

STAINED GLASS AT ST. PETER AND
ST. PAUL'S, CORK

THERE is at present on view at the Edinburgh and Leith Stained Glass Works, Leith, a series of windows, just executed by Mr. Barnett for the church of St. Peter and St. Paul, Cork. The windows are four in number, each consisting of two lights, with tracery above; and, with a fifth window which has already been placed, will complete the apsidal chancel for which they are intended. Each light is designed, so to speak, in five stages. In the lowest is a panel containing the figure of an angel displaying a scroll; next comes the full-length figure of a saint; then another panel, with an angel; over that a second full length figure; and, finally, a third angel, occupying a panel in the cusphheaded top. The work throughout is ruby glass, variegated with conventional foliage, the latter being supported from stalks which run up the sides of the lights; and, with their twisting and interlacing, define the various stages and panels. The full-length figures, numbering sixteen in all, comprise the four doctors,—Jerome, Gregory, Ambrose, and Agustine,—with twelve celebrated saints. Each is represented standing in a foliated niche, the attributes by which they are respectively distinguished being indicated. The tracery forming the head of each window consists of two quatrefoils and a large multifoil. The multifoils are occupied with designs representing the Nativity, the Resurrection, the Ascension, and the Descent of the Holy Ghost; while the quartrefoils are filled in with ornament corresponding to that introduced in other parts of the windows.—*Builder*.

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