

AthenaPlus - Access to cultural heritage networks for Europeana

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AthenaPlus is a CIP best practice network started in March 2013 and ending in August 2015. The consortium is composed by 40 partners from 21 Member States countries.

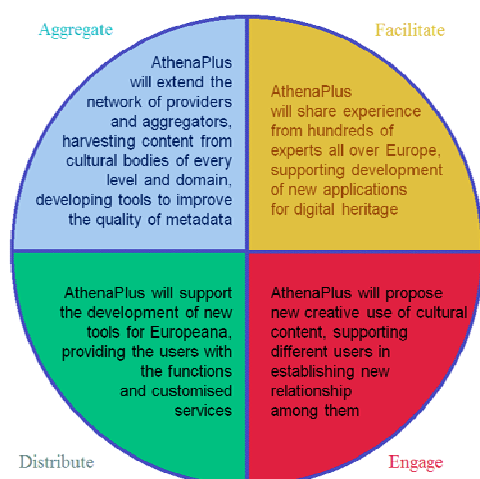
AthenaPlus will build on the successful experience developed by the previous ATHENA project – where LIDO and the ATHENA Ingestion Server and Mapping Tool (MINT), widely used across the Europeana's ecosystem of projects including the ongoing Linked Heritage project were developed, in order to further advance and complete the effective infrastructure and tools developed to support museums and other cultural institutions in their work to making available digital content through Europeana.

The best practice network created by AthenaPlus is in a strategic position to address this challenge, due to:

- its high institutional value (hundreds of European institutions are involved or associated with the project);
- the large amount of content made available to Europeana;
- the powerful services for institutions to be created by the project;
- the new services for specific communities of users and generic citizens.

The principal objectives of the AthenaPlus project are to:

- Contribute more than 3.6 millions metadata records to Europeana, from both the public and private sectors, focusing mainly on museums content, with key cultural stakeholders (ministries and responsible government agencies, libraries, archives, leading research centres, SMEs).
- Improve search, retrieval and re-use of Europeana's content, bettering multilingual terminology management, SKOS export and publication tool/API for Content Providers;
- Experiment with enriched metadata their re-use adapted for users with different needs (tourists, schools, scholars) by means of tools that support the development of virtual exhibitions, tourist and didactic applications, to be integrated into Europeana repositories and the repositories of national aggregators or individual Content Providers.



Partners

Country	Name	Acronym
Italy	Istituto Centrale per il Catalogo Unico delle biblioteche italiane e per le informazioni bibliografiche	ICCU
Austria	UMA Information Technology GmbH	UMA
Belgium	Koninklijke Musea voor Kunst en Geschiedenis	KMKG
Belgium	PACKED Expertisecentrum Digitaal Erfgoed Vzw	PACKED
Belgium	Openbaar Kunstbezit in Vlaanderen Vzw	OKV
Belgium	Michael Culture Aisbl	MICHAEL
Cyprus	The Cyprus Institute Limited	CYL
Czech Republic	Narodni Muzeum-National Museum	NM
Estonia	Eesti Vabariigi Kultuuriministeerium	EVKM
France	Ministère de la culture et de la communication	MCC
Germany	Stiftung Preussischer Kulturbesitz	SPK
Germany	Philipps Universitaet Marburg	UNIMAR
Greece	National Technical University of Athens	NTUA
Greece	Hellenic Ministry of Culture and Tourism	HMCT
Hungary	Petofi Irodalmi Muzeum	PIM
Italy	Biblioteca nazionale centrale di Roma	BNCRM
Italy	M.E.T.A SRL	META
Ireland	Board of the National Museum of Ireland	NMI
Lithuania	Lietuvos Dailes Muziejus	LAM
Poland	Stowarzyszenie Miedzynarodowe Centrum Zarzadzania Informacja	ICIMSS
Slovenia	Javni Zavod Republike Slovenije za Varstvo Kulturne Dediscine	IPCHS
Spain	Departament de Cultura - Generalitat de Catalunya	GenCat
Spain	Fundacio privada i2cat, Internet i innovacio digital a Catalunya	i2CAT
United Kingdom	Collections Trust Lbg	CT
Sweden	Riksarkivet	RA
Lithuania	Siauliu Ausros Muziejus Valstybes Biudzetine Istaigasam	SAM
Croatia	Muzej za umjetnost i obrt	MUO
Spain	Ayuntamiento de Girona	SGDAP
Greece	University of Patras	UP
Latvia	Kulturas Informacijas Sistemu Centrs	KIS
France	Association Européenne pour la Culture Juive	EAJC
France	Université de Savoie	UniSav
Romania	Biblioteca Academiei Române	BAR
France	Association Dedale	Dedale
France	Université Pierre Mendes France	UPMF
Bulgaria	Central Library of the Bulgarian Academy of Sciences	CL-BAS
Romania	Institutul National al Patrimoniului	INP
Belgium	Koninklijk Instituut voor het Kunstpatrimonium	KIK-irpa
Italy	Istituto Luigi Sturzo	ILS
Ireland	Local Government Management Agency	LGMA