

SCULPTURE AT THE CORK EXHIBITION.

MR. Richard Barter's collection occupies a prominent place in the vestibule. It consists of twelve works, all which are fine specimens of the sculptor's art. The centre piece is entitled "Friendship," and represents a young boy, a dog, and a monkey. The boy appears to be in the act of introducing the dog to the monkey, and both animals have on their faces a mixed expression of surprise and pleasure, which is admirably portrayed, while the boy, who is apparently surprised and amused at the cordiality of the meeting, has on his face an expression of gladness, which is finely worked out and delineated. Both in conception and execution "Friendship" is a splendid work of art, and reflects great credit upon Mr. Barter. Among the other works are "A bust of Christ-Mercy," and a companion piece, "No Mercy," which are admirably executed, the contrast between the gentle expression on the face of the Saviour and on that of an infuriated and savage warrior being most striking. "Peace" and "War" are also very fine works. The former is a representation of Christ and his disciples as described in St. John xx. 21, where the Saviour says, "My peace be unto you," and the latter represents a battle in the time of the Crusaders. The other pieces consist of busts and medallions.

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