

## Ennis festival nominated for Scottish award

Ennis Book Club Festival has been nominated for a prestigious award in Scotland. The [EDGE 2012](#) awards, which are designed to reward innovation and creativity in Library services, will be announced in Edinburgh on March 1<sup>st</sup> at a conference organised by Edinburgh City Council. Ennis has been nominated for the *Social* award which celebrates library engagement with community groups.



Helen Walsh, Clare County Librarian, said *'The festival has enabled the library service to reach out, make contacts and create goodwill with a broad sector of the community. Over the years, links have been forged with local writers, artists, musicians and youth groups and the library service, through the festival, has contributed to the cultural life, tourism and economy of the region and proved that Local Authorities can play a vital role in projects such as this.'*

Festival Chairperson Ciana Campbell said they were thrilled to be nominated for an EDGE award. 'Ennis Book Club Festival is organised by a voluntary committee in association with Clare County Library,' she said. 'And we really value that support. Ennis is a festival dedicated to book club members and readers and given that there are over 150 library-based book clubs in the country it makes complete sense to work together in this way. The organisers of the EDGE 2012 Conference obviously feel that we are a good example of how the public sector can support community organisations like ourselves.'

Ennis Book Club Festival 2012 will be held from 2<sup>nd</sup> to 4<sup>th</sup> March. The full programme of events, authors and contributors is available on [www.ennisbookclubfestival.com](http://www.ennisbookclubfestival.com)

Festival tickets are now available. Booking for all events in all venues is through Glór Box Office. To book, ring 065 6843103 or email [boxoffice@glor.ie](mailto:boxoffice@glor.ie)

## Mitchelstown Facecup competition

At a prize giving ceremony in Mitchelstown Library, the 6th class in Bunscoil na Toirbhirte in Mitchelstown were recently awarded a beautiful bronze sculpture for their winning entry in the Mitchelstown Facecup competition.

Cork County Library and Arts Service and the NRA invited the children of Mitchelstown to be part of an exciting, creative and imaginative project designed to increase their knowledge of and interest in a local artefact – the *Mitchelstown Face Cup*.

Much interesting evidence had been found as part of archaeological investigations, prior to the construction of the Mitchelstown Relief Road; perhaps the most exciting discovery was a Bronze Age pot designed in the shape of a human face, complete with odd-shaped ears! This find, which is 3,800 years old, is a discovery of national importance and a most extraordinary artefact of the Early Bronze Age in Ireland. It is now known as the *Mitchelstown Face Cup*.

An invitation was extended to all the fifth and sixth classes in Mitchelstown area to come along to the new library

during Children's Book Festival and to listen to an archaeologist talk about the Face Cup, its significance and its importance in giving us a greater awareness of our shared ancestry.



*Jacinta Kiely, Eachtra presents the trophy to the winning school, Bunscoil na Toirbhirte, Mitchelstown.*

As a follow on a special group competition was run for Fifth and Sixth Classes asking them to submit a project to the Library based on the talks they had listened to and to include 2-D and 3-D art work as well as a research piece and a creative writing piece. The quality of the entries received in the Library was testament to the artistic, literary, imaginative and research talents of all the children.

The trophy presented to the winning class was sculpted by artist Hele Helsner and sponsored by Eachtra. It was presented to the winning school by Jacinta Kiely of Eachtra. Librarian, Liz Fay, presented the pupils of the winning project with medals and the local Tesco store sponsored refreshments. The trophy will be kept by the school for the year and will subsequently be awarded for other competitions in the Library.

A replica of the Mitchelstown Facecup will be put on permanent display in Mitchelstown Library in the next few weeks.

## Dancing Goats in Dublin City Public Libraries

African Cultural Project in association with Dublin City Public Libraries presents *Kaldi & the Dancing Goats* - An Exhibition of Illustrations on the Origins of Coffee.

It is an important part of a hot alcoholic drink which is a unique Irish creation.

It is the world's second most popular hot drink, with 400 billion cups consumed each year.

In Ireland, we are 33rd in the world with an average per centage consumption of 2.4 kg (between 2000 and 2010) of the ingredient from which the drink is brewed.

Four out of five (US) Americans aged 18 years and over are estimated to drink this daily, with more than half of the population typically drinking 3.4 cups a day. To drink this in the US was also considered an expression of freedom.

In Greece and Turkey, the oldest person is almost always served first and Turkish law makes it legal for a woman to divorce her husband if he fails to provide her with her daily quota of this drink.

In the ancient Arab world, this drink became such a staple part of family life that one of the causes allowed by law for marital separation was a husband's refusal to produce it for his wife.

The French philosopher, Voltaire, reportedly drank fifty cups a day, while Johann Sebastian Bach even composed a cantata to this drink in 1732, and obsessed Ludvig van Beethoven, who was rumored to grind precisely 60 beans for his morning cup.

Some feared the power of what they called "the devil's cup" and brought this before Pope Clement VII, hopeful he might condemn it from Christendom. To their dismay, Clement immensely enjoyed the beverage, and *baptized* it, so that all could enjoy the beverage without guilt ... and without a prescription.

This drink is **Coffee** and the story of its origins is the subject of an exhibition coming to three Dublin City Public Libraries.

***Kaldi & the Dancing Goats***, is an exhibition of illustrations produced by **Sari Nordberg** for the book ***Kaldi and the Dancing Goats***.

This book tells the story of Kaldi, a goat herder from the Kaffa region of present-day Ethiopia, whose goats discovered the berries which turned out to be what we know today as the beans from which **Coffee** is brewed.

The exhibition will be in the following libraries:

**Ballymun Library, Dublin 11** - Friday, 3rd to Wednesday, 29th February

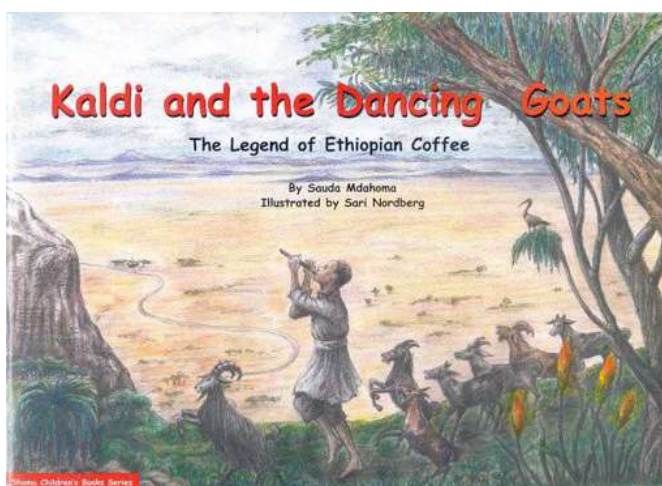
**Charleville Mall Library, Dublin 1** - Monday, 5th to Saturday, 31st March

Please, contact your local library:

[http://www.dublincity.ie/RecreationandCulture/libraries/Events/pages/all\\_events.aspx](http://www.dublincity.ie/RecreationandCulture/libraries/Events/pages/all_events.aspx)

*Further Information from:*

African Cultural Project, phone: 087-900 53 43, email: [info@acpireland.net](mailto:info@acpireland.net)



## Kerry Library holds Writing Master Classes

Writing Master classes from Gabriel Fitzmaurice, Billy Keane, Eileen Sheehan, Noel King and John Sexton inspired 120 young writers from Kerry Education Service Schools at Killarney & Tralee Libraries on January 30 and 31.

This initiative is part of an ongoing partnership between Kerry Library, the Kerry Education Service [KES], Poetry Ireland and the Junior Certificate School Writer in Residence programme.



*Students taking part in one of the writing master classes*

*'The classes have given the students an opportunity to work with published authors and to get their creative juices flowing.'* Said KES Special Education Needs support teacher

Margaret Godley. The students worked with the five writers in their classrooms prior to the library sessions. They learned how to plan, draft, compose and edit a piece of their own writing. 'Kerry Library is delighted to facilitate these writing master classes in Tralee and Killarney libraries and to encourage young writers.' said Kerry County Librarian, Tommy O'Connor. 'Here, as in many of our libraries, we have a dedicated young adult section where the latest teenage books are available.'

Working with KES, the library service provides the Junior Cycle English reading list and it has a number of literacy series suitable for teenagers. Internet access, reference areas and study space for students are also provided. The service offers block loans to teacher to borrow 30 books for their class for one month with an option to renew them.

As a follow up to these master classes, *KES News*, a countywide education newsletter will publish a selection of the students' writing. There will also be an expanded version on the KES website [www.cokerryed.ie](http://www.cokerryed.ie) and on the Kerry Library website [www.kerrylibrary.ie](http://www.kerrylibrary.ie)

## Flashers welcome in Kilkenny City Library!

Excuse me, but Kilkenny Library Service is a very respectable and responsible organisation and what I am about to describe is a new service that we are launching in January and not the other event.

The staff of the City Library have been running a "silent" open mic event for local poets for a number of years. Poetry submitted every month is displayed on boards around the library and the event is called Poets on Board. On All Ireland Poetry Day, some of these poets have read their work as part of a bigger event.



This idea is now being adapted for writers of short stories and other fiction and will go under the title of **Flash Fiction**. The staffs have decided that the upper limit is 300 words even though the genre stretches from 75 to 1,000 or even 1500 words max. Entries are welcome from Kilkenny writers – established and emerging.

Kilkenny Library Service in conjunction with The Arts Office of Kilkenny County Council has organised and facilitated many creative writing courses within the branch network in the last few years. Poetry, drama and fiction have been fostered. The Poets on Board and this new Flash Fiction serve as one of the local outlets for these creative writing courses.

## Don't tell the Bride at Castlecomer Library

In late November a Christmas Floral Demonstration was held in the library. Eva Holmes of Darver House Nurseries was the hostess.

65 people attended and it was a very successful event with people from across the North Kilkenny area attending.

On the night a film crew from COCO Television production was in attendance. They were filming a segment for a forthcoming TV programme called "Don't tell the Bride" which will be aired next February. A local man will be the groom in question and for the purposes of the programme he needed to procure a wedding bouquet! Eva Holmes kindly incorporated this into the demonstration.



*The groom and his men were unlikely active members of the audience!*

## Particles of the Past

A new phase of the exhibition Discover your National Library will open at the NLI in February called Particles of the Past. To celebrate Dublin City of Science 2012, the exhibition will showcase a fascinating selection of science-related gems from the National Library's collections.

In conjunction with this exhibition and the Dublin City of Science public event programme, the National Library of Ireland will host a series of free public lectures. All are welcome and no booking is required.

**Wednesday 29 February at 7pm**

*George Petrie: Artist and Antiquarian*

Peter Murray, Director of the Crawford Gallery  
Cork.

All welcome. Booking not required.



*From the notebook of George Petrie\_father of Irish archaeology*

**Wednesday 7 March at 7pm**

'Answering the sick call': Medical dispensaries and doctors in nineteenth-century Ireland  
Dr Catherine Cox, Director of the Centre for History of Medicine in Ireland, UCD All welcome. Booking not required.

**Wednesday 21 March at 7pm**

'Science for everyman (and woman): the Royal College of Science for Ireland and its students, 1867-1926'.

Dr Clara Cullen, UCD

All welcome. Booking not required.

**Wednesday 28 March**

"Robert Boyle: Step-father to modern evidence based medicine"

Jim Malone, Professor (Emeritus) of Medical Physics, TCD; Director of the Robert Boyle Foundation

All welcome. Booking not required.

**Small Lives – Photographs of Irish Childhood 1880 – 1970**

The National Photographic Archive's current exhibition explores photographs of Irish children from 1880 to 1970. The photographs are from the National Library of Ireland's photographic collection and show a wide range of photographs from studio shots, images of school children and photographs of city life in the 1960s. The exhibition will run until June 2012 and takes place in the



*Aran Island Girls 1939*



*Sheridan O'Brien Camp, Loughrea 1954*

National Photographic Archive, Meeting House Sq, Temple Bar, Dublin 2. Images from the exhibition can be previewed on the [NLI's flickr site](#).

For schools interested in visiting the exhibition, an educational activity sheet can be downloaded from the NLI's website <http://www.nli.ie/en/programme-and-events-education-primary.aspx>

In conjunction with the exhibition, the National Library of Ireland is hosting a series of lectures. The lectures are free, all are welcome and no booking is required.

### **Wednesday, 15 February at 7pm**

'It's not the past that matters, it's the way you see it': Childhood, Ireland, and Children's Fiction.

Dr Pádraic Whyte, Assistant Professor of English, TCD.

### **Wednesday, 11 April at 7pm**

"Childhood and Class in Ireland, 1880-1970: imagery of a diverse experience". Dr Sarah-Anne Buckley, NUI Galway

## **A Christmas Carol Read Aloud**

The Writing Centre and the Library co-hosted NUI Maynooth's first charity *Read Aloud* on Thursday December 15 in aid of St Vincent De Paul.

Staff members and students from the University paid a modest amount on the day to read two pages aloud from the well-loved Dickens classic *A Christmas Carol*.

The event began at 11am and continued throughout the day with NUI Maynooth



*NUI Maynooth President, Professor Nolan, reading the last stave of "A Christmas Carol".*

President, Professor Nolan, reading the final stave to a crowd of delighted onlookers. The Library served mince pies following the event, in keeping with the festive spirit!

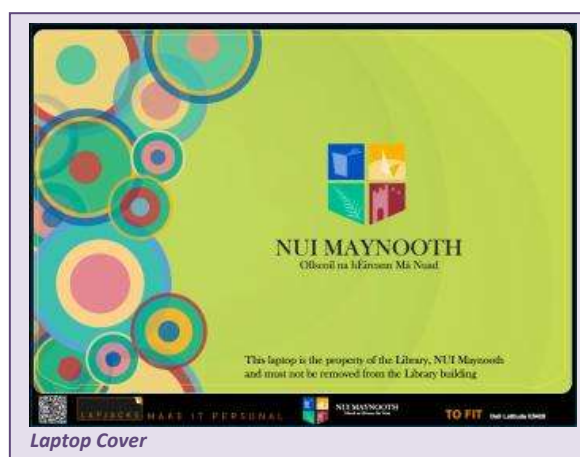
## Self-service laptops at the Library, NUI Maynooth

The Library, NUI Maynooth is pleased to announce the launch of an exciting new service which will enable students to 'help themselves' to library laptops!

The self-service laptop facility was introduced in mid-January with the aim of complementing the hugely successful laptop lending service at the Library.

The initiative enables quick and easy access to sixteen Dell Latitude E5420 laptops via a freestanding laptop cabinet with charging capabilities. Students can simply take a laptop from the unit without visiting the desk or otherwise issuing the item to their library account. The laptop is then returned for recharging following usage.

The new laptops are easily identifiable by their bright green covers which feature the NUI Maynooth logo. This is an exciting venture for the Library and will hopefully pave the way for further advancements in the area of self-service.

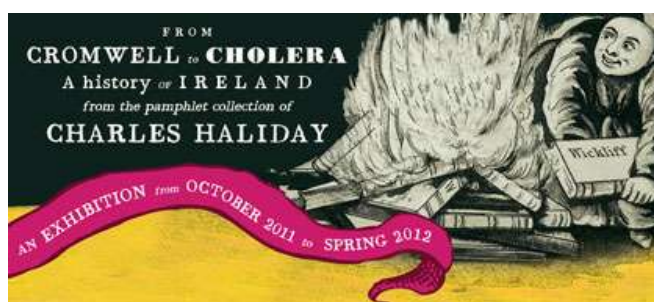


## News from the Royal Irish Academy...

### From Cromwell to Cholera:

### A history of Ireland from the pamphlet collection of Charles Haliday

In October the Royal Irish Academy Library opened an exhibition exploring the extensive and unique Haliday Pamphlet Collection. The exhibition will run until April 2012. Charles Haliday, MRIA, (c.1789-1866) collected over 35,000 pamphlets, which were kindly donated to the Library by his widow in



1867. Spanning almost 300 years the collection covers Irish and British social, economic, cultural and religious history, making this one of the largest and richest Irish interest collections of its kind. The collection provides a remarkable snapshot of contemporary debates and events from the



Cromwellian invasion to the Act of Union, the Great Famine, religious controversies and various schemes for 'improving Ireland' in the Victorian age. The exhibition not only highlights the life of an extraordinary Dublin merchant, social reformer, historian and bibliophile, but also displays the vast wealth and scope of material available to researchers of Irish and British history at the RIA. As part of the International Access to Academy Library Holdings (IAALH) project funded by Atlantic Philanthropies, every pamphlet has been catalogued and records made available on our online catalogue <http://www.ria.ie/Library/Catalogue>

Why not come along and learn more about this wonderful collection....

Meeting Room, Academy House, 19 Dawson Street, Dublin 2

Opening Hours: Mon-Fri, 10am-5pm

Admission Free

Groups by appointment

Email: [library@ria.ie](mailto:library@ria.ie) or phone 01 6090620

## Free Lunchtime Lectures

In February and March the Library will hold a series of lunchtime lectures to further explore the collection and the role of pamphlets in Irish history. Lectures will take place at the Royal Irish Academy, 19 Dawson Street. All lectures are free and begin at 1pm.

### Wednesday, 15 February:

#### **The second draft of history: the Haliday pamphlets and Daniel O'Connell**

Kevin Whelan, Keogh-Naughton Institute for Irish Studies

### Wednesday, 22 February:

#### **One man and his library: Charles Haliday's pamphlet collection**

Sophie Evans, Library, RIA

### Wednesday, 29 February:

#### **Revolution, Rebellion and Union: Ireland in the 1790s**

Dáire Keogh, Saint Patrick's College, DCU

### Wednesday, 7 March:

#### **'As wild as anything in romance': Robert Emmet and radical responses to the Union, 1800-1803**

Patrick Geoghegan, Trinity College Dublin

**Wednesday, 14 March:**

**Witnessing the rising of 1641 through the Haliday pamphlets**

Nicholas Canny, MRIA

**Wednesday, 21 March:**

**Troubling times – pamphlets of the ‘Troubles’ at the Linen Hall Library, Belfast**

John Killen, Librarian, Linen Hall, Belfast

<http://www.ria.ie/library/exhibitions.aspx>

**Irish History Online - free online resource**



[Irish History Online](#) is an authoritative guide (in progress) to what has been written about Irish history from earliest times to the present. It currently contains over 77,000 bibliographic records. Over 3,200 new entries were added to the database during 2011, while a further 11,400 existing entries were upgraded.

Irish History Online includes bibliographic information on books and pamphlets, articles from journals published in Ireland or internationally, and chapters from books of essays, including Festschriften and conference proceedings.

Searches can be made by author/editor, by title or keyword from title, by subject, by journal title or series, or by publication details. Irish History Online is an essential resource for the study of Irish history at any level, and is free of charge to users.

An indispensable resource for historical research, Irish History Online is now hosted by the **Royal Irish Academy Library**. It is part of a European network of fifteen historical bibliographies from thirteen countries.

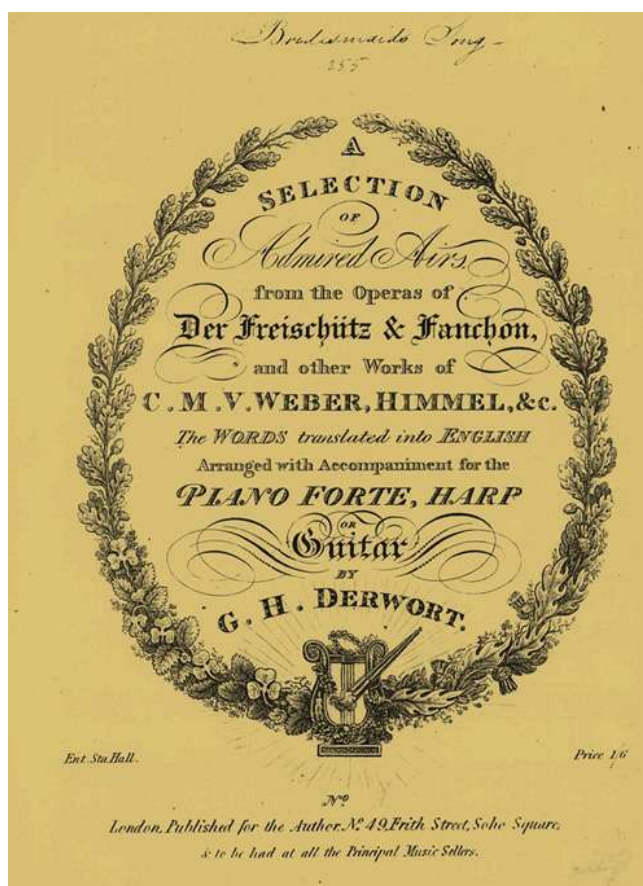
## 19th century guitar music collection now online

Users can now view online the music contained in the entire Hudleston Collection of printed guitar music in digital format. This is freely accessible via the Royal Irish Academy of Music online catalogue.

This unique resource, held in the RIAM special collections, contains over 1,000 works for guitar (both solo and chamber music) in original editions from the 19<sup>th</sup> century.

It was the private collection of Josiah Andrew Hudleston (1799 – 1865) who lived for many years in Madras and subsequently settled in Ireland in 1857. Throughout his life, Hudleston collected works for guitar composed by his contemporaries, several of whom he knew personally. This corpus of work represents a very flourishing period in the history of guitar music, featuring composers such as Giuliani, Sor and Carulli, and many other lesser known names.

You can search for material by going to the online catalogue <http://library.riam.ie> and selecting “Hudleston Collection” from the menu of options.



Feedback is welcomed from users, which can be sent to [library@riam.ie](mailto:library@riam.ie).

## Muriel McCarthy Fellowships Fund

Dr Muriel McCarthy retired on the 13th of October 2011 after forty-four years service in Marsh's Library. For the last twenty-two years she held the post of Keeper. The major achievements of her tenure as Keeper included the restoration of the fabric of the building, the creation and development of the Delmas Conservation Bindery, and, as early as 1995, the computerisation of the entire library catalogue, now available on the internet.

Muriel McCarthy has lectured on Marsh's Library and on Jonathan Swift to universities, antiquarian societies, and local history groups in Ireland and internationally, and has raised the profile of the library by many radio and print interviews. She is the author of *All Graduates and Gentlemen*, a history of the library now in its second edition, as well as numerous papers and exhibition catalogues. She has also co-edited the proceedings of two major conferences held in the library.

Her contribution to the cultural life of Ireland has been recognised by many awards, including honorary degrees from TCD and NUIM, life memberships of the RDS and the Old Dublin Society, the Lord Mayor's Award in 1988 and 1994, and a lay canonry in St Patrick's Cathedral, Armagh.

In recognition of the remarkable achievements of Muriel McCarthy in her long service as Keeper of Marsh's Library, the Governors are pleased to announce the establishment of a Research Fellowship fund in her name.

It is anticipated that up to three fellowships will be awarded annually for research related to any aspect of the library's collections. The resulting publications and presentations will further enhance international awareness of the library as a unique research resource. Notice of application for these fellowships will be posted in due course.



Donations, whether large or small, are invited from her many friends and supporters.

## LAI Academic & Special Libraries Section Annual Seminar 2012

Registration closes on the 17th February for the LAI Academic & Special Libraries Section Annual Seminar 2012, ***Unlocking your potential: innovative approaches in library service delivery.***

Friday 24th February 2012,

Radisson Blu Royal Hotel, Golden Lane, Dublin 8

Registration: <http://www.regonline.co.uk/ASLConf2012>

Invitation code: ASL2012

For details of the preliminary programme check out the new [blog](#) for the Academic & Special Libraries Section Annual Seminar...

N.B. Seminar fees are the same as 2011 rates.

€100 A&SL LAI members  
€120 LAI members  
€150 non-LAI members  
€30 unwaged/volunteers

Contact: [jcolleryasl@gmail.com](mailto:jcolleryasl@gmail.com)

**COPY DATE FOR NEXT ISSUE: 28 February 2012**

Contributions to *Irish Library News* and / or [www.library.ie](http://www.library.ie) should be sent to,  
Brendan Teeling, An Chomhairle Leabharlanna, 53-54 Upper Mount Street, Dublin 2.

*bteeling@librarycouncil.ie*; +353 (0)1-676 6721

Please note that *Irish Library News* is only available online or as a download.

*If you would like to have an e-alert emailed to you or your workplace whenever a new issue is available, please send your name and email address to the Editor or subscribe [here](#) – and please, do not forget to notify subsequent changes to your email address.*

**2012 has been designated European Year Active Ageing and Solidarity between Generations**