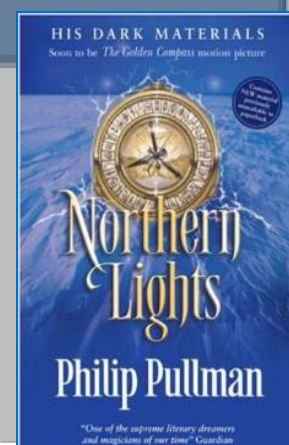


Northern Lights, Pullman Philip

Lyra's life is already sufficiently interesting for a novel before she eavesdrops on a presentation by her uncle Lord Asriel to his colleagues in the Jordan College faculty, Oxford.

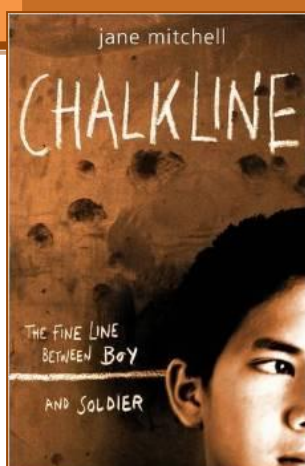
The college, famed for its leadership in experimental theology, is funding Lord Asriel's research into the heretical possibility of the existence of worlds unlike Lyra's own. Worlds where everyone is born with a familiar animal companion, magic of a kind works, the Tartars are threatening to overrun Muscovy, and the Pope is a puritanical Protestant.

Set in an England familiar and strange, Philip Pullman's lively, taut story is a must-read and re-read for fantasy lovers of all ages. The world-building is outstanding, from the subtle hints of the 1898 Tokay to odd quirks of language to the Panserbjorne, while determined, clever Lyra is strongly reminiscent of Joan Aiken's '**Dido Twite**'.



10 copies

CHALKLINE, Mitchell, Jane



6 Copies

It's an ordinary morning at nine year-old Rafiq's school in rural Kashmir when the silence of dawn prayers is ripped apart by gunfire.

Soldiers of the Kashmir Freedom Fighters have raided the village in search of new recruits – they scrawl a line in chalk across the schoolroom wall, and any boy whose height reaches the line will be taken to fight. Rafiq is tall for his age – the first boy to cross the '**CHALKLINE**' into a life of brutality and terrorism.

This is the story of Rafiq's transformation from child to boy soldier, as he is indoctrinated into the cause of fanatical belief. But his family have not forgotten him; when he can no longer recognize himself, they remember the boy he was, and reach out a hand of

redemption as he spirals towards a final act of atrocity.

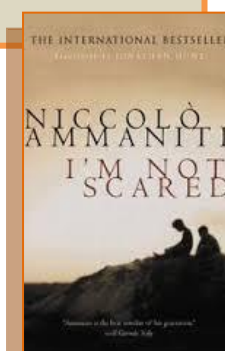
I'M NOT SCARED, Ammaniti, Niccolo

One relentlessly hot summer, six children explore the scorched wheat-fields that enclose their tiny Italian village.

When the gang find a dilapidated farmhouse, nine-year-old Michele Amitrano makes a discovery so momentous he dare not tell a soul.

It is a secret that will force Michele to question everything and everyone around him.

An unputdownable thriller, *I'm Not Scared* is also a devastatingly authentic portrayal of childhood and the tension when it must join the adult world.

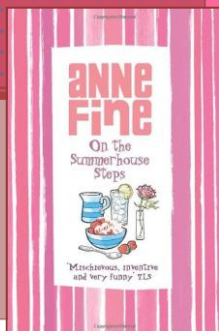


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On The Summerhouse Steps, Fine, Anne



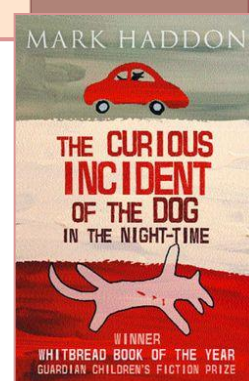
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lone Muffett is alone in the summerhouse when she meets Ned Hump - a wacky student who is in love with her professor father's secretary, Caroline. In a zany and uninhibited twenty-four hours, lone helps bring the two together, culminating in a wonderfully anarchic picnic. And as Ned then helps Lone with her plan to help famine victims by running a 'bring and buy' sale, lone's confidence in herself slowly begins to grow . . .

The Curious Incident of the dog in the Night-time, Haddon, Mark

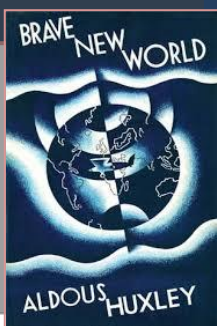
The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone.

Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.



10 Copies

BRAVE NEW WORLD, Huxley, Aldous



10 Copies

Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers.

Bernard Marx seems alone harbouring an ill-defined longing to break free. A visit to one of the few remaining Savage Reservations where the old, imperfect life still continues may be the cure for his distress... Huxley's ingenious fantasy of the future sheds a blazing light on the present and is considered to be his most enduring masterpiece.

Private Peaceful, Morpurgo, Michael

Heroism or cowardice? A stunning story of the First World War from a master storyteller.

Told in the voice of a young soldier, the story follows 24 hours in his life at the front during WW1, and captures his memories as he looks back over his life. Full of stunningly researched detail and engrossing atmosphere, the book leads to a dramatic and moving conclusion.



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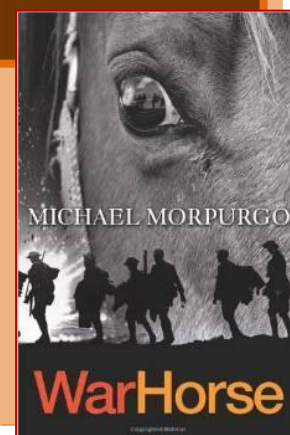
WarHorse, Morpurgo, Michael

Both a love story and a deeply moving account of the horrors of the First World War

In the deadly chaos of the First World War, one horse witnesses the reality of battle from both sides of the trenches. Bombarded by artillery, with bullets knocking riders from his back, Joey tells a powerful story of the truest friendships surviving in terrible times.

The bedlam of battle had begun. All around me men cried and fell to the ground, and horses reared and screamed in an agony of fear and pain. The shells whined and roared overhead, and every explosion seemed like an earthquake to us."

One horse has seen the best and the worst of humanity. The power of war and the beauty of peace. This is his story.



10 Copies

THE KNIFE OF NEVER LETTING GO, Ness, Patrick



10 Copies

Imagine you're the only boy in a town of men. And you can hear everything they think. And they can hear everything you think. Imagine you don't fit in with their plans...

Todd Hewitt is just one month away from the birthday that will make him a man. But his town has been keeping secrets from him. Secrets that are going to force him to run....

1984, ORWELL, GEORGE

George Orwell's dystopian masterpiece, *Nineteen Eighty-Four* is perhaps the most pervasively influential book of the twentieth century, making famous Big Brother, newspeak and Room 101.

'Who controls the past controls the future: who controls the present controls the past'

Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing tele-screens and the watchful eye of Big Brother, symbolic head of the Party.

In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers the true price of freedom is betrayal.



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WONDER, Palacio, R.J

'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.'

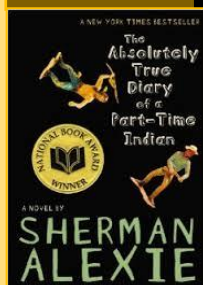
Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He *feels* ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go.

Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all?

Don't judge
a book
by its cover
his face

15 Copies

The Absolutely True Diary of a Part-Time Indian, Alexie Sherman



10 Copies

The story of Junior, a budding cartoonist who leaves his school on the Spokane Indian Reservation to attend an all-white high school.

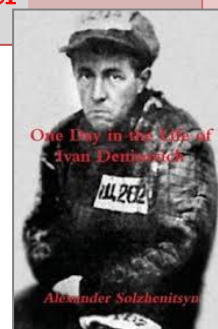
This heartbreaking, funny, and beautifully written tale, coupled with poignant drawings that reflect the character's art, is based on the author's own experience. He chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he seems destined to live.

One Day in the Life of Ivan Denisovich, Solzhenitsyn, Aleksander

First published in the Soviet journal *Novy Mir* in 1962, *One Day in the Life of Ivan Denisovich* stands as a classic of contemporary literature.

The story of labour-camp inmate Ivan Denisovich Shukhov, it graphically describes his struggle to maintain his dignity in the face of communist oppression. An unforgettable portrait of the entire world of Stalin's forced work camps.

One Day in the Life of Ivan Denisovich is one of the most extraordinary literary documents to have emerged from the Soviet Union.



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THE BOOK THIEF. Zusak, Markus



5 Copies

HERE IS A SMALL FACT - YOU ARE GOING TO DIE

1939. Nazi Germany. The country is holding its breath.

Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall.

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