

IRISH LIBRARY NEWS

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QUALITY LIBRARY SERVICES FOR PEOPLE WITH DISABILITIES

The Equality Authority and An Chomhairle Leabharlanna launched *Library Access* at Dublin City Library and Archive, Pearse Street on 11th September. The publication examines how services within the library are best delivered in a manner that includes people with disabilities and provides new guidance to libraries on how to make reasonable accommodation for people with disabilities.



The Employment Equality Act and the Equal Status Act require employers and service providers to accommodate the needs of people with disabilities. Service providers are required to make reasonable changes in what they do and how they do it, where without these changes it would be very difficult or impossible for people with disabilities to gain or remain in employment or obtain goods and services. This is subject to a nominal cost exemption. Speaking at the launch, Niall Crowley,

CEO of the Equality Authority said "Failure of employers and service providers to make reasonable accommodation has been a feature of most casework on the disability ground. In 2002 19% of casefiles under the Employment Equality Act and 11% of casefiles under the Equal Status Act related to the disability ground. The Library Council and public libraries have approached the reasonable accommodation of people with disabilities with an ambition that goes beyond compliance with the legislation to seek and ensure a full inclusion for library users with disabilities. This is a challenge to all service providers and the public libraries are showing a vital lead in this regard".

Library Access is a planned and systematic approach to develop library services that accommodate library users with disabilities.

It establishes the need for:

- a) an inclusive service design that realises a physical environment that people with disabilities can approach, enter and navigate, and that achieves an accessible service covering all dimensions from library collections in alternative formats, to the use of assistive technology, to outreach services that target and include people with disabilities.
- (b) a marketing strategy that communicates effectively with people with disabilities, that employs different formats and media, and that engages with the channels of communications used by people with disabilities.

Norma McDermott, Director of An Chomhairle Leabharlanna, said at the launch "The public library service is continually changing to meet the increasingly diverse needs of people. Its development is dependent on the requirements and observations of its users. This document is a means to increase dialogue between users and libraries".

In addition to the *Library Access* booklet, the initiative involves the development of a training module and resource for public library staff. This training will be piloted in four library authorities, Cavan County Council, Dublin City Council, Kildare County Council, and Mayo County Council.

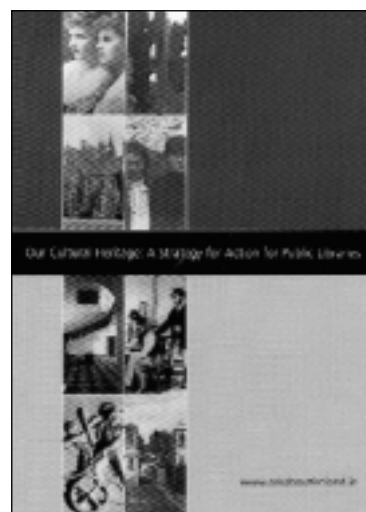
Copies of this free booklet are available from An Chomhairle Leabharlanna. It can also be downloaded from our website at www.librarycouncil.ie

ASK ABOUT IRELAND WEBSITE AND OUR CULTURAL HERITAGE REPORT LAUNCHED



The Minister of State at the Department of the Environment, Heritage and Local Government, Mr. Pat "the Cope" Gallagher T.D., recently launched the *Ask About Ireland* website www.askaboutireland.ie and the report *Our Cultural Heritage: A Strategy for Action for Public Libraries*. ▼

Ask About Ireland is a showcase of images of Irish heritage housed in the collections of local libraries, museums and archives countrywide. Themed on the 'Big House and Landed Estate Life in Ireland', the site offers visitors a range of ways to explore Ireland's colourful history. The 'Big House Experience' is the interactive story of the rise and fall of the landed estate in Ireland, told using authentic maps, photographs and prints taken from collections around the country. A clickable map of Ireland allows access to stories and images from featured houses and estate



life events for almost every county, ranging from Dublin's Mansion House to Lissadell House in Sligo and the infamous Bodyke Evictions of 1887 in County Clare. The history of one big house, Clonbrock House Co. Galway and information on how to research big houses, is available for downloading. For anyone wishing to look at, or search for, particular images, there is a large and growing collection to browse through.

Ask About Ireland also provides information on the best way to carry out a digitisation project. Digitisation models for different materials, ranging from photographs and manuscripts to audio, video and three-dimensional objects, were created by staff from a selection of libraries, museums and archives. Visitors can trace the progress of the showcase projects, from beginning to completion, through the project reports, which are available to read or download from the site.

The Cultural Heritage Project is an initiative co-ordinated by the *Branching Out* Steering Group Cultural Heritage Panel, managed by An Chomhairle Leabharlanna (The Library Council) and funded by the Department of the Environment, Heritage and Local Government with support from the Information Society Fund and The Heritage Council. The *Ask About Ireland* website and the report *Our Cultural Heritage: A Strategy for Action*, are products of the combined effort of the local studies librarians around the country and the project team at An Chomhairle Leabharlanna.

For further information on *Ask About Ireland* and the Cultural Heritage Project, please contact Annette Kelly, An Chomhairle Leabharlanna, 53 & 54 Upper Mount Street, Dublin 2 - telephone: 01 676 1167; fax 01 6766721; e-mail: akelly@librarycouncil.ie or Joan Ward, An Chomhairle Leabharlanna, 53 & 54 Upper Mount Street, Dublin 2 - telephone: 01 676 1167; fax 01 6766721; e-mail: jward@librarycouncil.ie

Copies of *Our Cultural Heritage: a Strategy for Action for Public Libraries* are available on request. The report can also be down-loaded from An Chomhairle's website at: www.librarycouncil.ie

The newspaper library in **Belfast Central Library** was officially re-opened by the DCAL Minister Angela Smith on July 29th following major refurbishment.

Around 50 guests attended including the members of the Newsplan Ireland board who were having their meeting in Central Library. A most entertaining speech was made by Roger Dixon, a member of the Newsplan Ireland board and former Local Studies Librarian who in fact was responsible for the opening of the Newspaper Library for the first time to the general public in 1987. The newspaper library houses the largest collection of newspapers in Northern Ireland and includes bound volumes and microfilm of all the major newspaper titles published in Northern Ireland and several from the Republic of Ireland. The library attracts visitors from all over Northern Ireland and further afield (with an average of 6,000 a year). The refurbishment includes new carpeting, counter, lighting, disabled access, and 3 new microfilm reader-printers for the increasing number of newspaper titles now available on microfilm.

For further information please contact Belfast Central Library, phone (048) 90-509150; fax (048) 90-332819; e-mail buis.belb@ni-libraries.net

Dún Laoghaire-Rathdown Libraries hosted many events to coincide with the 3rd Festival of World Cultures organised by the County's Arts Office. This Festival has gone from strength to strength and attracted over 100,000 people during the weekend 22nd-24th August. Highlights in the library programme included drumming workshops, art workshops on Maori art and North American art (dreamcatchers and totem poles) and storytelling from the South Pacific and West Africa.

Deansgrange Library hosted a stunning exhibition entitled *The Afghan Spirit* which was organised by Terence O'Malley, Chairman of SAFE (Support for Afghan Further Education). Featuring costumes, jewellery and photographs, this exhibition attracted enormous interest. Terence O'Malley will be one of the speakers at this year's IBBY Ireland conference in December entitled *Fighting for Writing*:



▲ Photograph shows Trevor Matthews, Cathaoirleach of Dún Laoghaire-Rathdown, sharing his chain of office with Negah Bakshi at the launch of *The Afghan Spirit* exhibition in Deansgrange Library on 14th August 2003.

The Library at **Dundalk Institute of Technology** (DKIT) received a significant and valuable donation this week when the Mount Oliver Institute Trust formally donated its Library to DKIT. The Library, formerly held at the Mount Oliver Pastoral Centre contains collections in the areas of theology, scripture, religion, adult religious education, philosophy, and history. In total over 6,000 items have been transferred to the Library at DKIT. All of the books have been catalogued and can be searched on the Library's website at <http://dkitslibs.dkit.ie>.

At the formal handover Rev. Bobby McKenna recalled the setting up and development of the Library in Mount Oliver and the various strands to the collection. Rev. Bishop Clifford expressed the hope that the Library would be used by students of DKIT and by the public who are welcome to visit the Library at any time.

The Mount Oliver Institute Trust also donated funding for the ongoing development of the collection to DKIT Library. Veritas have also donated a selection of their top titles to the Library.

IBBY Ireland's 2003 conference, *Fighting for Writing: Children's Books in Areas of Conflict* will be held on Saturday 13th December at the Marino Institute of Education, Griffith Avenue, Dublin 9.

The opening speaker will be Mary Robinson, Executive Director of Ethical Global Initiative and former President of Ireland.

International and local speakers will give personal experience of bringing books and stories to children in conflict situations. By exploring the value and impact of these experiences, it is hoped that an environment of mutual understanding and respect for differing cultures can be fostered and nurtured. It is also hoped that national and international policy will be influenced by addressing these issues in a meaningful way.

The conference is ideal for educators, librarians and others with responsibilities for children in a multicultural environment. It will show that the need for books for children in areas of conflict is more than just a material one – that books educate in both a cultural and creative way, and open a door to a world with greater horizons.

Speakers include: Jehan Helou, director of the Tamer Institute for Community Education, Ramallah, Palestine; Shpresa Vreto, founder of IBBY Albania. Shpresa also organises meetings with representatives from the Balkan States to share ideas for individual and co-operative projects; Donal Ó Murchú and Betty Orr, school principals respectively from Dublin and Belfast, who organised the North-South Co-operation "Salmon of Knowledge" project; Terence O'Malley, who has been involved in fundraising to set up schools in Afghanistan for many years; Kimete Basha, Executive Director IBBY; Helena Schär, translator and publisher of books from various African countries; and, Tom Hyland, Co-ordinator, East Timor Ireland Solidarity Campaign, nominated for the Nobel Peace Prize.

See www.ibby-canada.org/IBBYIreland2003.htm for further details.

Kilkenny County Library: more history will be made when Graiguenamanagh marks the 800th Anniversary of its foundation in 2004 with a year long series of celebrations. Details of the celebrations were announced at a launching ceremony held in Graiguenamanagh library on June 9th last. The ceremony was officially launched by Minister for Arts, Sports & Tourism, John O'Donoghue T.D., also in attendance were local Councillor Joan Murphy, Kilkenny Co. Manager Michael Malone and Kilkenny Co. Librarian James Fogarty.



▲ Sarah, Alaskan basketball team coach, using the Internet in Thomastown library.

The City Library at John's Quay, as well as Thomastown and Callan Libraries were involved with the Special Olympics. German classes for children – sponsored by Bank of Ireland, Kilkenny – were held in the City Branch. The participants were then able to welcome the German team, who were staying in Kilkenny, in their native language. Callan Library, host town to the Cote d'Ivoire, played its part as a venue for the *Paint the Feeling* art exhibition. While Thomastown Library had a quiz and colouring competition for children on Alaska and its flag. The Alaskan team stayed in Thomastown.

A host of activities for children took place in all library branches around the county during July and August. The City Library's **programme** included: the A-Z Reading Challenge; calligraphy classes; crafts; storytime and face painting; and Jellybean Julie – for the very young. Loughboy Library had: The Broomsticks and Dragons Reading Challenge; papercrafts; textile crafts; make your own ABC book; hangman; and an Arts workshop. Kilkenny County Council's environmental awareness officer hosted a "Wormshop" for children aged 3-12 on Tuesday the 26th of August in Loughboy Library. The aim of the wormshop was to introduce composting and particularly worm composting. Castlecomer Library's Summer Activities and their *Newsletter* were launched on the 1st July and included: A Reading ladder; A Harry Potter Reading Club; Cross stitch classes; Drama workshops; Art with Steve; Summer Crafts for under 6's and Gardening for kids. Graigueenamanagh Library's activities comprised: The Broomsticks and Dragons Reading Challenge; a library Treasure Hunt; Gymboree music on the go; art and crafts for tots; Art and Crafts with Steve; Internet Quiz; fun hour for tots and Jellybean Julie. Urlingford Library hosted the Broomsticks and Dragons Reading Challenge; Art and Crafts with Anita and Pixi Photographers. Thomastown and Callan libraries also had The Broomsticks and Dragons Reading Challenge and Thomastown had Art and Crafts with Antonia Splini. During the Bealtaine Festival an exhibition of creative writing and cross stitch by KARA (Kilkenny Active Retirement Association) was held in Loughboy Library.



▲ *County Librarian James Fogarty, former Kilkenny Mayor, Betty Manning, Helen Kenneally, Senior Library Assistant and members of the Kilkenny Active Retirement Association (KARA) photographed in Loughboy Library during Bealtaine.*

During the Kilkenny Arts Festival, Kilkenny libraries played host to storytellers, Liz Weir, Dan Yashinsky (UNICEF Canada's Storyteller in Residence) and native American Dovie Thomason, Sickles. Chelsea Flower Festival, Silver Gilt medal winner, Vinny Yeates from Kilkenny, presented a book on inspirational floristry – including some of his own designs – to Kilkenny County Library Service.

The *100 years of Carnegie Libraries* exhibition was officially launched in County Hall on 9th September and was on display there until 25th September. In conjunction with the exhibition Dolores Gaffney, Chief Information Officer, Kilkenny Castle gave a short talk on Kilkenny Libraries with particular emphasis on the Carnegie Library at John's Quay. In keeping with this theme, Declan Macauley, the Local Studies Librarian put together a display which was divided into three areas: A selection of Archives from the Kilkenny Library Society – which preceded the Carnegie Library, some annual reports of the County Library Service from the 1930's; and some Kilkenny County Library Service Union Catalogues from the 1960's.

Senior library Assistant, Mary Morrissey and Assistant Librarian, Dorothy O'Reilly, appeared on "Summertime with Deirdre Quinn" in July, to talk about the Library Service and good summer reads.

Laois County Library: has a new address: Laois County Library, Aras an Chontae, Fintan Lalor Avenue, Portlaoise, Co. Laois.

The fourth series of NALA's successful TV series **READ WRITE NOW** is broadcast on Wednesday evenings from 1st October at 7.30 pm on RTÉ 1, repeated on Tuesdays at midnight – check TV listings to confirm the exact time). For further details contact NALA, 76 Lower Gardiner Street, Dublin 1. Tel. 01-855 4332; fax 01-855 5475; e-mail: literacy@nala.ie

Royal Irish Academy: the Academy Library organised a series of public lectures during Heritage Week, 8-12 September. The theme of these lunchtime lectures was Robert Emmet, Thomas Russell and the rebellion of 1803. Speakers included authors and academics Patrick Geoghegan, James Quinn, Kevin Whelan, Ruán O'Donnell and Thomas Bartlett.

The week was launched by Cllr. Deirdre Heney, Deputy Lord Mayor of Dublin who also invited audiences to view an exhibition on Robert Emmet which is based on the library's primary sources. This exhibition – *To conquer or to die: Robert Emmet 1778-1803* is supplemented by South Dublin County Libraries' travelling exhibition on Emmet. Opening hours: 10.00-17.00, Monday-Friday, until end December 2003. Contact: Petra Schnabel or Siobhán O'Rafferty, 6762570, or library@ria.ie. Admission is free.



Thomas Bartlett, MRIA ▲

Successful library and workplace partnership initiative in Wexford: The staff information service library is a joint project of Wexford County Council Library Service and the Workplace Partnership. It has been in development for a year, overseen by a workplace partnership working group. The service is offered to staff of all of Wexford's Local Authorities.

To date priority has been given to information needs analysis, acquisition of a small core collection, evaluation of electronic resources, determination of accommodation needs and provision of advanced Internet training to staff who have completed ECDL training. The staff library Intranet site is a gateway to free web resources. It and the library catalogue on the web are useful promotional tools.

The service was launched by County Manager, Seamus Dooley, on 29th August.

Further information is available from librarian Angie Parle, Tel: 053 24922 or e-mail: Angie.parle@wexfordcoco.ie

THE ACT OF UNION VIRTUAL LIBRARY

Dr Aideen McGinley, Permanent Secretary at the Department for Culture, Arts and Leisure officially launched the *Act of Union Virtual Library* on 18th September. This is a digital collection of material relating to the Act of Union which was passed in 1800 and came into effect on 1 January 1801. The material, most of which dates from the period just before and after the passing of the Act, is available through a Website at www.actofunion.ac.uk or www.actofunion.ie

The period leading up to the Act was one of intense debate between those who supported and those who opposed the Union. While much of this debate took place in the Dublin and London Parliaments it was also reflected in the private papers of the opponents and proponents of the Union, in the newspapers of the day and in what was called the "Pamphlet War". The Act of Union Virtual Library contains almost 50,000 digital images from the period, reflecting the arguments for and against the Union.

The Act of Union Project had its origins in 2001 when the Library and Information Services Council (Northern Ireland) was awarded Lottery funding in excess of £250,000 from the New Opportunities Fund Digitisation Programme to create the digital library described above. The Act of Union Virtual Library Project comprises a partnership of Belfast Public Libraries, the Centre for Data Digitisation and Analysis and the Information Services Directorate at Queen's University Belfast, the Linen Hall Library, the Public Record Office of Northern Ireland (PRONI), and two constituent parts of the Museums and Galleries of Northern Ireland, the Ulster Folk and Transport Museum and the Ulster Museum. Other institutions, including the Union Theological College, made items from their collection available for digitisation.

The Project has resulted in a number of groundbreaking innovations. First, it offers those interested in the history of the Act of Union easy access to invaluable archive material that is held in specialist collections. While digitisation will never render

completely obsolete the need to consult original documents, it can provide a resource for those who might find it more feasible to view material at home and in their own time. As the documents have been brought together from disparate collections, and are searchable, the Act of Union Virtual Library allows faster and more flexible access than was previously possible. Secondly, the Project shows the wealth of material available in local institutions and aims to encourage much wider use. Finally, digitisation can aid conservation in that there is no need to photocopy or handle fragile material when an electronic copy can easily be secured.

Speaking at the launch, Dr McGinley said "The Project demonstrates what can be achieved when local information providers and the holders of our cultural heritage work in partnership in an exciting and customer-focussed project. We have in our local libraries, museums and the Public Record Office of Northern Ireland, a wealth of resources which are all too often underused. We also hope that improved access to information about this watershed event in the history of these islands will help us all to understand better the journey we have taken in the past 200 years."

Norman Russell from Queen's University, who directed the Project, stated "Northern Ireland can be proud of what has been achieved through this Project. It has been made possible by funding from the New Opportunities Fund, cross-sectoral working between local information providers and heritage organisations and the technical expertise of the Centre for Data Digitisation and Analysis, which has a global reputation for the digitisation of historic documents. The challenge now is to extend the work to include other key moments in the history of this part of the world and indeed, under a new £300,000 project, the Centre will be digitising the records of the debates which took place in the Stormont Parliament from 1921 until the introduction of Direct Rule in 1972."

publications

Librarians in print: Ger Candon of Dublin City Libraries joins the ranks of librarians who have the privilege of cataloguing their own books. *Headford, County Galway, 1775-1901*, is one of six new titles in the *Maynooth Studies in Local History* series from Four Courts Press. The new titles will be of interest to all local studies librarians and details are available from <http://www.four-courts-press.ie>. Three other librarians, Tom King (Carlow County Librarian); Miriam Lambe (Marino Institute of Education) and Eithne Massey (Dublin City Libraries) have had titles published previously in the series.

Indeed, Eithne Massey's name will now appear twice in library catalogues with the publication of her new book, *Legendary Ireland: A journey through Celtic places and myths* just out from O'Brien Press.

Remember Emmet: images of the life and legacy of Robert Emmet: this book is intended as a portrait of Robert Emmet, from his earliest years to his execution and enduring legacy. It is illustrated with over 250 documents and images, many of which have never been published and which have been culled mainly from the National Library, as well as the National Gallery, the National Archives and other sources in Ireland and America. The book's author, Dr. Ruán O'Donnell, is a leading authority on Emmet. *Remember Emmet: images of the life and legacy of Robert Emmet* is published by Wordwell in association with the National Library of Ireland. Price: €15.00.

The eighth volume in the Representative Church Body Library's parish register series has been published. **Registers of the Parish of St. Catherine, Dublin, 1636-1715**, edited by Herbert

Wood, is a reprint of the volume which was published by the Parish Register Society of Dublin in 1908 and which has been long out of print. Copies may be ordered through bookshops or obtained direct from the RCB Library, Braemor Park, Churchtown, Dublin 14, at €16.50 inc. postage.

BILL & MELINDA GATES FOUNDATION ACCESS TO LEARNING AWARD 2004

The Bill & Melinda Gates Foundation Access to Learning Award which includes a grant of \$1m is conferred each year on a public library or similar body outside the U.S. that has shown a commitment to offering the public free access to ICT through an existing innovative programme. 'Innovative' means access to ICT and services that were previously unavailable to community and 'programmes' can be any size and short or long termed. The award will be judged by an international panel of librarians and ICT experts.

Previous awards have been granted to Argentina, Colombia and Finland. The 2003 winner is the Smart Cape Access Project in Cape Town. The money there will enable a pilot project to expand to all 107 public libraries.

A PDF version of the application form is available at:

www.clir.org/fellowships/gates/gates.html or can be requested via abishop@clir.org

The final deadline for applications is **28th February 2004**.

CILIP'S FILLIP FOR IRISH PUBLIC LIBRARIES

Two Irish and two UK libraries have been declared winners of the 2003 Public Library Building Awards, offered every two years by the Public Libraries Group of CILIP: the Chartered Institute of Library and Information Professionals.

Ardkeen Library in Waterford City carried off the prize for the best small conversion and **Cootehill** in County Cavan won the best small new building category.

A total of 14 libraries, whittled down from an original list of over 30 entries, did battle for the coveted awards. The criteria on which the buildings are judged are not purely architectural, though the judges do consider how well the building fits into its environment, and complements the buildings around it. The main criteria are how it works as a library, the services it offers, and its impact on the community. The final results were announced by CILIP Public Libraries Group Chair Jacqui Campbell and Committee Member Trevor Knight at the CILIP Public Library Authorities conference in Torquay on September 16.

"Our judges were impressed with the overall ambience of Ardkeen Library, where space, light and attractive furniture have been used to maximum effect," said Mr Knight of the small conversion winner.



▲ *Ardkeen Library*

Fountains, mosaics and an impressive mural running through the building added to the overall innovative layout of the building and, as one of the judges commented, it offered "Wall to wall enjoyment".

"Small but perfectly formed" was the verdict on Cootehill Library, County Cavan, winner of the best small new building category. Huge windows and a glass dome gave the library a light airy feel, and the white shelving and pale wooden chairs added to the sense of space. Lots of attention to facilities for disabled people and effective integration of ICT helped make this library a winner.



Cootehill Library ▲

The Mayor of Waterford, Cllr. Tom Cunningham was on hand to accept the award for Ardkeen, accompanied by the building's architect Sean McLaughlin and Ardkeen librarian Katherine Collins. Cavan County Librarian, Josephine Brady, collected the award for Cootehill.

Two other Irish libraries, the Blanchardstown branch of Fingal County Libraries and Milford in Donegal, were also short-listed this year, and both were presented with the "highly commended" award.

Complete list of shortlisted entries:

Category 1: Small conversions: Ardkeen, Waterford City (Winner); Lydd, Kent; Wavertree, Liverpool; Cricklade, Wiltshire.

Category 2: Large conversions: Lowestoft (Winner); Idea Store, Tower Hamlets, London; Anniesland, Glasgow.

Category 3: Small new buildings: Cootehill, County Cavan (Winner); Calne, Wiltshire; Milford, County Donegal.

Category 4: Large new buildings: Clayport, Durham (Winner); Norwich; Bournemouth; Blanchardstown, Dublin.

offers

- o Microfiche reader, in good condition, offered to any library – must collect. Contact: Sinéad O'Sullivan, Office Administrator, Contemporary Music Centre, Dublin. E-mail: sosullivan@cmc.ie or telephone 01-673 1922.
- o The University of Limerick has two double-sided six bay display shelving units available free of charge. They are both five shelves high with canopies. Suitable for display of

journals. The two units are made of steel – pale grey. The approximate dimensions are: 6m(w), 90cm(d), 2m10cm(h). Available immediately. Own transport must be arranged. Please contact Mags O'Connor tel: 061 202439 or Mary Dundon 061 202170. Alternatively e-mail mags.oconnor@ul.ie or mary.dundon@ul.ie

IFLA COUNCIL RESOLUTION ON NATIONAL SECURITY LEGISLATION

During the *World Library and Information Congress* in Berlin, there was much debate about the US PATRIOT Act and similar legislation being enacted elsewhere around the world. The sessions organised by the IFLA Free Access to Information and Freedom of Expression (FAIFE) committee in particular dealt with the dangers posed by trends towards restricting access in the name of the war against terror. Kay Raseroka, who took office as IFLA President during the congress, said that she was very worried that the emerging democracies would take a lead from the West and use the excuse to reverse the path to free access to information.

At the Council meeting, Al Kagan submitted the following resolution. The resolution was adopted with no members voting against, and 17 recorded abstentions. The full text of the resolution follows:

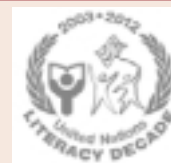
Whereas IFLA understands the need for appropriate national legislation consistent with international conventions to fight terrorism,

And whereas almost all countries have ratified the Universal Declaration of Human Rights, specifically including Article 19,

And whereas IFLA has drawn attention to the consequences for libraries, librarians, and library users of the USA PATRIOT Act,

And whereas national security legislation should not infringe existing civil and privacy rights,

Therefore be it resolved that IFLA deplores the introduction by a number of countries of legislation which violates fundamental human rights to privacy and unhampered access to information in the name of national security, and calls for the repeal or amendment of all such legislation in order to protect these rights, And be it resolved that this resolution be disseminated worldwide, and specifically sent to all national library associations with a request that they respond on this matter to the FAIFE Office of IFLA.



October 2003

13-14th

Changing patterns in Irish Health Science Librarianship: exploring new roles and skills – Irish Health Sciences Libraries Group annual conference, Tullamore. Details available from: www.libraryassociation.ie/sections/healthlibs/index.htm or contact Noeleen Murtagh on (01) 8171 354; e-mail: nmurtagh@fsai.ie

16th

LIST 2003 – Small Systems Fair – an exhibition of computer systems aimed at special librarians takes place at the Royal Over-Seas League, Park Place, St. James's Street, London SW1A 1LR. You can register at: <http://tinyurl.com/nohi> or contact Infologistix on +44(0)115-939 9907

16-18th

Children of all ages; libraries of all stages – Assistant Librarians' Conference, Quality Hotel & Leisure Centre, Clonakilty, County Cork. Details: Gerard Flannery. Tel: (0504) 21555; fax: (0504) 23442; e-mail: assistantlibrarians@libraryassociation.ie

16th-31st

Children's Book Festival 2003. Details: Festival Office (01) 476 3715 or www.childrensbooksireland.com/childrens_book_festival/

17th

Start of **MS READATHON 2003** – entries to be returned by 28th November. Full details available from the Multiple Sclerosis Society of Ireland, Dartmouth House, Grand Parade, Dublin 6 or www.ms-society.ie



Staff members of Sligo County Library, winners of last year's 1st prize of €1,500 Go-Anywhere Holiday Voucher in the MS READATHON Librarians' competition.

28th-31st

IFLA Interlending and Document Supply International Conference to be held on 28-31 October in Canberra, Australia. Fee \$550AUD for registrations before 31st July. The program promises to be diverse and interesting on the theme of Document Supply and Interlending and an exciting social program which will include watching a film under the stars at Australia's national botanic gardens. For further details see: www.xe.net/ucc/ or telephone Tom Ruthven at +66 2 6262 1265 or fax +61 2 6273 2719

November 2003

4th

Enquiry skills and People matters – training for library assistants. *Enquiry Skills*: A course to help you answer reference enquiries with the minimum of fuss. *People Matters*: This module looks at relationships at work and how to handle them in a way which ensures you and those around you perform effectively, efficiently and happily together. Venue: Dublin; Cost: €300; Time: 9.30am-4.30pm. To reserve a place on either course please e-mail: enquiries@allegrotraining.co.uk with the following details: Course to be attended; Delegate name; Address; tel/fax/e-mail; Invoice address (if different); Order no. (if required); Any special requirements (dietary etc). Important note: Once a firm booking has been confirmed any cancellations will be subject to the following terms:
Cancellation up to 14 days before the course - 80% refund
Cancellation between 7 & 14 days before the course - 50% refund
Cancellation less than 7 days before the course - No refund

5th

Allegro Training, 1 North End Farm Cottages, Cheriton, Alresford SO24 0PW, U.K. T/F: (+44) (0) 19 62 77 17 19; e-mail: enquiries@allegrotraining.co.uk

Managing Change. Venue: Dublin; Cost: €300; Time: 9.30am-4.30pm

At the end of the day delegates will have considered:

- * External and internal drivers of change
- * The principal steps for successful change management
- * Creating a team
- * Communication skills and methods
- * Overcoming resistance
- * 'Making it stick'

Venue: Dublin; Cost: €300; Time: 9.30am-4.30pm. For booking details see the entry under 4th November

10th

Parallel lives: digital and analog options for access and preservation – Joint Conference of the National Preservation Office and King's College London. Venue: The British Library Conference Centre, London. Details: Conference 2003 Organiser, National Preservation Office, The British Library, 96 Euston Road, London NW1 2DB. Tel: +44(0)207 412 7612; fax: 207 412 7796; e-mail: npo@bl.uk

17th-23rd

Dialogue between cultures – Netd@ys Europe 2003. For further information contact netdays@leargas.ie

19th

Hugh M. Fitzpatrick Lectures in Legal Bibliography. Dr. Michael J. Clark, Head of the Medical Film and Audio Collections, Wellcome Library for the History and Understanding of Medicine, London, will give the ninth lecture in this series entitled *Distinctiveness and divergence: legal bibliography and Anglo-Irish medico-legal relations in the nineteenth and early twentieth centuries*. The lecture evening is by invitation but there are a number of places available for interested parties. The venue is Marsh's Library, St. Patrick's Close, Dublin 8. Enquiries to Hugh M. Fitzpatrick, Library & Information Consultant, Newmount House, 22-24 Lower Mount Street, Dublin 2. t: 01 269 2202, f: 01 661 0664.

20th

Information Centres appraised using economic indicators as criteria: an evaluation and assessment of trends: This workshop will focus on the business techniques for attracting users and the most innovative methods for promoting the use of libraries' services and resources. It takes place in Barcelona on Thursday 20th November 2003 and if you would like to attend or present a case study (15-20 minutes) contact the organisers: Universitat Oberta de Catalunya Library, Avda. Drassanes, 3-5 | 08001 Barcelona (Spain). Contact: Núria Ferran +34 934 817 284. Fax: +34 933 177 075 e-mail: biblioteca@uoc.edu

21st

Continental languages and the book trade in Ireland: historical and modern perspectives – LAI, Rare Books Group Annual Seminar. Venue: The Royal Irish Academy. For further information please contact Penny Woods at 01-7083890 or email penny.woods@may.ie

28th

Deadline for entries to MS READATHON 2003. Full details available from the Multiple Sclerosis Society of Ireland, Dartmouth House, Grand Parade, Dublin 6 or www.ms-society.ie

December 2003

13th

Children's Books in Areas of Conflict. IBBY Ireland conference. Marino Institute of Education, Griffith Avenue, Dublin 9. See www.ibby-canada.org/IBBYIreland2003.htm for further details or contact Máire Ní Dhoonchadha at IBBT c/o ILE, Irish Writers' Centre, 19 Parnell Square, Dublin 2. maire@irelandliterature.com

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