

# IRISH LIBRARY news

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## MAKING TEXT ACCESS HAPPEN

When the 2004/05 academic year begins, Higher Education students with print disabilities will have a new means of locating accessible course texts. *Text Access* is the recently launched Union Catalogue of Alternative Format Material whose aim is to collate, and to assist in the delivery of, information resources for students who are visually impaired, who have dyslexia, or who have physical difficulties in manipulating a "hard copy" text.

The *Text Access Union Catalogue* and *Resource Guide* is an AHEAD (Association for Higher Education Access and Disability) initiative, funded by HEA, and developed in conjunction with Trinity College Library and CONUL.

The number of students with disabilities in 3rd level education has been growing steadily over the past number of years. In 1998, students with any disability represented approx. 0.8% of the total student population; in 2003, this figure is closer to 1.5%, or some 1,800 students. Up to 70% of this number, about 1,200 students will require delivery of text in an alternative format. Earlier identification of needs, as well as greater support provisions at primary and secondary education levels, is mainly responsible for this growth.

For a number of years, college disability and access support services have been addressing the varied needs of students at 3rd level. Only a tiny percentage of academic texts are ever produced commercially in an accessible format. Modifying course material to accessible formats has therefore been one of the key functions of the support services. *The Copyright & Related Rights Act 2000* (Sections 104 & 252, exemption for creation of modified copies by designated bodies for persons with disability) brought some relief, as previously, copyright permission had to be sought each time a text required modification, resulting in delays to the student and increasing the workload of support staff.

*Text Access* is also designed to benefit support staff, through the development of an inter-library lending system which will avoid duplications, promote an increase in the quantity of material available, and provide the necessary tools to maintain and control individual college collections.

There are several ways in which a text can be made accessible, depending on the needs of the end-user. Typically, a text is scanned, proof-read and edited, then saved in electronic format. This electronic text can then be read directly through use of screen-readers such as JAWS; alternatively, the font size, spacing, background colour etc. can be modified to assist people with limited visibility; or the document can be printed off in Braille. The *Text Access Union Catalogue* will now house these resources, and allow students to identify and request an item independently and remotely: the system is web-based and has been designed to meet the highest accessibility standards, so that searches can be carried out from any location, using a range of assistive technology devices. At the same time, procedures have been put in place which will protect both the students' right to privacy as well as the interests of the copyright owner.

The *Resource Guide* – which comprises the second part of the *Text Access* package – contains numerous useful links, tips and guidelines, aimed to assist both staff and students.

*Text Access* is custom-built, and is intended to address immediate needs as well as act as a prototype, or working model, which will help identify and promote the future direction and development of the project. It is very specifically aimed to cover Higher Education information resources – already, there are seminal collections on business studies; literature – modern and classical; equality and gender issues; biblical studies; ancient history; business law; social science, and education.

As the collection increases, so too will the scope for further enhancement and development, including the exploration of links with similar enterprises in other countries.

The *Text Access* site is now live, at [www.textaccess.ie](http://www.textaccess.ie)

## FOYLE

Empowering learners through libraries is the key message in the launch of **FOYLE**, a co-operative venture between libraries in higher and further education, health and the public library service, which is a first in Northern Ireland. The pilot project aims "to create a seamless cross-sectoral pathway for learning by adults in the Derry City Council area."

As Elaine Urquhart, Assistant Director of Information Services (Library), University of Ulster and chairperson of the FOYLE group explains:

"This is a group of libraries working collaboratively to provide a top class modern information service to the local community in the North West of Northern Ireland."



▲ Photographed at the launch of FOYLE on 2nd September 2004 are: Calum Morrison, Deputy Director, North West Institute of Further and Higher Education, Elaine Waterson the Vice-Chair of the Library Committee of the Western Education and Library Board, Stella Burnside, Chief Executive, Altnagelvin Hospitals Health and Social Services Trust and Elaine Urquhart, Chairperson of FOYLE and Assistant Director of Information Services (Library), University of Ulster.

FOYLE is part of the INSPIRE UK initiative (Information Sharing Partners in Resources for Education) which hopes to exploit resources more fully by providing enhanced access for all and to reach non users and those currently excluded from access to learning opportunities. The participating libraries are: Altnagelvin Hospitals Health and Social Services Trust Library, in association with Queen's University Medical Library; North West Institute of Further Education Library; the University of Ulster Magee Library and the Western Education and Library Board.

While the primary aim for all the organizations involved is to support the effective delivery of services to their customers by working in co-operation, the project is also seen as an opportunity to share best practice and develop innovative approaches to service delivery.

The INSPIRE project has been supporting improved managed access to resources for a number of years in the UK and the FOYLE project is taking a new step forward by offering borrowing as well as access to resources to the community.

It is the first INSPIRE initiative in Northern Ireland and possibly the first of its kind on the island of Ireland.

**Cavan County Library** prides itself on its extensive Local History collection and each year staff take part in a Local Studies Training Day which has become an integral and successful part of the Library training program since it began in 2001.

This year the area of interest was Clough Oughter Castle, Killeshandra and its environs. Early on Saturday morning, the 21st August 2004 staff from Cavan, Cootehill and Bailieborough libraries gathered in Cavan to hop on a bus and begin the tour. The expert on this area, staff member, Brian Connolly prepared an information pack for all staff which included relevant historical information and a detailed map to reinforce and support learning from the experience. The first port of call was the shores of Clough Oughter at Rann Point where life jackets were needed for an unexpected journey. Two boatmen were poised to transport the library staff across the lake to Clough Oughter Castle which was built in the 1300s and besieged during the Cromwellian Wars. Having investigated the castle ruins the watery journey continued around the lake taking in the wildlife of the area before disembarking at Killykeen Forest Park. The boat journey was spectacular but more than a few of the staff were glad to have their feet back on terra firma and walk through the forest to view the Pleasure House, built by Lady Farnham in the early 1800s. The journey then continued to Trinity Island where staff enjoyed a picnic lunch despite the fact that the rain clouds had closed in. However, spirits were not dampened and staff continued the Heritage Day by touring the Abbey ruins and graveyard which were confiscated in 1570 under Elizabeth I. The town of Killeshandra was next on the trail where tour guide, Brian Connolly, native to the town, gave a very good tour of areas of interest including the Killeshandra Old Church from which is derived the name Cill na Sean Ratha (The Church of the Old Fort), Killeshandra Co-op (Lakeland Dairies) and onwards to Castle Hamilton. With the good weather back on track a very pleasant tour of the castle grounds was taken. The Heritage tour came to a close with the journey back to Cavan which took in the site of Lismore Castle and the Burns house where Padraig Colum once lived. On arrival at Cavan County Library staff parted after a very enjoyable and informative day.

**Cork City Library** has been chosen by the Irish Financial Services Regulatory Authority as one of the first locations for its regional visits. Staff from the Financial Services Regulator will provide free, independent information on financial products at the City Library, Grand Parade from Wednesday 17 to Friday 19 November.

The full range of free, independent information resources provided by the Financial Services Regulator will be available during the visit including free consultations with IFSRA staff members. The consumer publications include guides, cost surveys and fact sheets on a range of financial products and will be distributed free to all visitors to the library.

Consumer Director, Mary O'Dea, said, "These visits are part of our regional plan to make information on financial products available to consumers throughout the country. Our research shows that 77% of people in Munster find written information on financial products difficult to understand and that 82% of those people find it hard to get truly independent information on financial products and services. So whether you have difficulty understanding financial products or find yourself being put off by financial jargon, our staff will be available to answer your queries."

The Financial Services Regulator's publications include Independent Consumer Guides to Mortgages, Savings & Investments, Personal Loans & Credit and Life Insurance. The Independent Consumer Guides have been distributed nationwide throughout the public library network, Citizens Information Centres, Money Advice and Budgeting Service (MABS) Offices, adult education centres, Comhairle offices and various trade unions. In addition, Irish language versions of the guides have been distributed throughout Gaeltacht areas and are available at [www.itsyourmoney.ie](http://www.itsyourmoney.ie). They are also available in large print and audio formats.

Library visits form part of the Financial Services Regulator's regional strategy and have been organised with the support of The Library Council.

**Galway County Library:** Every Thursday morning during the school year the 5th and 6th class with their teacher walk from the Inishbofin National School on the island to the Inishbofin Library. Frequently the teacher rings ahead to ask that certain books be ready. For example the class might be doing a project on World War One, and the teacher will ring the library in advance with this information.

At launch of the Children's Book Festival on Inishbofin local author, Joanne Elliot, read a story that she had written. The children then drew pictures to illustrate it. The book will be printed on the island with the help of the older children and the finished book will be launched in November.



▲ Joanne Elliot with her helpers in Inishbofin Library.

The visit to the library by these young children every Thursday morning is a memory, we feel sure, that will always remain with them. And when they grow up and go abroad (as some of them will) to Dublin or New York or London, they will surely gravitate to the great libraries in these cities, and know how to use them because all libraries are organised in basically the same way. And every library is a great educational resource, be it on Inishbofin or in London.

And equally important, the reading habit, and a familiarity and ease with books and reading and documentation which their visit to the Inishbofin Library nurtures, will be of immense benefit to these young people in future years.

On Wednesday 13th October, the Mayor of County Galway, Councillor Willie Burke, presented certificates and book-tokens to 47 children in Killimor Branch Library. All of the children had participated in the Summer Reading Club which took place in the library during July and August.

Over 120 children are registered as members in Killimor. This is a very high figure when one considers that the population of the local school is just about 140, and that library membership is a voluntary activity.



▲ Cllr. Willie Burke and some of the children who use Killimor Library.



It is worth recording that among the 47 children who received certificates on the night, that 10 of them were members of the travelling community. Not alone did these children participate successfully in the Summer Reading Programme, but they are also regular users of the library. At the presentation of certificates, they participated fully with everyone else, and one of them was among five young people chosen to read a book extract in public to the assembled group.

County Librarian, Mr. Pat McMahon, commented:

"There are various committees, both at County Council level and at national level who are looking at the question of social inclusion. I would like to say that in Killimor Library, at least, that we are seeing social inclusion in action, that we are delivering social inclusion, and not just writing another report, or producing another glossy brochure".

Marie Mullins, the Killimor Librarian, makes a special effort for members of the travelling community, especially in developing relationships with them and with some of the mothers.

**Kerry County Libraries** second mobile library was officially launched on 20th September.



▲ Pictured at the launch are (from left to right): Cllr. Toiréasa Ní Fhearaíosa, Cllr. Ned O'Sullivan, Mayor of Kerry, Fr. Pádraig Walsh C.C., Kathleen Browne County Librarian, Martin Riordan County Manager and Cllr. Johnny Wall, Tralee Town Mayor.

Cúrsa Gaeilge do Leabharlannaí Chontae agus Cathrach, An Daingin, Co. Chiarraí, Dé Céadaoin 15 - Dé hAoine go 17 Meán Fómhair.



▲ Leabharlannaí Chontae agus Cathrach, Déardaoin, 16 Meán Fómhair 2004, Leabharlann an Daingin.

**Learning from Art** is an exhibition comprising the work of primary and post-primary students from 32 counties. This project marks the involvement of young people in celebrating the National Gallery of Ireland's 150th anniversary in 2004. The aim of the project was to encourage young people to be curious and creative by using the national collection as a source of inspiration – to learn something about art and art history while partaking in their own



creative process. The resultant exhibition has been professionally mounted to display the work of young people in their own right. *Learning from Art* is accompanied by a catalogue with essays by artists, writers, poets and educators; together with an activity sheet to further encourage the process of learning and creativity.

The exhibition will begin a nationwide tour in November 2004. An *Outreach Programme* of activities will be organized by the National Gallery at each venue in conjunction with the exhibition involving tours, talks and workshops as a way of inviting the public to interact and further engage with the exhibition.

◀ Laura Hourican's entry

This project is sponsored by ESSO Ireland and the Department of Education and Science in partnership with the National Gallery of Ireland.

Libraries interested in hosting the exhibition should contact: Aileen Nolan, Outreach Officer, National Gallery of Ireland, Merrion Square West, Dublin 2.

**Meath County Library:** An enthusiastic crowd of readers and writers, young and old, attended the awards evening for the Annual East Meath Libraries Poetry Competition on Tuesday last (12th October) at Duleek Library. The aim of the competition is to foster the reading of poetry as much as the writing of poems, and although it is only in its second year the competition is already going from strength to strength, with a huge entry from all over the country.

The first prize of €250 was awarded to the poem *First Music* by Marie MacSweeney of Dublin Road, Drogheda. The six highly commended poems, the authors of which received prizes of poetry anthologies to assist their reading and writing of poems, were:

- o *Watermelon* by Fiona Irwin, Garristown, Co Dublin
- o *Ode to Nanny* by Jacqueline Bannon, Drumree, Co Meath
- o *Good Friday Remembered* by Eve Devereux, Blackrock, Co Dublin
- o *Whose Field?* by Christina Johnston, Carrickmacross, Co Monaghan
- o *Green Fields and Memories* by Thomas Clarke, Dunboyne, Co Meath
- o *Alone* by Alison King, Navan

Meath County Council Chairman, Councillor Tommy Reilly and County Librarian Ciaran Mangan were on hand to congratulate the winners who read their poems, and the evening finished up with readings by Eamon Cooke and Tom French from their own publications.

The winning poem and the six highly commended poems can be read on the library homepage at [www.meath.ie](http://www.meath.ie). The closing date for the 3rd Annual East Meath Poetry Competition will be 31st July 2005, so now's the time to get reading and writing.



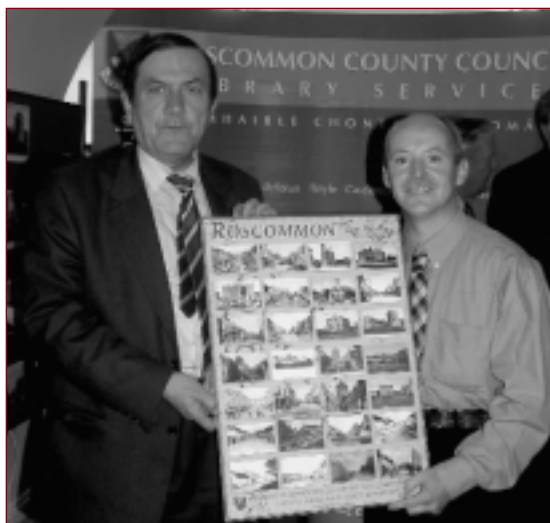
▲ Alison King (Navan), Kay Carroll (Slane Library), Cllr. Tommy Reilly (Cathaoirleach Meath County Council), Jacqueline Bannon (Drumree, Co Meath), Ciaran Mangan (Meath County Librarian).

Both the Ulysses exhibition at the National Library of Ireland, and Waterford City Library have been given awards in the Heritage Section of the **Opus Architecture and Construction Awards for 2004**. The awards were staged by the Construction Industry Federation and Expo Exhibitions, organizers of Plan Expo. Previous winners have included the Ussher Library, Trinity College.

**Roscommon County Library Service** has produced a poster depicting scenes of the county taken from some of the postcards on display in its exhibition of *Roscommon from old picture postcards* which was organised as part of a series of events taking place throughout the county during Heritage Week. At the launch, County Librarian Richie Farrell said:

"In more general terms the exhibition material on display is part of the Archive Collection of the County. It serves to raise awareness of the collections and their value as a resource for research or in this case simply to look at and enjoy. The public library plays a significant role in facilitating access and releasing the cultural value of its resources to as many people as possible. The exhibition is also the library contribution to the national Archives Awareness Campaign, which traditionally takes place each September.

This event is also a promotional opportunity for our digitisation project, which we hope to begin this month, using these very images to provide an Online Photographic Archive which in time can be accessed via our website. The purpose of this is to preserve our original collections while making the material available to a wider audience".



▲ *Cllr: Sean Beirne, Mayor of Roscommon County Council and Richie Farrell, County Librarian at the postcard exhibition and poster launch for Heritage Week/Archives Awareness Month.*

The second phase of Roscommon's library automation programme is focussed on linking Ballaghaderreen, Boyle, Castlerea and Strokestown libraries with the County Library HQ in Roscommon. This strategy of a user orientated service means that people can now access the catalogue, check details of their loans, make renewals and reservations and avail of library services from a different location. The new phase was launched by the Mayor of Roscommon County Council, Cllr. Seán Beirne and County Manager John Tiernan in Ballaghaderreen Library which is situated in Dillon House.

The connection of Dillon House with aspects of Irish historical, political and literary events is well recorded. John Blake Dillon, a native of Ballaghaderreen was actively involved with the Young Ireland movement of the 1840s. This movement promoted the idea of Public Libraries as a means for people to aspire to better life and conditions. Their motto of

"Educate that you may be free," acknowledged, even then, the value of a very cultural and educational public institution for all people.



On 30th September, the Abbey Theatre came to Roscommon Library. The famous Abbey Theatre was founded in Dublin in 1904. As part of their centenary celebrations and in association with the Library Council their outreach/education department have been touring the country endeavouring to enhance public access to and participation with the Abbey Theatre, through talks, lectures, children and adult drama workshops at local libraries. A member of the facilitation team with the Abbey, David Kelly, facilitated a workshop at Roscommon Branch Library for 6th class pupils of the Abbey National School recently. The workshop, entitled "Archives Resource Box" encourages the children to explore the history of the Abbey Theatre with particular reference to the first 50 years of its existence. The children became experts on the Abbey Theatre history in a fun and interesting way. In the first part of the workshop Mr. Kelly caught the boys' attention by playing games and introducing acting techniques. Laughter and noise resounded through the library building as the boys followed instructions. Later the boys had access to photocopies of fliers, posters, programmes and other memorabilia from the early days of the Abbey. Mr. Kelly tested their knowledge and attention to detail by asking questions on the information contained in the resource box. By the end of the workshop the boys were familiar with the names of the founders, playwrights and benefactors involved in the early days of the Abbey. Before he left Mr Kelly encouraged the boys to attend plays in the Abbey if the opportunity arose and he also encouraged them to get involved in youth drama activities in their locality.

**Wicklow County Council Library Service** had a full programme of summer clubs for children ranging from pottery to arts and crafts to weaving. Each child participated fully, making original objects to take home and enjoying a fun activity in a library setting. The Library Service also celebrated Beach Awareness Week in five branches in conjunction with Wicklow County Council Environmental Office. Sessions of games, stories and puppetry by Council staff were enjoyed by children of different age groups, getting the message across that our beaches are a valuable resource for all and that reusing and recycling benefits the environment.

Heritage Week was marked by talks in different branches on topics from the history of the railway in Bray to the Battle of the Boyne. Building on the interest shown a series of monthly talks on local history will take place in Ballywaltrim Library until December. Arklow Library organised a week-long series of activities for children with heritage as their theme from arts and crafts to author readings.

During National Literacy Awareness Week marathon reading sessions were held in two branches by the tutors and organisers of County Wicklow Adult Learning Centres. The sessions drew much interest from the general public, both in terms of attracting volunteers to the service and spreading the word about the help available to those who need it.



## ARTS & CULTURE IN EDUCATION: THE ROLE OF THE PUBLIC LIBRARY

In this month's issue we take a look at a range of initiatives in the area of arts, culture and education in which library involvement adds that important extra dimension. Elsewhere in this issue you will find reference to related events such as the Abbey Theatre's centenary celebratory visit to Roscommon County Library, the East Meath Poetry Competition and the National Gallery of Ireland's travelling exhibition, *Learning from Art*.

A recent article by Fiona Forde in the *Irish Examiner* (18th October) records that book sales have increased by 50% over the past 10 years and public libraries, with their 12.25 million recorded visits in 2002, had become the most visited cultural institution in Ireland. The Dún Laoghaire-Rathdown County Librarian, Mr. Muiris Ó Raghail, recently addressed the 3rd Conference of the Ministers for Education and Culture of the Assembly of European Regions (see below). After detailing a wide range of activities available to users of public libraries, he went on to say:

*This kind of cultural activity and indeed the cross fertilization of cultures goes on all the time in the library and one might ask – without the public library where else could it be done so easily? Where else, indeed.*

**Dún Laoghaire-Rathdown** was the venue for the 3rd Conference of the Ministers for Education and Culture of the Assembly of European Regions.

At the opening, Cllr. Niamh Breathnach, Cathaoirleach of Dún Laoghaire-Rathdown County Council said that the conference theme of *What Place For Arts in Education: Towards a new pedagogical pattern based on Creativity & Participation* was particularly relevant to Dún Laoghaire-Rathdown because of the Council's strong commitment to culture and heritage through the County Library Service, the Arts Office, the *Festival of World Cultures* and the Heritage Office. "This is the first time the conference has come to Ireland and we are delighted to have the opportunity to hear about best practice in the arts and education from all over Europe. The European Regions are very concerned that present educational concepts and mainstream political thinking seem to predominantly follow a very functional approach to arts education, highlighting criteria such as economic utilisation, professional qualifications and employability."

Mr Charles MacNamara, Director for Culture, Community Development and Amenities told delegates that Dún Laoghaire-Rathdown County Council has developed its very successful annual *Festival of World Cultures* in response to the cultural diversity that exists within the county. The *Festival of World Cultures* is one of the largest annual arts events in Ireland with a steadily increasing audience.



▲ L-r: Dr. Bruno Hosp, President Committee D, Assembly of European Regions; Cecilia Keaveney TD, Chair, Oireachtas Committee of Arts, Sports and Tourism; Muiris Ó Raghail, County Librarian, Dún Laoghaire-Rathdown County Council; Cllr Niamh Breathnach, Cathaoirleach, Dún Laoghaire-Rathdown County Council; Charles MacNamara, Director of Services, Culture, Community Development and Amenities, Dún Laoghaire - Rathdown County Council, Dr. Franz Josef Stumm, Secretary to Committee D, Assembly of European Regions.

Muiris Ó Raghail, County Librarian for Dún Laoghaire Rathdown, addressed the conference on *The Emergence of the Public Library as a Facilitator, Promoter and Educator for Cultural Advancement*. Mr Ó Raghail concluded his presentation by saying:

"Therefore at a time of globalization and the commercialization of culture, the public library service becomes one of the most important institutions for the promotion of culture, literature and

heritage as well as for their protection as the property of the people. Politicians and policymakers are requested to give serious consideration to the very positive implications of well-funded library services for cultural advancement at regional level, and to provide the resources and encouragement to the library professionals to develop this work, which is relevant to the dignity of the person and the survival and the uniqueness of the regions".

**Kildare County Council's Library and Arts Department** and the Department of Adult and Community Education, Maynooth College have created a partnership in order to run a certificate in *Arts in Community Development* for adults. The course will run for one academic year beginning on October 29th 2004. Forty-five people have registered and while almost half of these people live in County Kildare, the others are from various parts of the country. The course lectures/workshops will take place in mainly two venues, the Education Centre in Kildare Town and in Riverbank, Newbridge. The public libraries in Kildare will support the participants through the provision of space in which to do group work, study facilities, internet access, and learning support.

Two members of library staff and one member of arts staff will participate in the course itself.

The content of the course falls into three main areas:-

1. Exploring the theories and practices of community arts in a community development context
2. Examining theories and practices of working with groups. The dynamics of groups and how to best engage in group work in a community development context will be a key focus.
3. Exploring the theories and practices of community development.

The certificate is equivalent to the first year of a diploma course. The participants represent different levels of academic achievement, work experience, social class and ethnic backgrounds but are all interested in Community Arts and Community Development. The diverse cumulative knowledge, experience and skills of this group will, it is expected, offer Kildare Library and Arts Services an important opportunity to further develop existing policies and practices relating to interculturalism, access, and learning support.

The Education Service of **Léargas** are hosting a Grundtvig 2 contact seminar on the theme of *The Arts & Culture in Adult Education* in Kinsale, Co. Cork from 25 - 28 November 2004. The purpose of the seminar is to promote Grundtvig 2 Learning Partnership Projects. The Grundtvig Programme is a programme funded by the European Commission that seeks to improve the quality and European dimension of adult education in the broadest sense and to help make lifelong learning opportunities more widely available to Europe's citizens. Contact seminars are one of the most successful and also the most enjoyable means of sourcing partners to participate in a Grundtvig European project. The target groups for this seminar are education officers and outreach workers in museums, art galleries and other cultural organisations, arts officers working in the community, community groups and any other organisation dealing with the arts and culture in adult education.

For further information on the seminar please contact Eimear Tuite at [etuite@leargas.ie](mailto:etuite@leargas.ie) or Ronan Ivory at [rivory@leargas.ie](mailto:rivory@leargas.ie). Tel: 01 6633506. Email: [anolan@ngi.ie](mailto:anolan@ngi.ie)

In the area of readership development for adults, *Our Literary Heritage*, an Irish literature course initiated and delivered by **Wexford Public Libraries** last spring, transferred seamlessly to the CWVEC's Evening Courses programme this autumn. A second course, which adopts a more analytical approach, is being piloted in Wexford town library from November. The two modules combined, are being submitted for accreditation, as an elective element within the Foundation Certificate Course offered by the Wexford Campus of IT, Carlow. This is an entry qualification for adults interested in third level education who may not have the completed the Leaving Certificate.

*Our writers, our stories* is a third course within the library services' adult readership development programming. Taking Irish and Wexford creative writers as the content core, this is at an introductory, back-to-education level and is being tested over the winter in one of the RAPID areas of Wexford town. *Our writers, our stories* is grant aided by the CWVEC Adult and Community Education Scheme.

## publications

The RTÉ Stills Library is delighted to announce the publication of *Off Camera: Images from the early years of RTÉ Television*, introduced by Gay Byrne. This book is published by Poolbeg and RTÉ and is available in bookshops from 1st October 2004, priced at €25 hbk.

*Off Camera* contains almost 100 black-and-white images from the RTÉ Stills Library's collections, covering the period from the early sixties to the mid-seventies. These rarely-seen photographs include images of famous visitors like The Beatles and Muhammad Ali. A wide selection of RTÉ programmes from this period are represented, including important early dramas such as *Insurrection* and *Tolka Row* as well as children's programmes such as *Wanderly Wagon*, music and variety shows.



▲ Emma Keogh (Stills Librarian, RTÉ Stills Library), photographer Tom Holton, Pearl Quinn (Assistant Librarian, RTÉ Stills Library) and Margaret Hogan (Assistant Librarian, RTÉ Stills Library) at the launch of 'Off Camera', in Hughes & Hughes bookshop, Stephen's Green shopping centre, Dublin on 4th October.

### University College Dublin

#### Degree of Master of Library and Information Studies (MLIS)

#### Higher Diploma in Library and Information Studies (HDipLIS)

Applications are invited from graduates in any academic discipline (including science, engineering, commerce, law, social science and arts) for places on these postgraduate programmes.

The MLIS and HDipLIS programmes prepare students for careers in librarianship and information work and are recognised professional qualifications.

Further details and application forms are available from the Secretary, Department of Library and Information Studies, Faculty of Human Sciences, NUI University College Dublin, Belfield, Dublin 4. Telephone: (353) 01-716-7055; (353) 01-716-7080; Fax: (353) 1-716-1161; e-mail: [Noreen.hayes@ucd.ie](mailto:Noreen.hayes@ucd.ie); web-site: <http://www.ucd.ie/lis>

The final date for receipt of application forms is **1st February 2005**. Entry to the programmes is competitive and the number of places is limited.

## wanted

2-4 drawer card catalogue cabinet wanted. Please contact Adrian Kenny 01-454 2100.

## calendar of events



### november 2004

23rd

*Hugh M. Fitzpatrick Lectures in Legal Bibliography.* A.W. Brian Simpson, Charles F. and Edith J. Clyne, Professor of Law, The University of Michigan Law School, will give the eleventh lecture in this series entitled *Bills of human rights: the forgotten proposals of H.G. Wells and the Alexandre Marc Committee*. The venue is Dublin City Library and Archive, 138-144 Pearse Street, Dublin 2. For further information contact: Hugh M. Fitzpatrick, Library and Information Consultant, Newmount House, 22-24 Lower Mount Street, Dublin 2. t: 01 269 2202, f: 01 661 0664.

25th

*The proactive user: encouraging users to make the most of your resources* – a one-day course presented by McGrath Barrett & Associates in the Dublin Writers' Museum. To register, or for further details, please contact: Brid McGrath, McGrath Barrett & Assocs., 2 Richmond Hill, Rathmines, Dublin 6. Phone/fax: 01-4977043; mobile: 087-2476424; e: [mcgrathbarrett@eircom.net](mailto:mcgrathbarrett@eircom.net)  
This course will be repeated on 2nd December

### december 2004

2nd

*The proactive user: encouraging users to make the most of your resources* – a one-day course presented by McGrath Barrett & Associates in the Dublin Writers' Museum. To register, or for further details, please contact: Brid McGrath, McGrath Barrett & Assocs., 2 Richmond Hill, Rathmines, Dublin 6. Phone/fax: 01-4977043; mobile: 087-2476424; e: [mcgrathbarrett@eircom.net](mailto:mcgrathbarrett@eircom.net)

### april 2005

19-21st

Joint Annual Conference of the Library Association of Ireland & CILIP-Ireland, City Hotel in Derry City.

### august 2005

11-12th

*The physical library and beyond: library as place and the library in cyberspace* – IFLA 2005 satellite meeting organised by the Library Building and Equipment Section in co-operation with the Reference Work Section. Venue: Järvenpää, Finland. Conference language is English. For information and registration see: [www.flai.fi/PHYSICALvsVIRTUAL05/](http://www.flai.fi/PHYSICALvsVIRTUAL05/)

14-18th

*Libraries: a voyage of discovery* – 71st IFLA General Conference and Council, Oslo.  
Details: e: [ifla2005@norskbiotekforening.no](mailto:ifla2005@norskbiotekforening.no)  
w: [www.ifla2005oslo.no](http://www.ifla2005oslo.no)

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