

SOME MORE EXHIBITS AT CORK.

WE have already noted some of the more prominent features of the Exhibition now open in the city of Cork. With limited space at our command in this journal, we must necessarily content ourselves with little over a bare mention of a few more of, such of the exhibits as are particularly interesting to our readers.

From the Royal College of Science we have 146 specimens of Irish building stones. Mr. Senior, of Mullaghana Quarries, Dungannon, shows blocks of dressed sandstone and various grindstones. This stone is now much sought after for building purposes; it is warm in color and beautiful in texture. The Earl of Ranfurly's mansion at Dungannon Park, built from this quarry forty years ago, is a good test of its durability. The Benduff and Froe Slate Company have a good selection of slates which they supply of all sizes to order. These slates are making their way into the market; a state of readiness to supply large orders at short notice is a hint that may safely be thrown out to the worthy directors of the company. Messrs. Healy, Brothers, Tralee, exhibit a well-cut monument in limestone. Burns and Hutton have samples of their red bricks from Belvelly, of which a large quantity has been used at new Constabulary Barrack, Union-quay.—Gethings and Co., Thomas-street, Dublin, have on view the machinery requisite for cutting corks for various purposes. Mr. John Colgan, an employee of this firm, showed us two beautiful models in cork wood, caned by himself, and which were much admired. The first is of St. John's Abbey, Castledermot, Co. Kildare; the other is the well-known Cathedral at Hereford. The artist-workman has put prices on them that could not possibly compensate him for the labour spent: Visitors should see these samples of "Art in Cork." R. Perrott and Sons, Hive Iron Works, show a large variety of pumps, fountains, and kitcheners, also some good entrance-gates. From Tourig Pottery, Youghal, we have a fine display of ware, besides bricks and tiles. Messrs. Lyons and Co., Cork, show a machine, by Aublett, Harry, and Co., London, for cutting cloth for ready-made clothing. By this machine layers of cloth to the height of several inches can be cut to a shape chalked on top piece. It is worked similar to a band saw for timber, with the exception that a knife edge is used instead of a saw one. An "Otto" Silent Gas Engine supplies the power to the machine, which is easily worked. P. J. Scannell, sculptor, has some figures in Carrara marble, and a fine Gothic altar in same material. Mr. H. Barter exhibits twelve works, all of which will merit attention; they are to be found in vestibule. Our space is filled:—we must stop.

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