

## MONKSTOWN CHURCH, CO. CORK.

THE church at Monkstown (Co. Cork), of which the Rev. C. S. Bruce, M.A., is the rector, has just received some interesting additions in the shape of a handsome new pulpit and reading-desk. The pulpit is octagonal on plan, standing upon a moulded stone base, upon which boldly groined ribs rest, springing out with decisive lines to carry the main cornice beneath the body of the pulpit proper. Above, the structure is very light and graceful. The various cants are enriched by pierced and carved tracery of pleasing design, and the whole is surmounted by a dignified cornice. There is a carved book-board for the preacher's special use, worked by a movable brass slide, and so readily adjusted at the speaker's desire. This pulpit, which is of fifteenth-century Gothic work, stands upon the south side of the chancel arch, and is approached by triple steps. Its extreme height is about 6 ft. The prayer-desk is made in character with the pulpit; its standards are terminated by poppy heads, and its front is filled in with traceried work. The clergy seat accompanying it is of similar type. These new fittings are all wrought in well-seasoned English oak, and are the work of Mr. Harry Hems, of Exeter. As specimens of artistic joinery, the work is well worthy of close inspection, and is interesting as a sample of woodwork executed altogether upon the old lines. It is innocent of such modern appliance as nails and screws—all the pieces of wood being dove-tailed, the one into the other, and then permanently clenched together by oak pins. It was in this way our forefathers worked, and thus history repeats itself to-day in the simplicity of construction observable in Mr. Hems work at Monkstown Church.

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