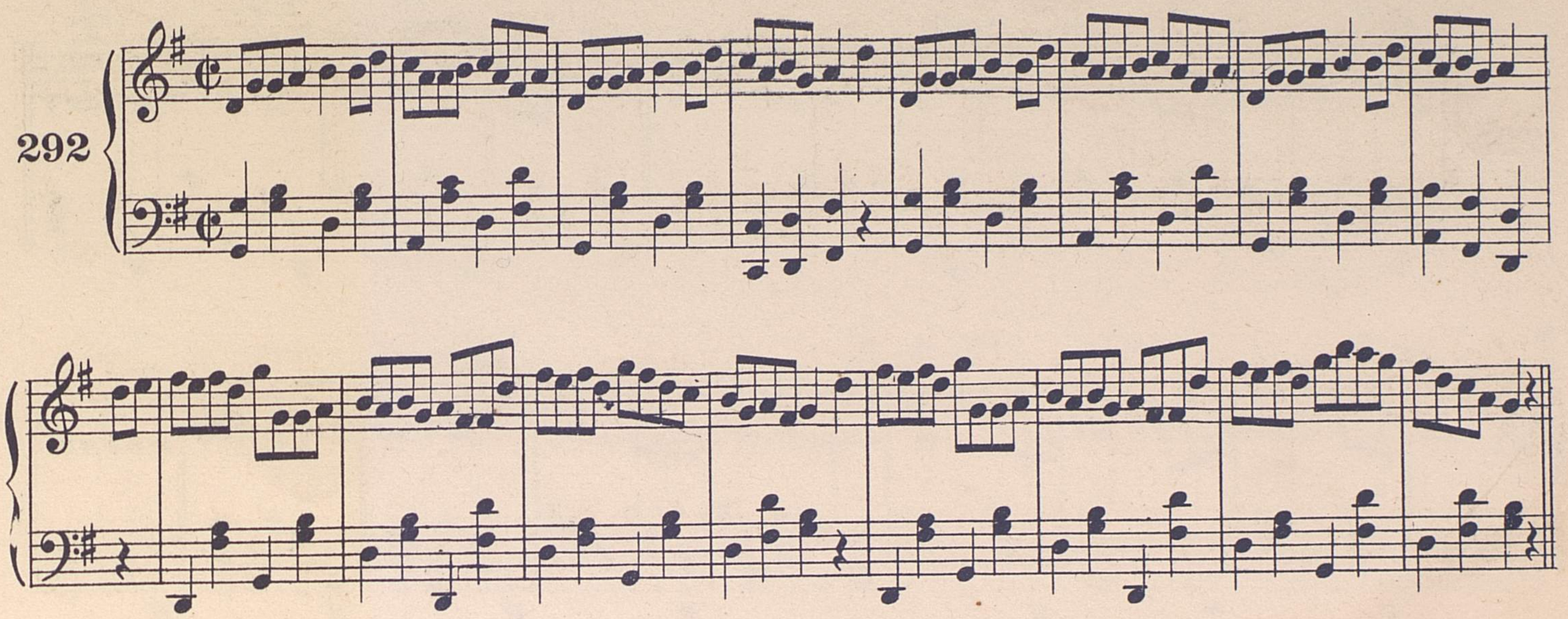
Murray's Fancy.

291



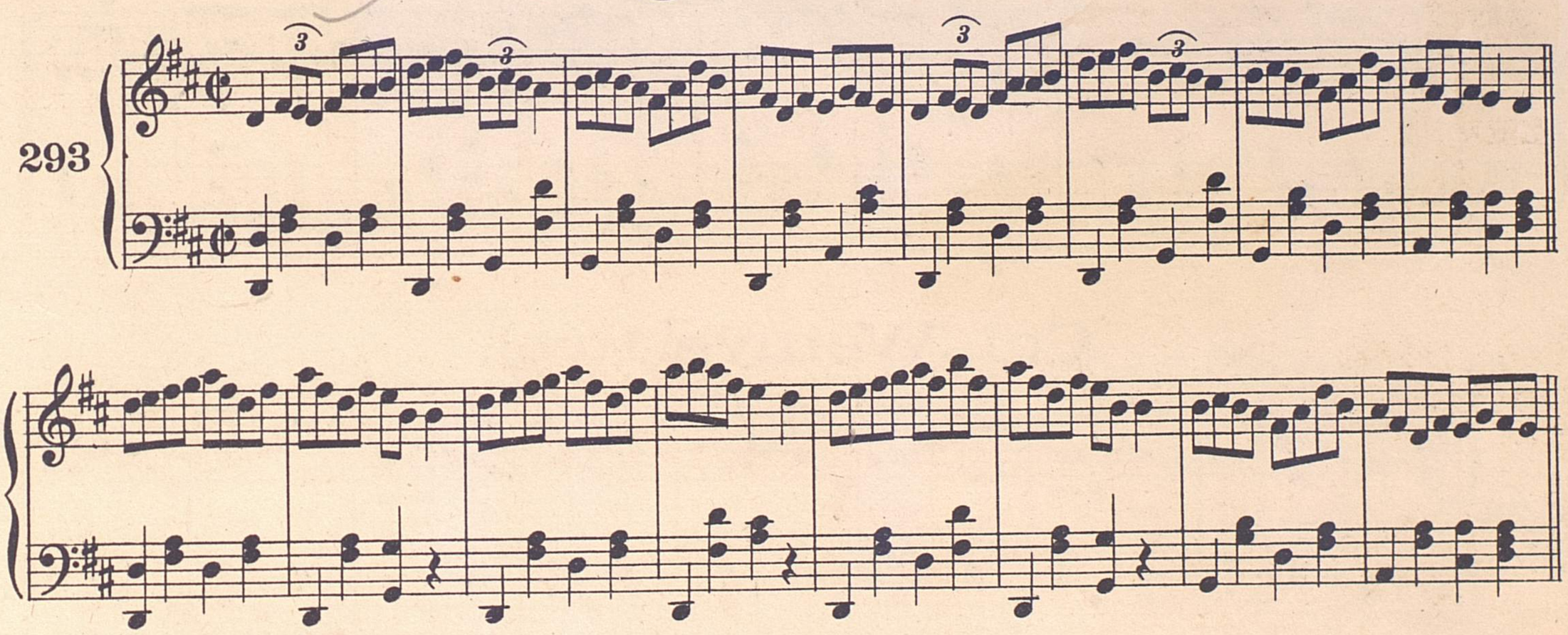
Courting in the Garden.

292



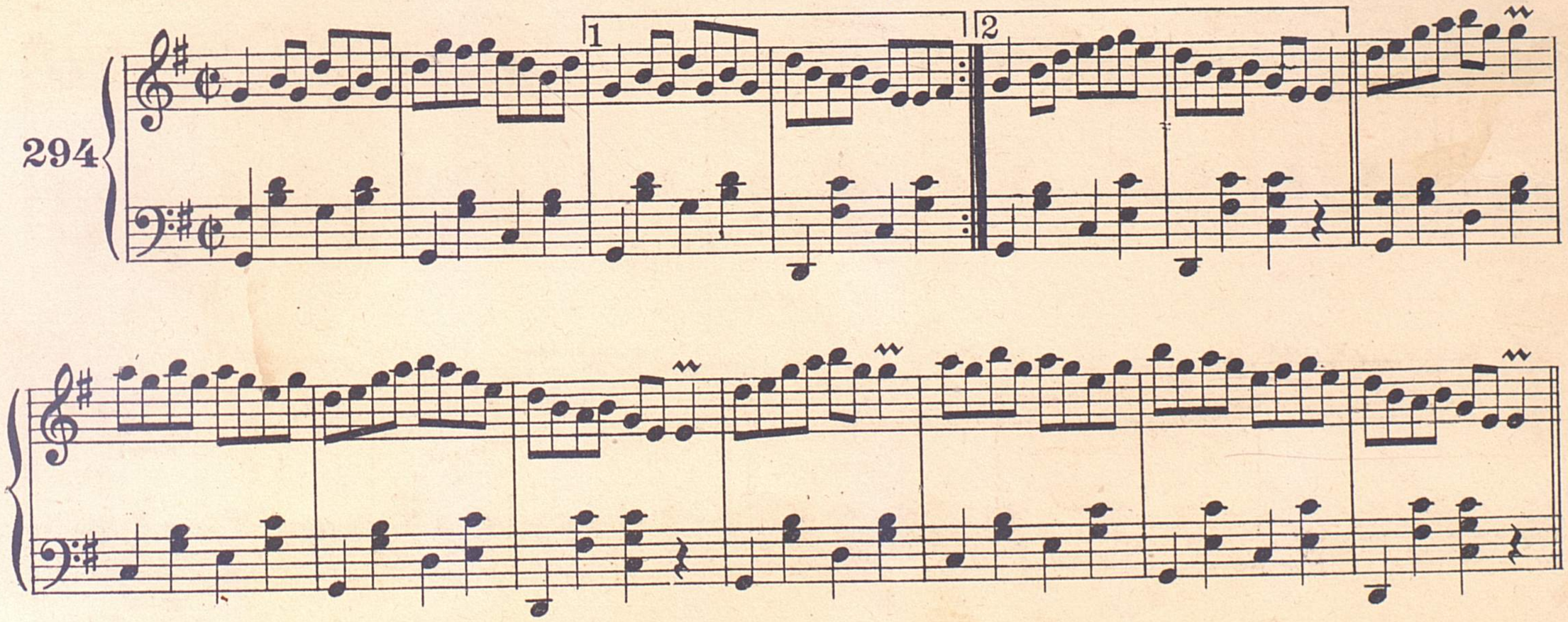
Coughlin's Reel.

293



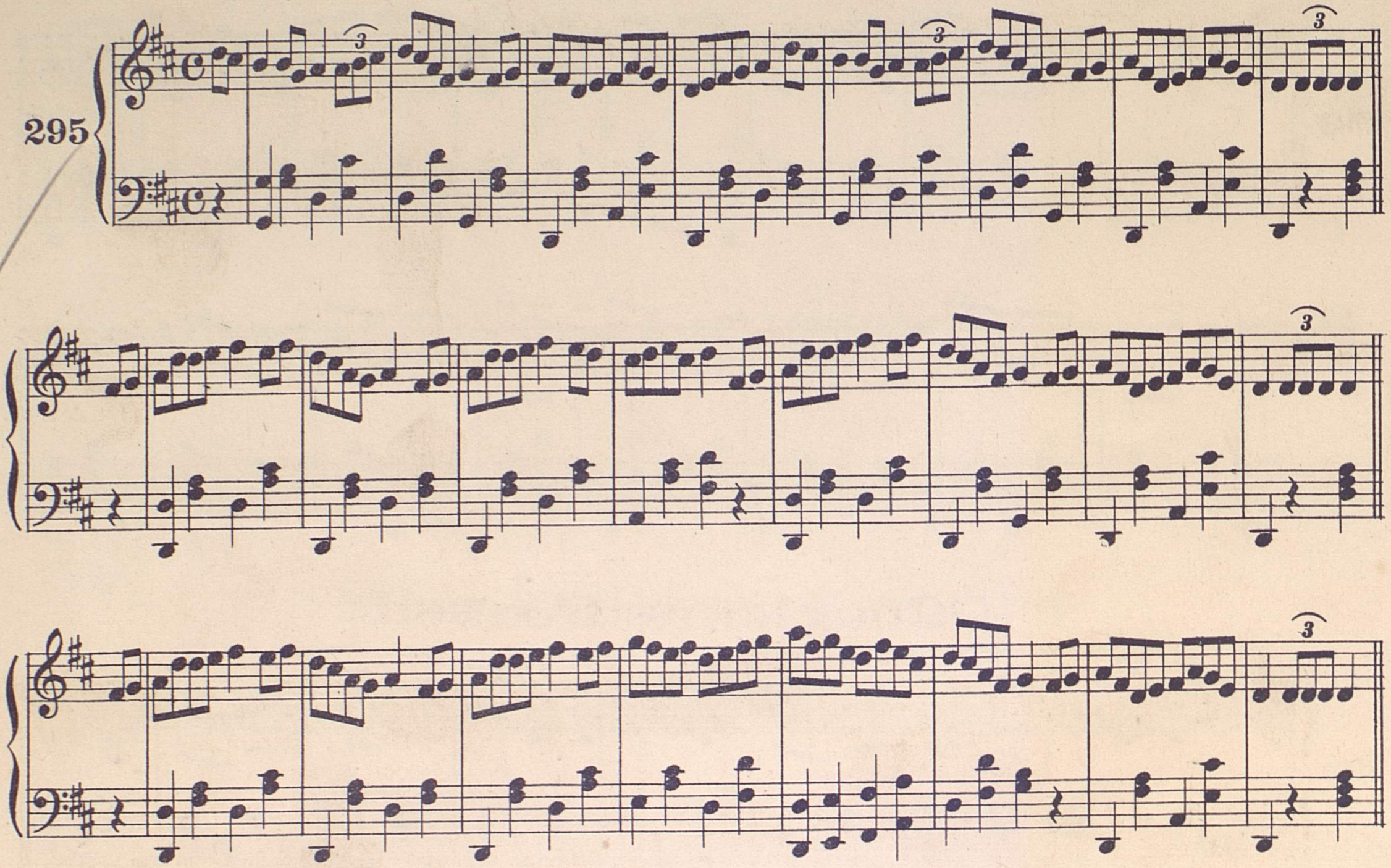
The Duke of Leinster, or Dandy Reel.

294



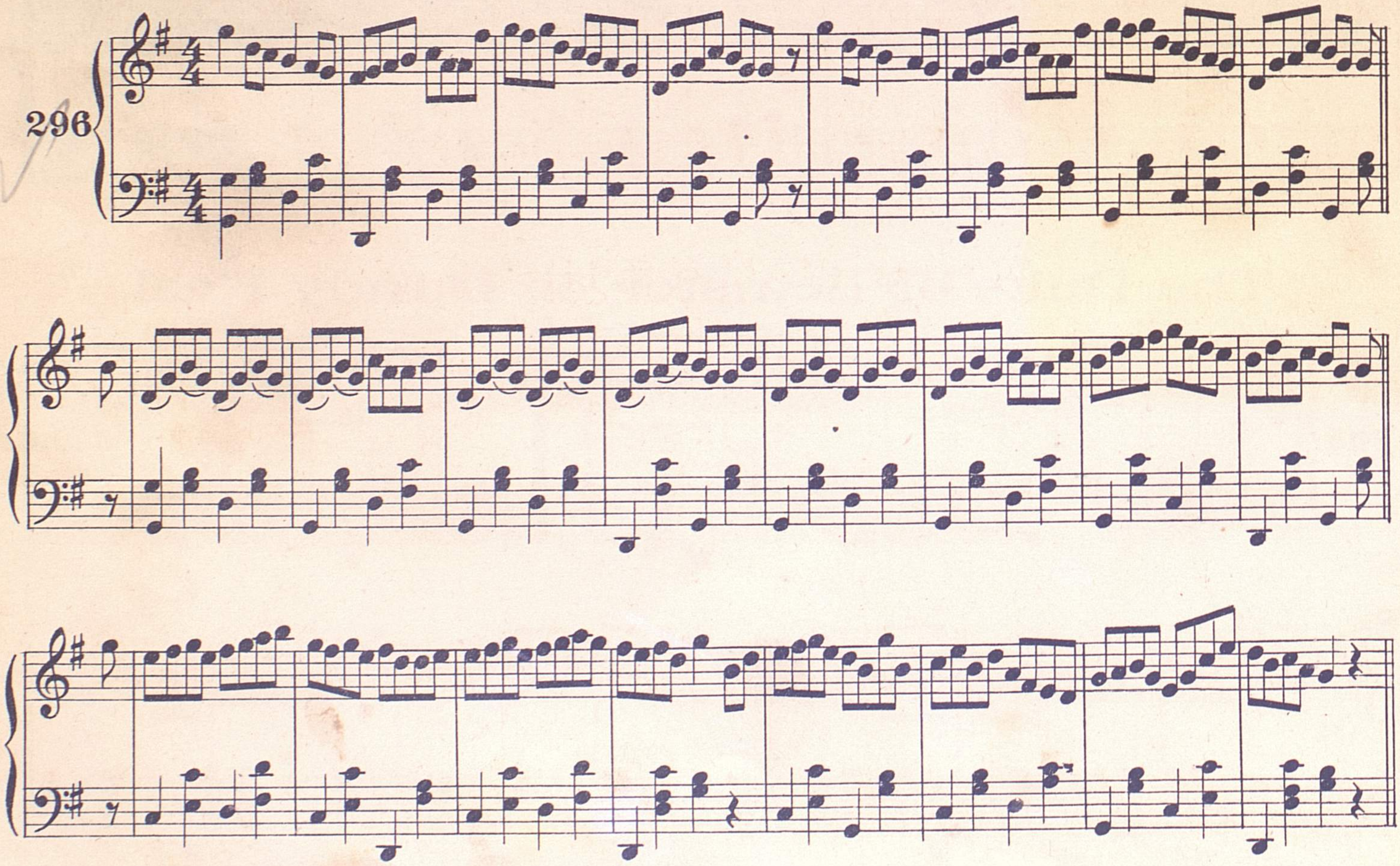
The Stranger, (Reel or Hornpipe)

295



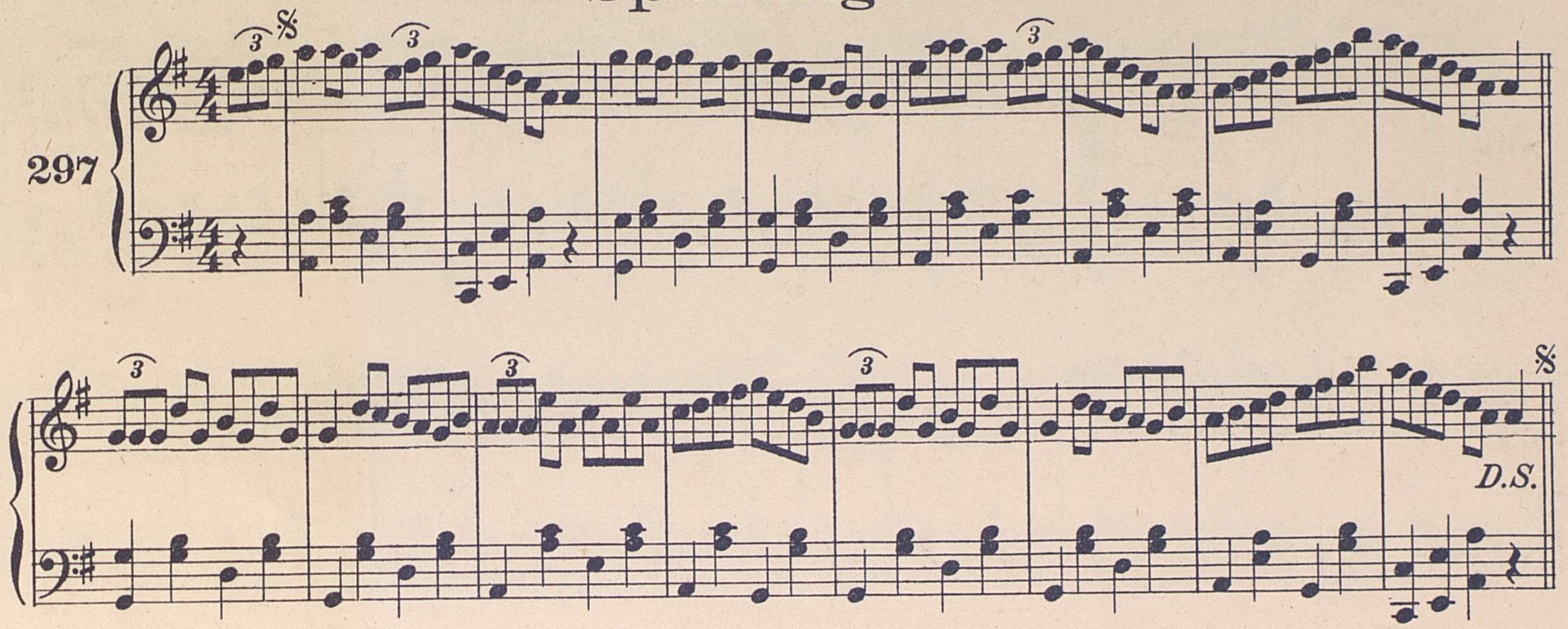
Col. Wemys' Reel.

296



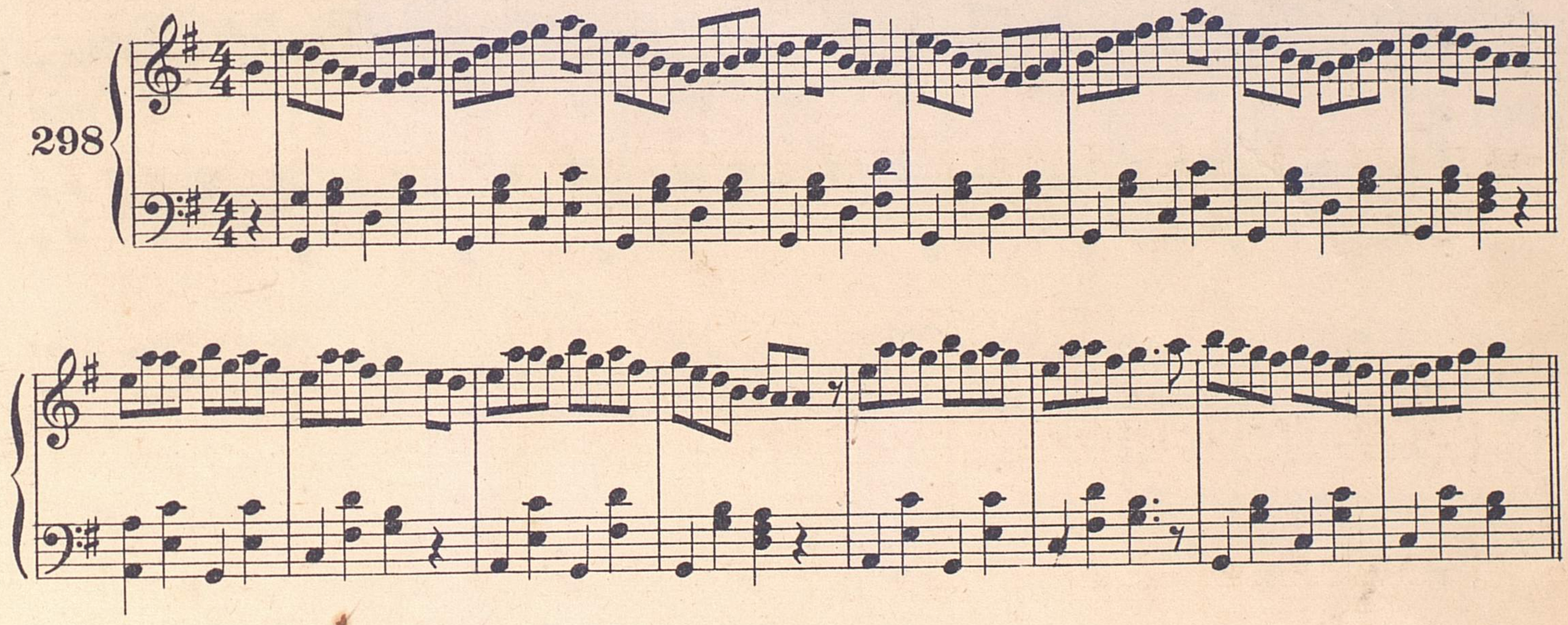
Sporting Pat.

297



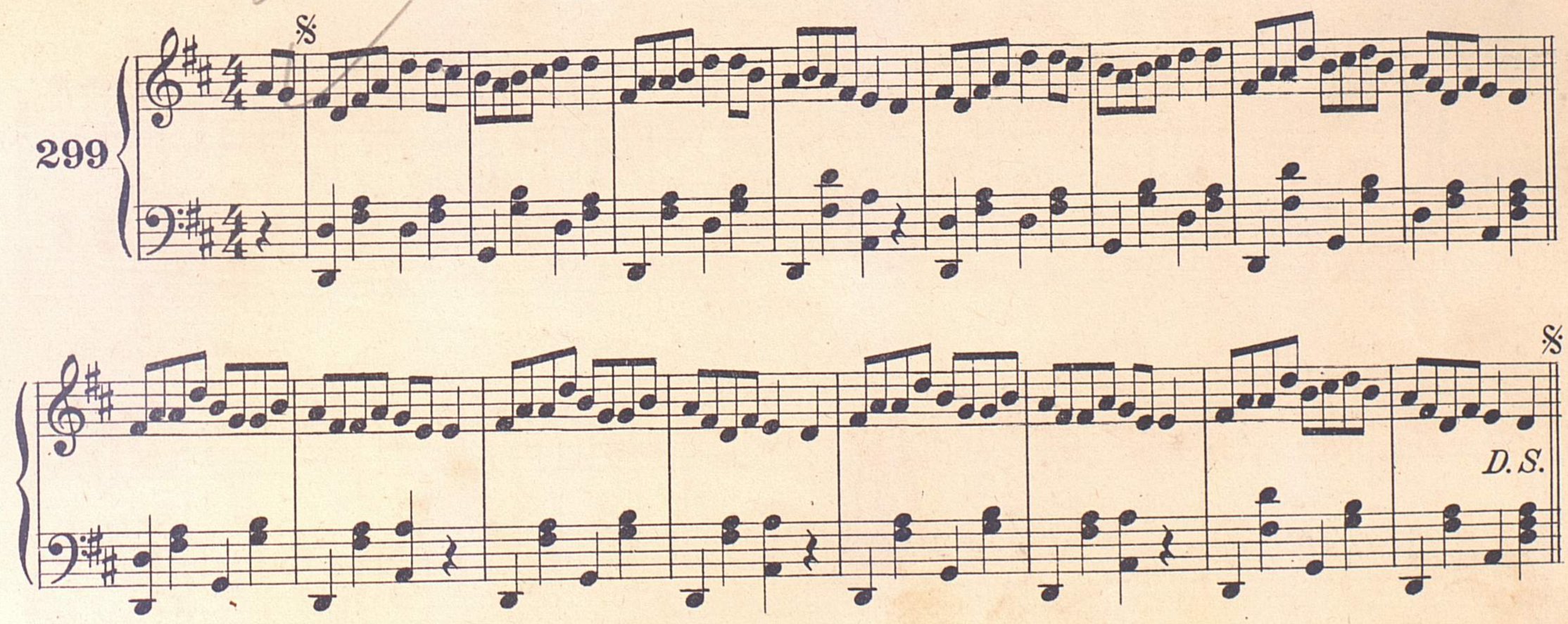
The Missing Guest.

298



Kitty Got a Clinking.

299



The Tempting Spot.

300

Delaney's Reel.

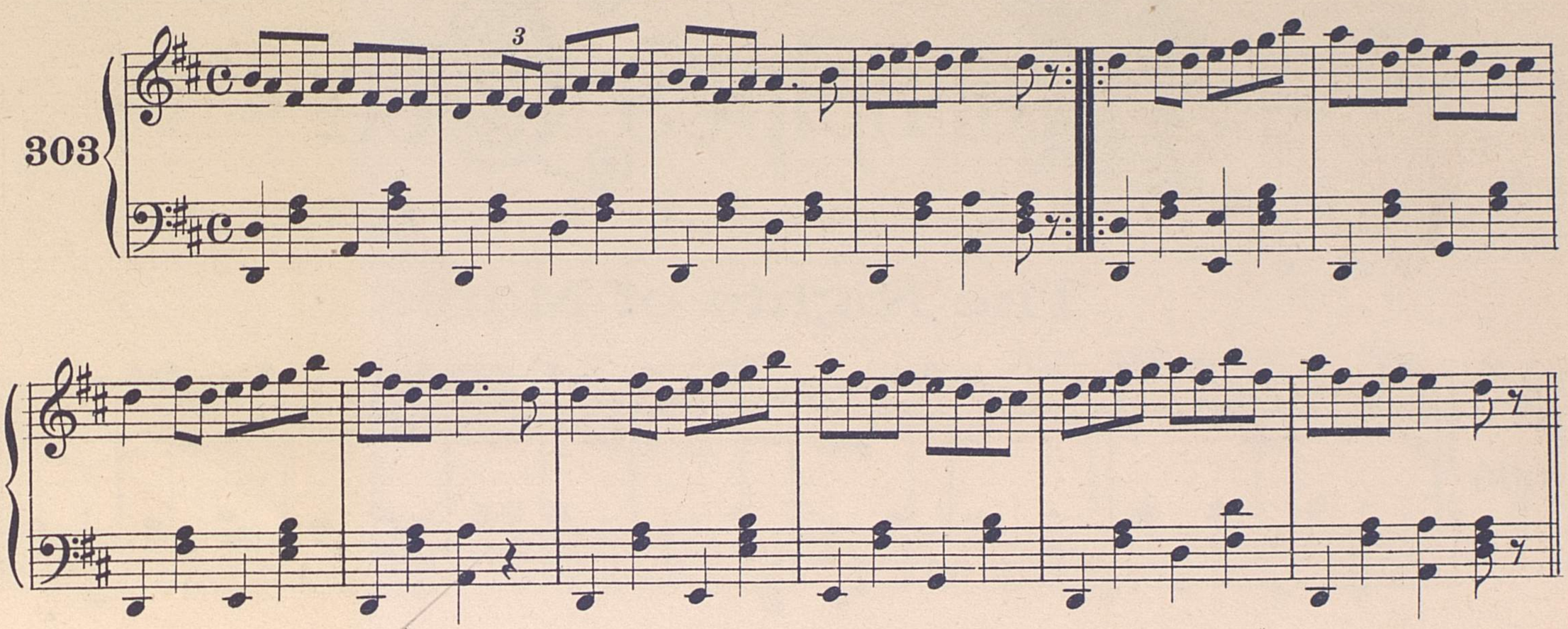
301

Heel and Toe Reel.

302

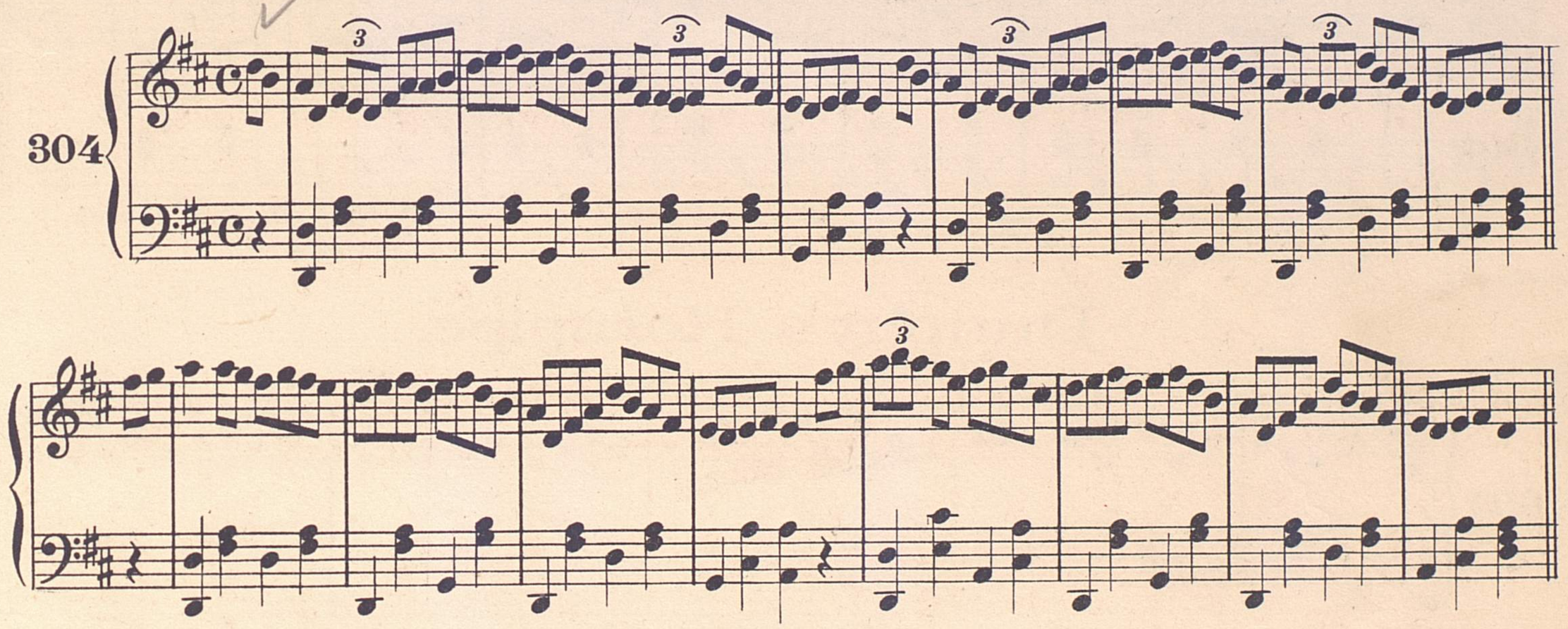
The Lady on the Island.

303



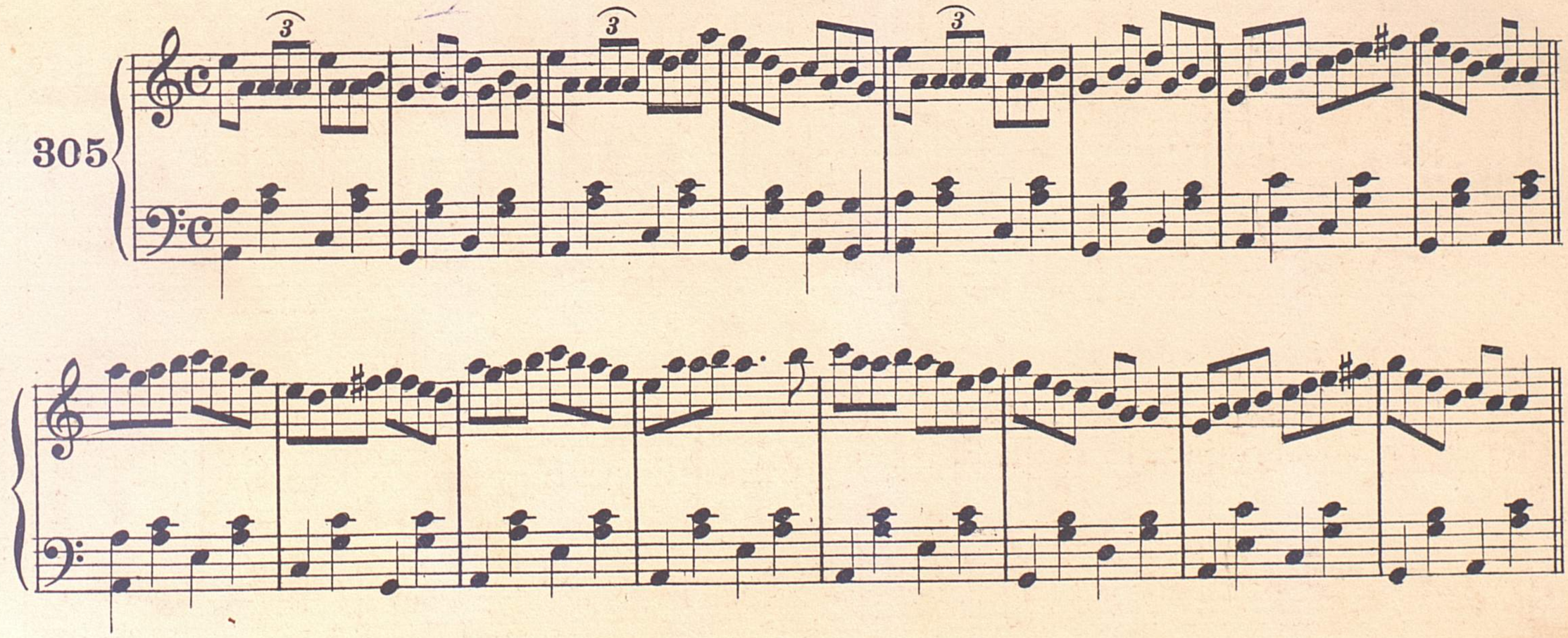
Johnstown Reel.

304



Humors of Christmas.

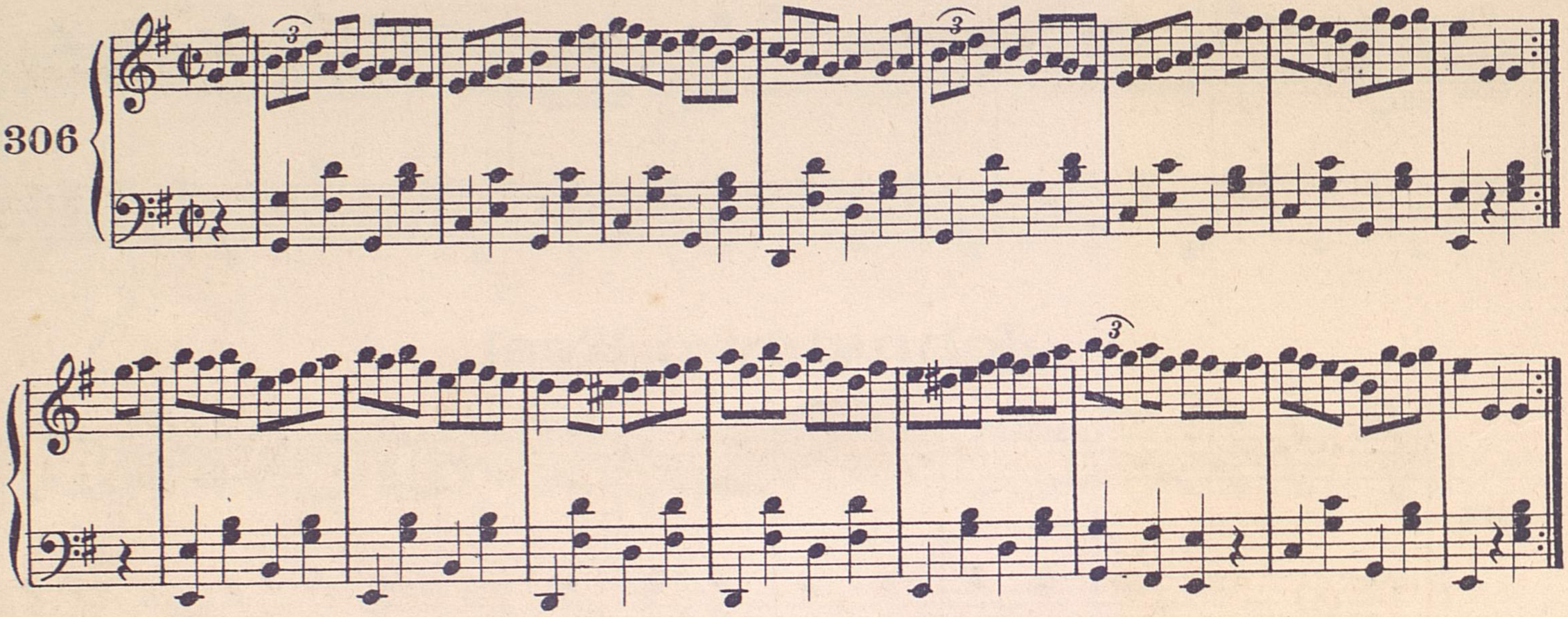
305



Hornpipes Etc.

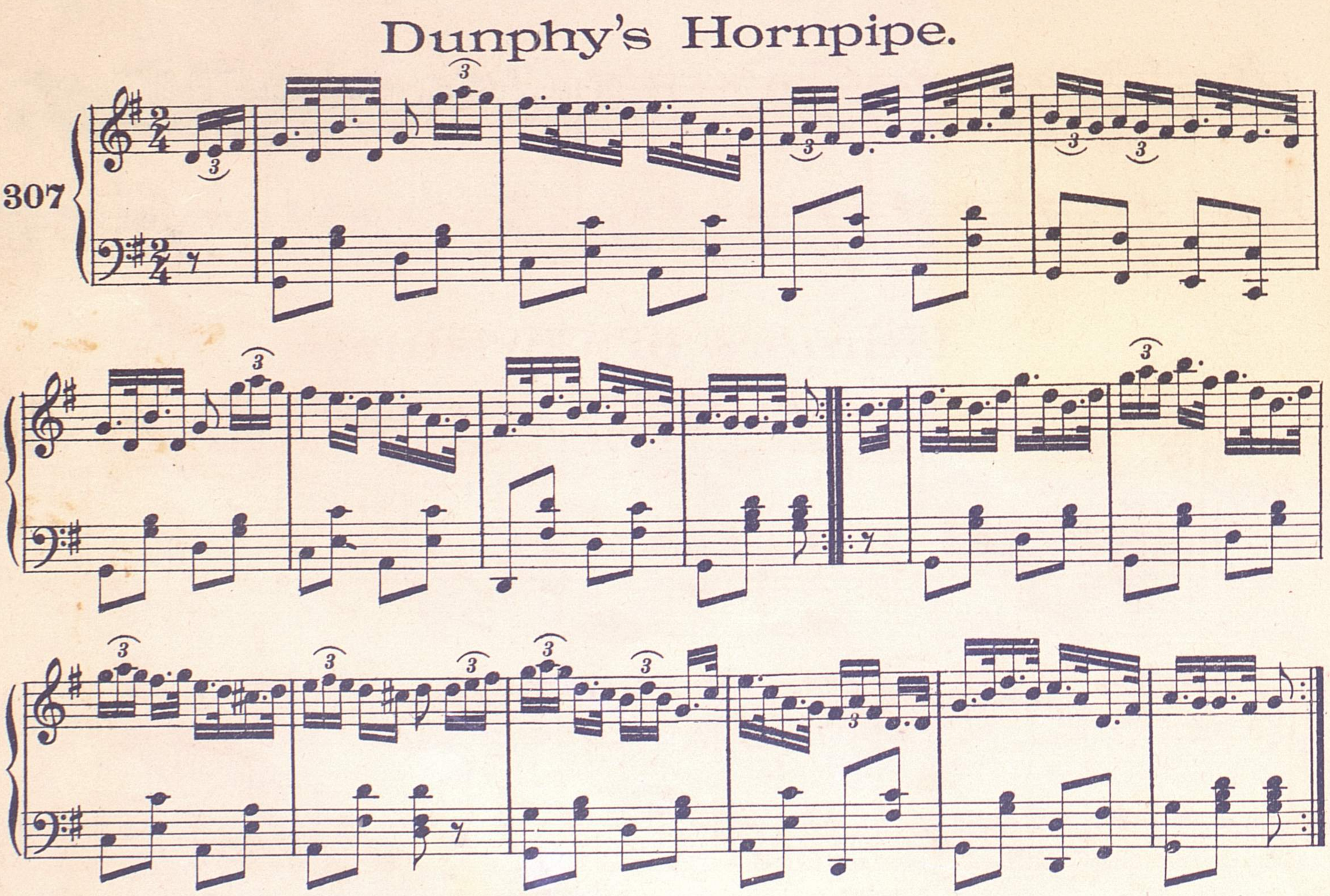
The Rights of Man.

306



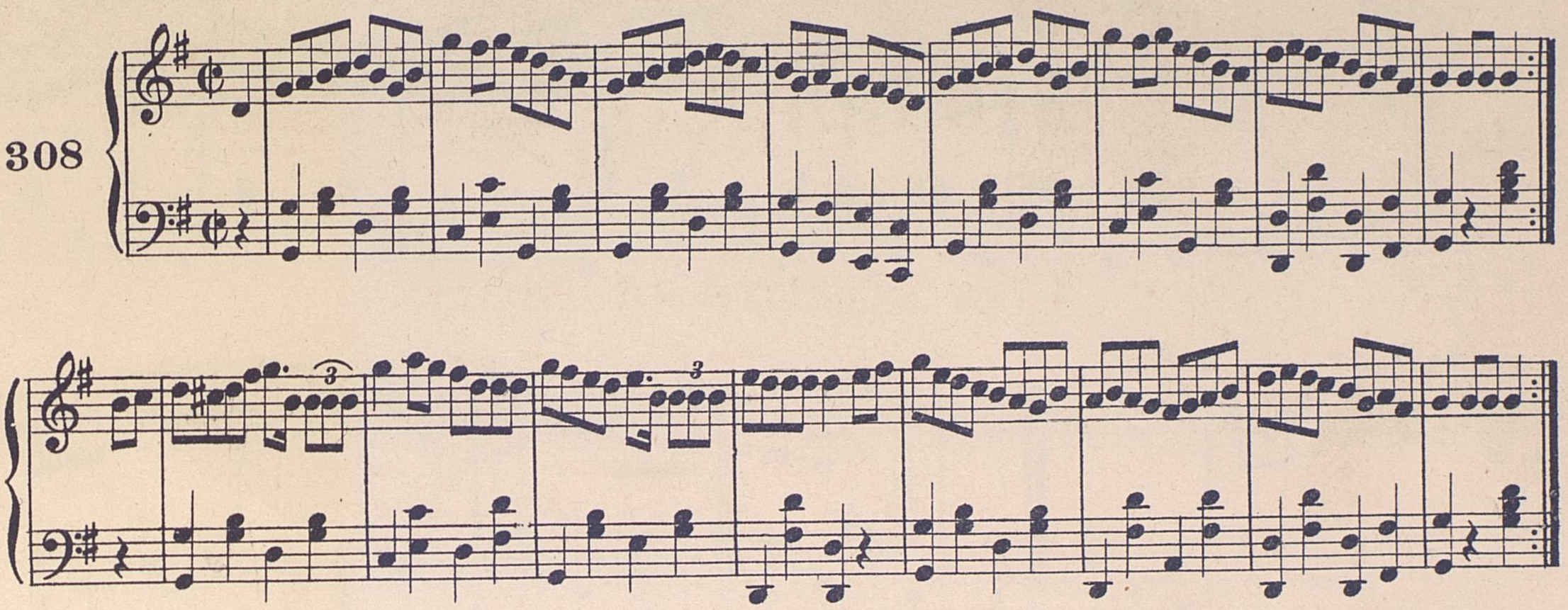
Dunphy's Hornpipe.

307



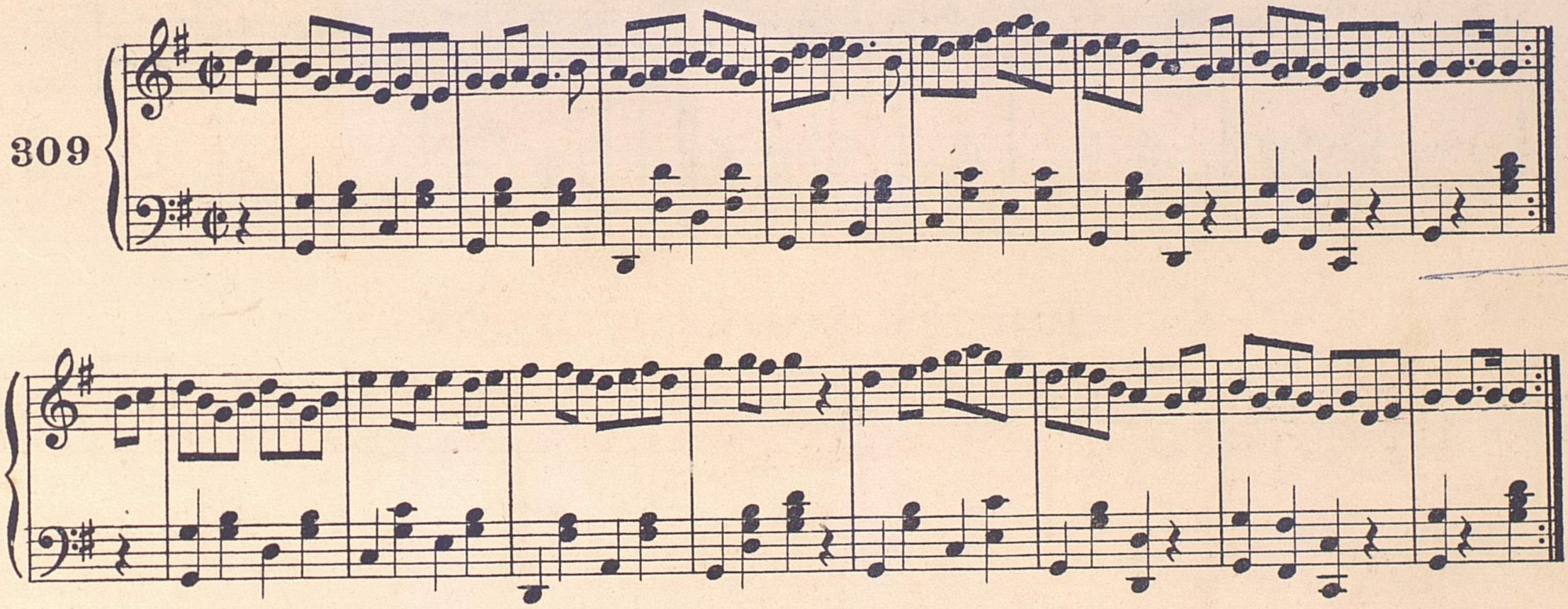
Hennessy's Hornpipe.

308



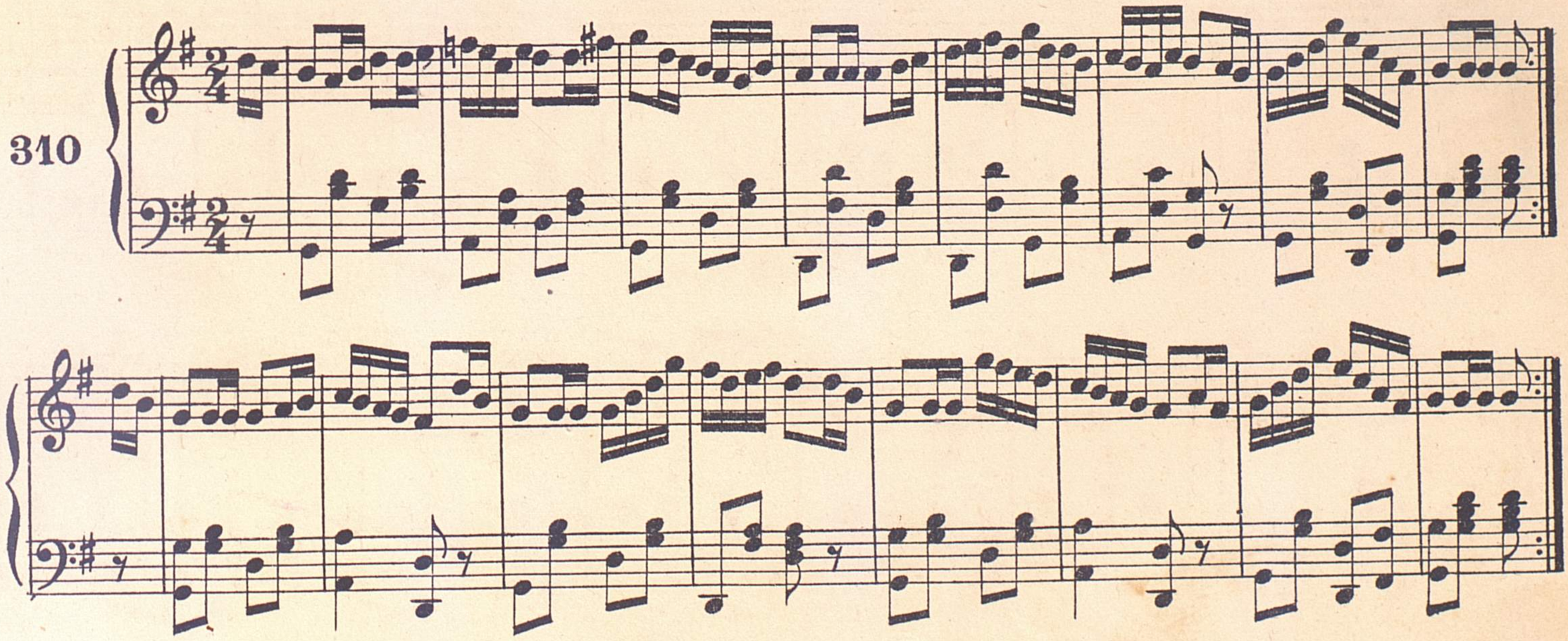
Bantry Bay.

309



The Hunter's Hornpipe.

310

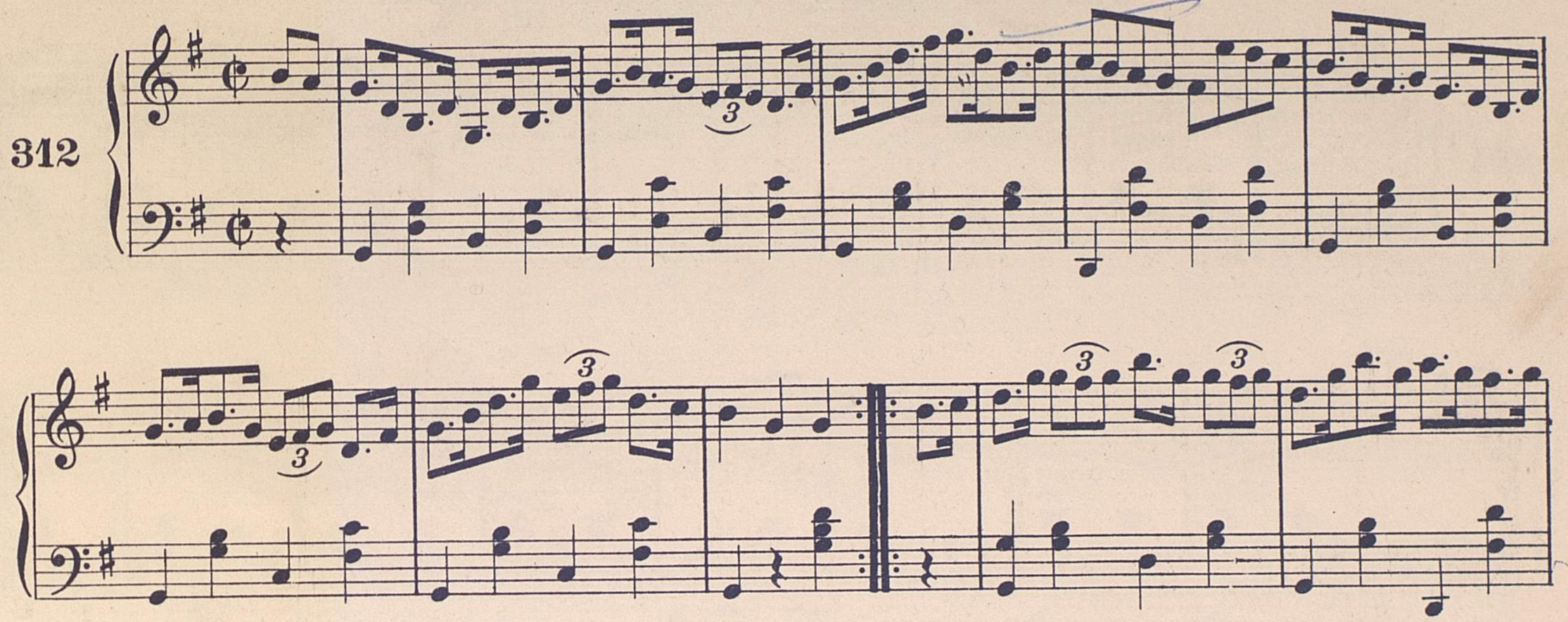


The Drunken Sailor.

311

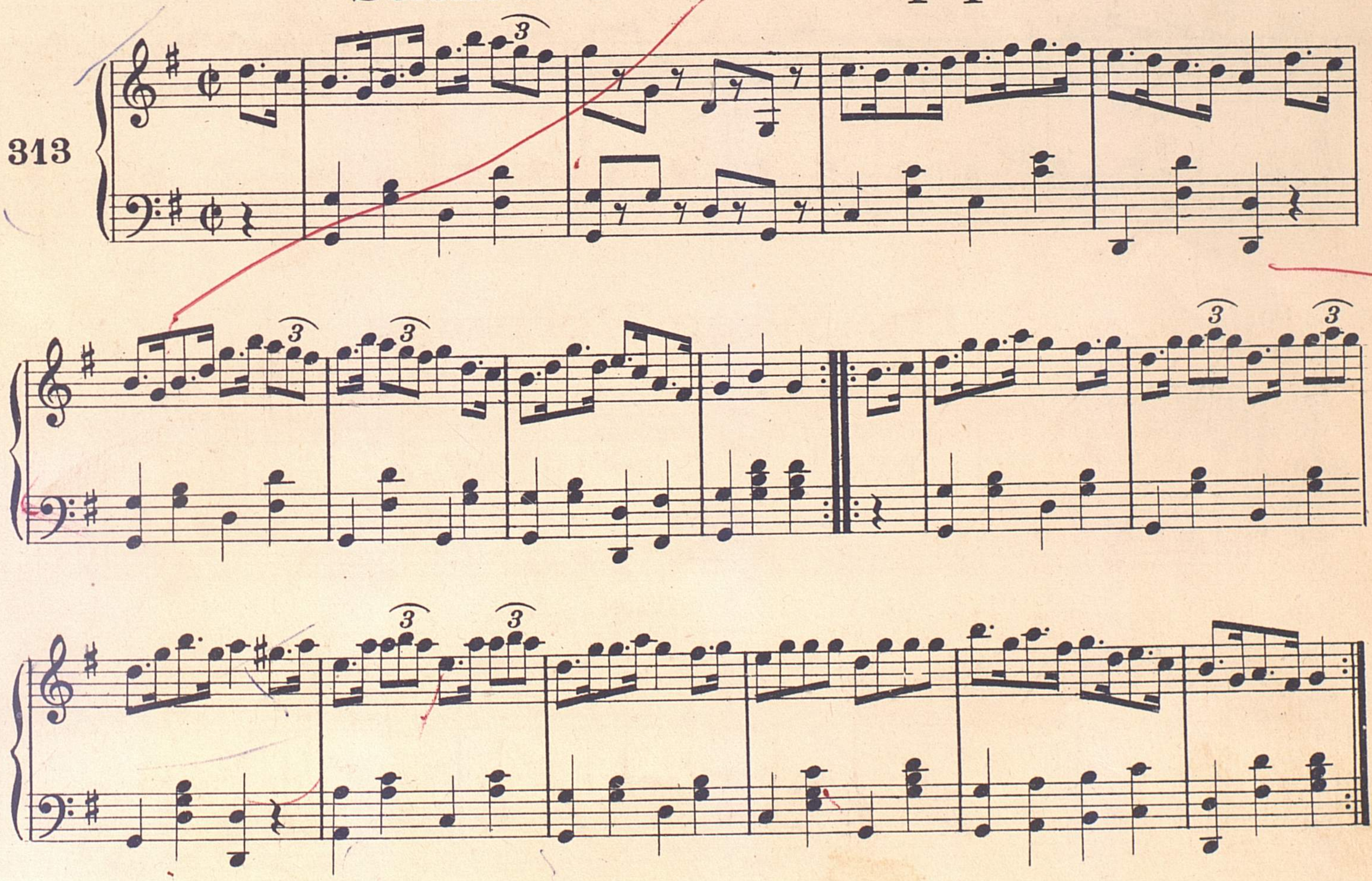
Sliavnamon Hornpipe.

312



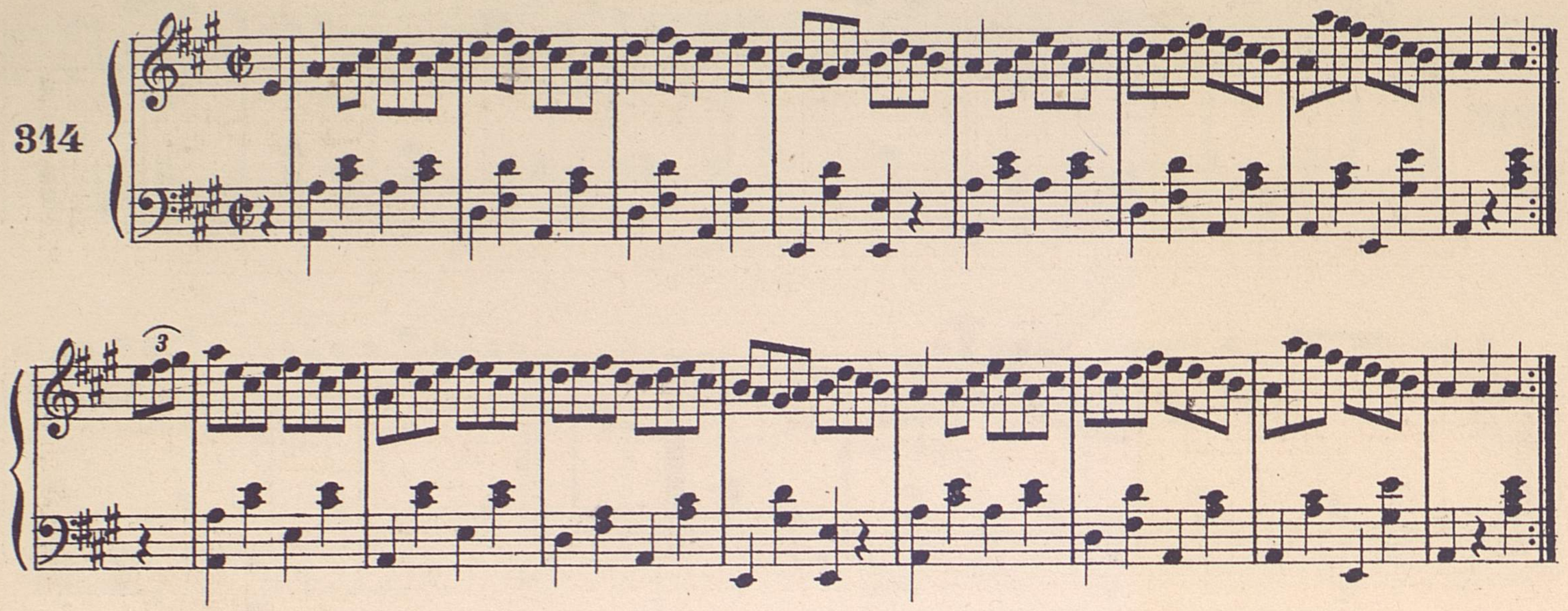
Sault's Own Hornpipe.

313



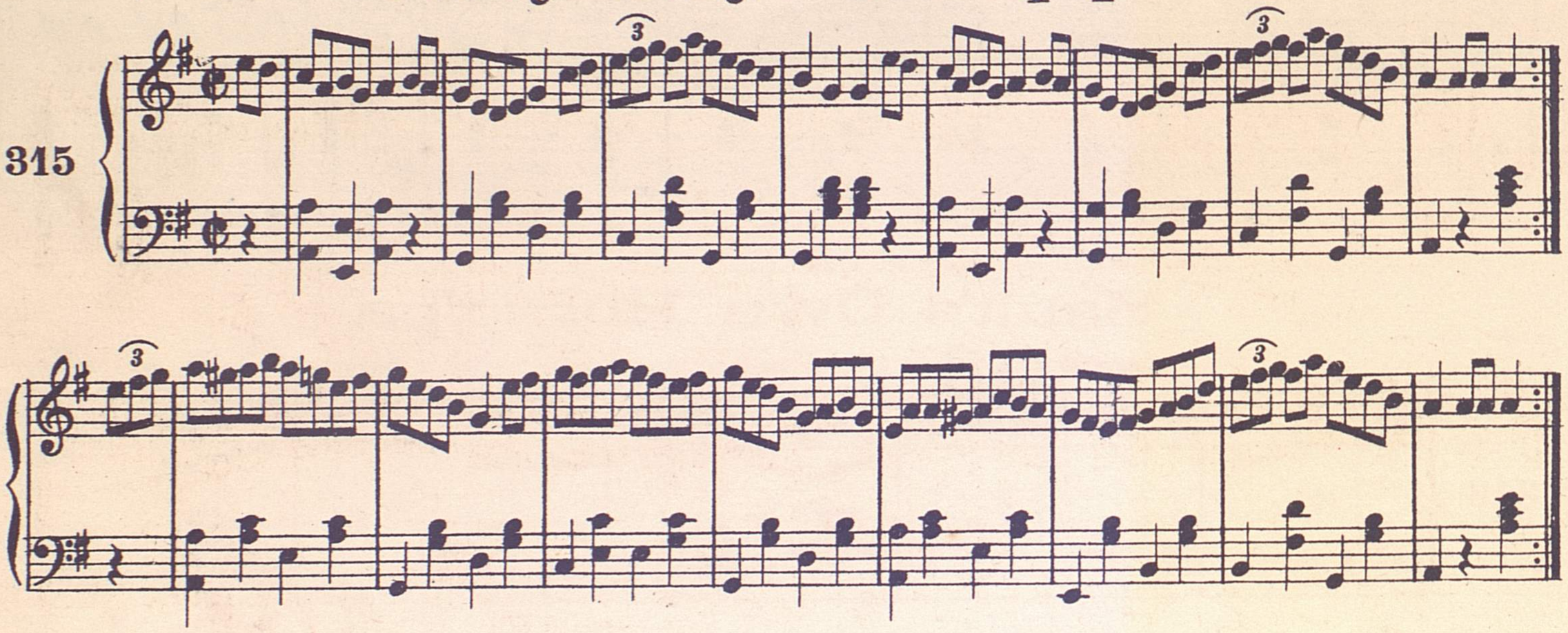
Mc Carthy's Hornpipe.

314



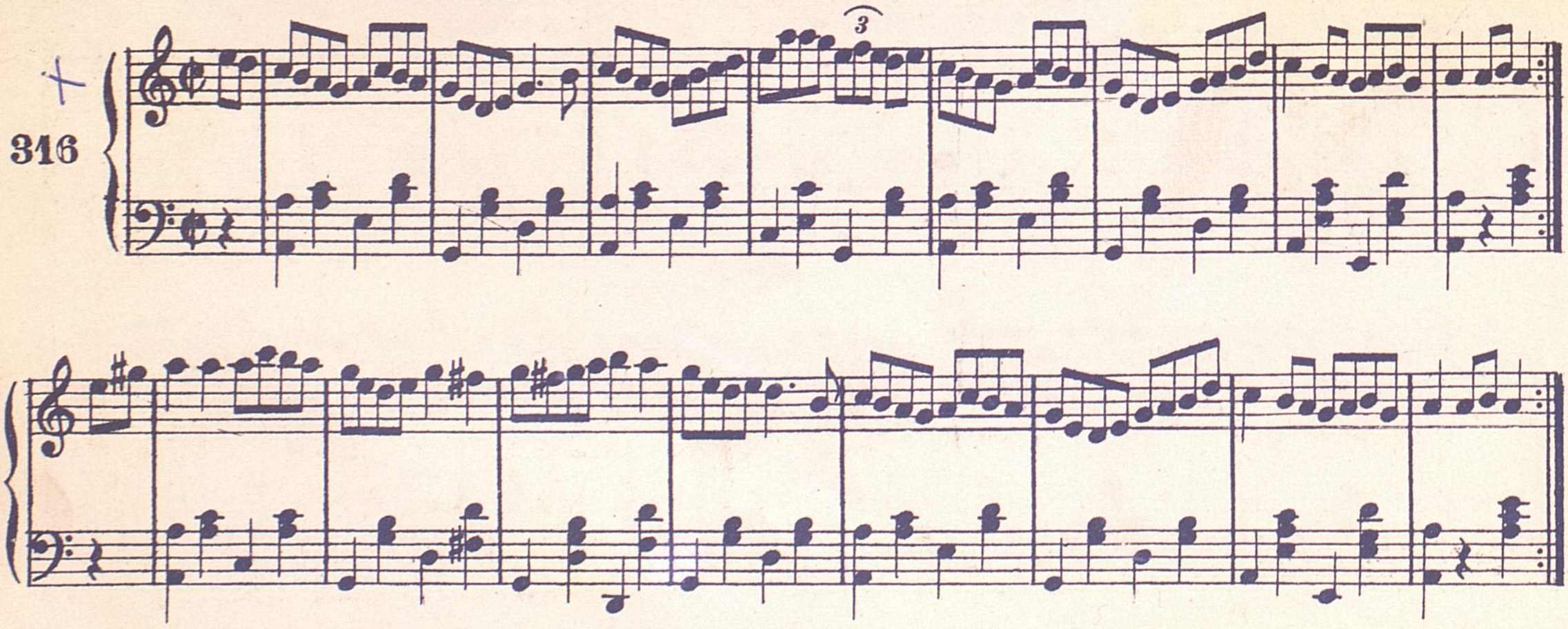
Jerry Daly's Hornpipe.

315



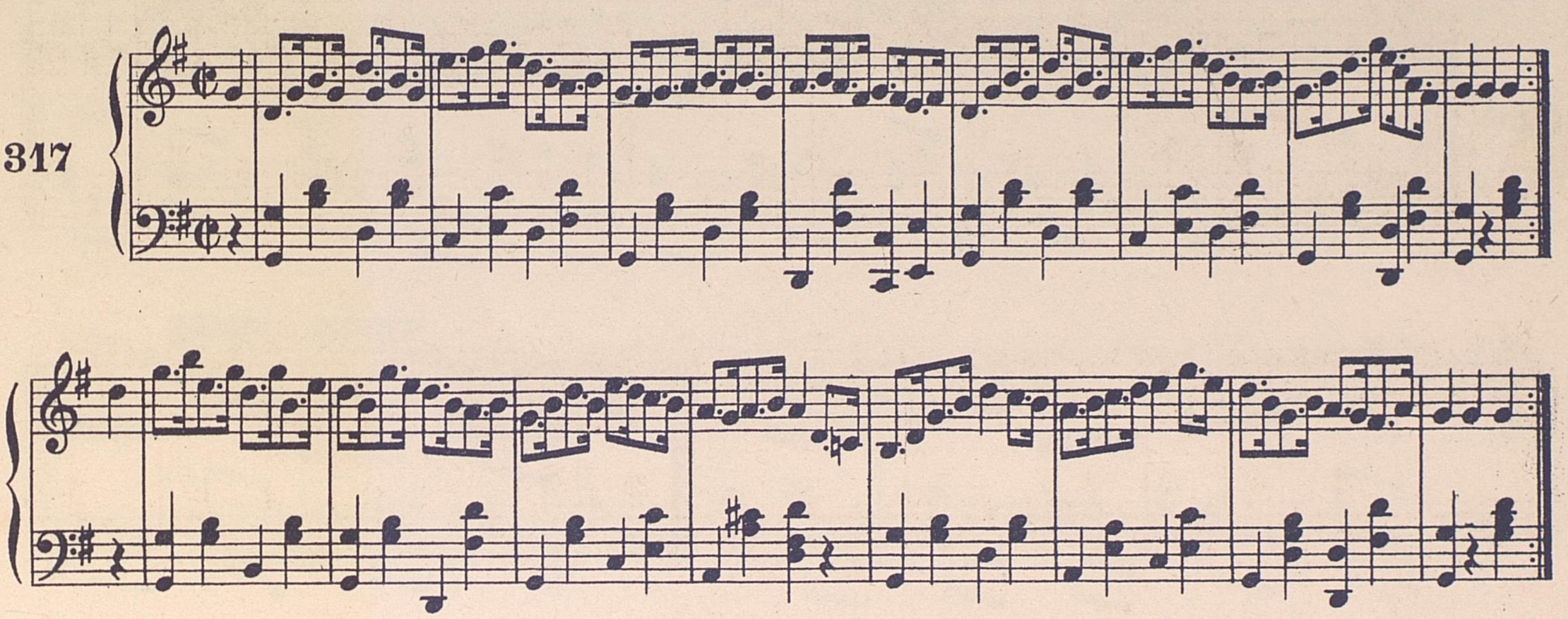
The Wren Hornpipe.

316



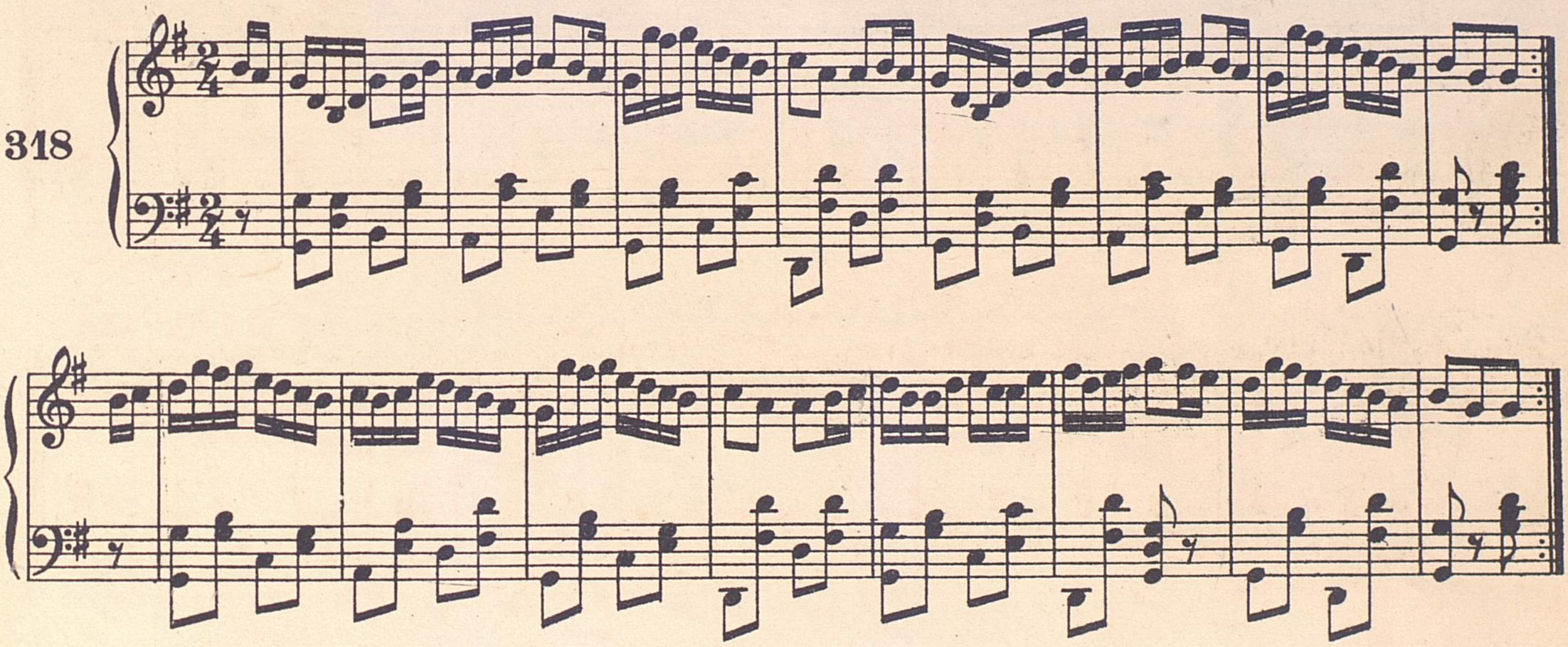
The Green Banner.

317



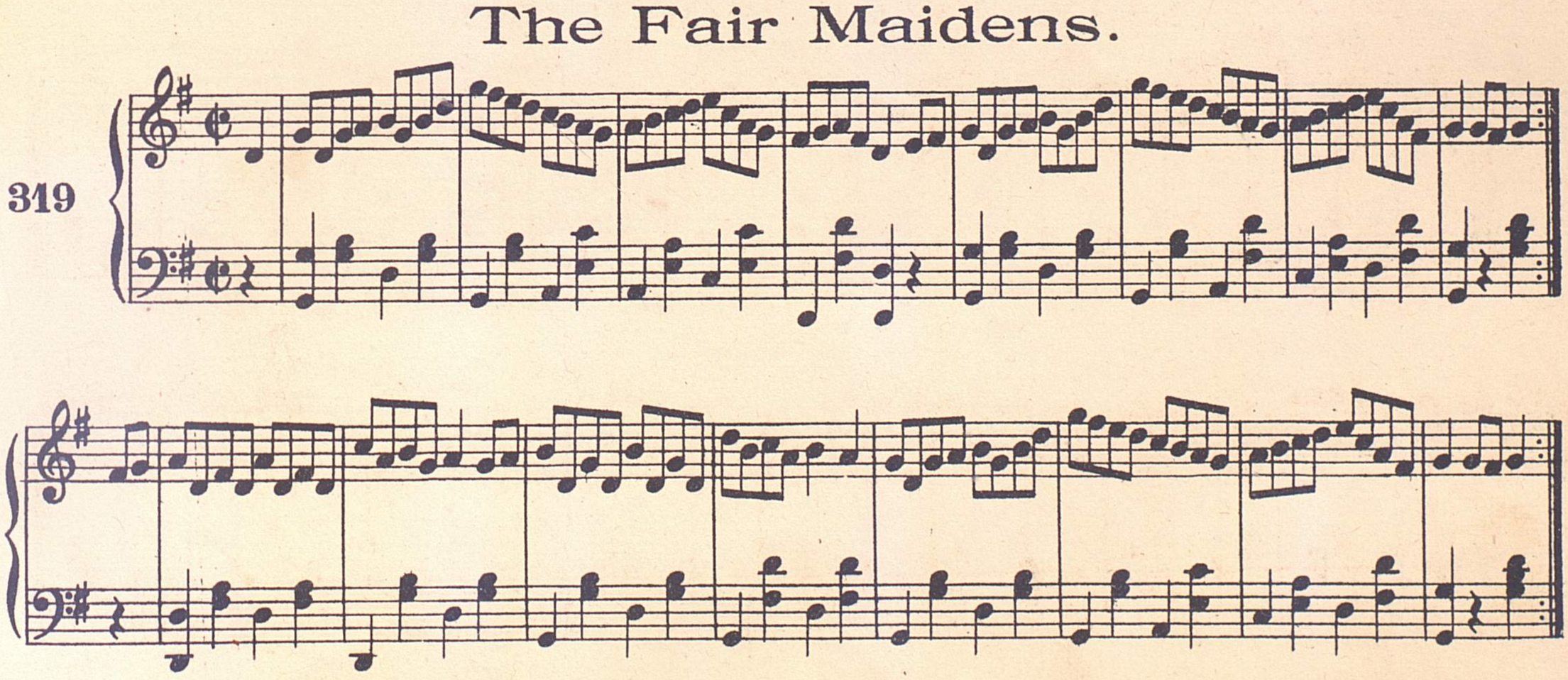
The Glasgow Hornpipe.

318



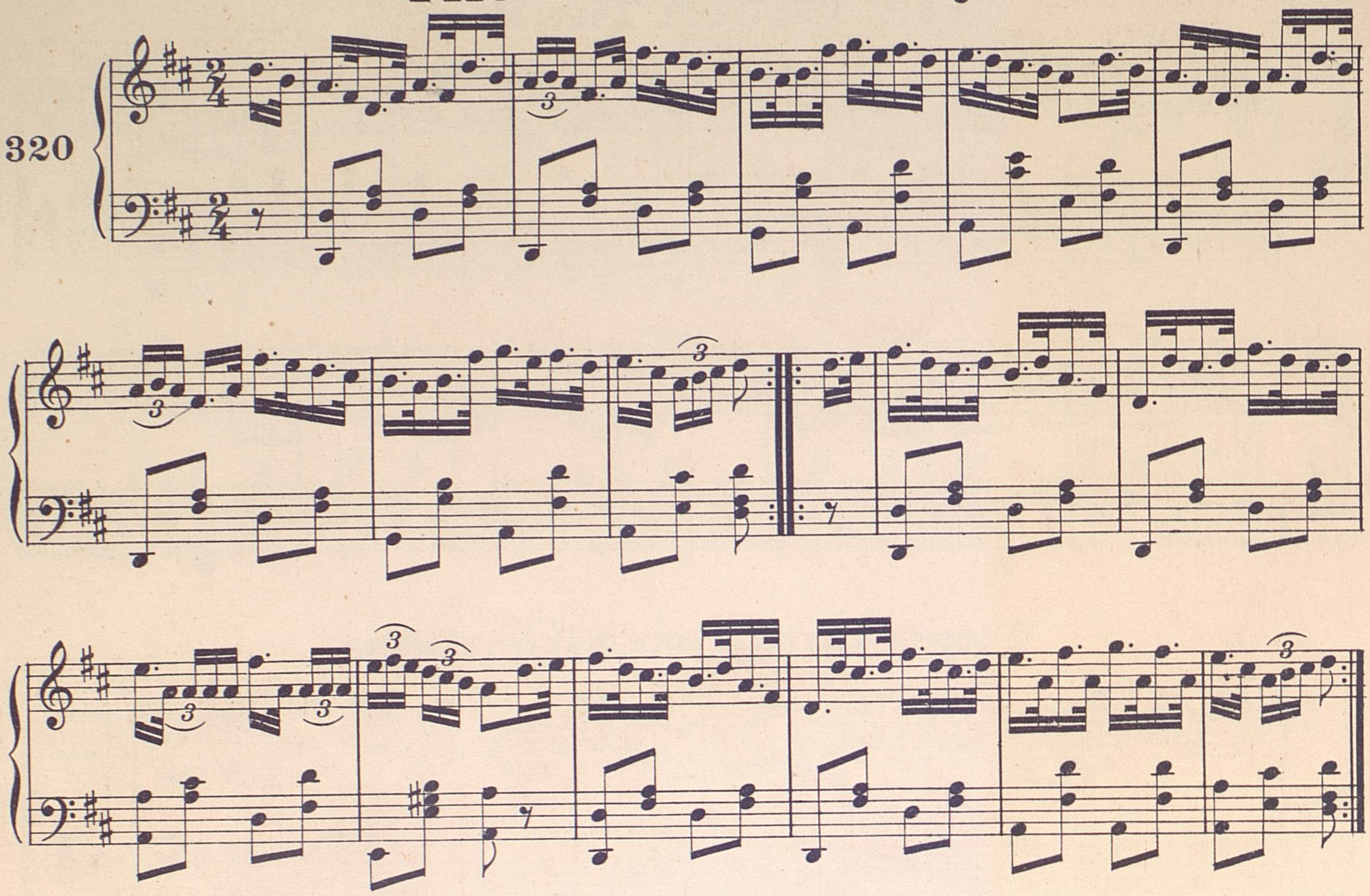
The Fair Maidens.

319



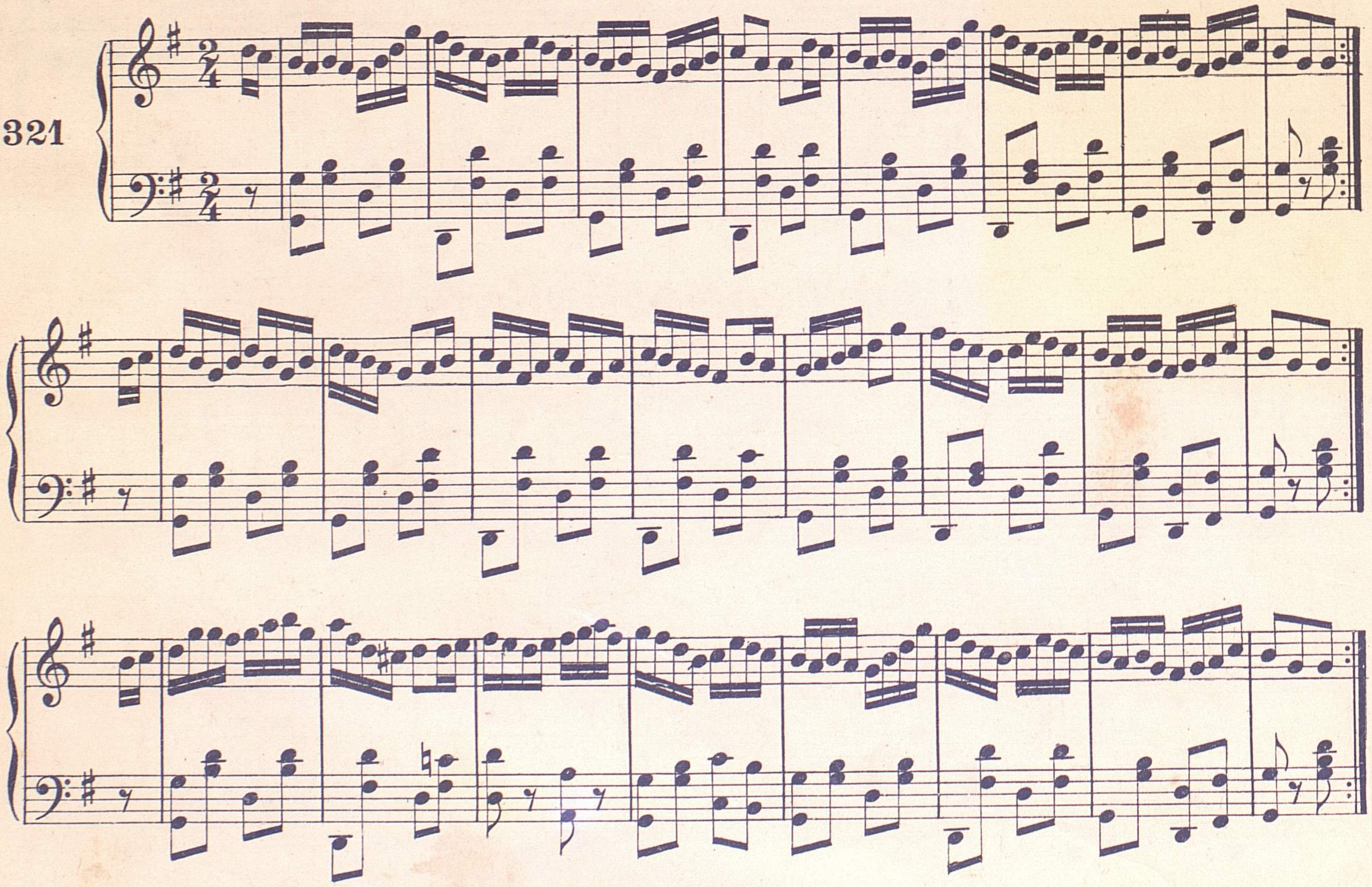
The Kildare Fancy.

320



The Cuckoo's Nest.

321

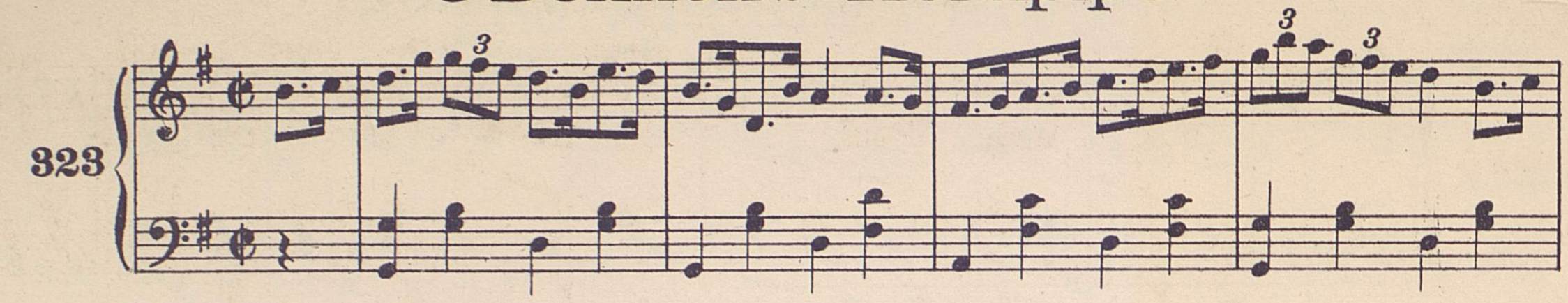


The Londonderry Clog.

322

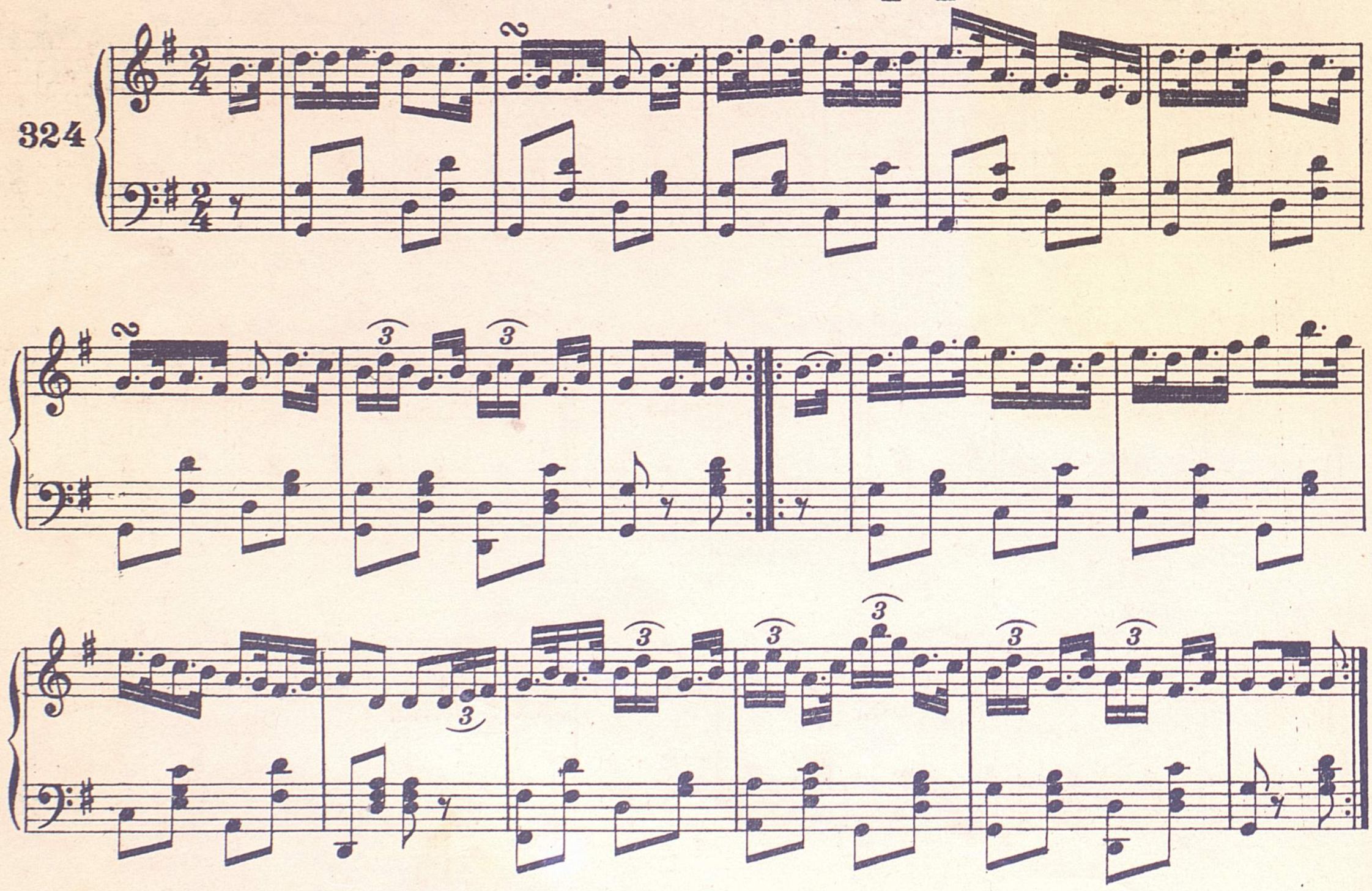
O'Donnell's Hornpipe.

323



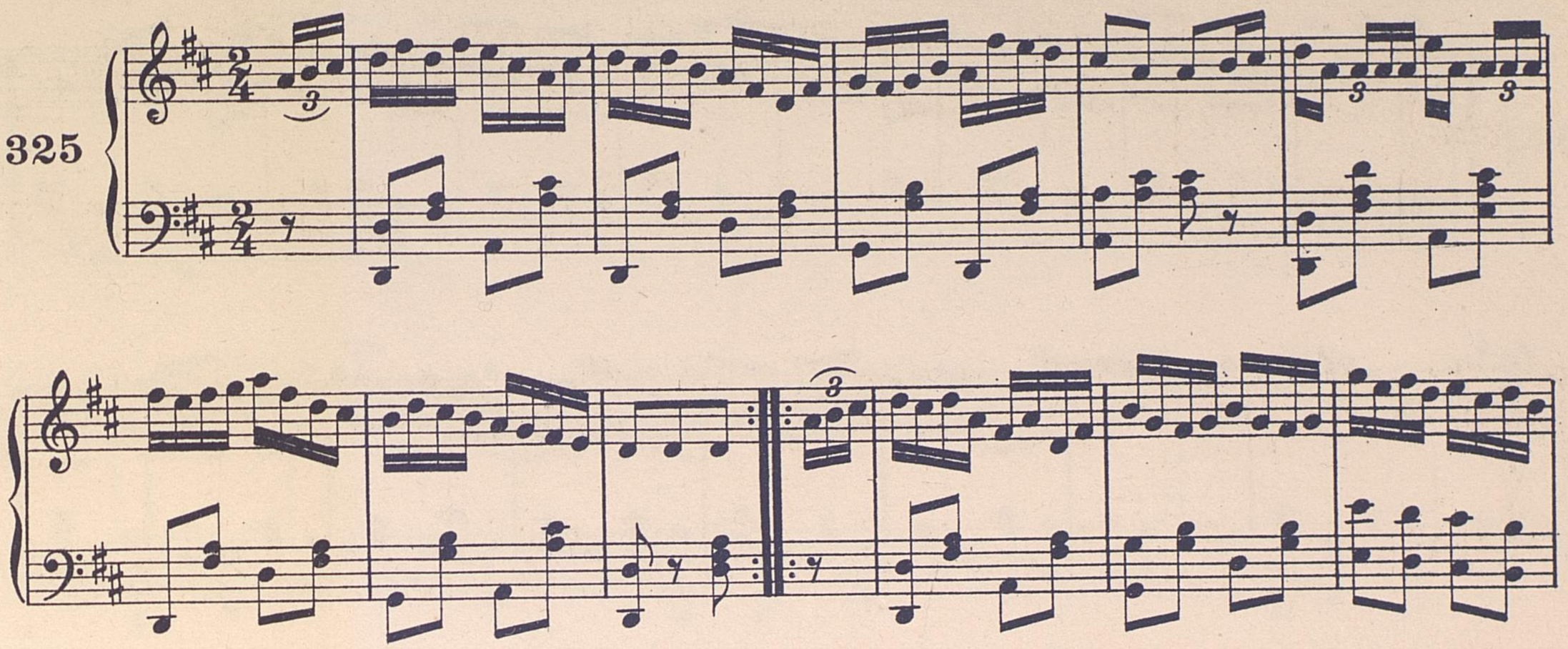
The Cloone Hornpipe.

324



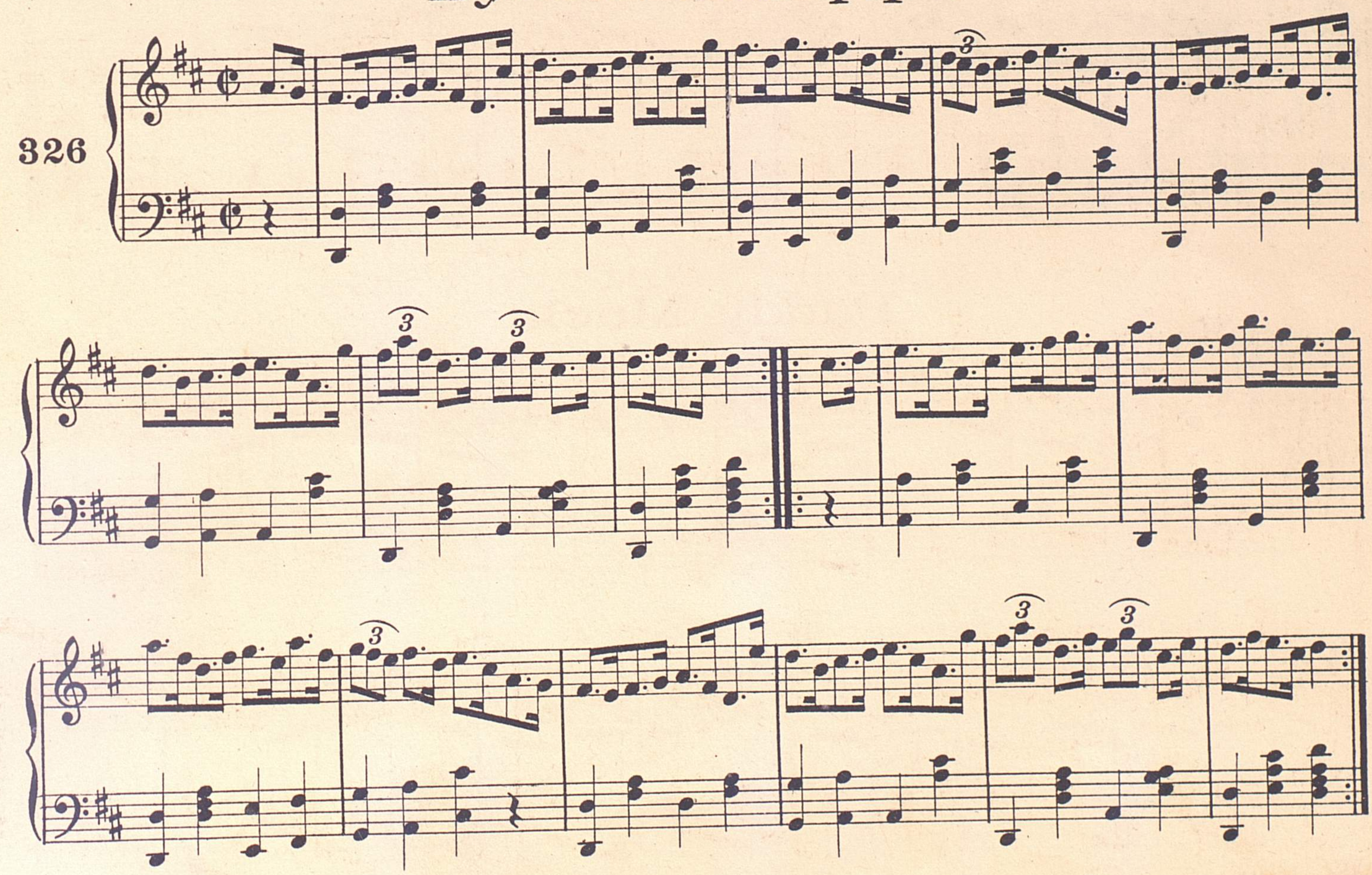
Back of the Haggard.

325



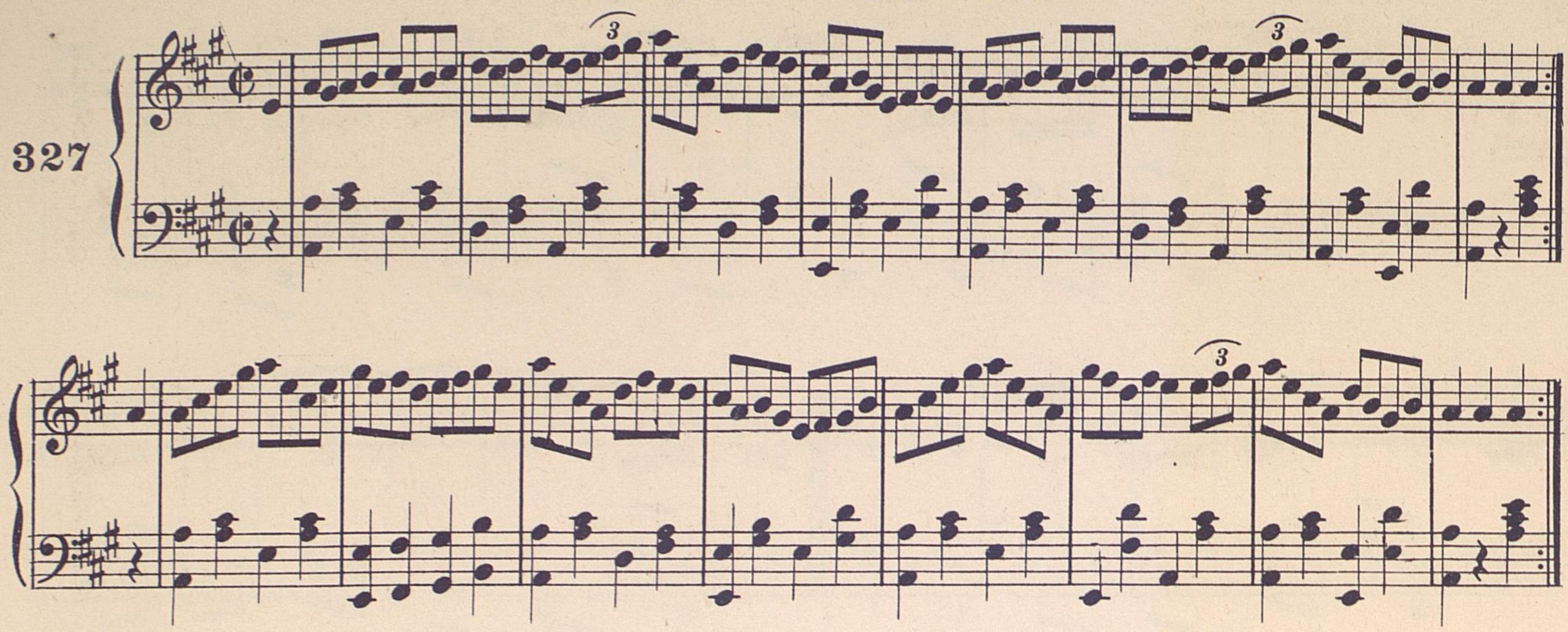
Byrne's Hornpipe.

326



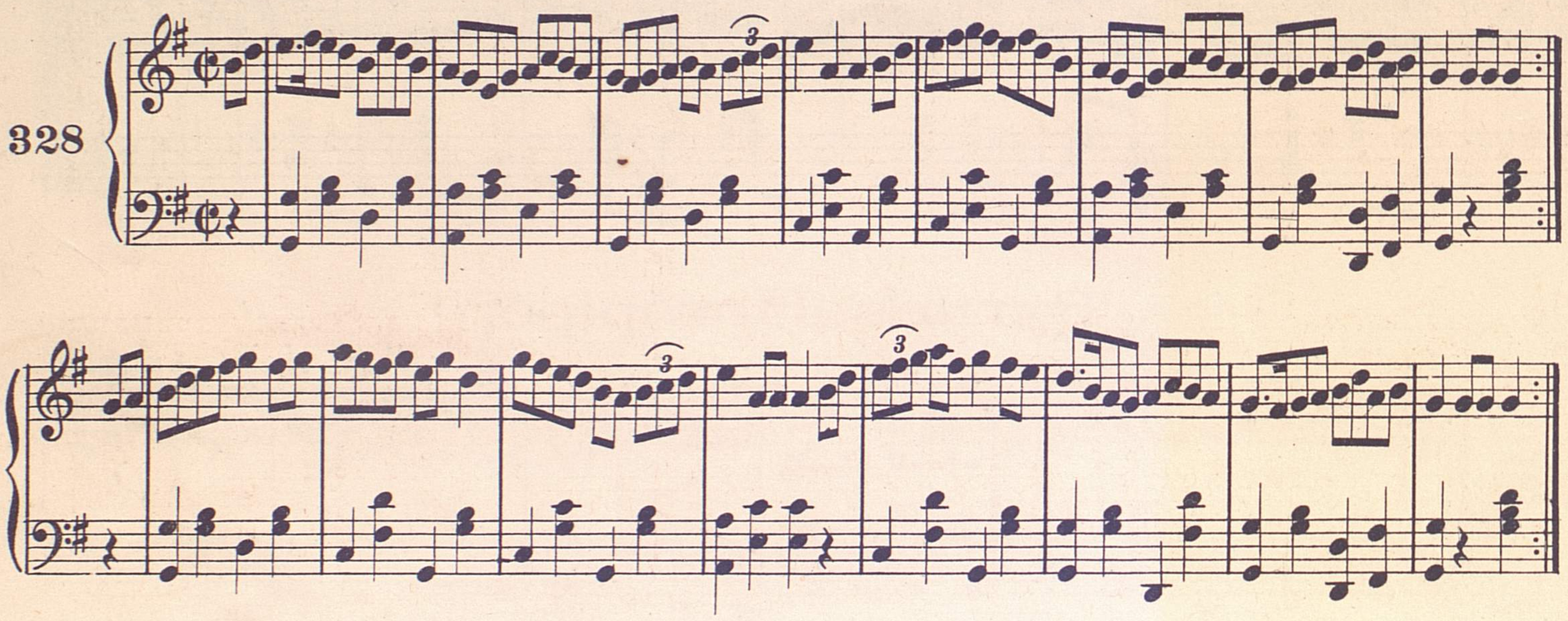
Cronin's Rambles.

327



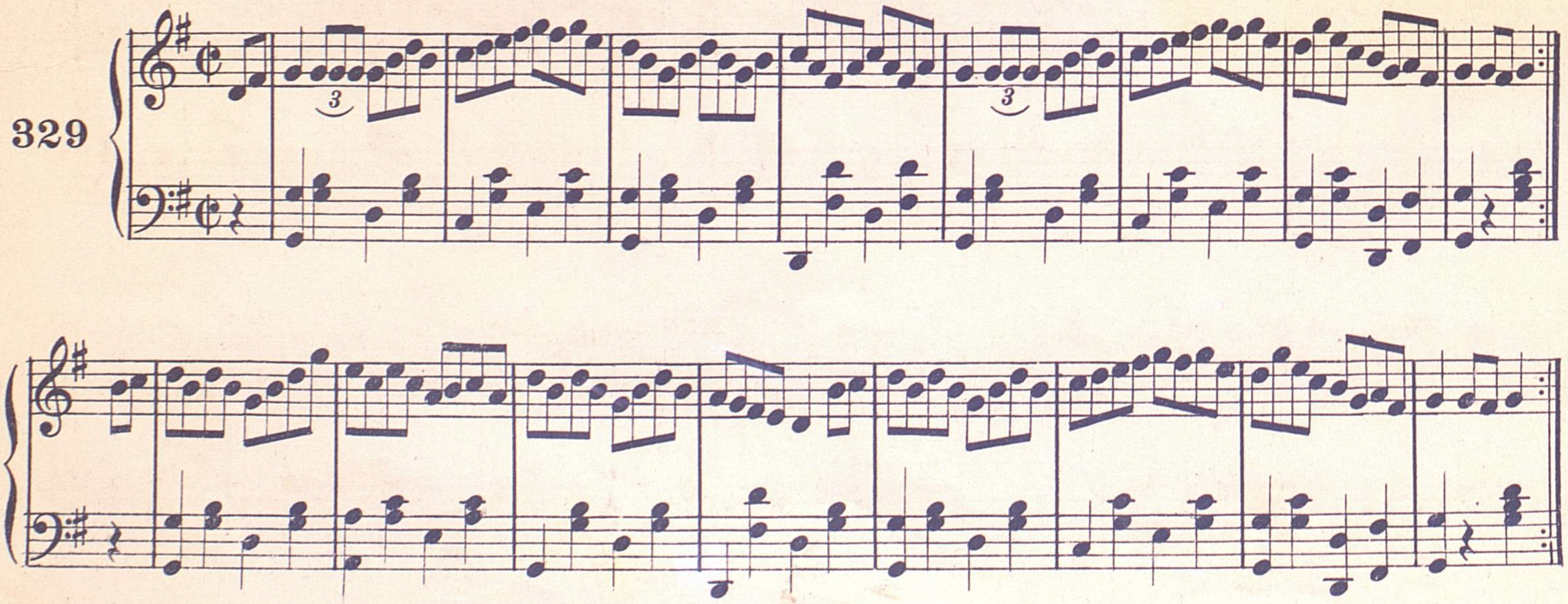
The Little Stack of Barley.

328



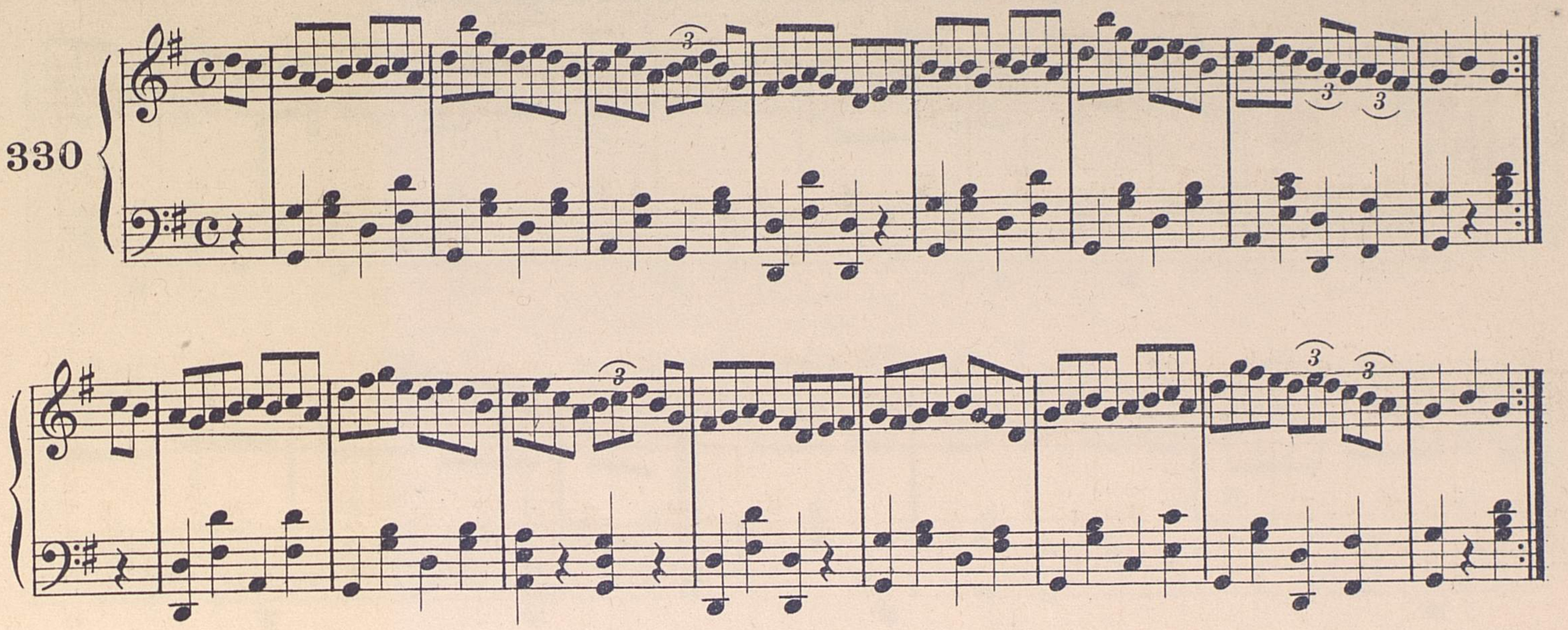
Paddy Mack.

329



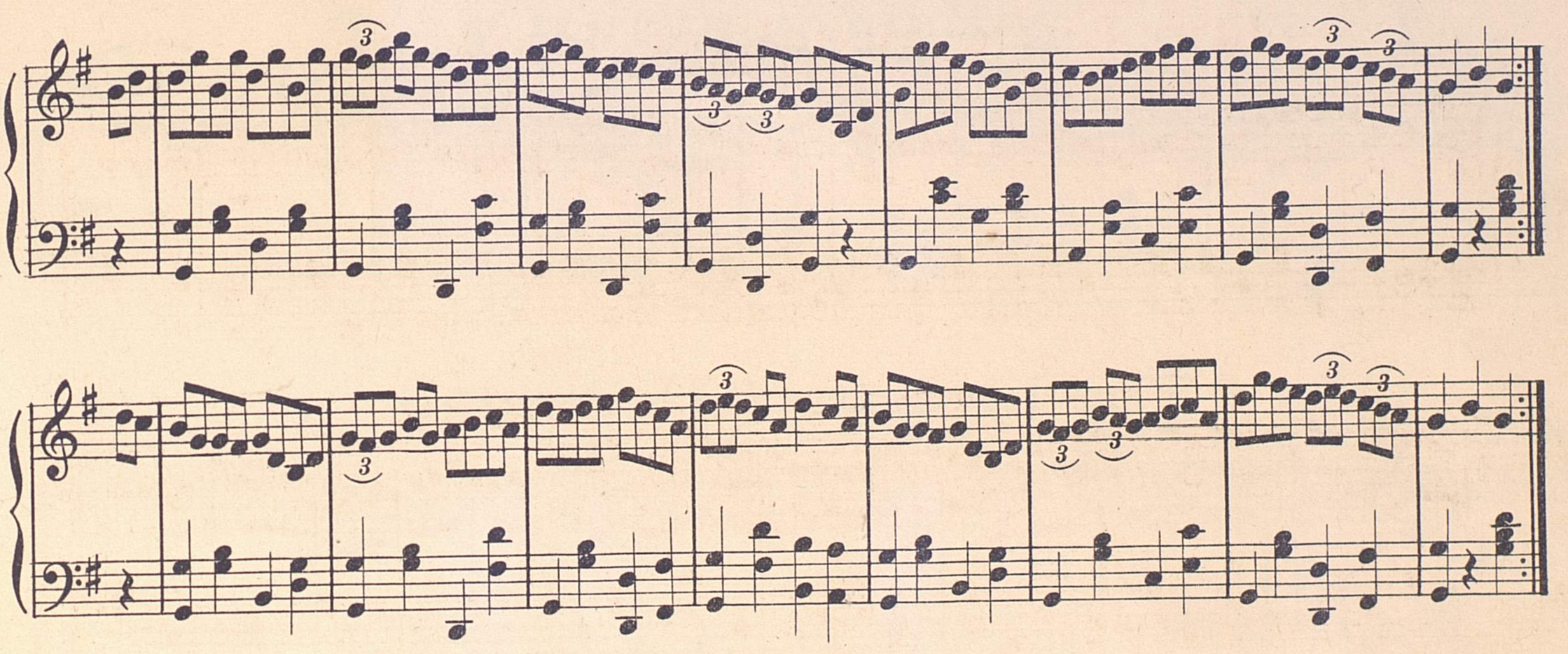
The Bantry Hornpipe.

330



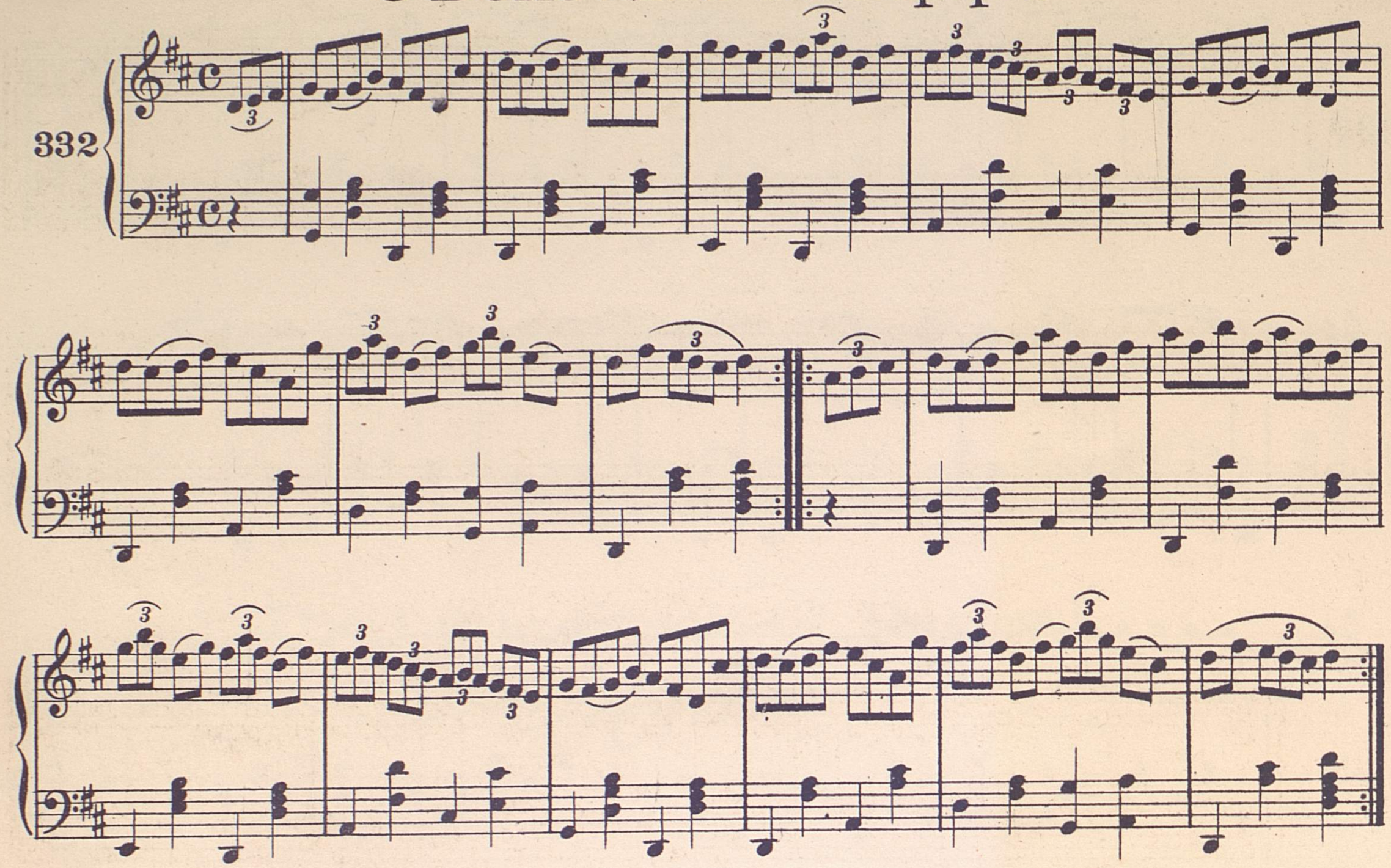
The Pleasures of Home.

331



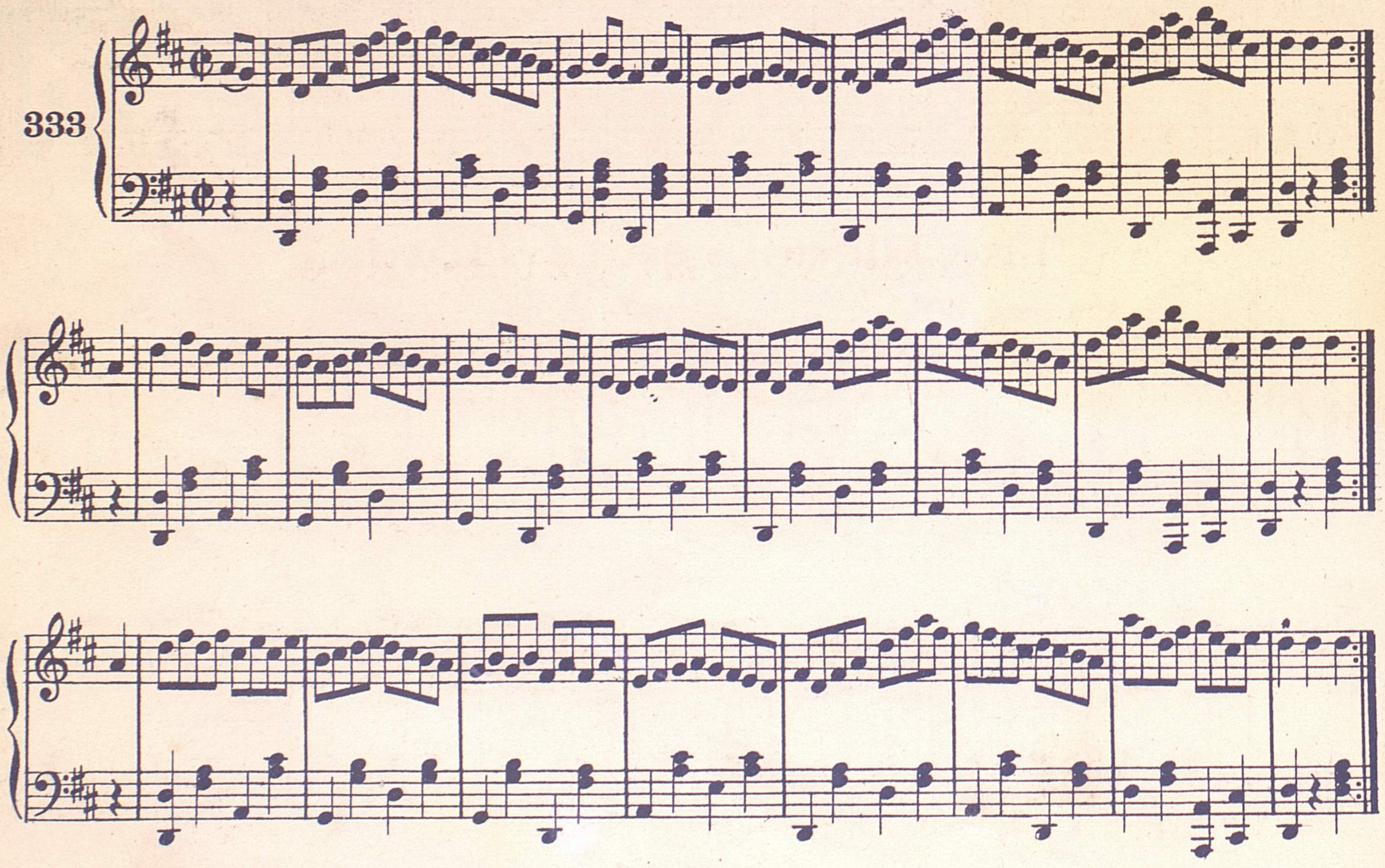
O'Donovan's Hornpipe.

332



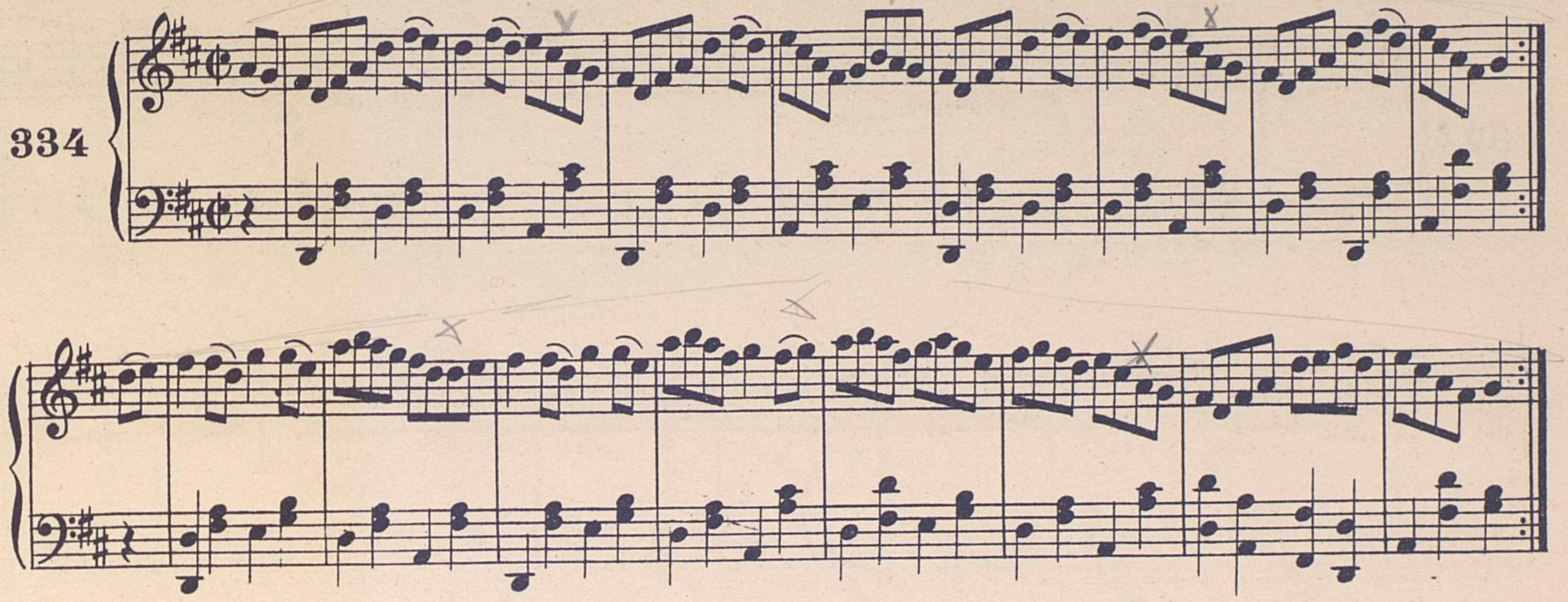
The Liverpool Hornpipe.

333



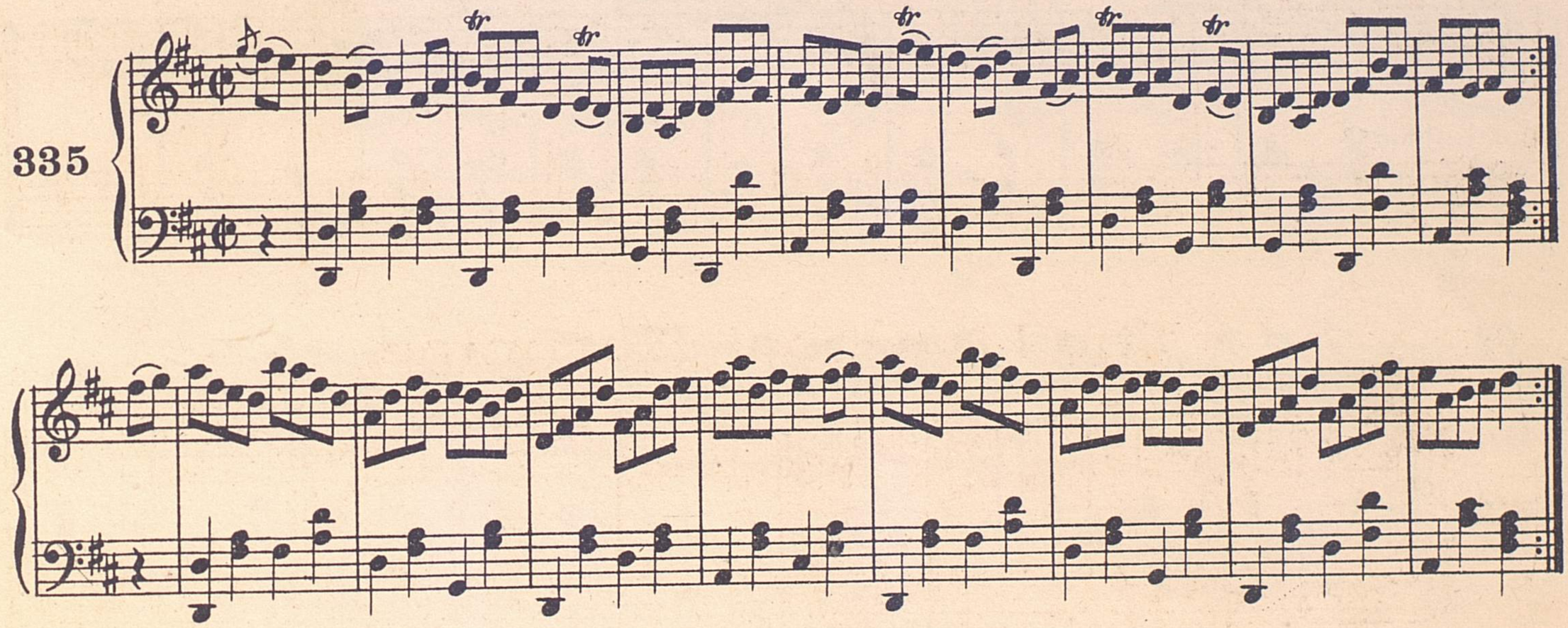
The Banks of the Ilen.

334



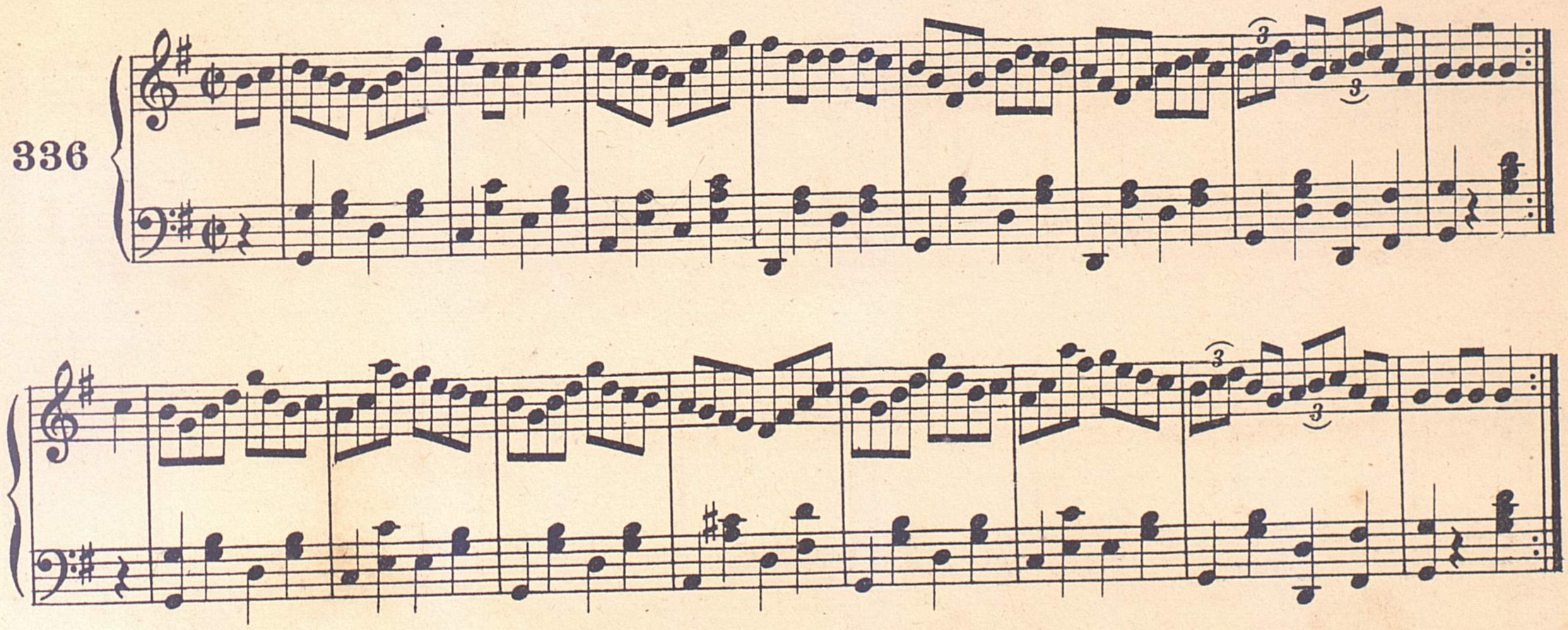
Kitty's Wedding.

335



Father Walsh's Hornpipe.

336



O'Dwyer's Hornpipe.

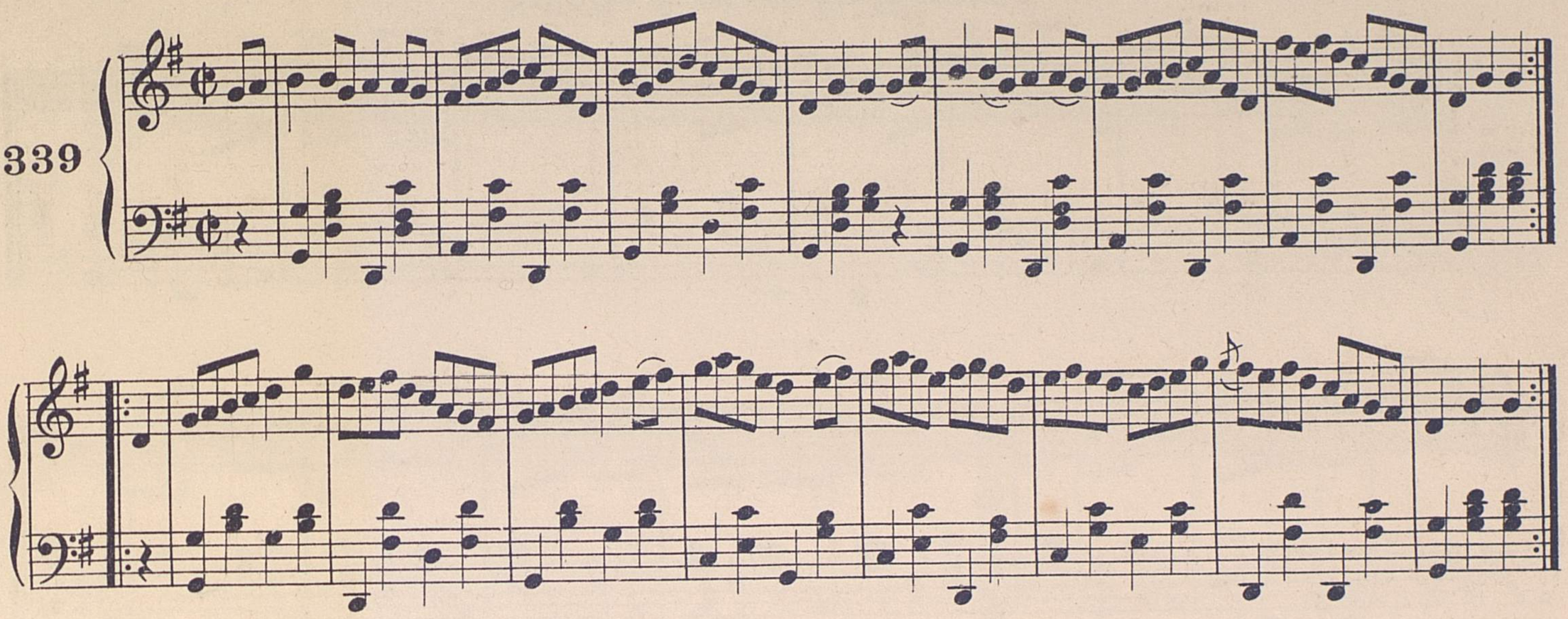
337

The Greencastle Hornpipe.

338

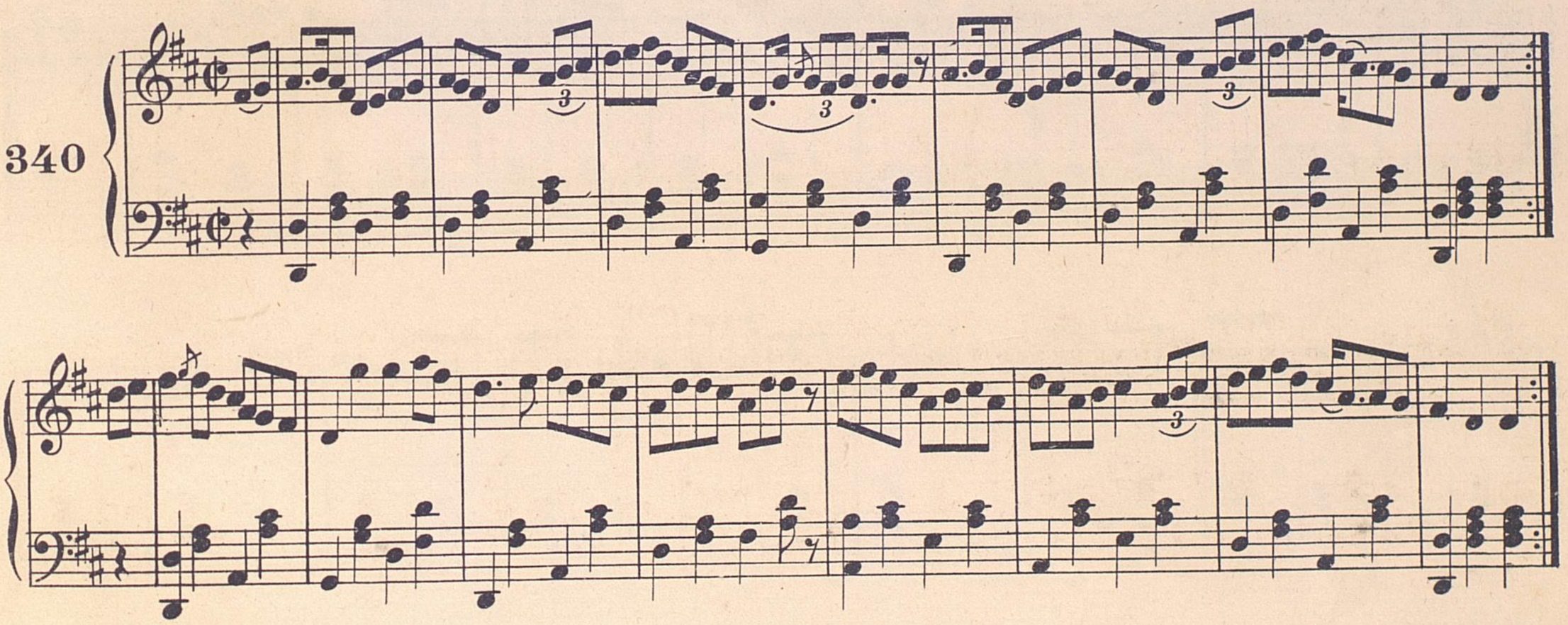
Kit O'Mahony's Hornpipe.

339



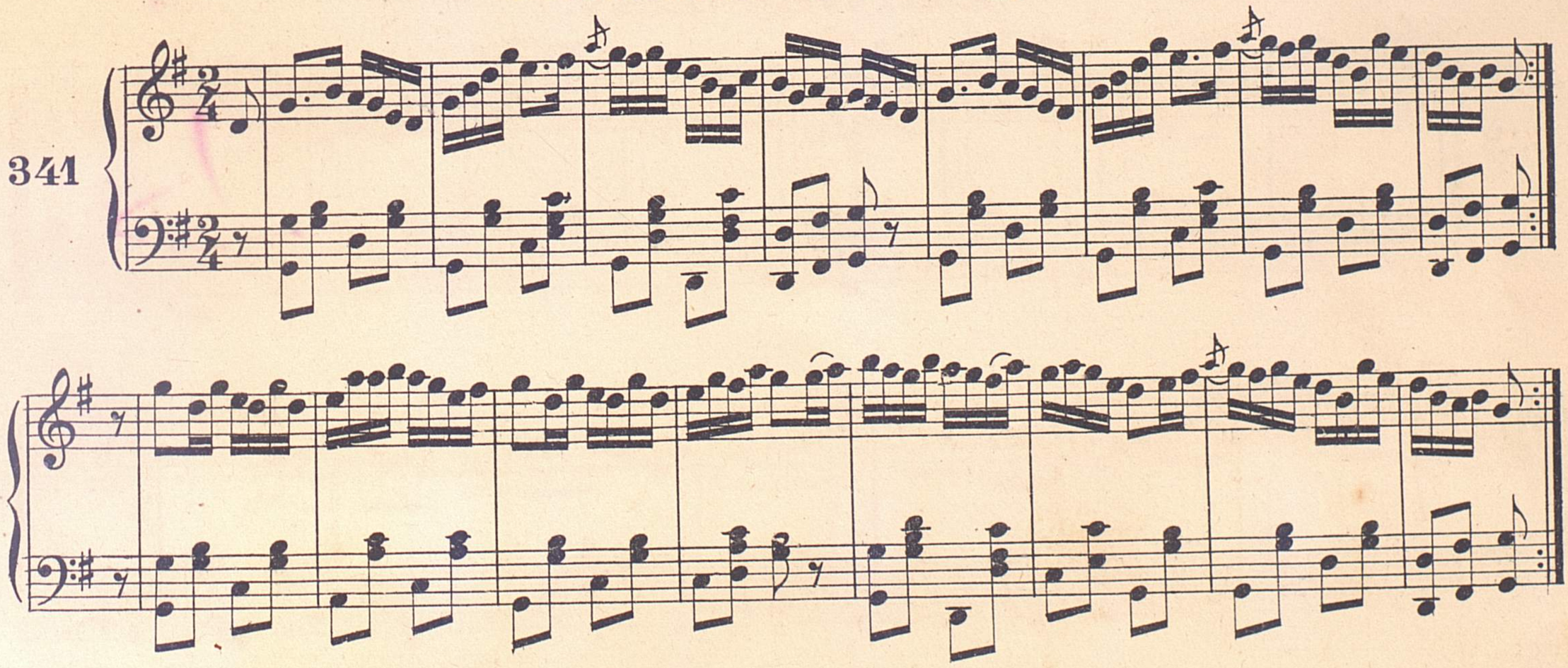
The Wicklow Hornpipe.

340



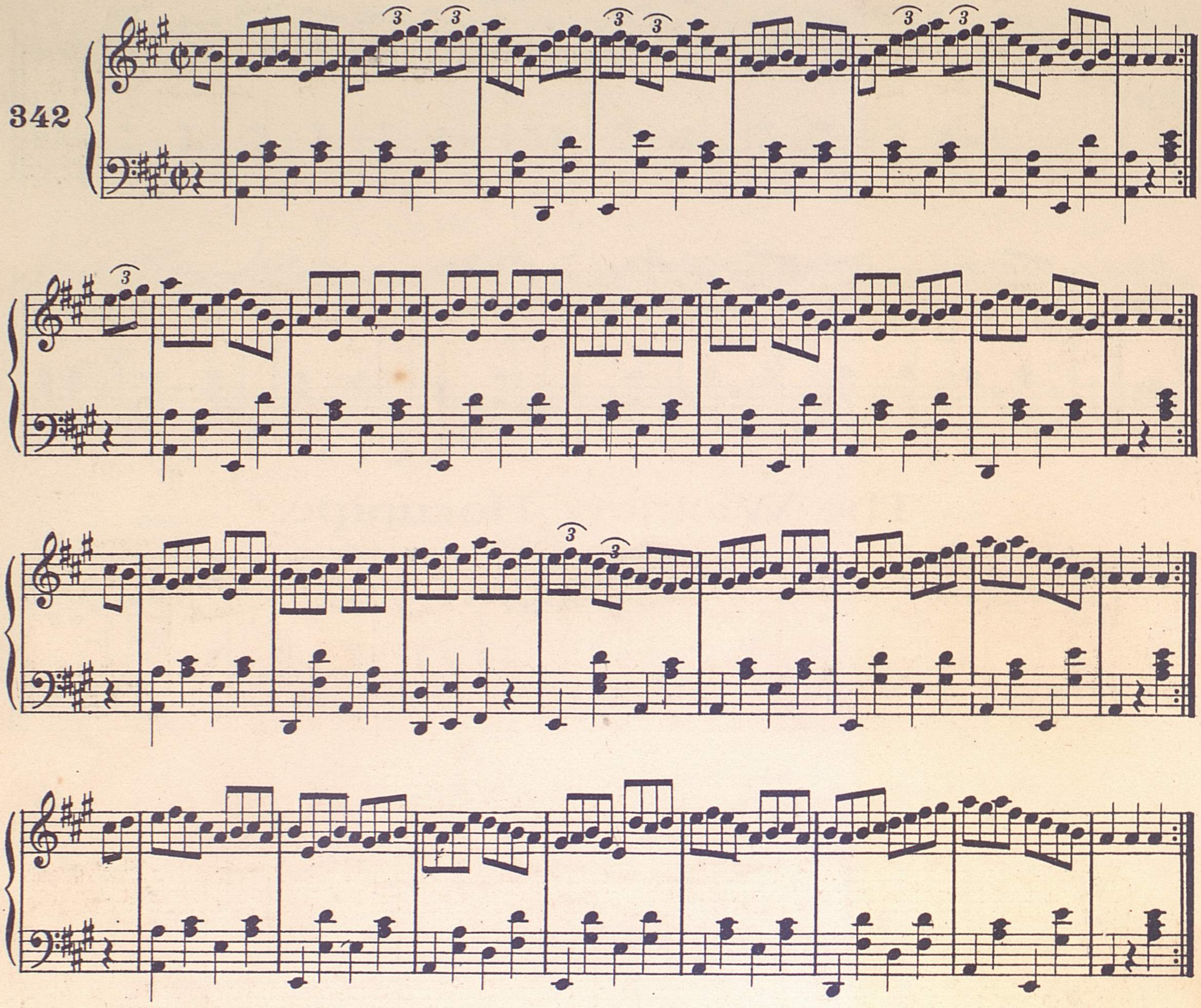
Hillside Cottage.

341



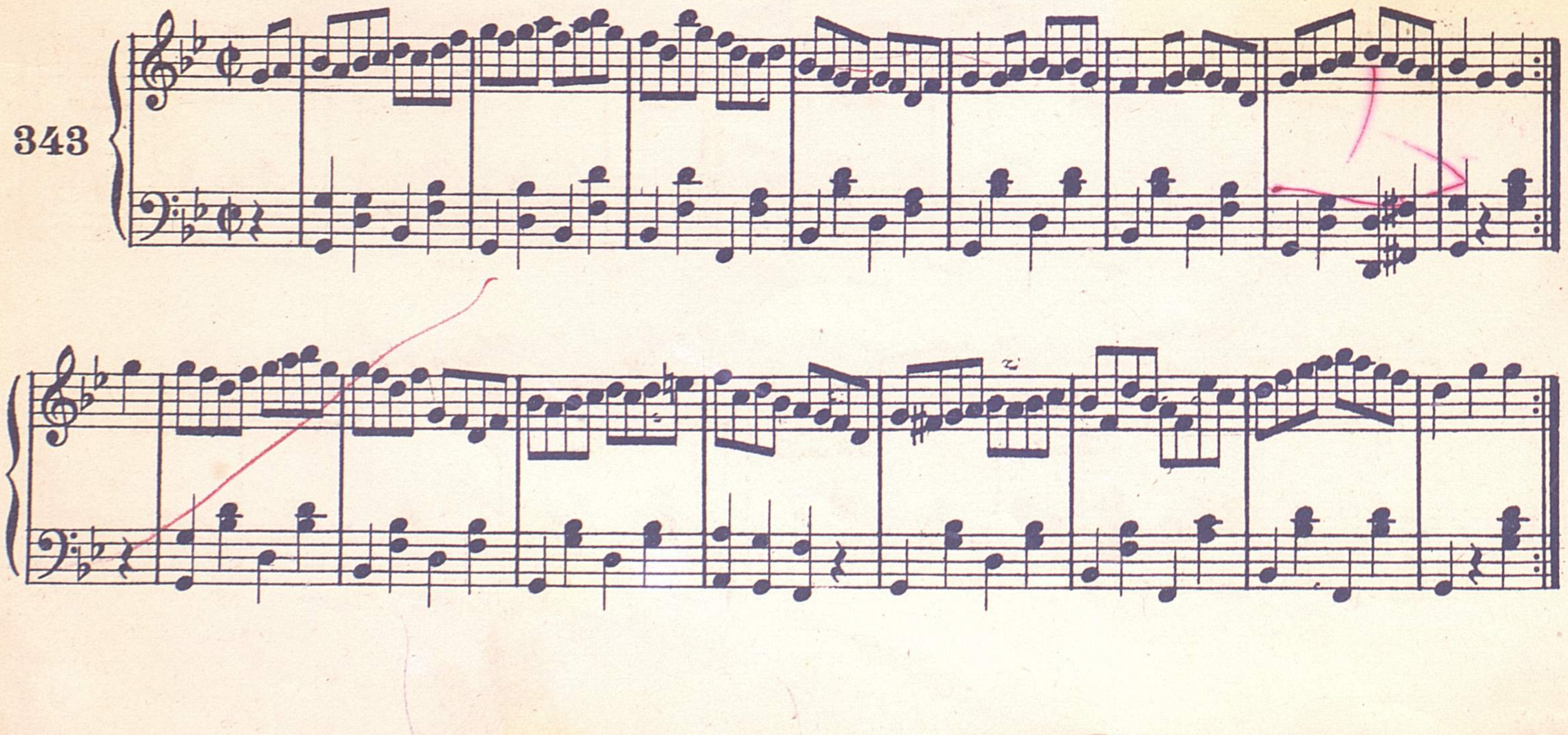
Rogers O'Neill.

342



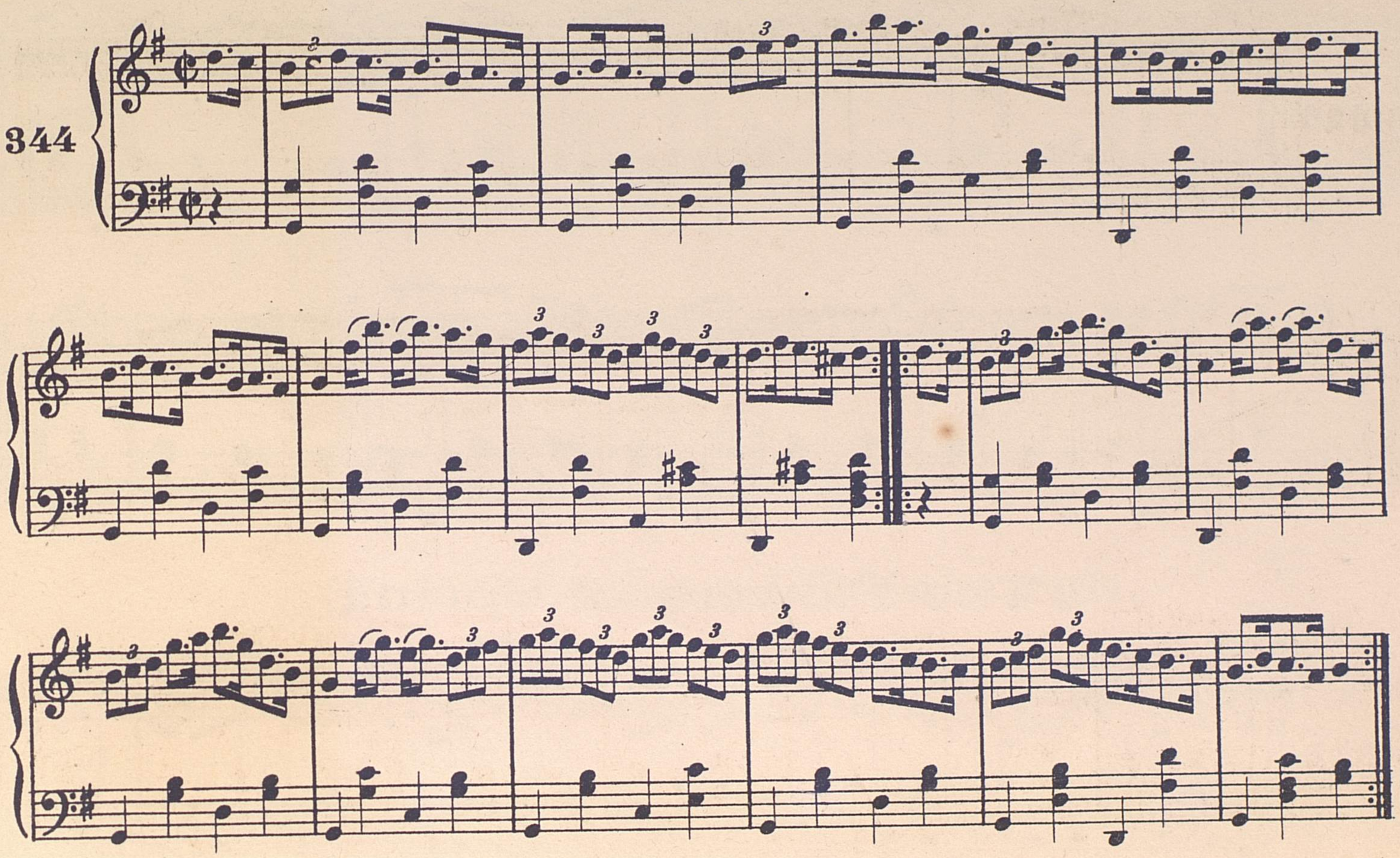
Galway Bay.

343



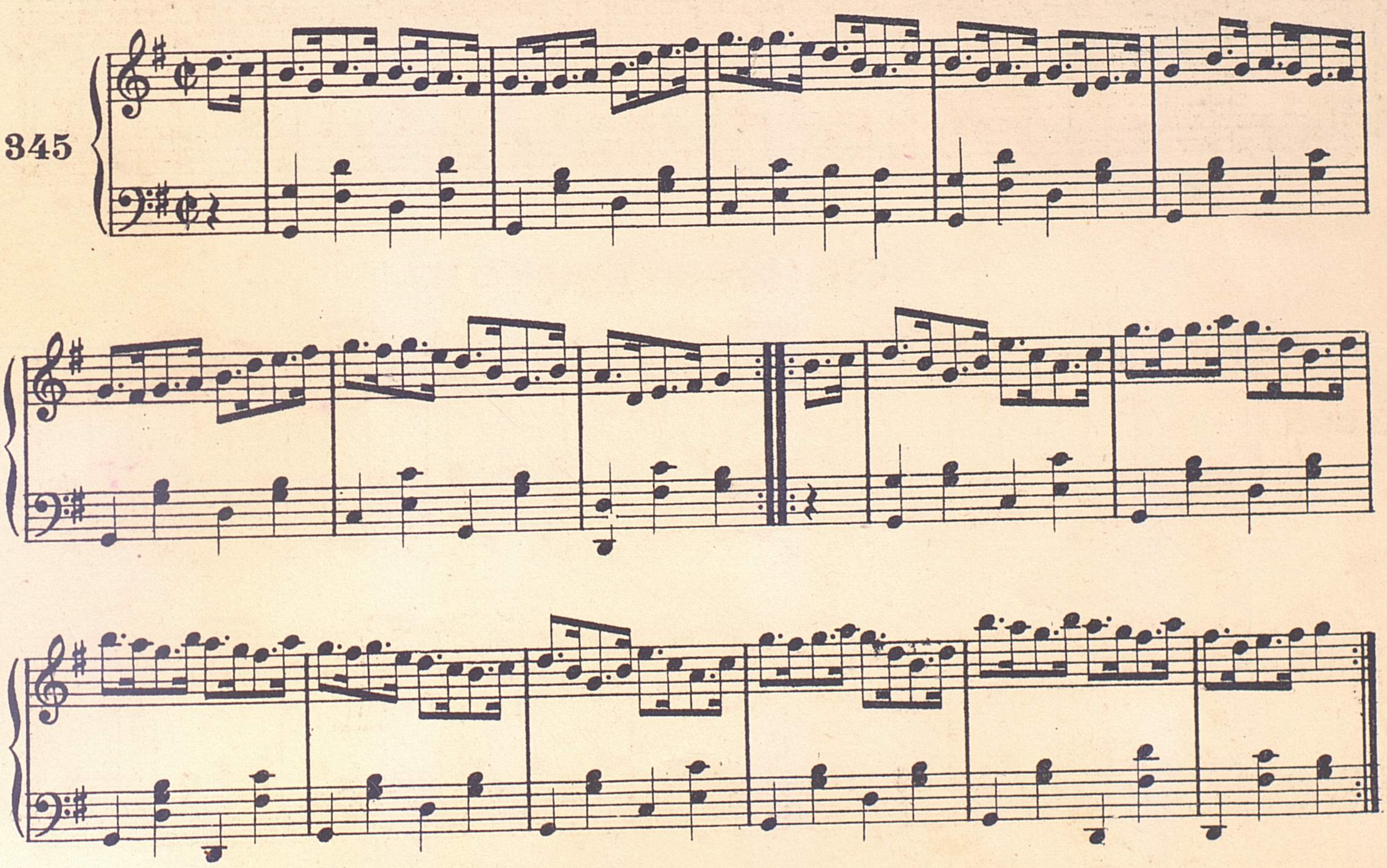
The Fancy Fair.

344



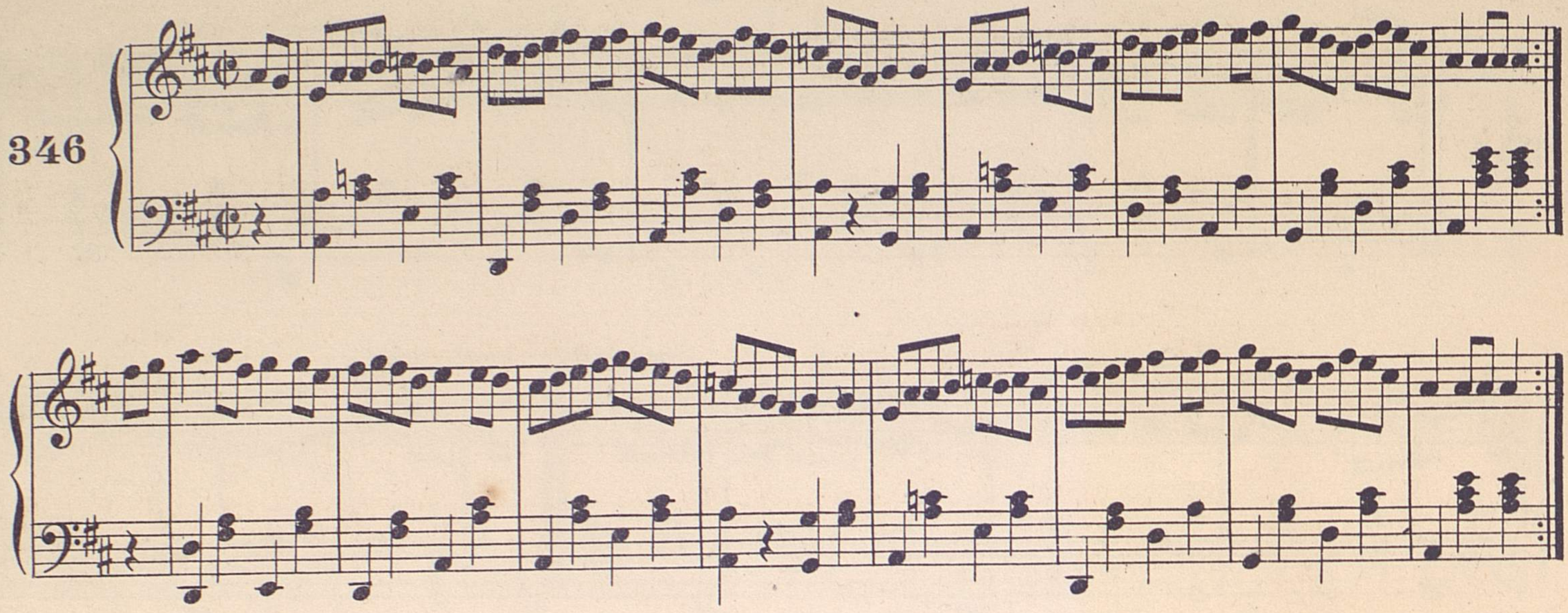
Julia's Wedding.

345



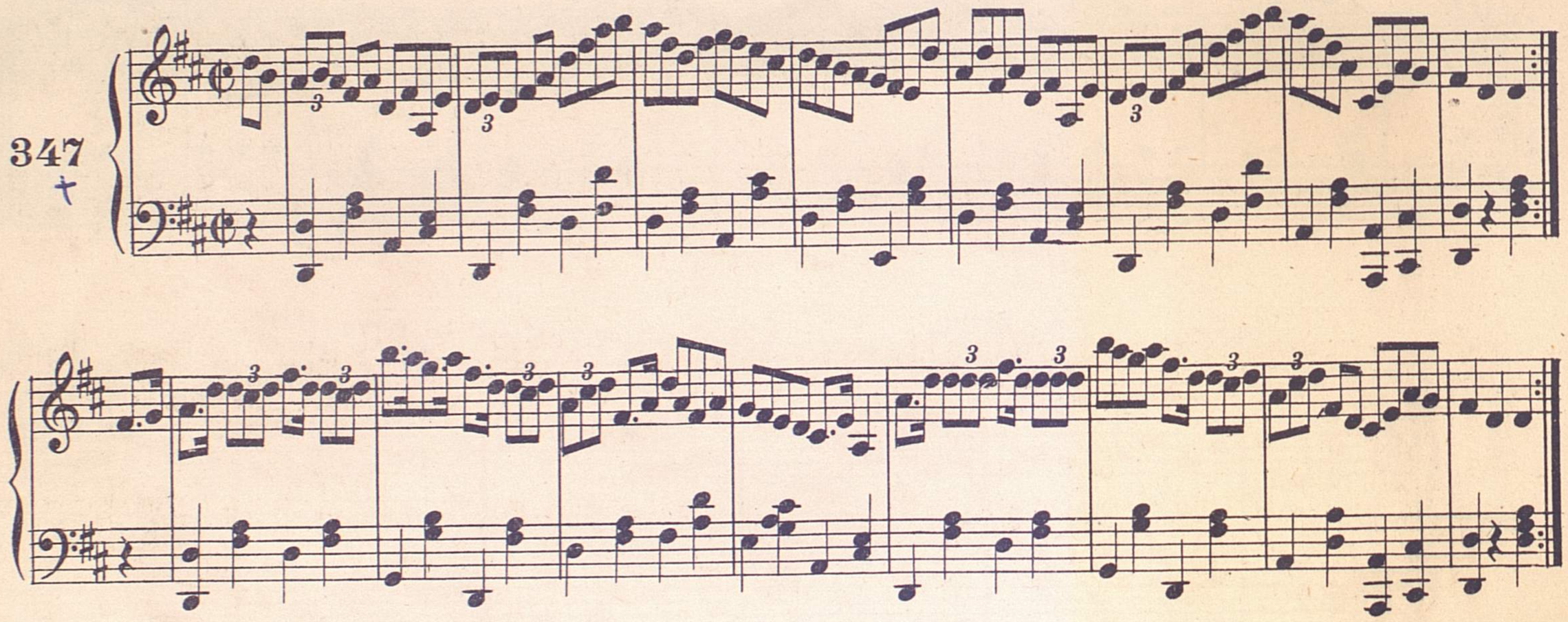
The First of May.

346



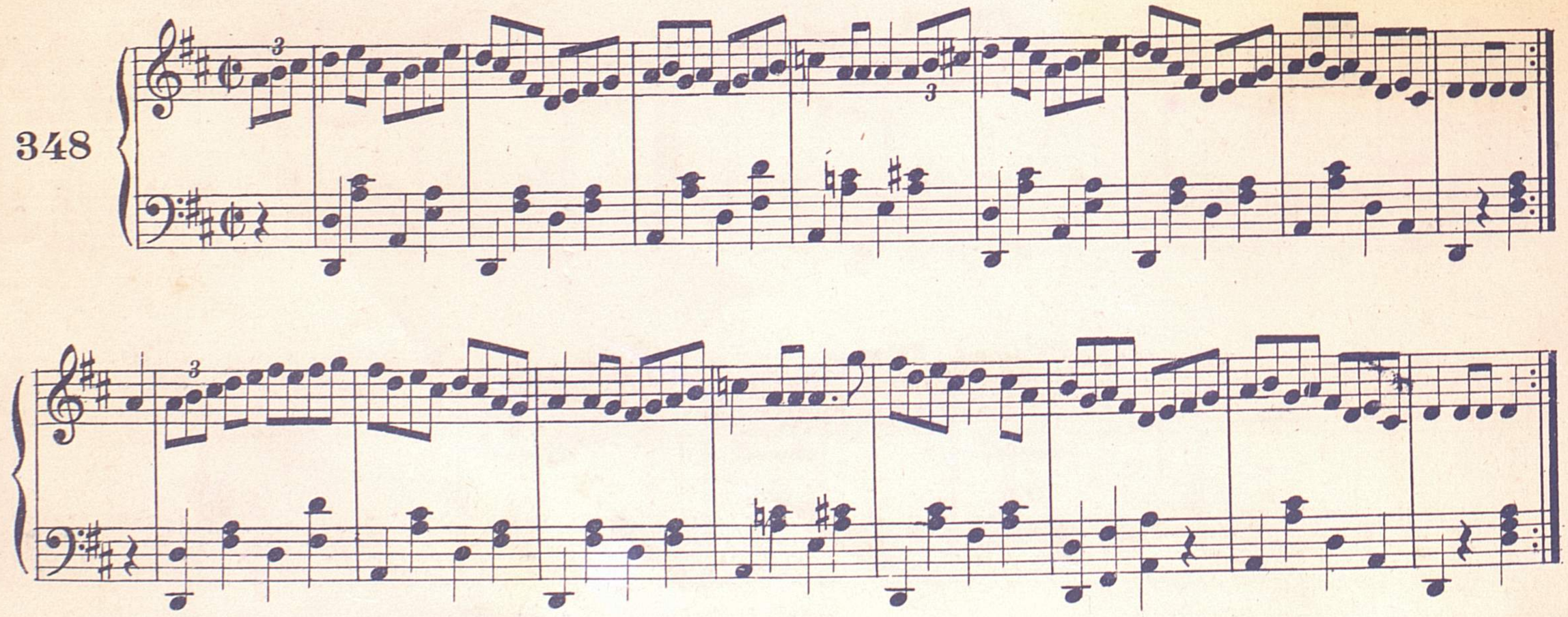
The Flowers of Spring.

347



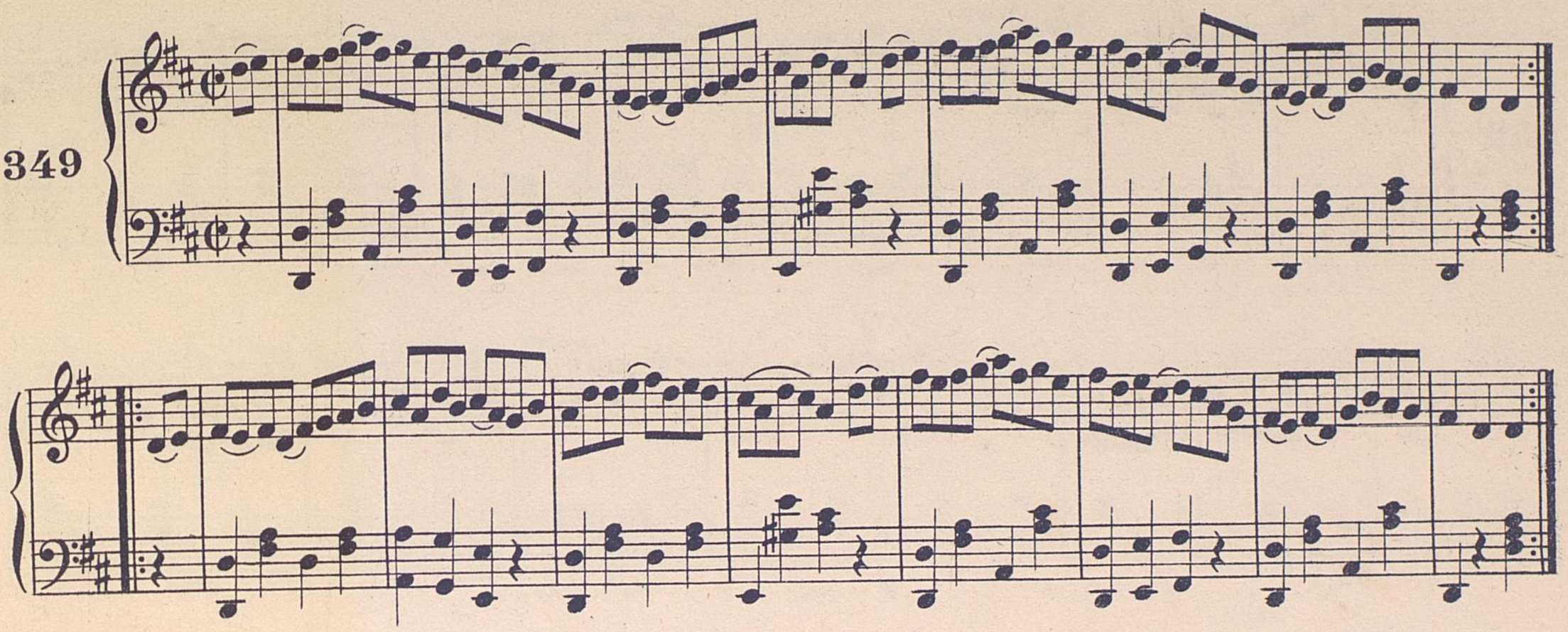
The Sea Captain.

348



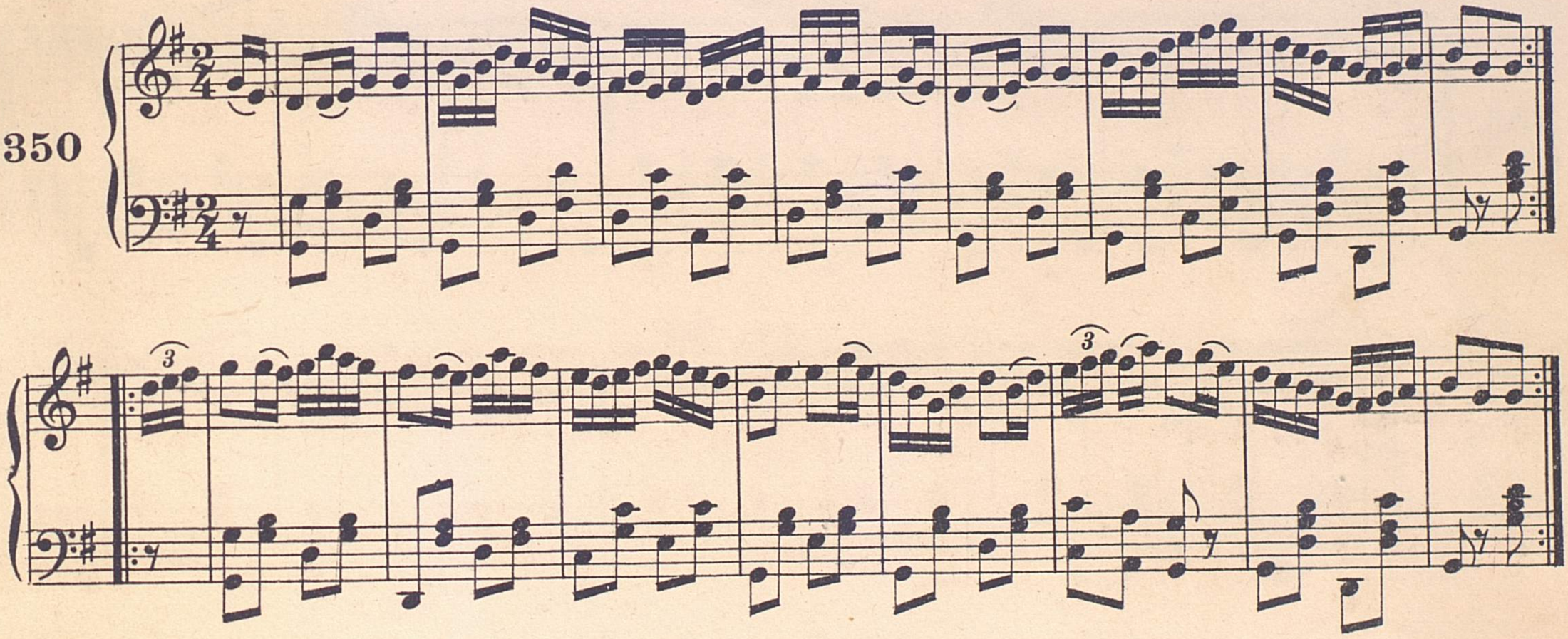
Chief O'Neill's Favorite.

349



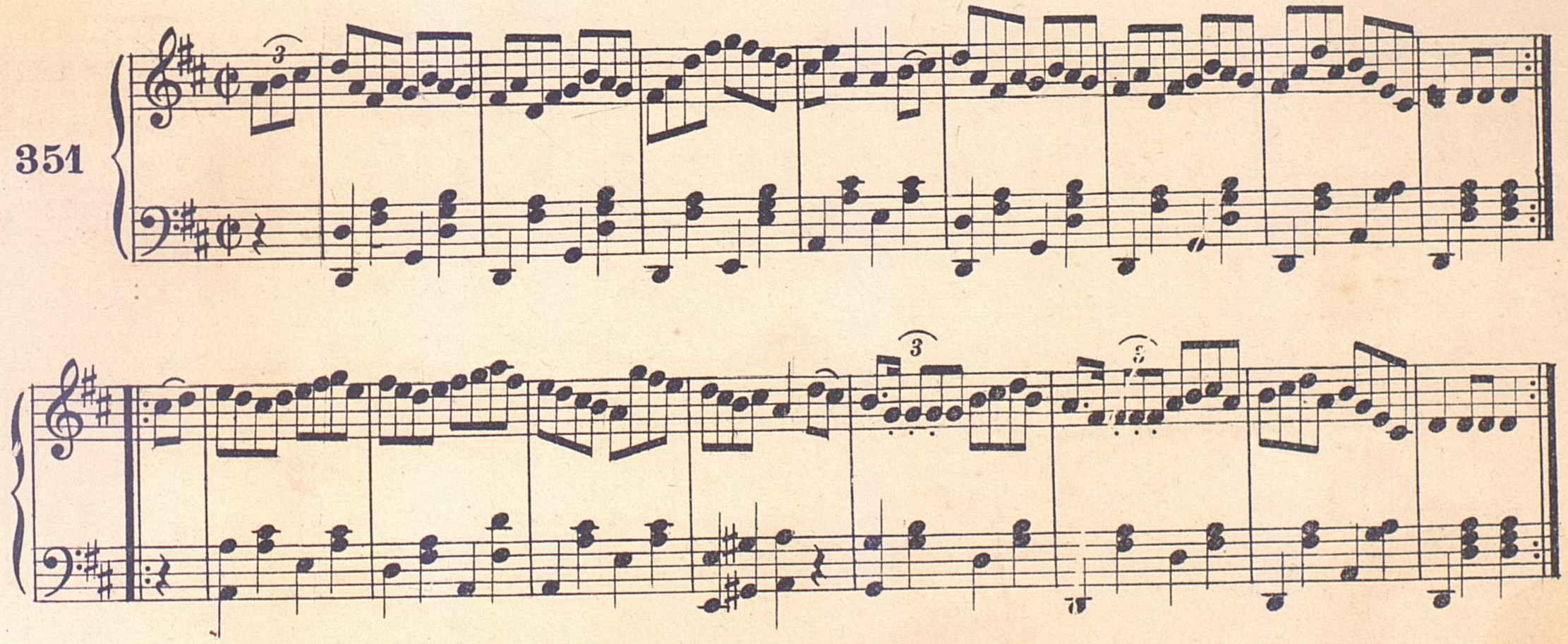
The Flowers of Edinburgh.

350



Fisher's Hornpipe.

351



The Friendly Visit.

352

The Harvest Home.

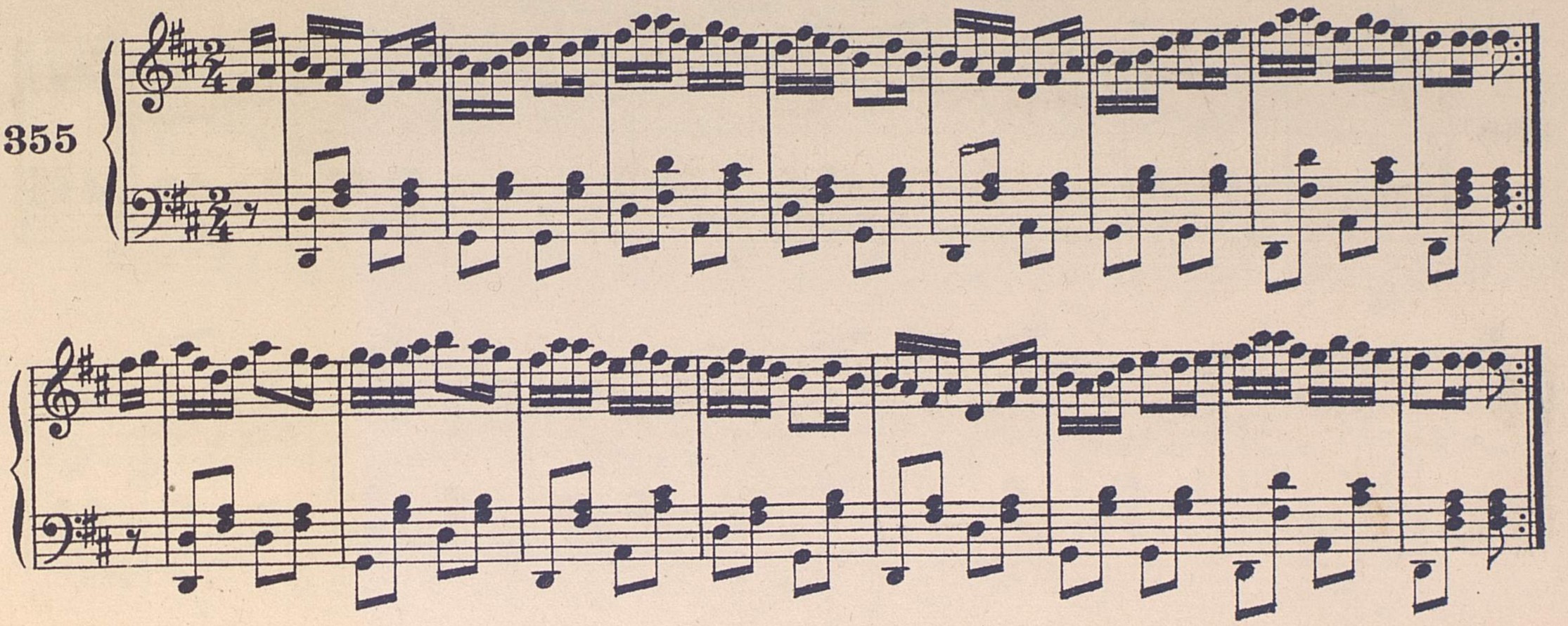
353

Captain Moss.

354

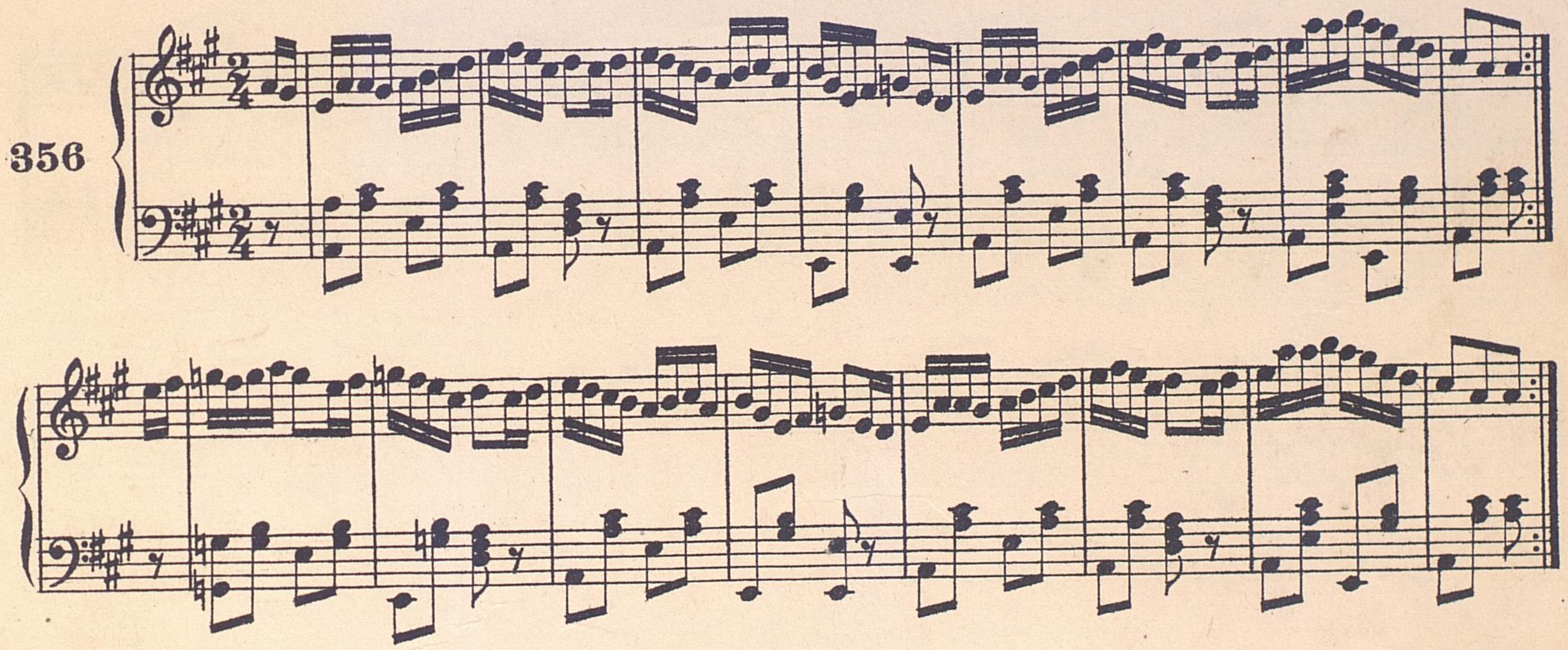
The Boys of Bluehill.

355



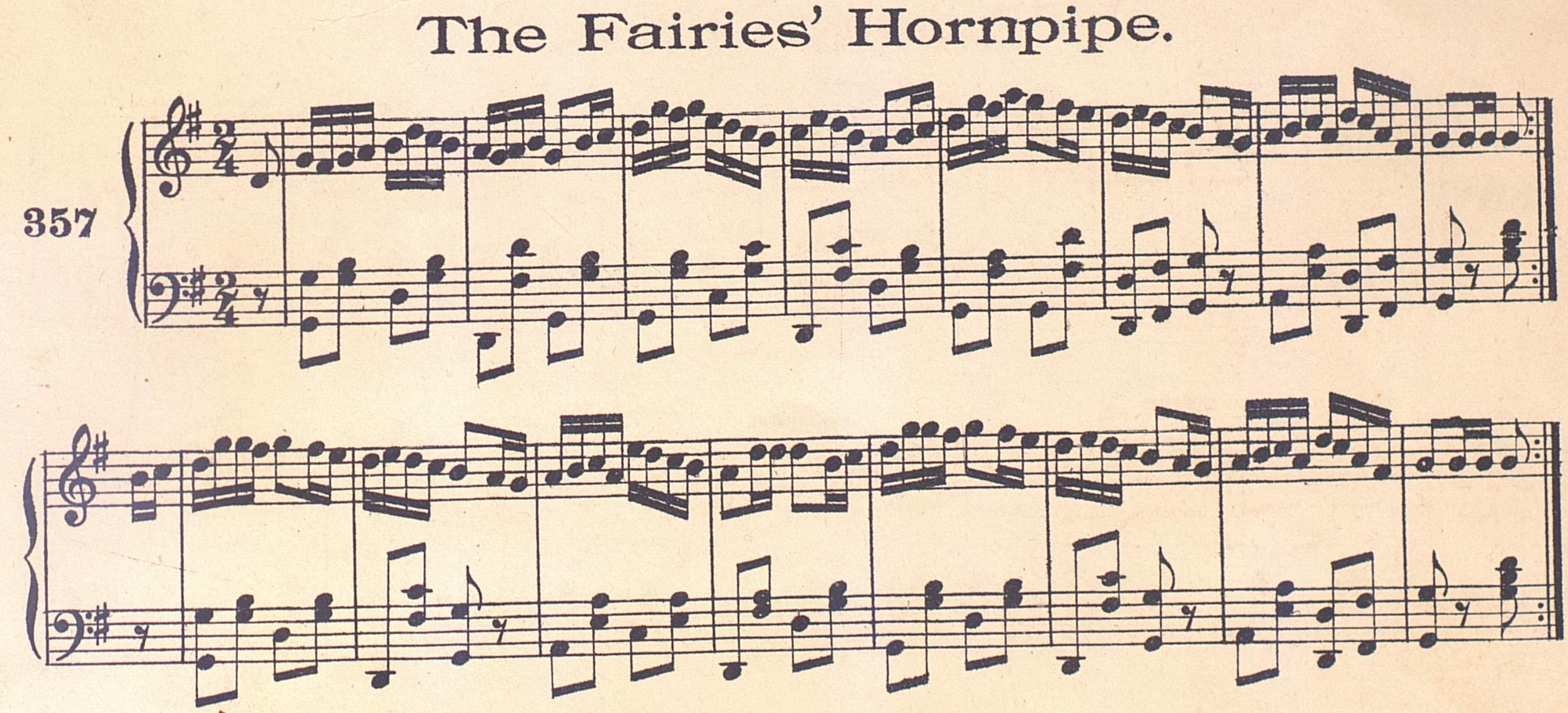
The Redhaired Lad.

356



The Fairies' Hornpipe.

357



Beside a Rath.

358

The Horse and Jockey.

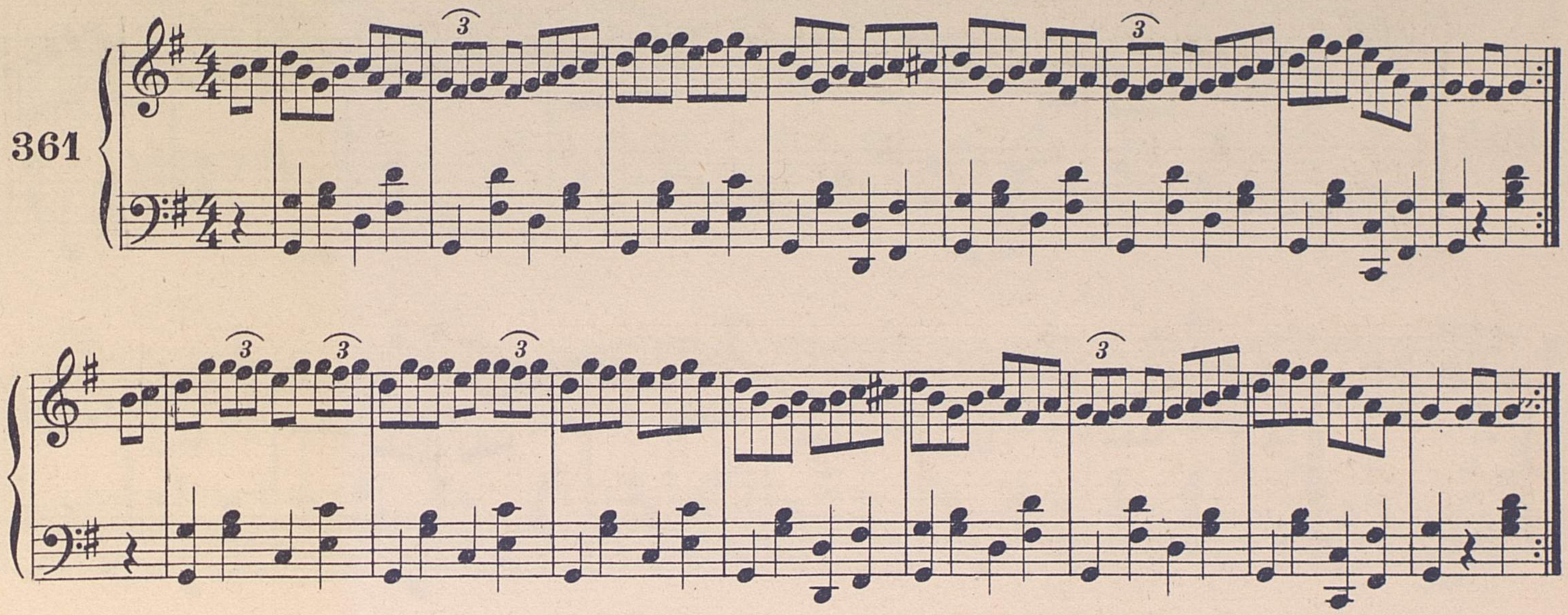
359

Whitney's Fancy.

360

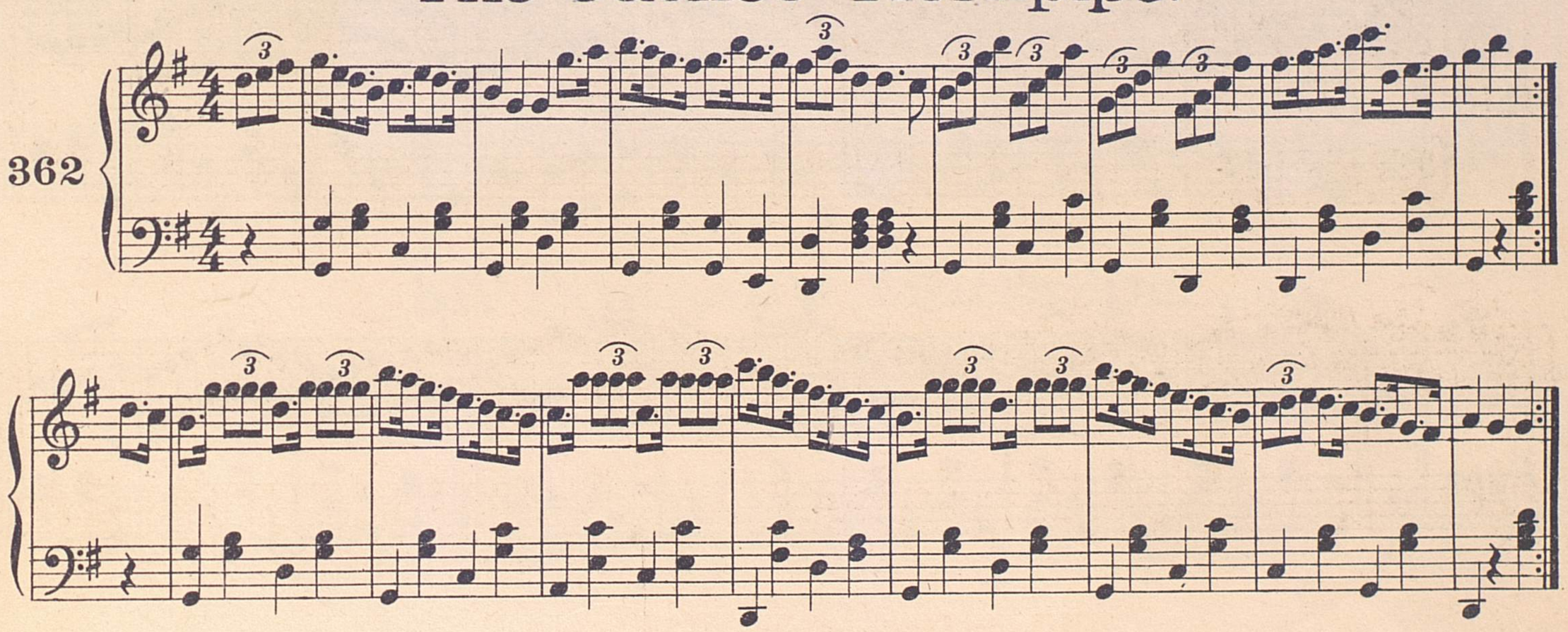
Kelly's Hornpipe.

361



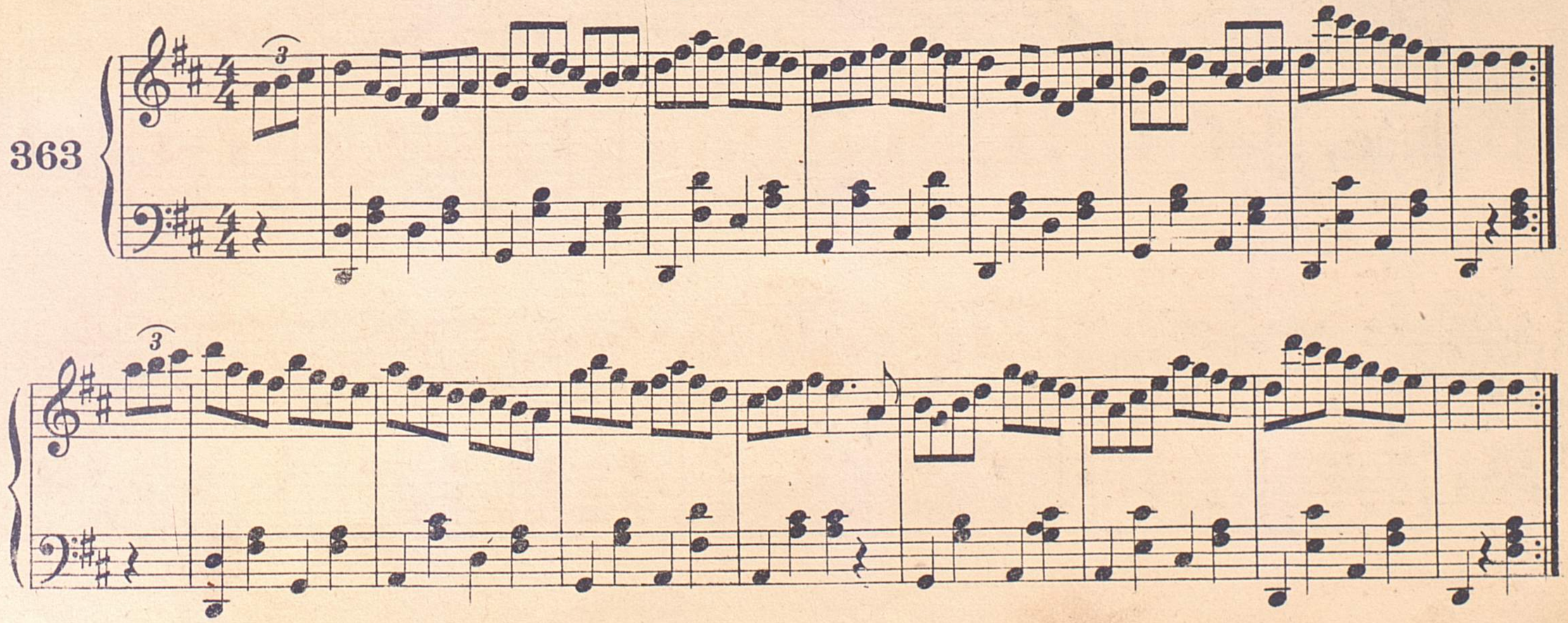
The Cuckoo Hornpipe.

362



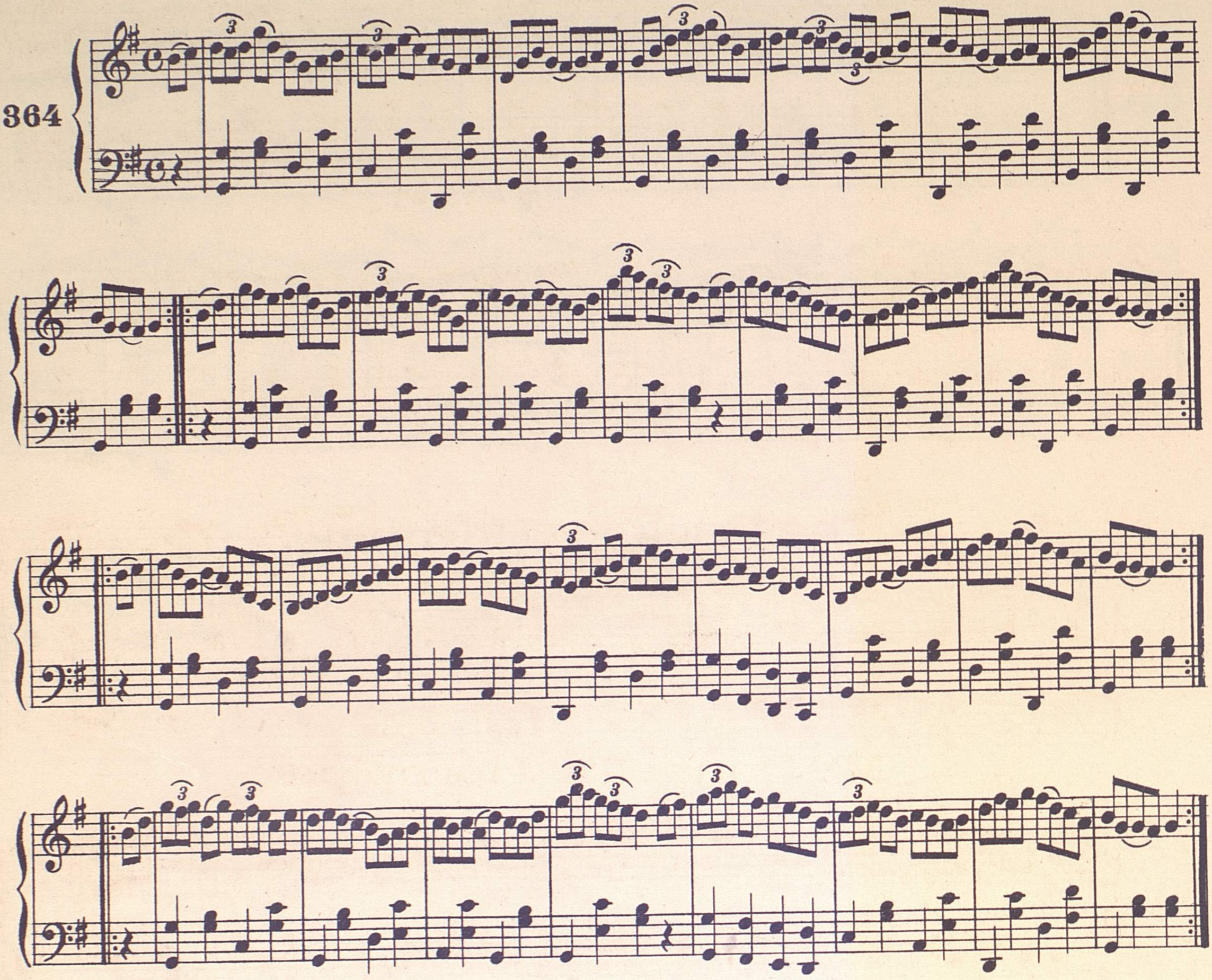
Morpeth Rant.

363



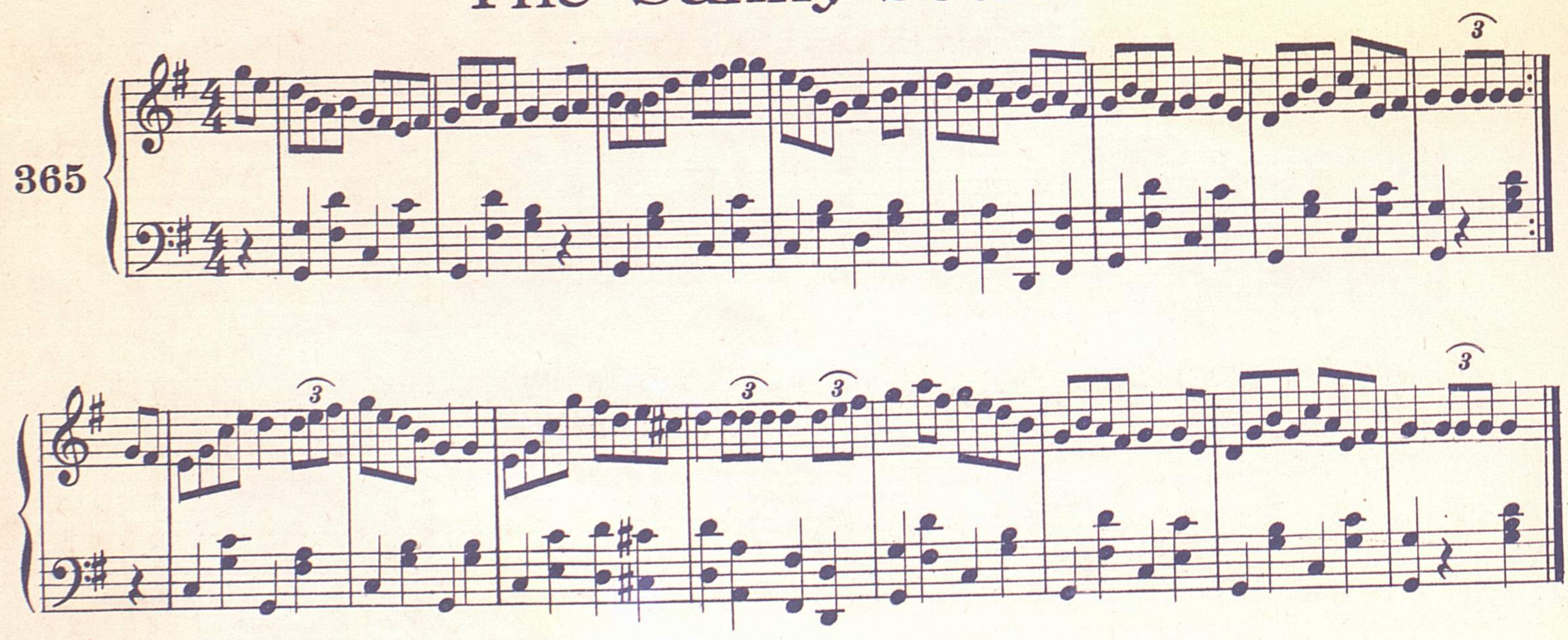
Caroline O'Neill's Hornpipe

364



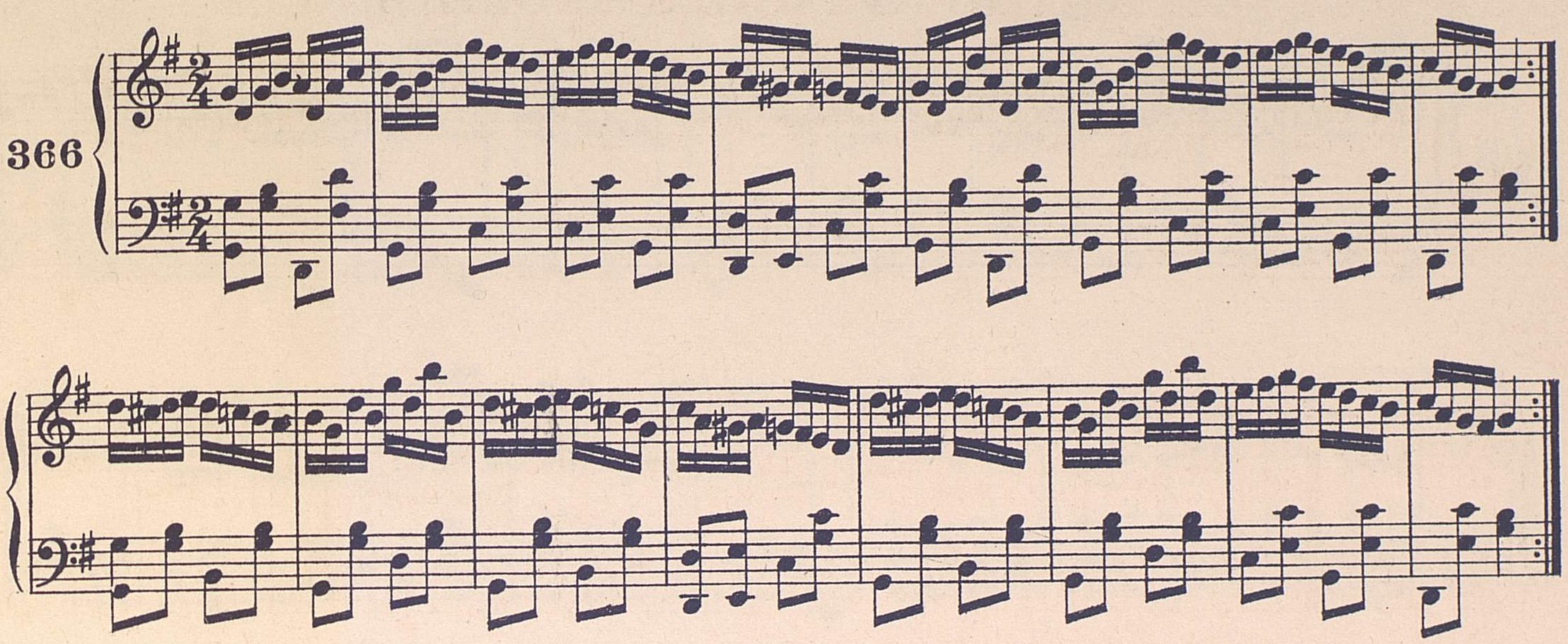
The Sunny South.

365



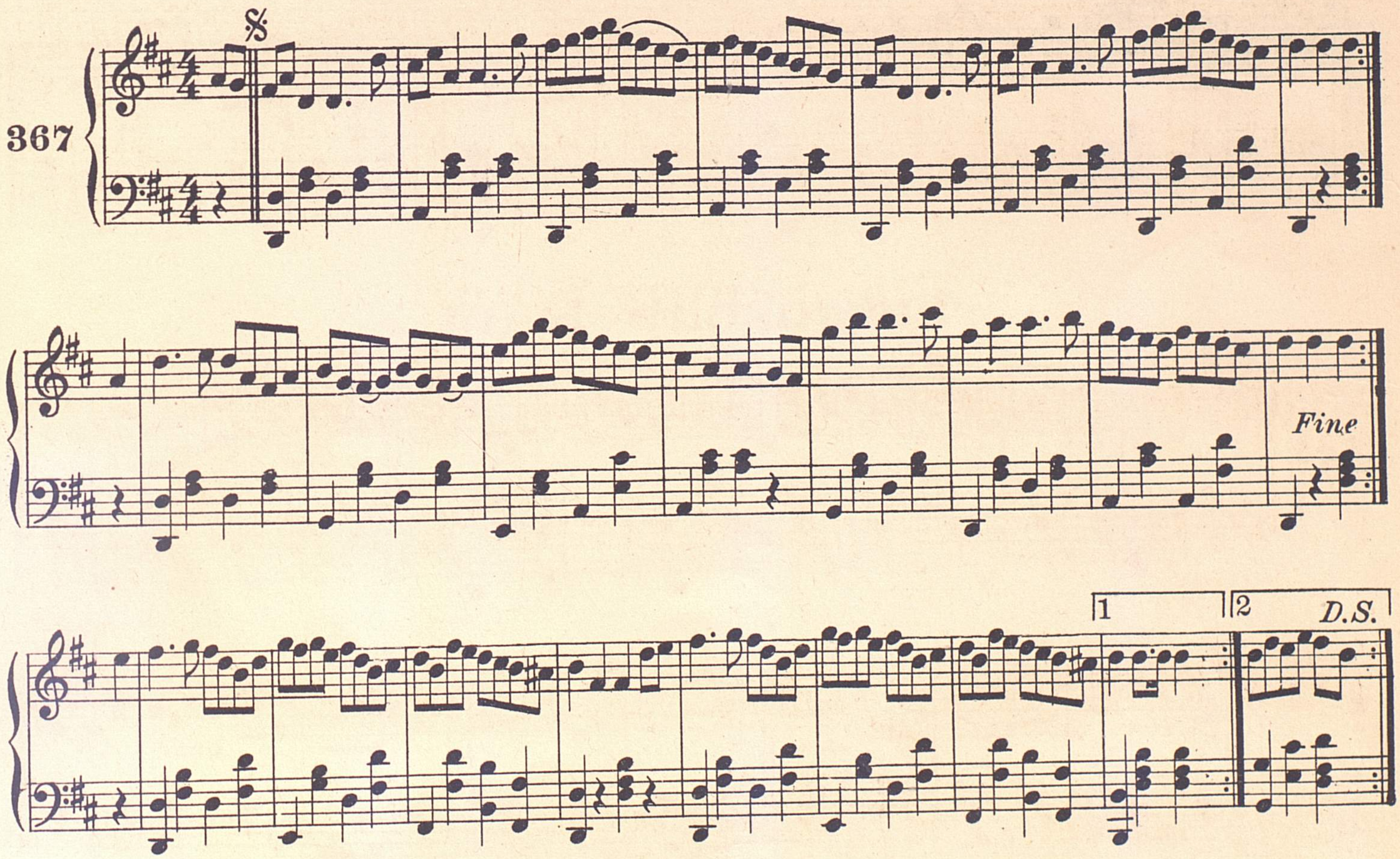
Miss Cooke's Delight.

366



Mc Donnell's Hornpipe.

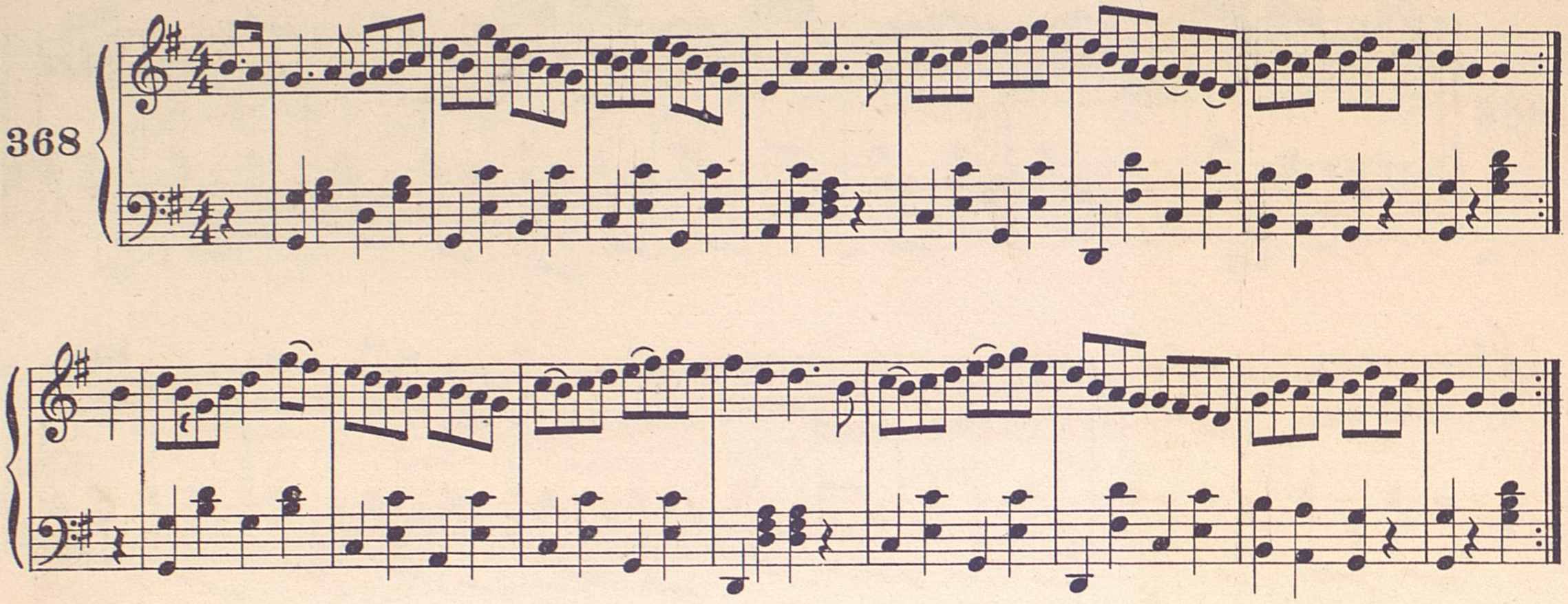
367



178

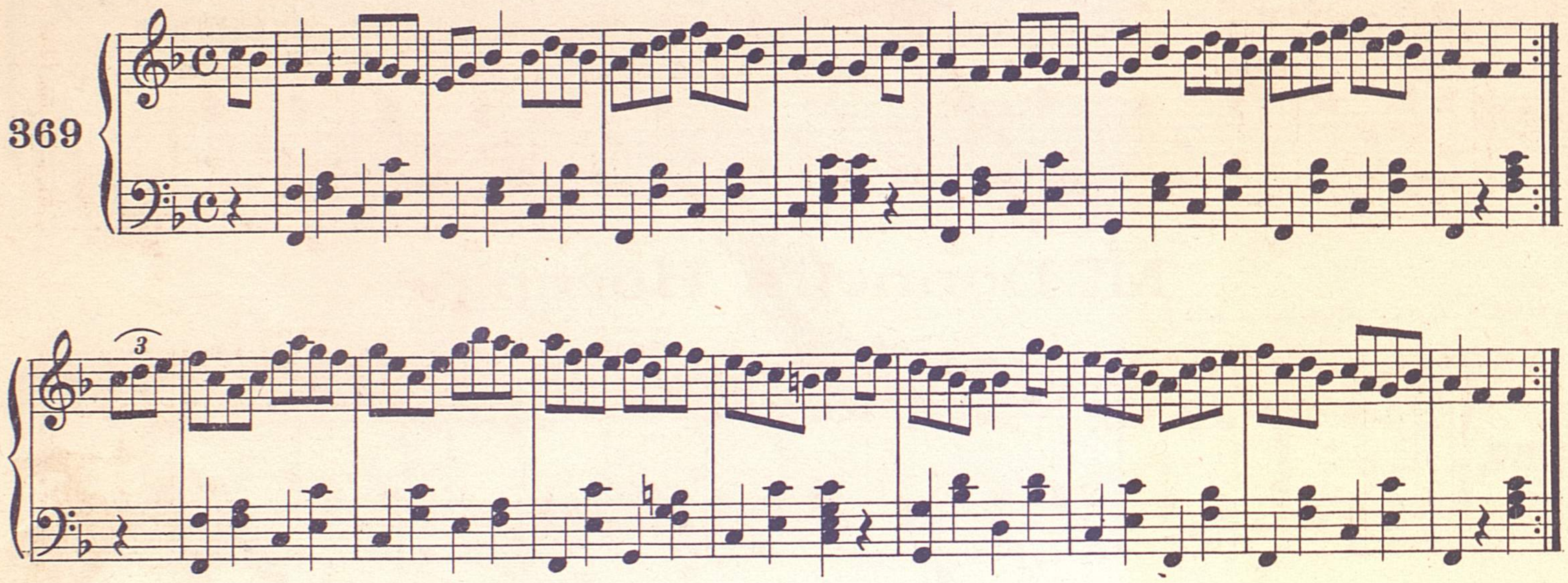
Miss Shepard's Hornpipe.

368



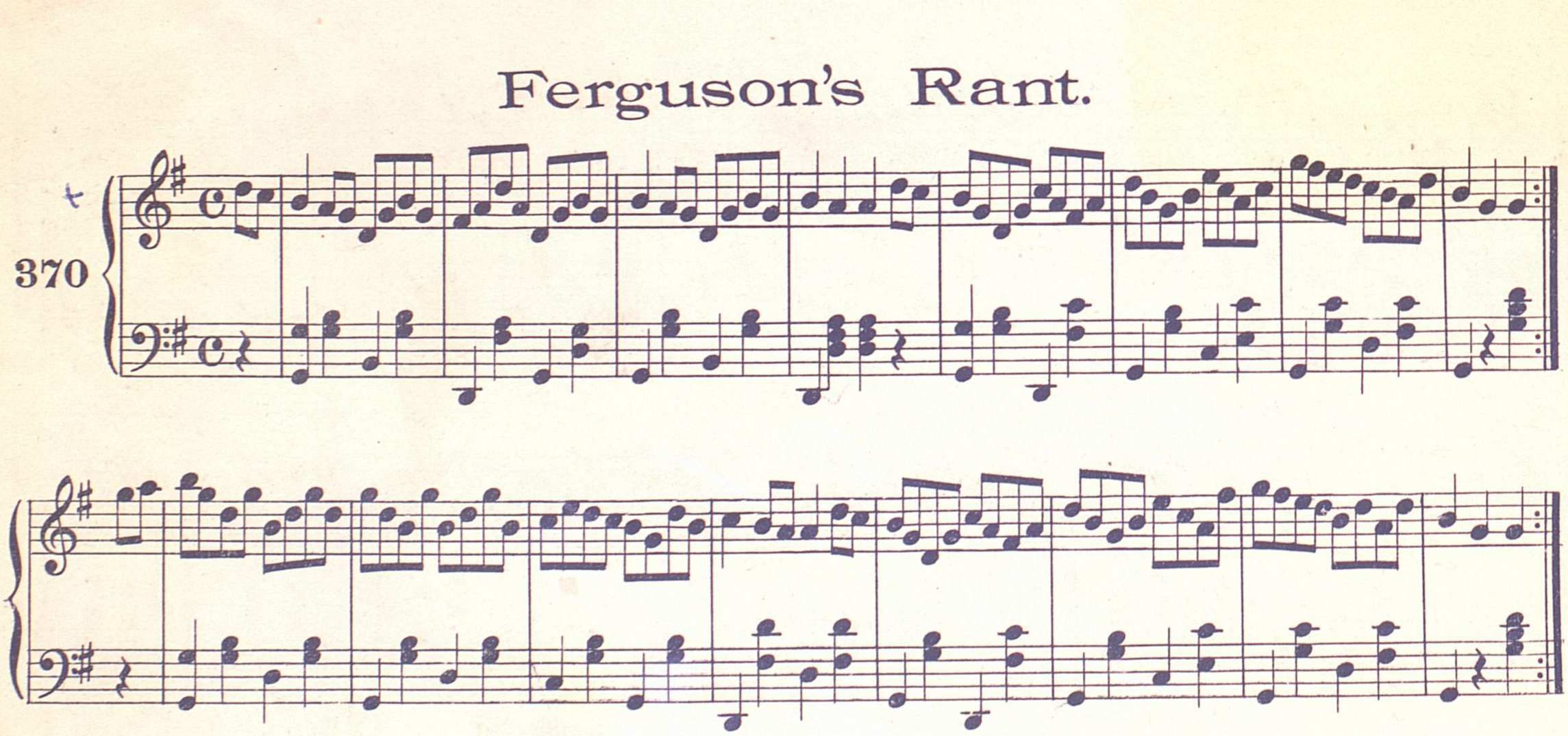
Miss Baker's Hornpipe.

369



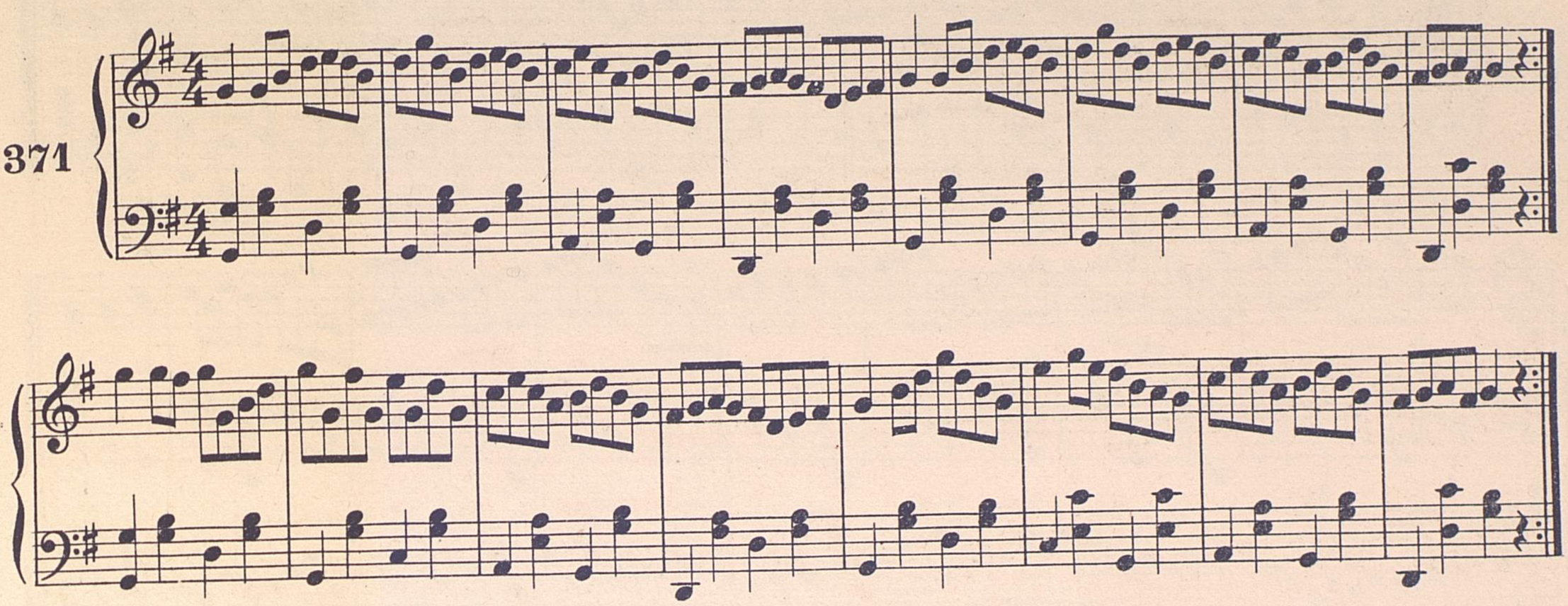
Ferguson's Rant.

370



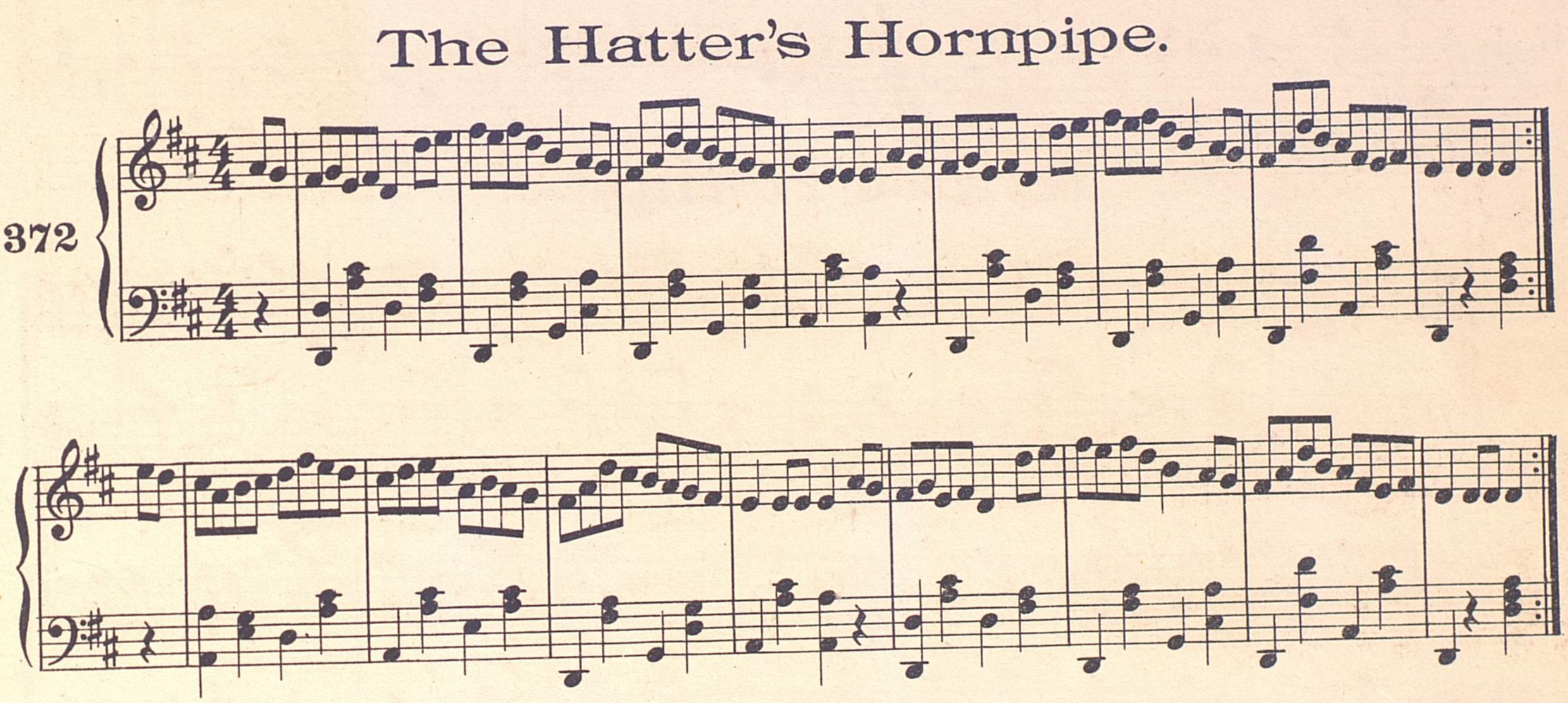
Speed the Plough.

371



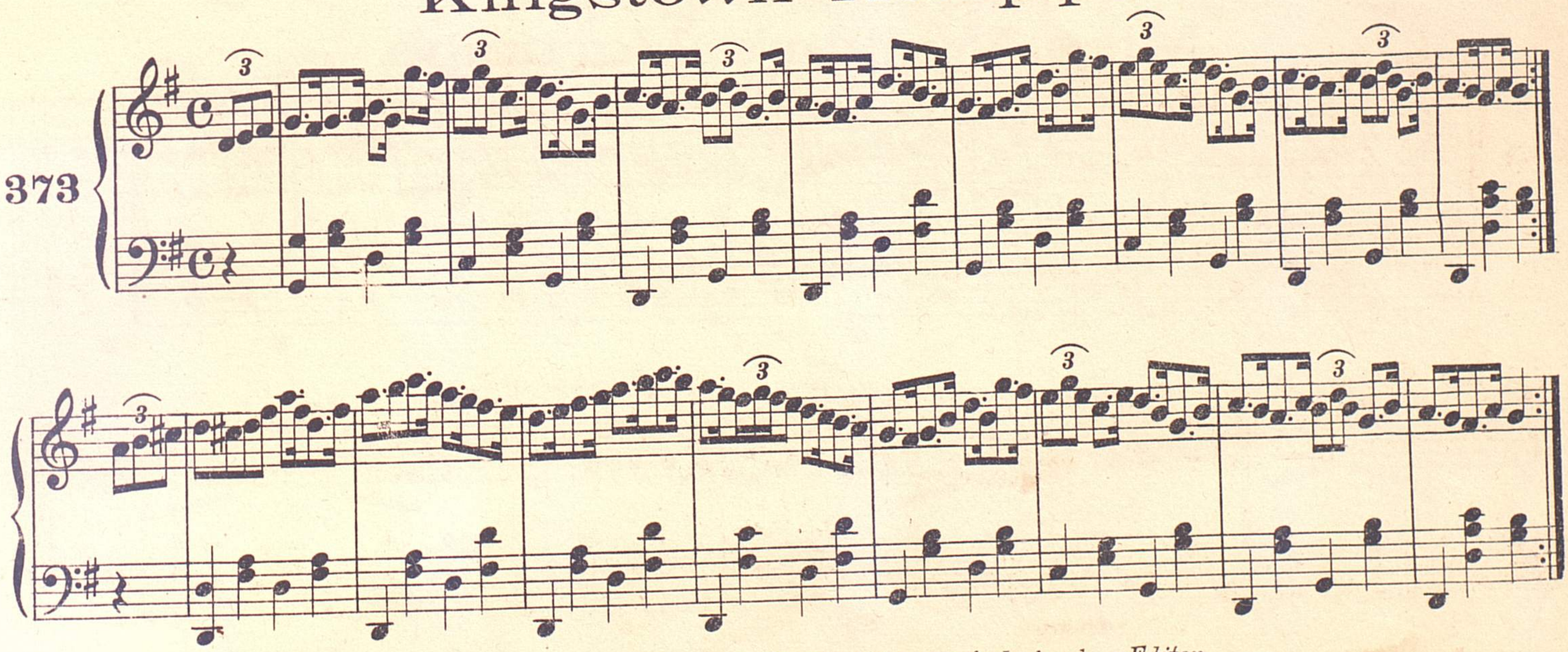
The Hatter's Hornpipe.

372



Kingstown Hornpipe.

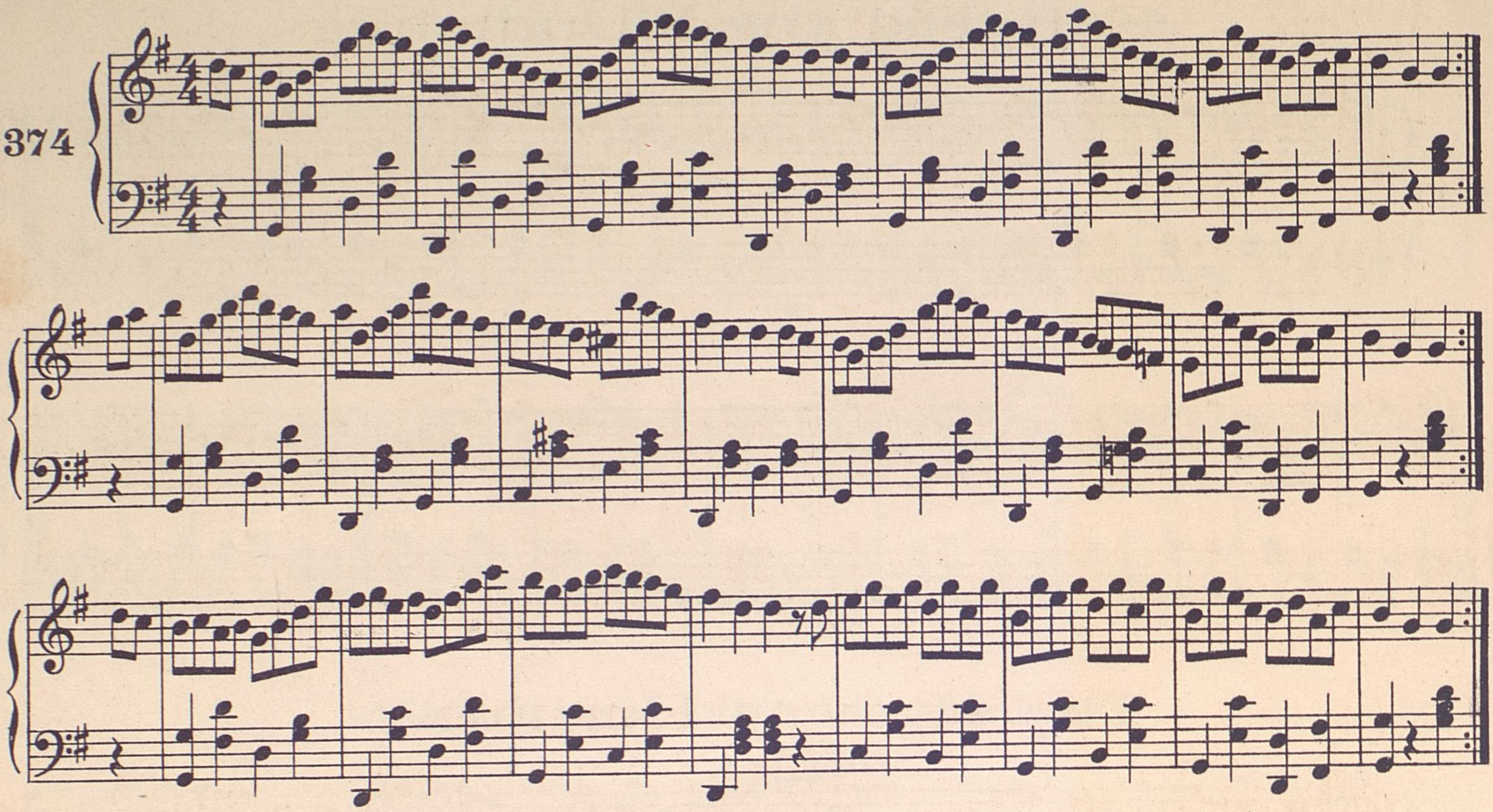
373



Composed in 1799 by John Moorehead, famous violinist. Native of Armagh, Ireland.—*Editor.*

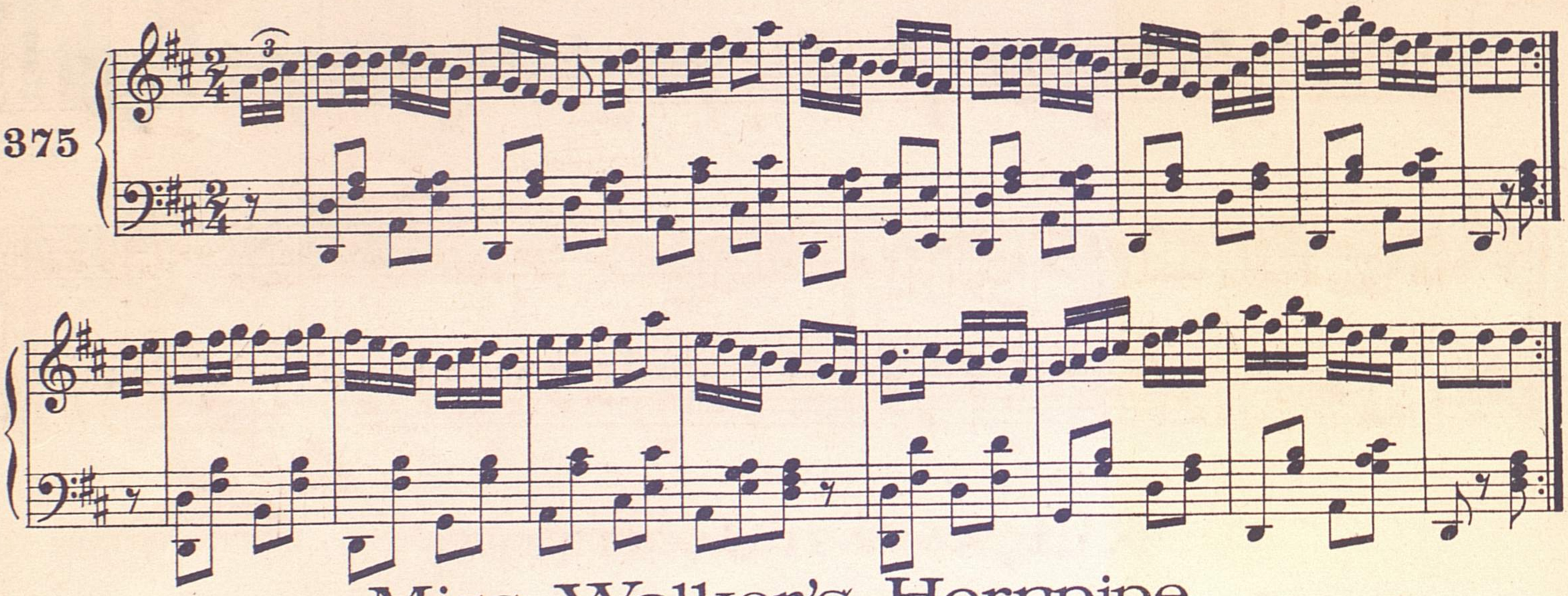
Logier's Hornpipe.

374



Ryan's Hornpipe.

375

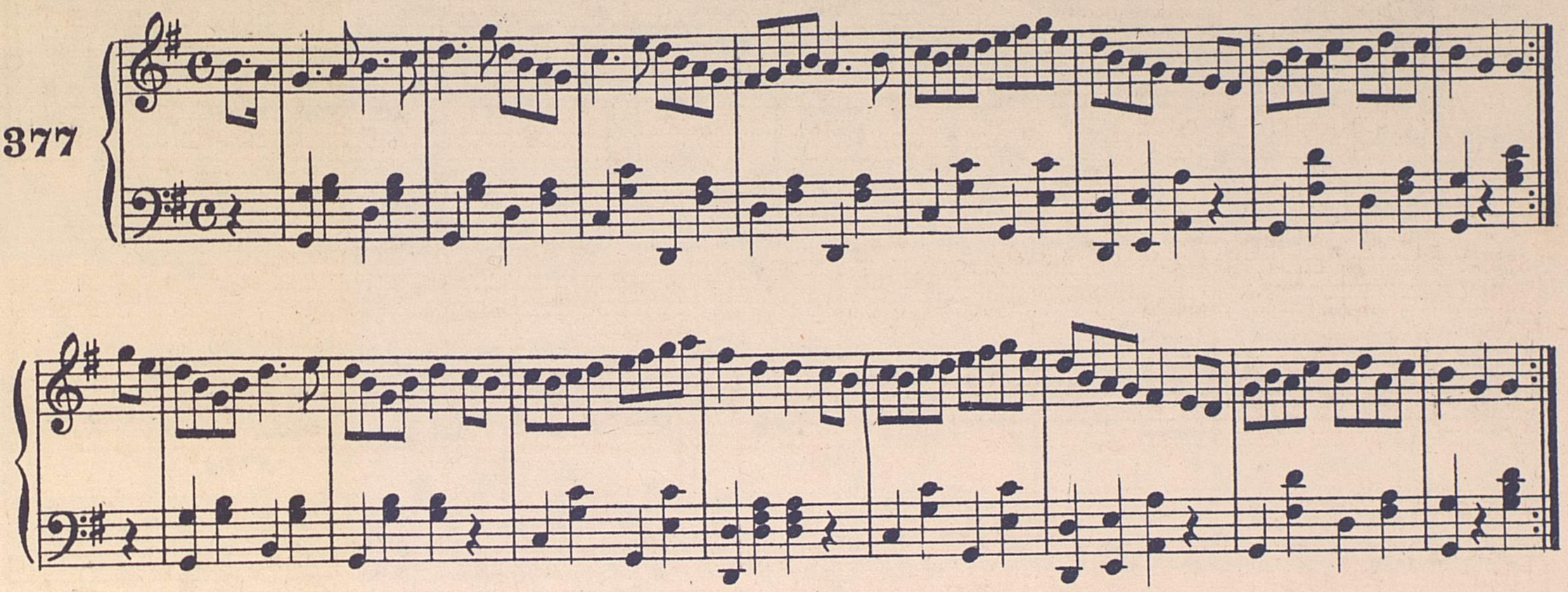


Miss Walker's Hornpipe.

376

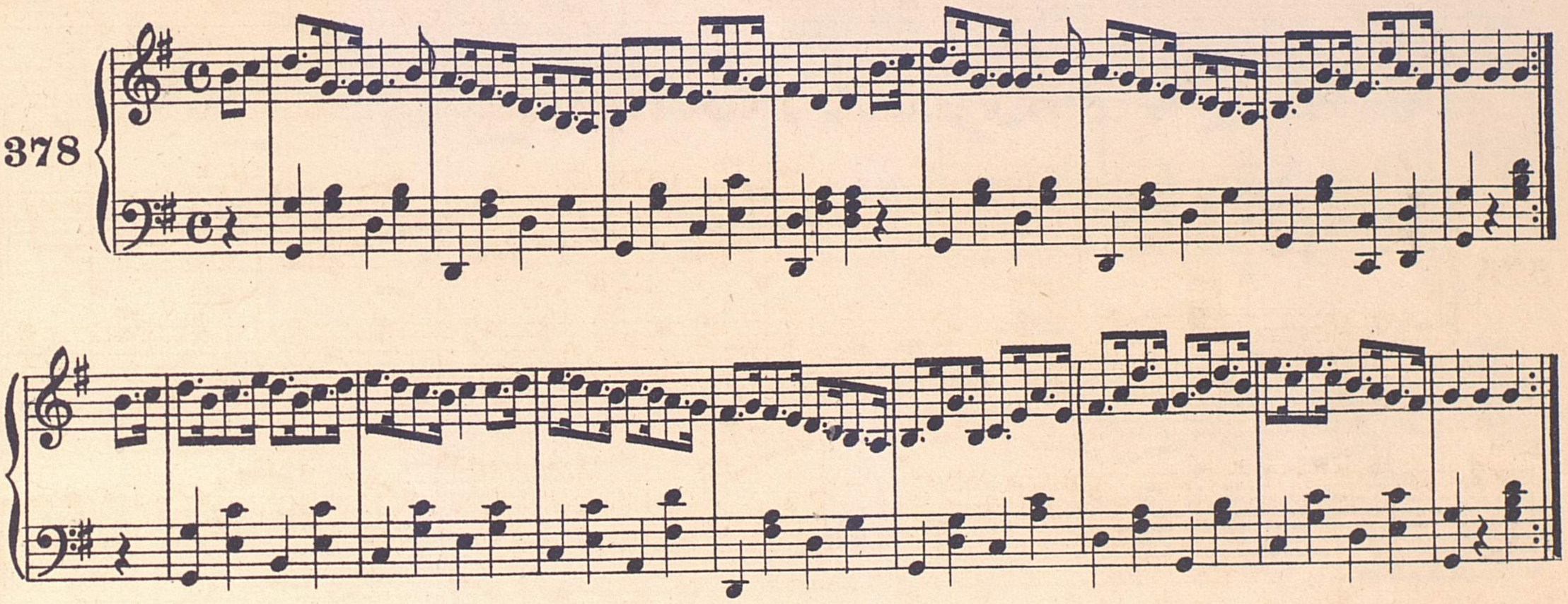
Salt Fish and Dumplings.

377



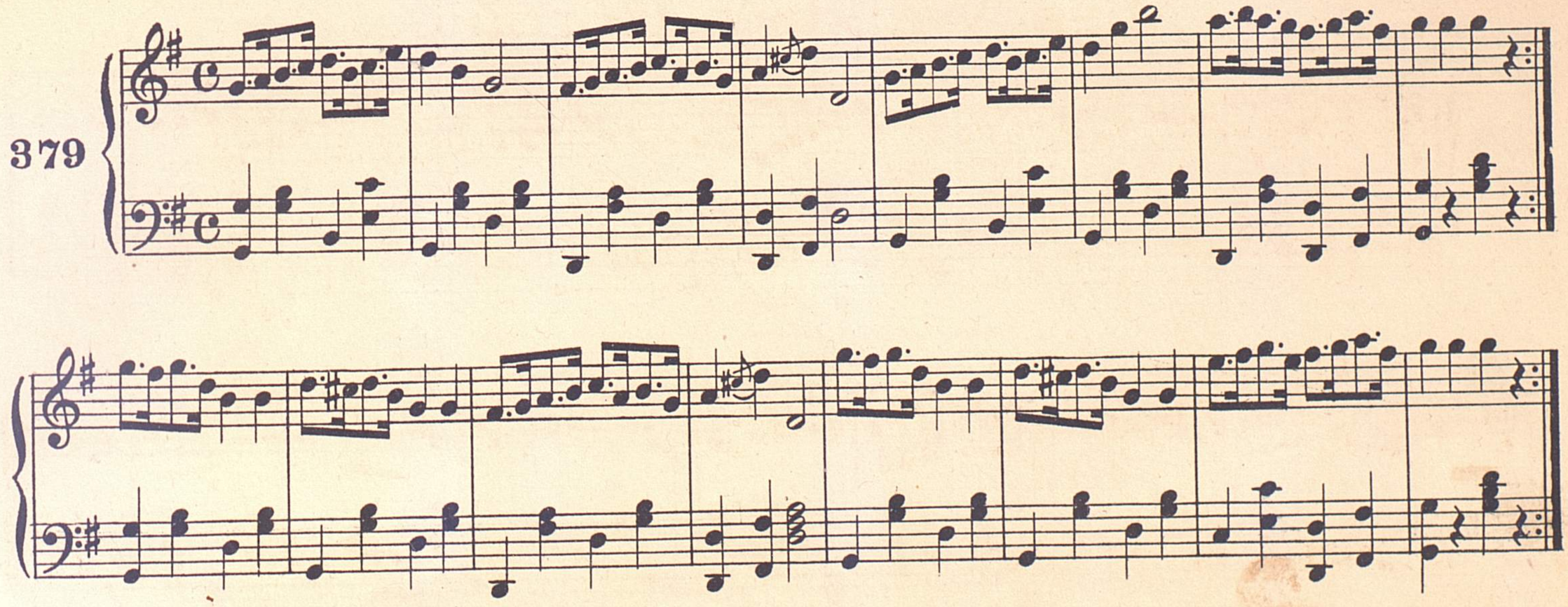
Postboy's Hornpipe.

378



Pleyel's Hornpipe.

379

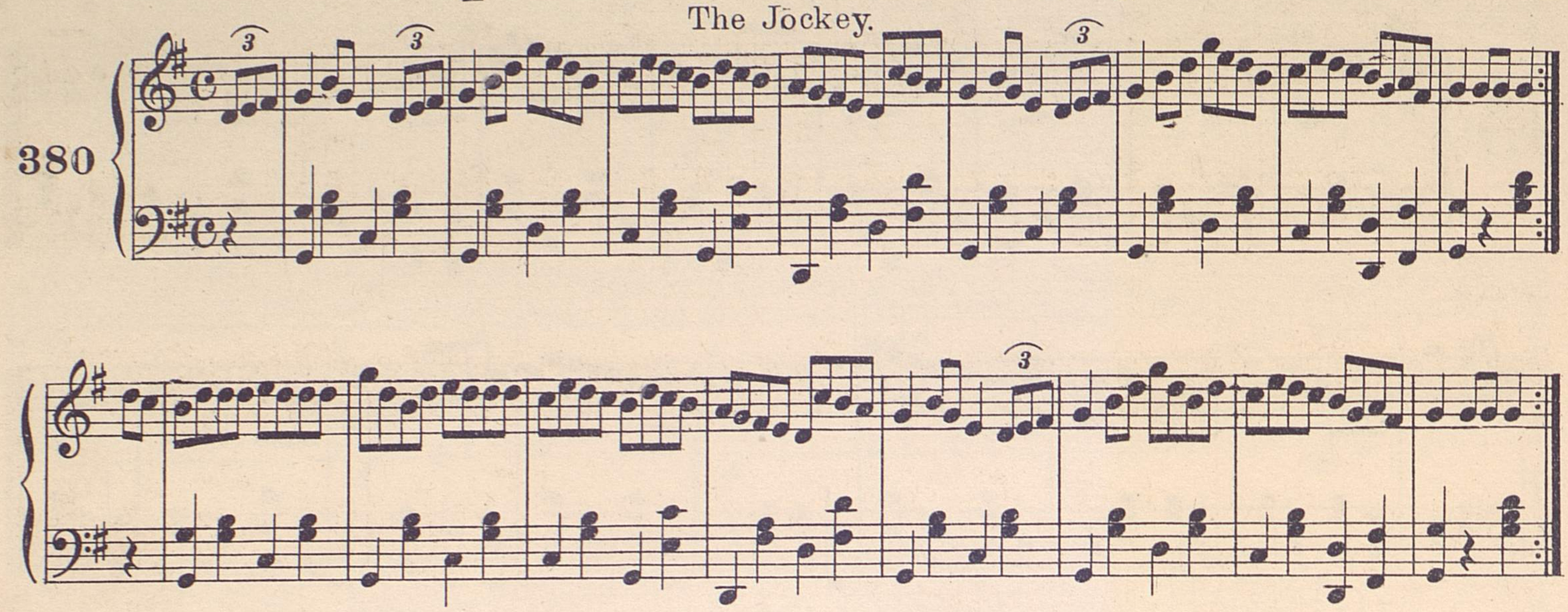


182

Capt Dunn's Hornpipe.

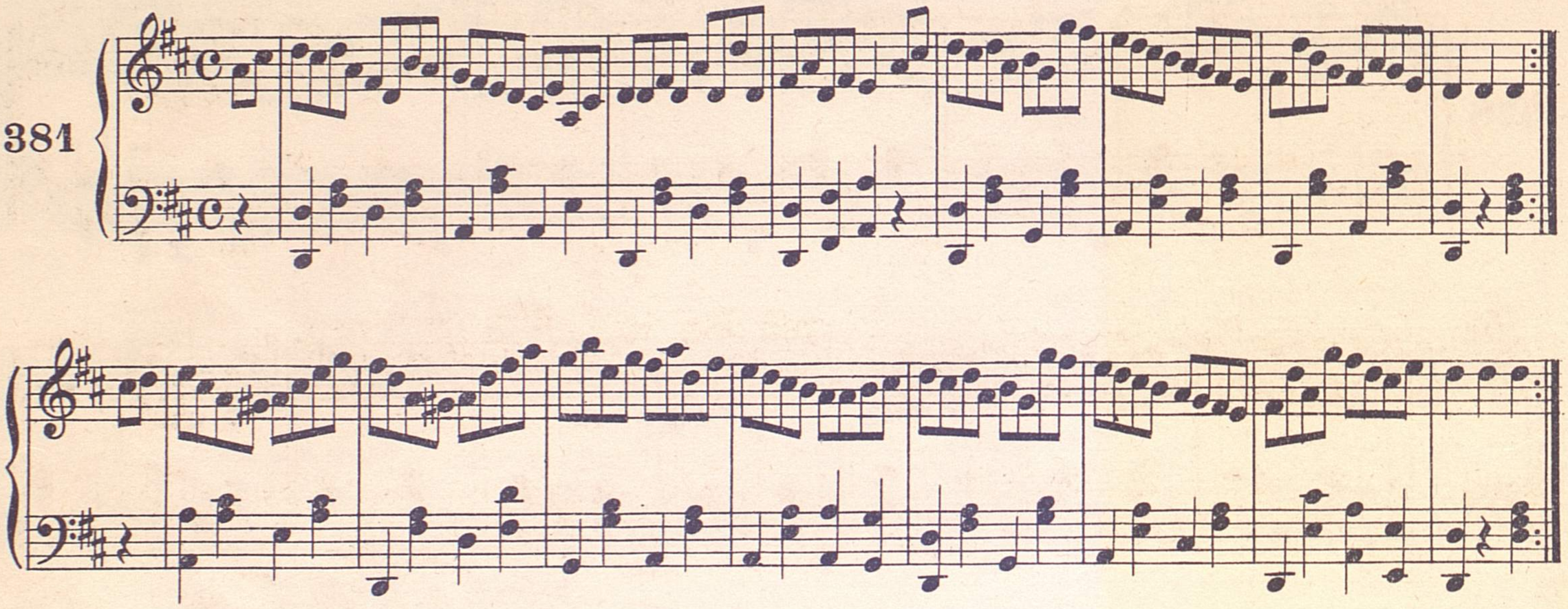
The Jockey.

380



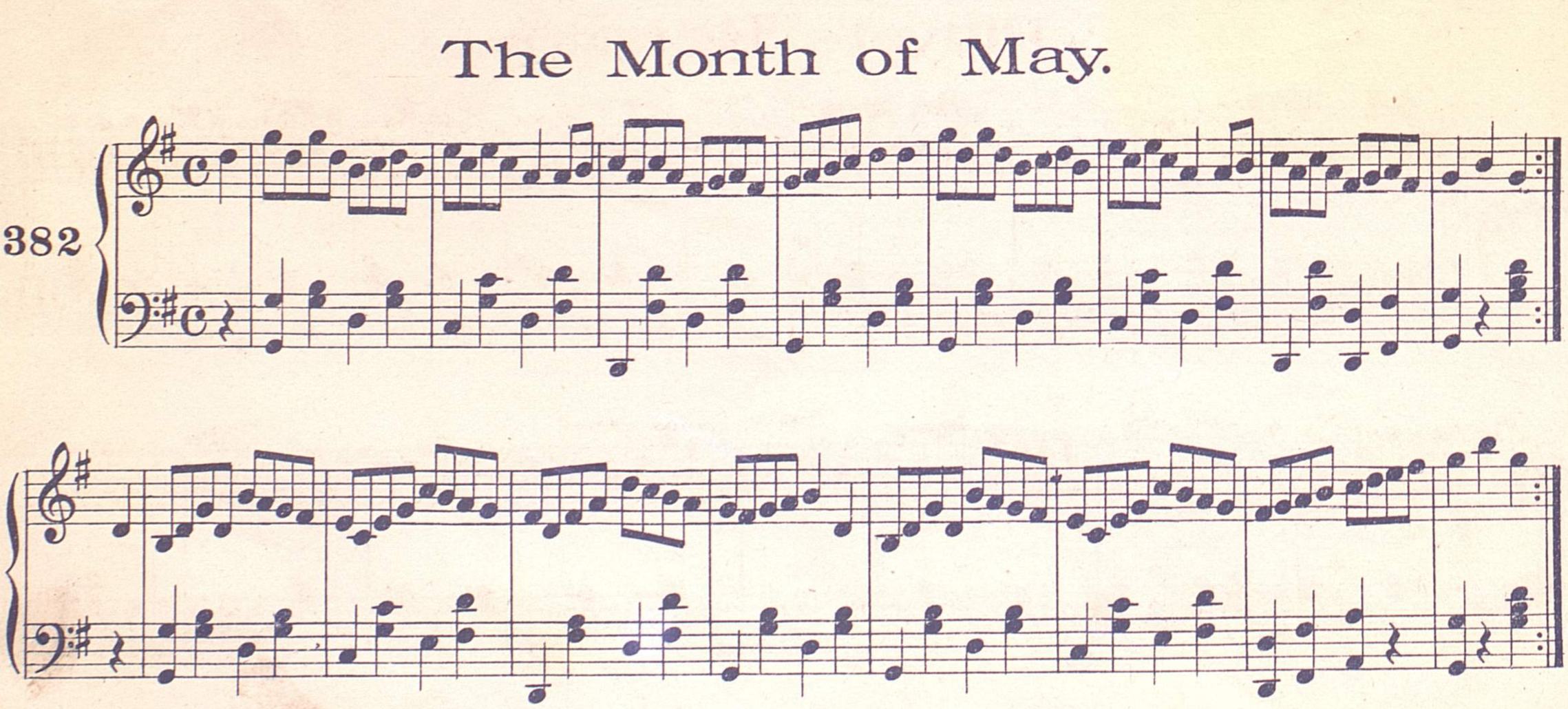
Wright's Hornpipe.

381



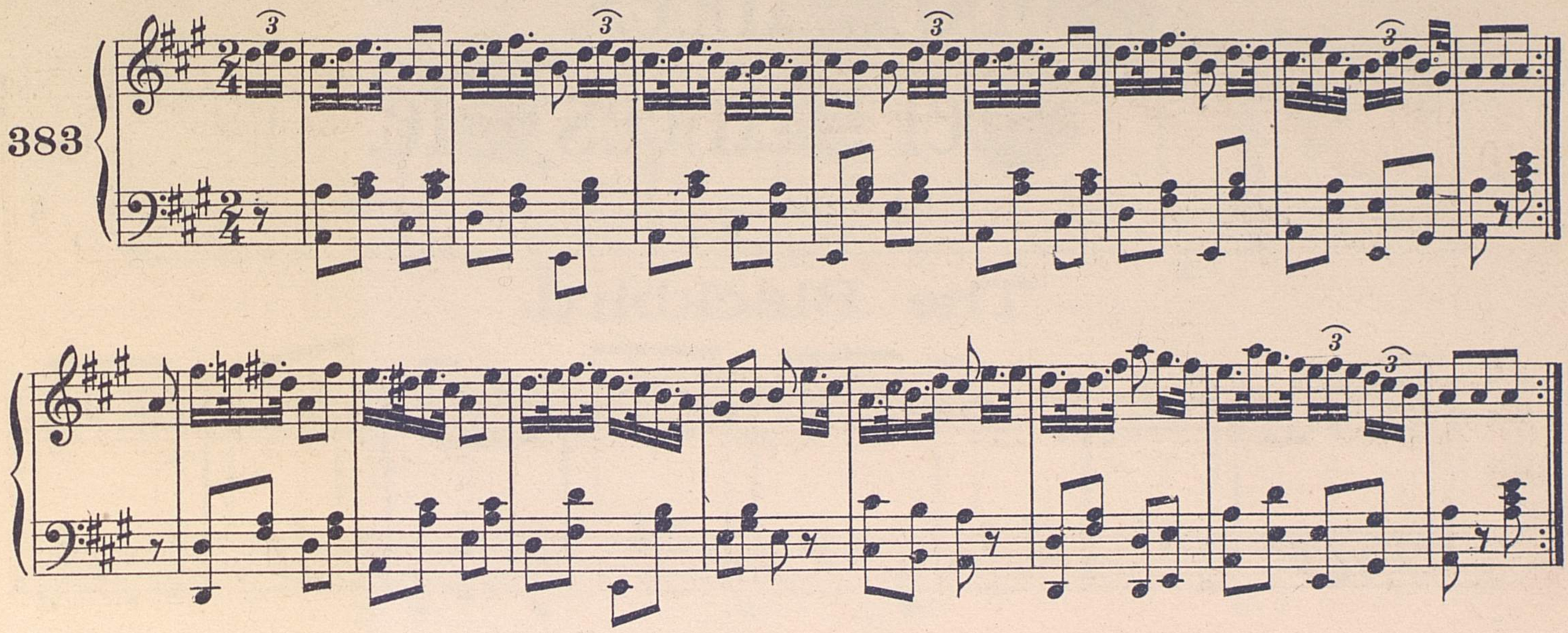
The Month of May.

382



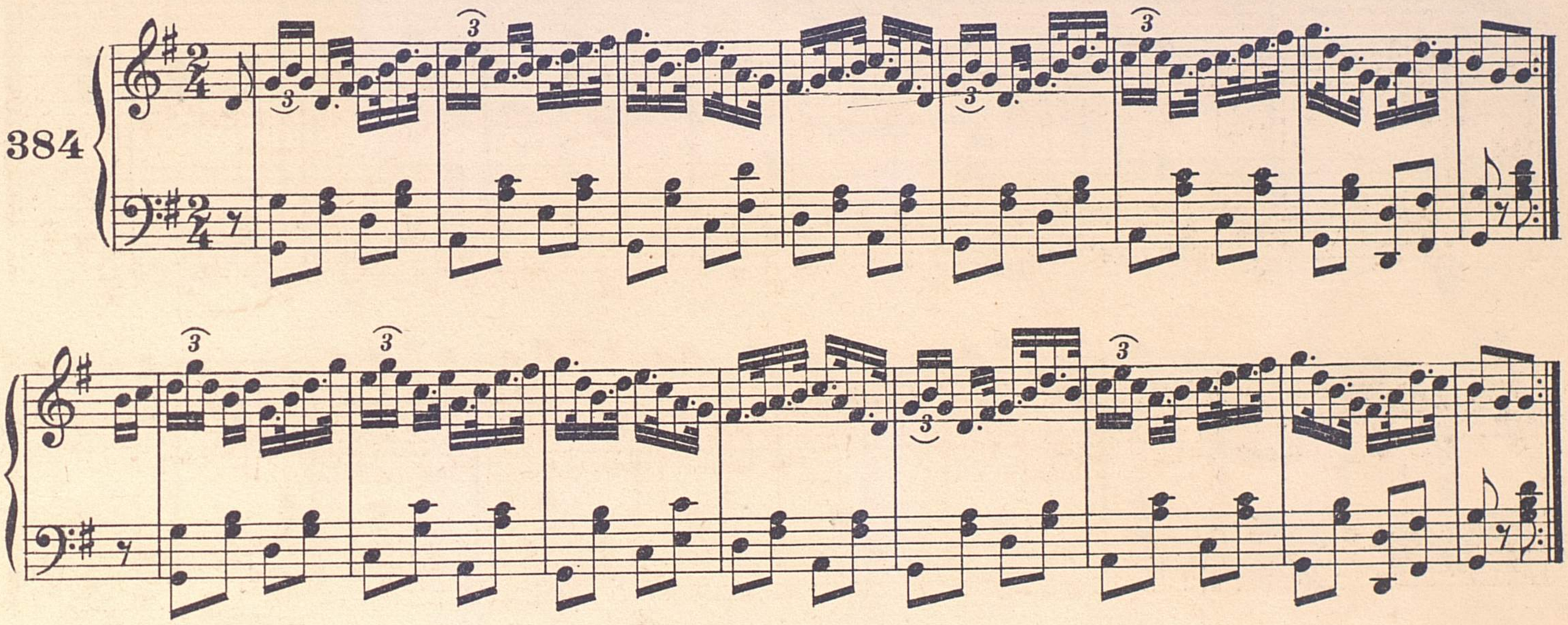
Doran's Hornpipe.

383



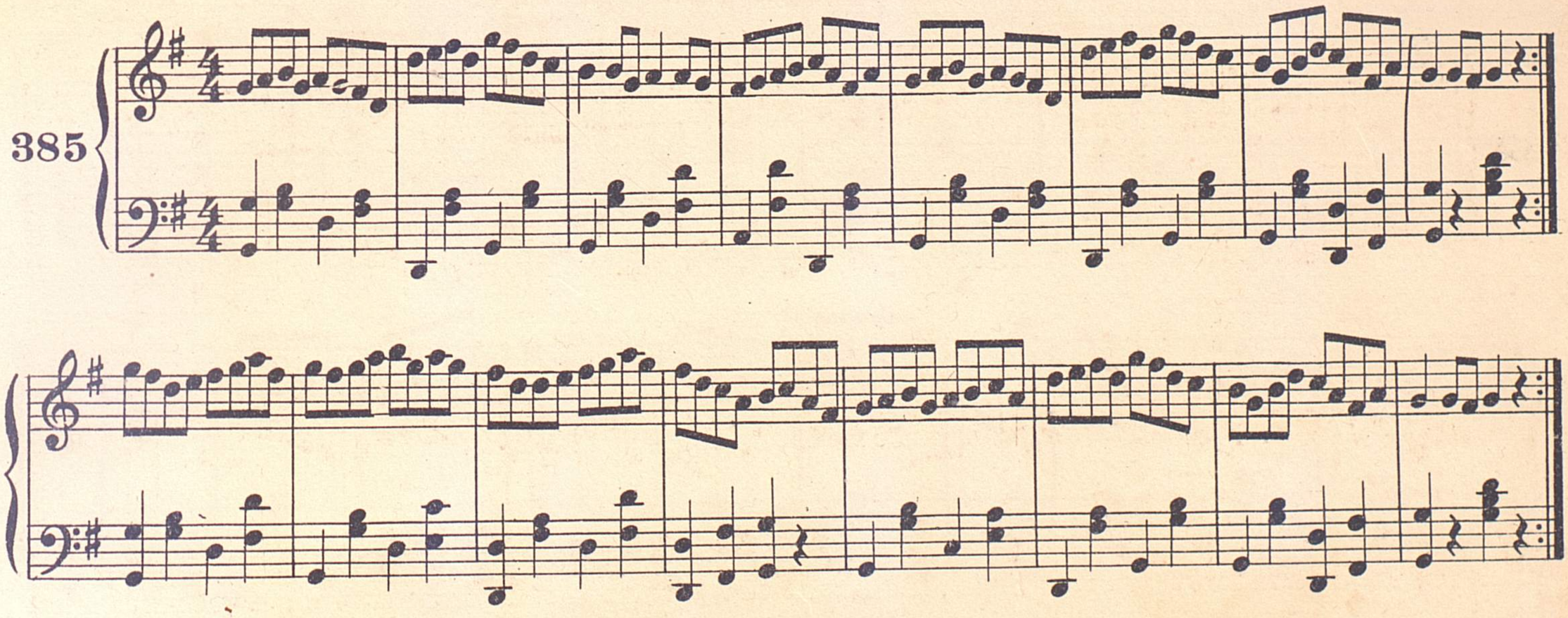
Smith's Hornpipe.

384



Geary's Hornpipe.

385



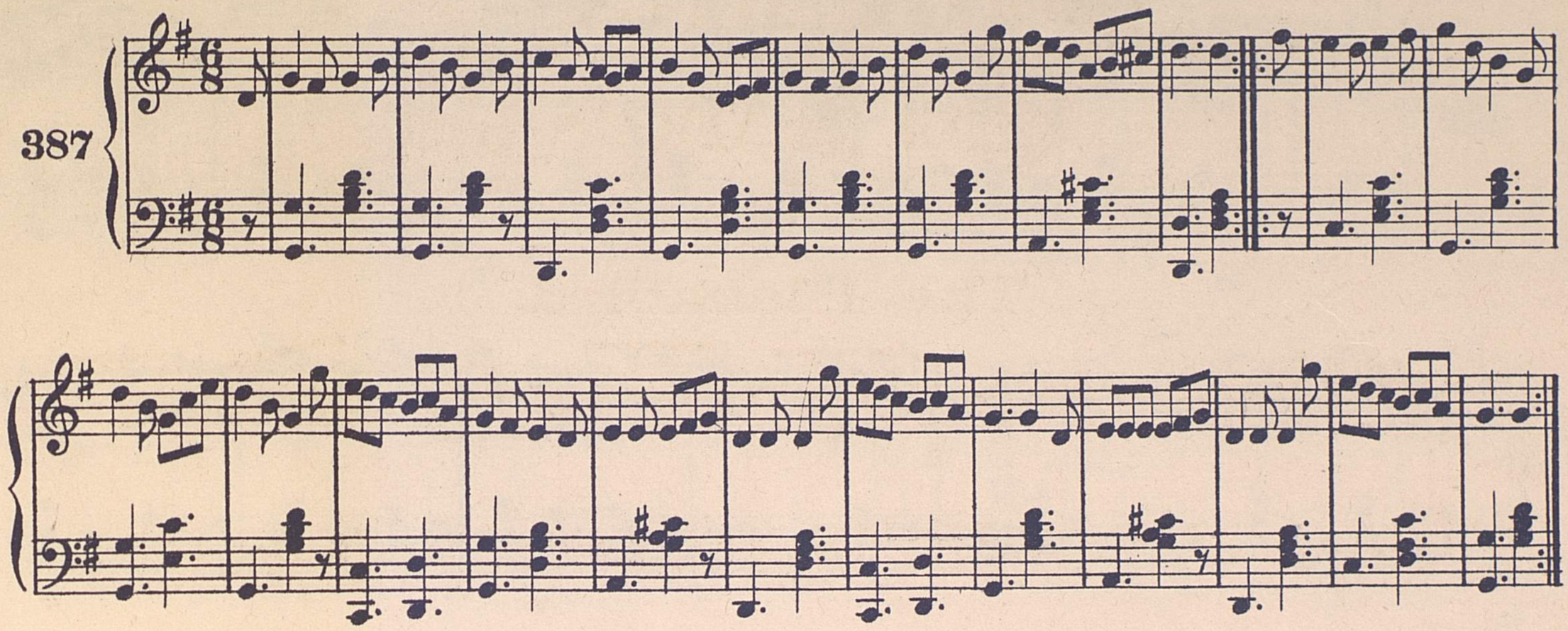
Long Dances, Set Dances Etc.

The Blackbird.

386

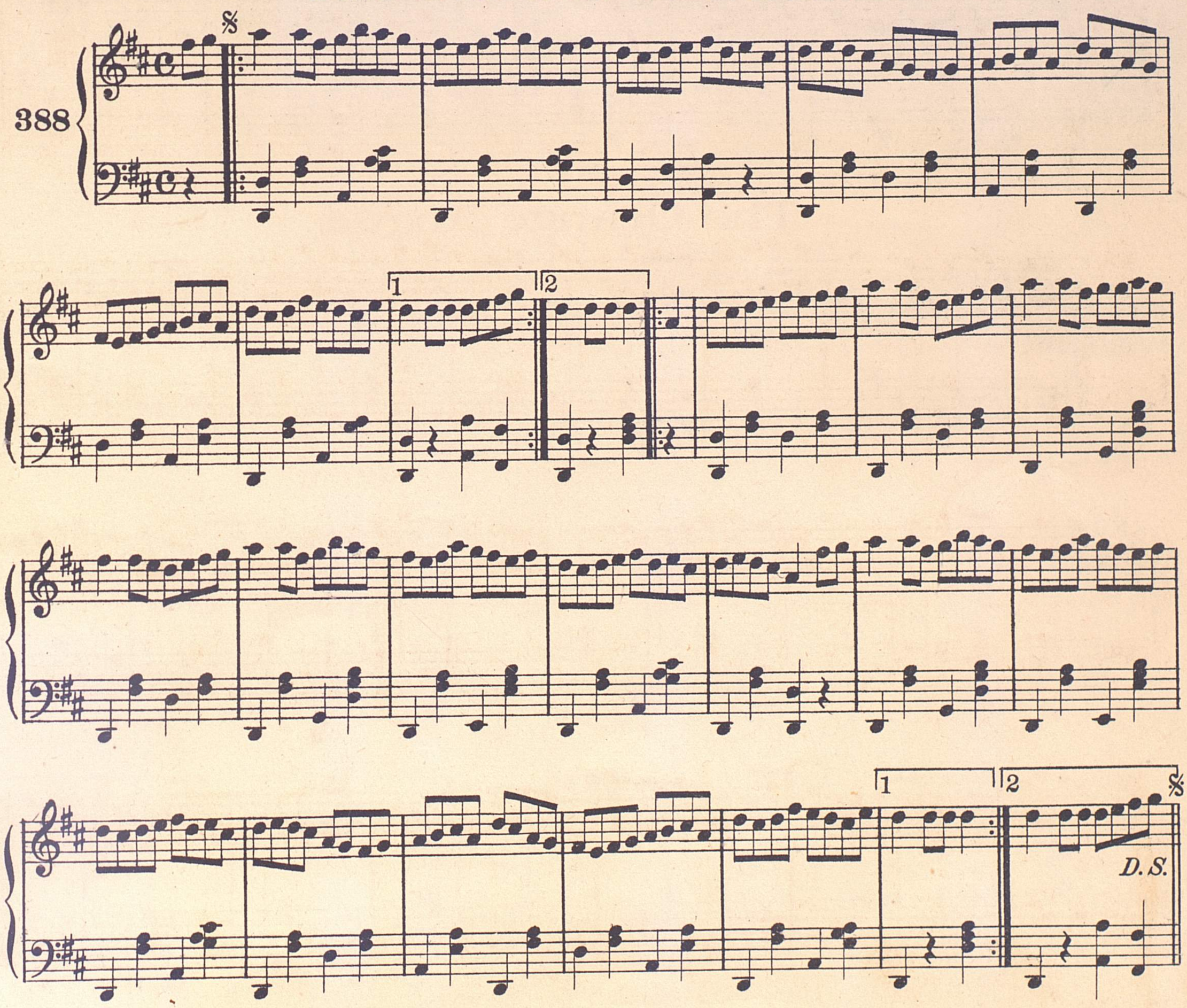
The Hurling Boys.

387



The Garden of Daisies.

388



The Three Captains.

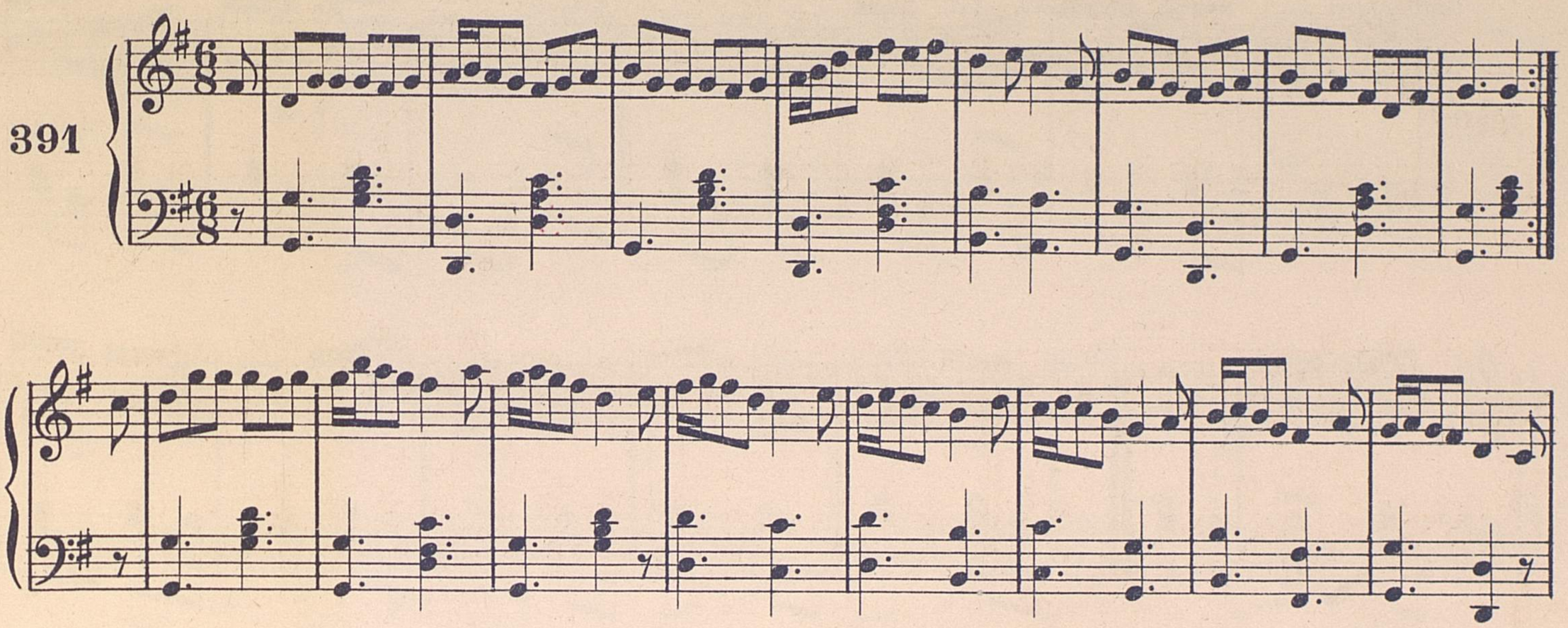
389

The Orange Rogue.

390

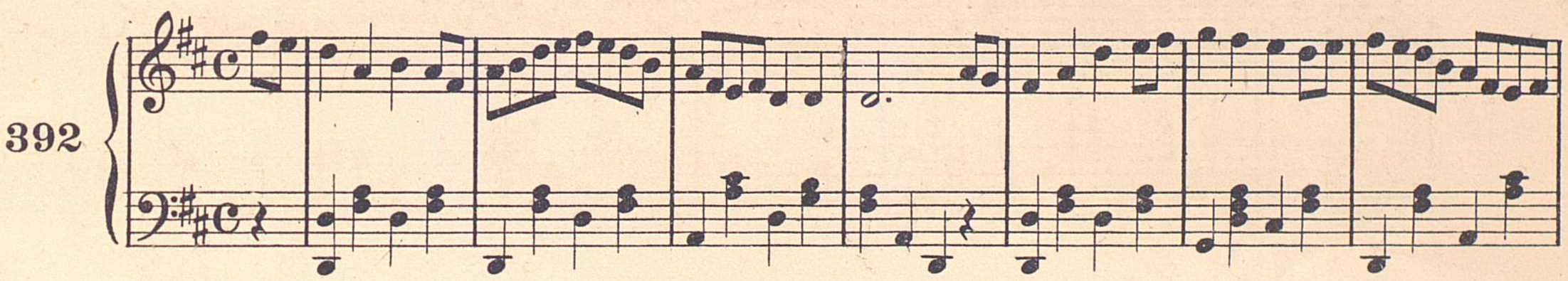
The Humors of Bandon.

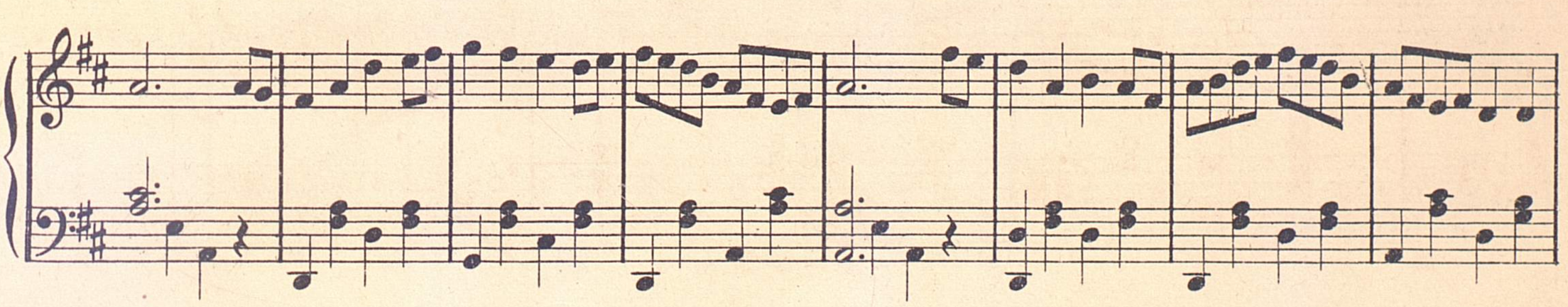
391

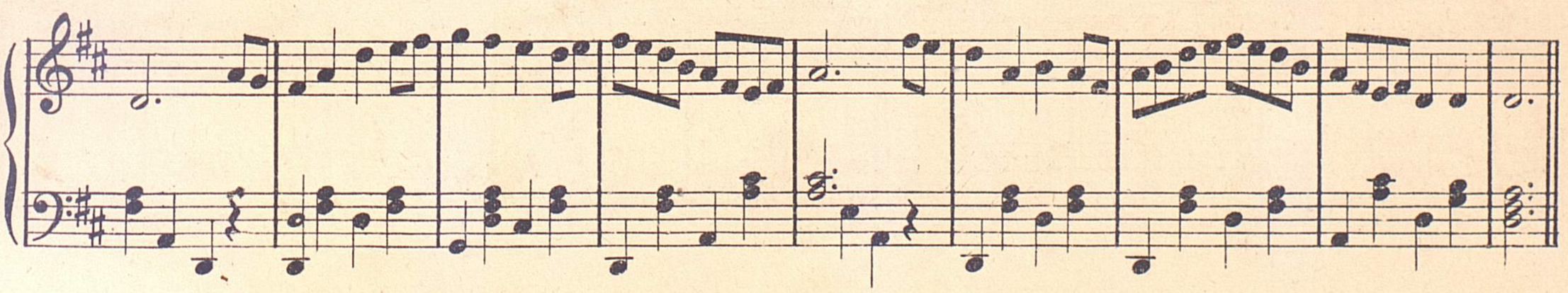


The Bold Deserter.

392

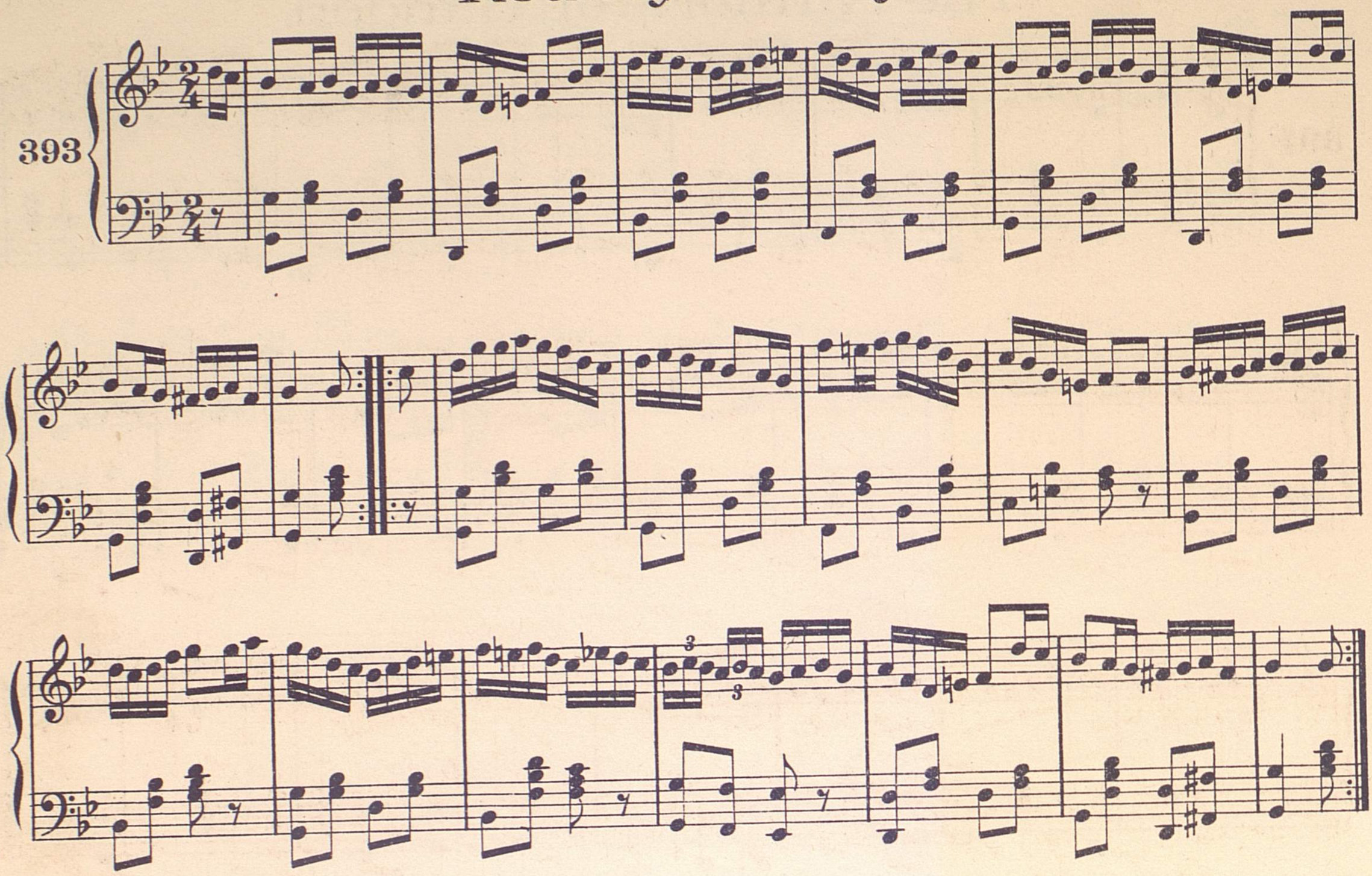






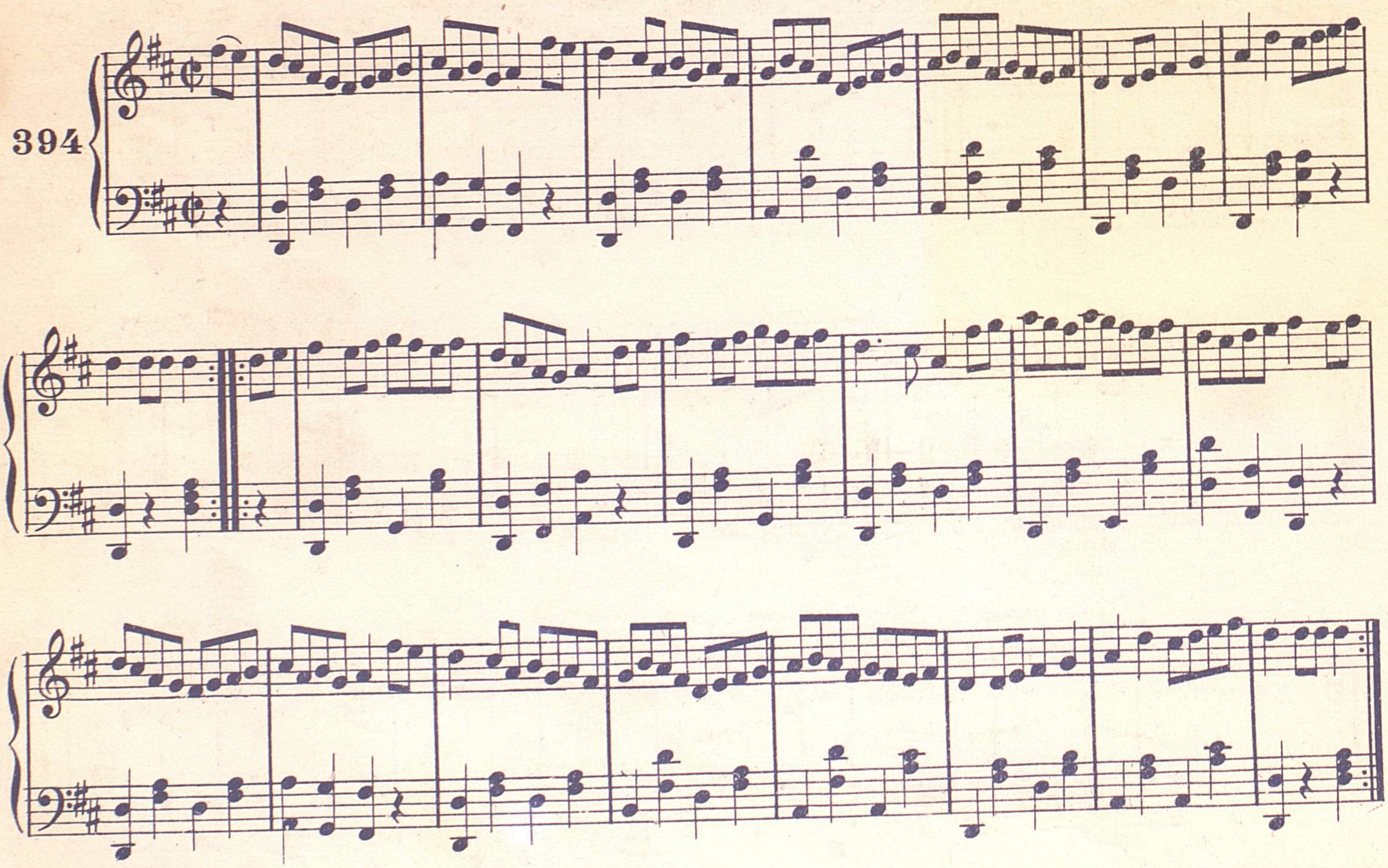
Rodney's Glory

393



The Job of Journeywork.

394

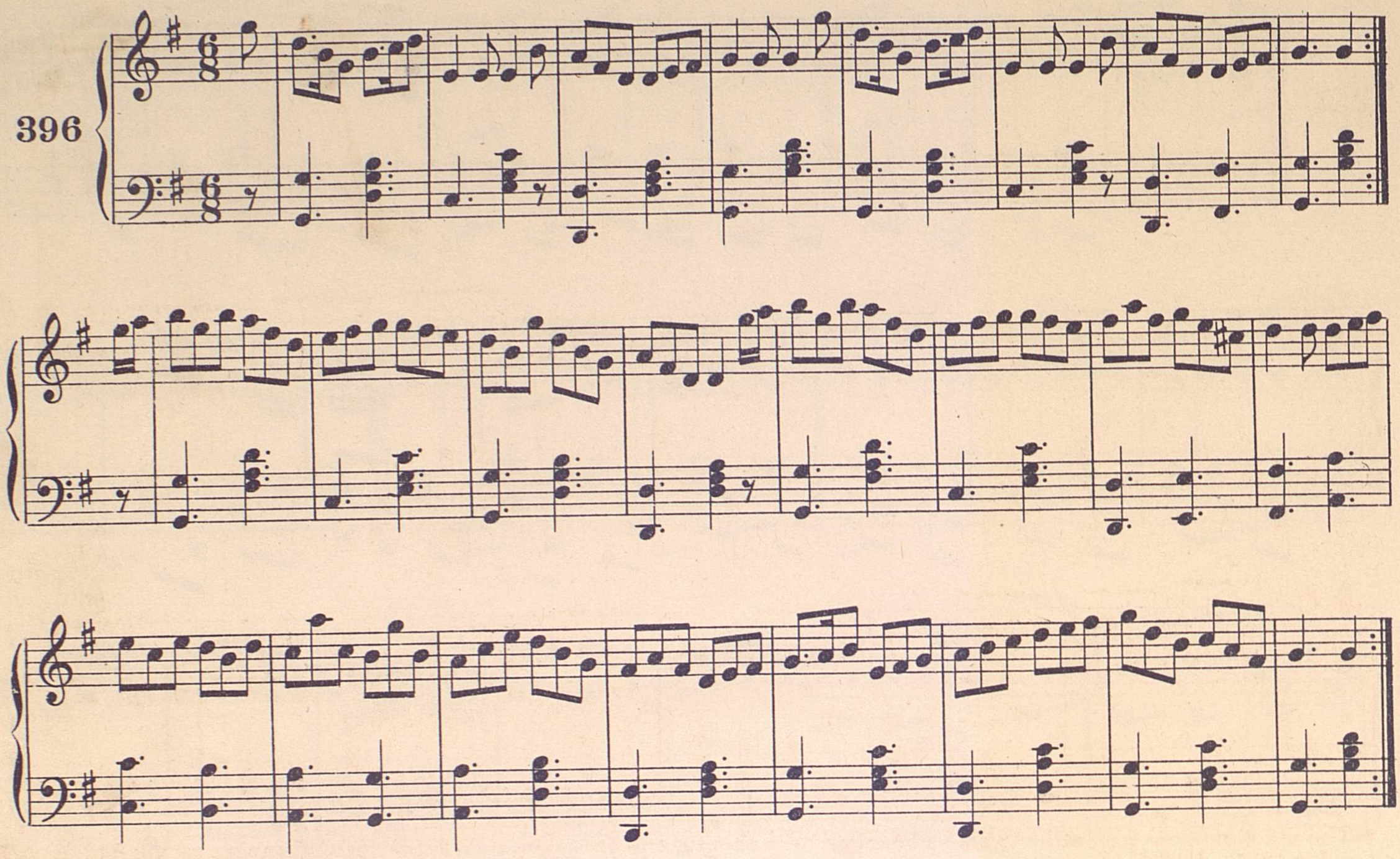


The Downfall of Paris.

395

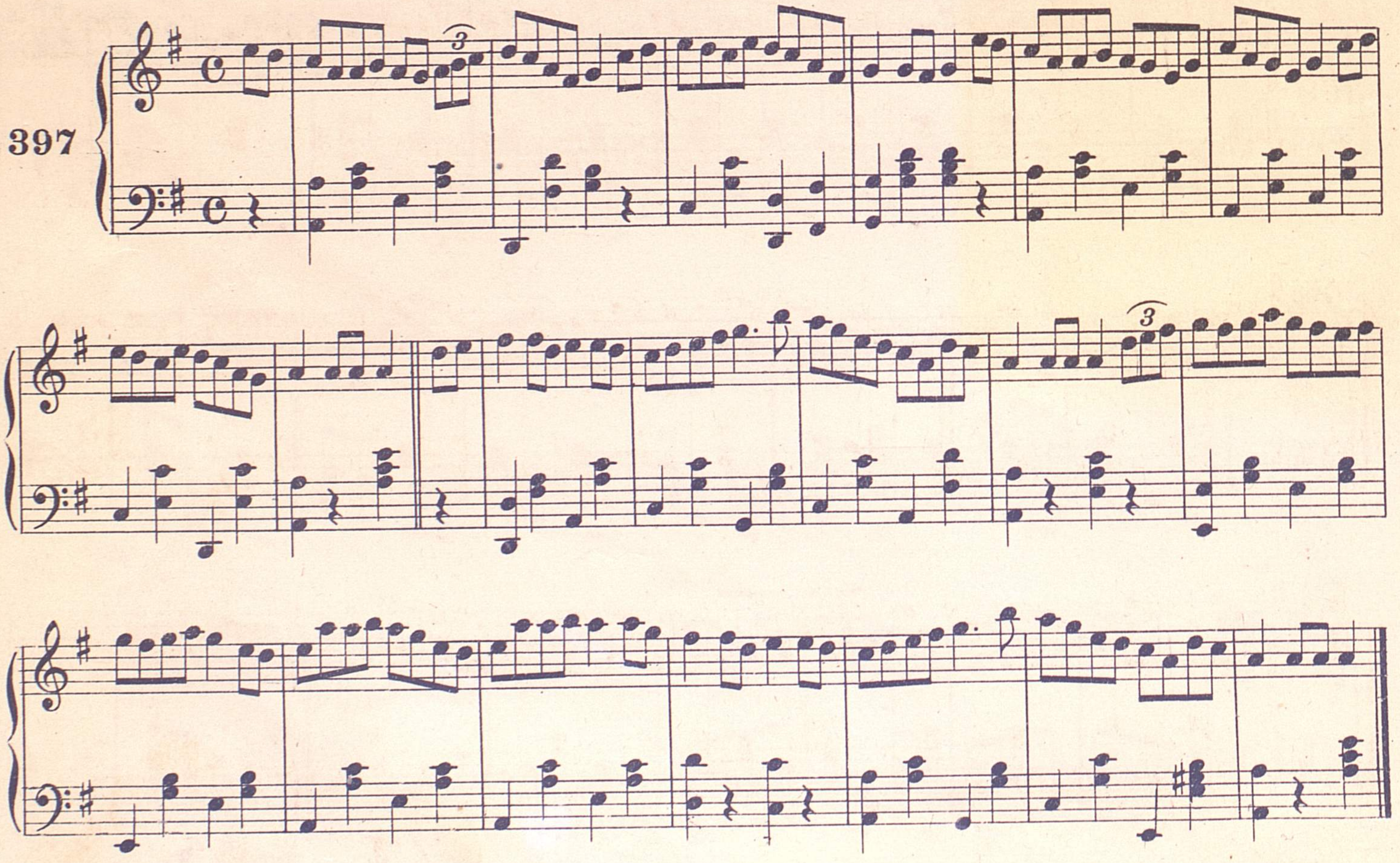
Miss Brown's Fancy.

396



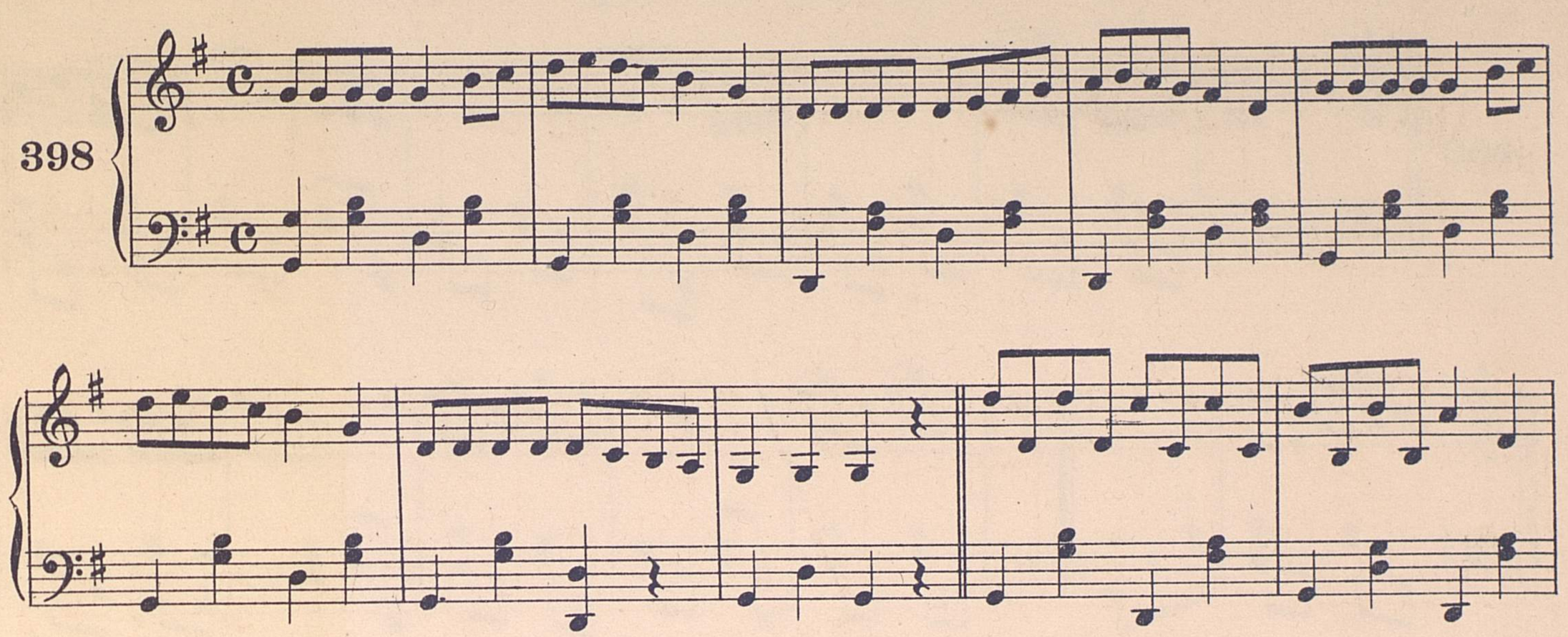
Poll Ha'penny.

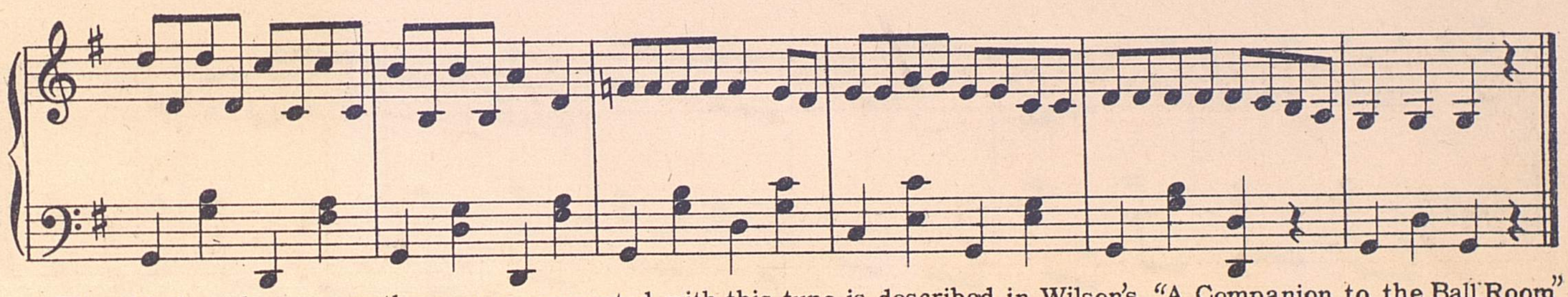
397



The Cushion Dance.*

398

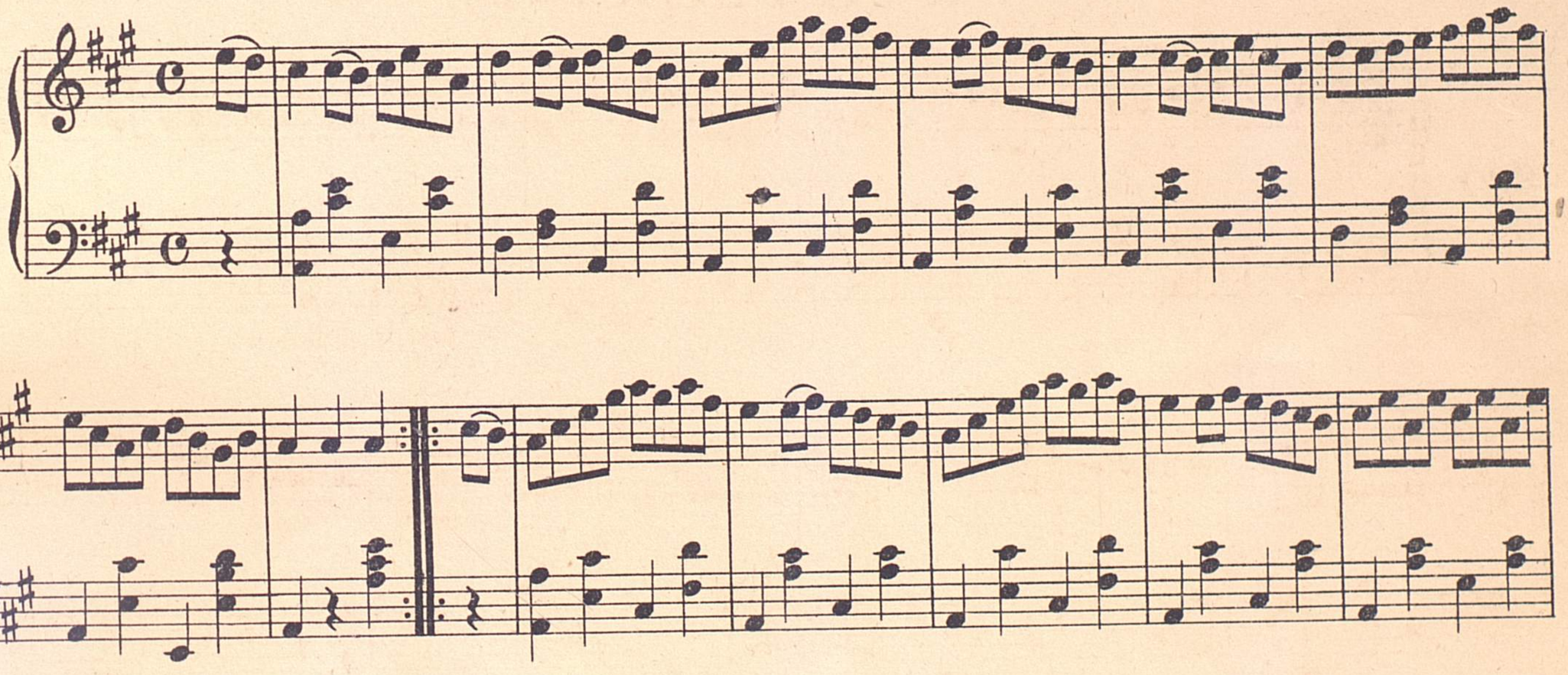


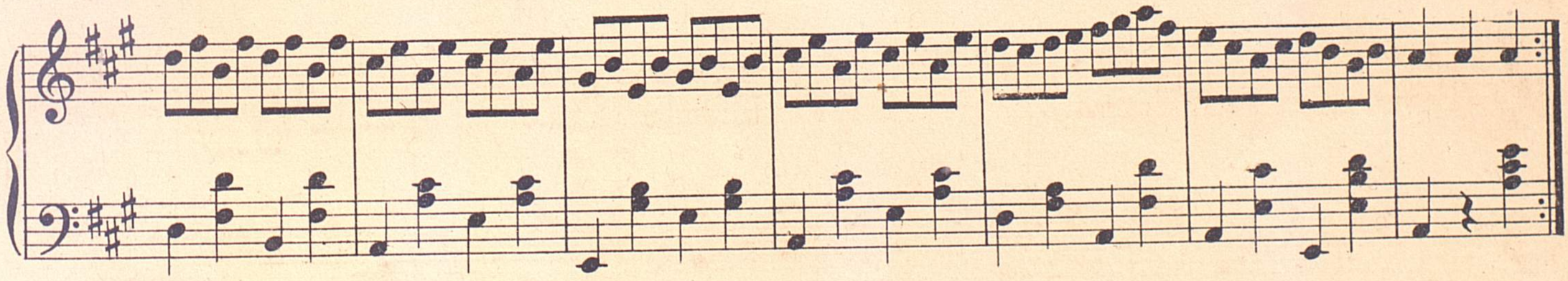


* The old time dance or rather game connected with this tune is described in Wilson's, "A Companion to the Ball Room" London 1816—*Editor.*

Madam Bonaparte.

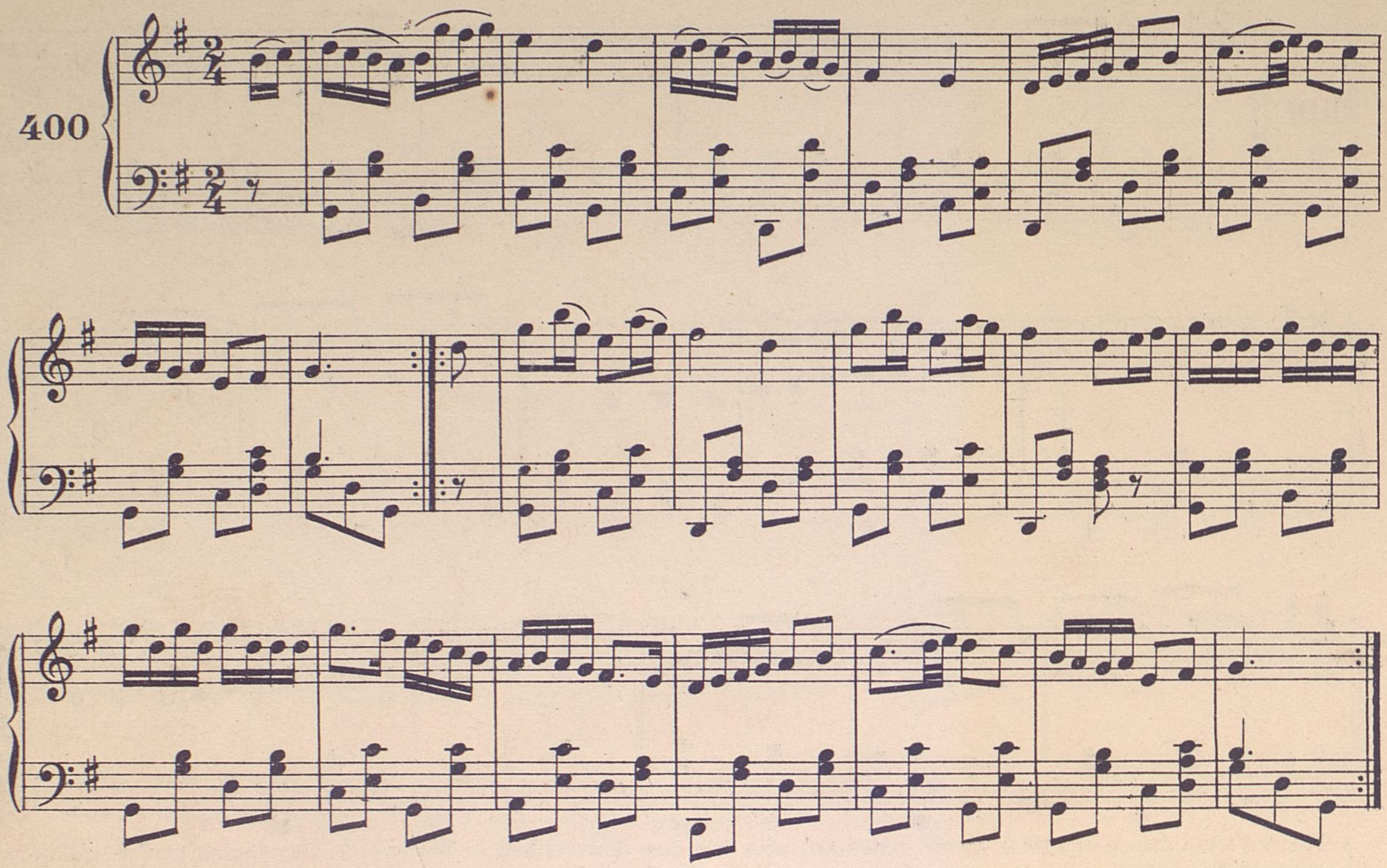
399





Tom Tully

400



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