

CORK SCHOOL OF ART.

AT the late examinations held by the Department of Science and Art, the following students were successful :—

Richard H. Atkins, excellent in freehand; Agnes Barry, pass in freehand, excellent in geometry; Edward J. Barry, pass in freehand; Hulda Beamish, pass in geometry; Achilles Bradish, pass in model; Daniel Callaghan, excellent in geometry; Mabel Carr, pass in freehand; William Cashman, pass in freehand; Lizzie Clarke, pass in perspective; Robert Coates, pass in freehand; Daisy Dunlea, pass in freehand; Ellen Exham, pass in model; Michael Galvin, pass in freehand; Robert H. Good, pass in model; Teresa Griffiths, pass in freehand; Marian Hyland, pass in geometry, excellent in perspective; Frances Jones, pass in freehand; William Kelly, pass in model; Mary Lehan, pass in freehand; Cornelius Lynch, pass in geometry; Mary Lyons, pass in model; Charles Mansfield, pass in freehand; Malcolm Marks, pass in freehand; John Muir, excellent in freehand; P. J. Murphy, excellent in geometry; Joseph, O'Connor, pass in freehand; John O'Mahony, pass in freehand; James H. O'Neill, pass in freehand; Thomas Pattison, pass in freehand; Richard Porteous, pass in freehand; George Roche, excellent in freehand, pass in model; John Scott, pass in freehand; Thomas Scott, excellent in geometry; Hugh Somerville, excellent in freehand; Daniel Synan, pass in freehand, excellent in geometry, perspective, and model; Alice Townsend, pass in geometry; Charlotte E. Trenwith, pass in perspective; Robert Walker, excellent in freehand; Edward White, pass in freehand; Mary Whitelegge, pass in freehand; Robert Willis, pass in freehand.

The following obtained second-grade prizes, viz. :—Richard H. Atkins, Agnes Barry, Daniel Callanan, Marian Hyland, John Muir, P. J. Murphy, George Roche, Thomas Scott, Hugh Somerville, Daniel Synan (three prizes), and Robert Walker; and John J. Maguire was awarded the mark "good" in advanced perspective; Achilles Bradish was awarded "a free studentship."

The following third-grade prizes were awarded to students for works sent to South Kensington—Achilles Bradish, for painting a horse's head in monochrome, from the cast; Agnes M. Barry, for shaded head from the cast; Lizzie Perry, for monochrome painted in oil from the cast; Louis S. Roche, for head painted from life; Henry J. Scully, for figure painted in monochrome from the cast; Thomas Scott, for head shaded from the cast; Matilda Spring, for head shaded from the cast.

In the National Art Competition, a National book prize was awarded to Louis F. Roche, for head painted from life.

SCIENCE DIVISION.

1—Practical, plane, and descriptive geometry. Richard H. Good, first elementary, Queen's prize. Charles W. Grey, first elementary Queen's prize. Achilles Bradish, second elementary. Augusta Warren, second elementary.

2—Machine construction and drawing: —John Muir, first elementary Queen's prize. John Thomas, first elementary Queen's prize

3—Building construction—Charles W. Grey, second advanced. Richard H. Good, first advanced, Queen's prize. Achilles G. Bradish, first elementary Queen's prize. Daniel Synan, first elementary Queen's prize. Jacob Lester, second advanced. Cornelius Lynch, first elementary Queen's prize.

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