

NEW ORGAN,
ST. PAUL'S CHURCH, CORK.

ON Sunday, 2nd instant, the new organ, built for this church by Messrs. Telford and Telford, of Dublin, was opened in presence of a large congregation. The improvements made of late in the church itself are very considerable, and its internal appearance is now, perhaps, as effective as it would be possible to make a building of its class. The new instrument adds considerably to its effectiveness; its handsome Grecian case of pitch pine and artistically-decorated front pipes blending well with the prevailing colours of the walls and illuminated reredos.

Dr. Marks, organist of St. Fin Barr's Cathedral, presided at the instrument at both morning and evening services, displaying in a masterly manner the many and varied qualities of its tones. In the use of the "viol d'amour" and "voix celestes" the distant and charming delicacy of tone, contrasted with the fluty "Lieblich gedacht" and "Lieblich flute," was very pretty, the "gamba," "oboe," and "harmonic flutes" forming a charming variety to the full, rich, round tone of the diapasons and the bourdon of the pedal organ—the latter in depth and quality surpassing many 16 ft. open diapasons.

The builders of this organ have proved themselves most capable artists, in design, decoration of the case, voicing of the pipes, and workmanship of the complicated mechanism. We understand the entire instrument was constructed at their factory in St. Stephen's-green, and we congratulate the rector and his congregation in having procured so satisfactory an instrument of Irish manufacture, and trust our clergy and vestries will only take the trouble to inquire into the capabilities of native work before sending their orders out of this country.

The following is a specification of the organ:—*Great Organ*.—CC to G—56 notes. 1, open diapason; 2, salicional; 3, gamba (grooved to No. 2); 4, Lieblich gedacht; 5, flute harmonic; 6, fifteenth. *Swcell Organ*.—CC to G—56 notes. 7, open diapason; 8, viol d'amour; 9, voix celeste; 10, rohr flote; 11, flautina; 12, bassoon and oboe. *Pedal Organ*.—CCC to F—30 notes. 13, bourdon. *Couplers, &c.*—14, swell to great, unison; 15, swell to great, sub-octave; 16, swell to great, super-octave; 17, swell to pedals; 18, great to pedals.

[Taken from *Irish Builder*, Vol. XIX, 1877, p.374]