

# IRISH LIBRARY news

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## MINISTER OPENS CAVAN LIBRARY



"Investment in the library service is the most important investment of all because it is an investment in people's minds", stated Mr. Dick Roche, Minister for Environment, Heritage and Local Government when officially opening the new Johnston Central Library and Farnham Centre in Cavan on 6th July.

The Minister said that this was originally approved by his Department in 1999 under the Library Capital Expenditure Programme 1999-2002 at a total cost in excess of €6million, of which his department was happy to provide just under €5million. The project reflects the continued investment in the public library service not alone in Cavan but throughout the country, since the publication by the department of *Branching Out in 1998* – a blueprint for the future of the public library service. Since 1999 to the end of the 2005 a total of 42 new libraries have been opened, with a further nine to open this year. Thirty one additional projects are either under construction or have been recently completed.

The Minister said: "Today when we talk about the public library service, we talk about a service which is accessible in the broadest sense, a service which is socially inclusive. Here in Cavan we have a library building which is physically accessible both in its location and its construction and a service which provides excellent opening hours – all in line with the recommendations of *Branching Out*."

He said that it was only fitting that the new County Library should be named after his friend, the late Brian Johnston, a man who was "one of those dedicated people in public administration" whose legacy was the extraordinary work which was being done in this part of the country.

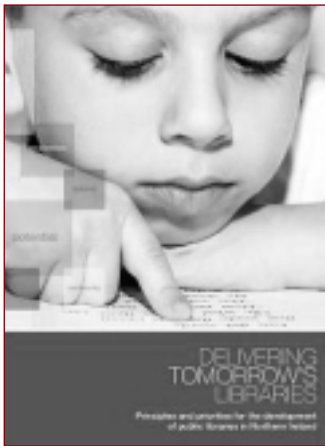
To mark the official opening ceremony by the Minister two large paintings were unveiled in the public library area. The paintings are by leading artist P.J. Lynch and are depictions based on "Gullivers Travels" which Jonathan Swift wrote while residing with the distinguished literary family, the Sheridans, of Quilca, near Virginia.

The ceremony was attended by a broad spectrum of public and community life, members of the staff of Cavan County Council and Cavan County Library Services.

Special guests included Mrs. Mary Johnston, widow of the late Brian Johnston and members of the Johnston family.

At the opening ceremony the "**Troubled Images**" exhibition was launched. Through the medium of posters this exhibition encapsulates the memories of more than 30 years of sectarian conflict in Northern Ireland. Johnston Central Library is the first public library, North or South, to host this exhibition. Further details at: [www.cavancoco.ie/services/library.htm](http://www.cavancoco.ie/services/library.htm)

## Delivering Tomorrow's Libraries



On 26 July 2006 Maria Eagle M.P., Minister for Culture Arts and Leisure launched **Delivering Tomorrow's Libraries** in Ballymena Library, a document which sets out the policy direction for public libraries in Northern Ireland in the coming years.

This is the most recent stage in a process which began in 2001 when the Department of Culture Arts and Leisure (DCAL) set up a review to create a future vision for the public library service which resulted, the following year, in the report *Tomorrow's Libraries – views of the Public Library Sector*.

Delivering Tomorrow's Libraries will influence developments in libraries before and after 1 April 2008, the date when the five Education and Library Boards will be replaced by a single standalone public library service for the whole of Northern Ireland and a single education and skills authority.

The report sets out a clear purpose for libraries which *'exist to make available to all, free at point of use, books and information which provide opportunities for learning, knowledge and inspiration'* and three objectives, namely to:

- Promote literacy, creative reading and lifelong learning
- Provide access, including electronic access, to information for a wide range of purposes and
- Preserve and provide access to cultural assets.

The vision is *'a flexible and responsive library service which provides a dynamic focal point in the community and assists people to fulfil their potential'*.

These three elements combined, convey a clear role for the library service. The priority within the report is, quite rightly, on customer focus which is delivered through a combination of staff, access, buildings and stock with recommendations on each. The insistence on an adequate stock fund is very welcome given that in the past this has often been seen as a soft target for savings.

Delivering Tomorrow's Libraries highlights the importance of what it calls targeted support for particular sections of society although these are defined quite broadly. It will be interesting to see how this will be balanced with the current statutory duty to provide a comprehensive and efficient service. A very strong focus on those in greatest need would require a reprioritisation of resources, sometimes to the detriment of other customers and a rethinking of performance measures and targets.

The report goes on to address partnership working and marketing. Pleasingly, it highlights the Inspire initiative and cross-sectoral library collaboration.

The chapter on performance monitoring sets out ten library standards relating to staff, access, stock, ICT provision, performance, usage and satisfaction; these are not dissimilar to the English and Welsh standards. It continues by identifying aspects of the service which should be measured such as community involvement, use of study space and digital resources but acknowledges that further work is required to develop appropriate measures.

The all important section on finance describes the statistically based and transparent system that is being phased in from this year to ensure equity of resourcing across Northern Ireland taking population, deprivation and rurality into account.

Finally DCAL indicates that it will be working with library services in the coming months to devise an implementation plan for Delivering Tomorrow's Libraries.

Delivering Tomorrow's Libraries has many strengths and introduces a clarity which has been missing in the past. It presents a number of challenges for DCAL and for library services however, and leaves a number of questions unanswered.

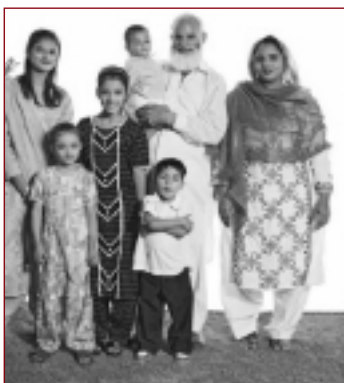
One is how the various developments and recommendations within it can be financed; whilst efficiencies are the order of the day, they will never release sufficient funding to achieve all of the aspirations within the report.

Another is the role of libraries in a digital age. The report acknowledges the increasing need to create and deliver a virtual library service yet the underlying model of provision is the traditional one of people choosing to visit buildings or, in some cases, vehicles in order to borrow books and/or avail of other library services. In the world of Tomorrow's Libraries a dual or multiple approach will be required and the challenge for us all is to think through how we will deliver our core services remotely as well as face to face. Delivering Tomorrow's Libraries is available at [www.dcalni.gov.uk](http://www.dcalni.gov.uk) libraries section.

## news & events

**1000 Families – the family album of planet earth** is an exhibition of photographs taken by photographer Uwe Ommer. The photographs are selected from a collection of over 1000 family portraits, taken over a period of four years, covering five continents and over 130 countries. Uwe Ommer chose the families which he felt best reflected each society's traditions and social conditions. Each family is photographed against a white background, revealing only the people themselves, with no visible background setting.

The exhibition, coordinated by Concern and Suas, celebrates the diverse nature of the peoples of the world and indeed in our own country. Family portraits range from Dublin to Darwin. Each photograph is accompanied by explanatory text.



Gujranwala, Pakistan



Pisac, Peru

The exhibition is also accompanied by a comprehensive anthology of the complete collection of photographs, *1000 Families – the family album of planet earth* which is available for purchase.

If you would like more information, or are interested in hosting this exhibition, please ring Clare Hennessy at Concern on 01 417 7797 or email: [clare.hennessy@concern.net](mailto:clare.hennessy@concern.net)

The annual **Fused South Dublin County Arts Festival**, which is a collaboration between the Library Service and the Arts Office began on a high note, in every sense! On a wonderfully warm Saturday evening in July, the launch of the festival took place in the County Hall in Tallaght. The capacity audience was greatly entertained by the music of *At The Racket* featuring Arty McGlynn while the 'sean-nós' dancing (in reality a fusion of West of Ireland dancing with a touch of ska and soul inspired footwork) had people rocking in the aisles.

During the wine reception which followed a lull in the proceedings was broken when a circus troupe burst into the hall, whistles blowing and drums drumming. They marched around mingling and jesting with the crowd for a while and then on out to the Civic Square where the real show began. These were the *Mobile Homme* human mobile – the merry band of French flying drummers who stole the show as they were hoisted by pulley into the air over Tallaght and then were lifted way up into the night, out over the library, weaving slowly, drumming furiously while the crowd watched the spectacle with awe.

It was a fabulous beginning to what went on to be an unforgettable week of 'high' art and fun, with huge crowds attending in the civic venues and libraries around the County. In this, its fifth year the Fused Festival has been firmly established as an authentic and innovative arts festival.

The Fused Children's programme ran concurrently for a week with the Summer activities. All events were booked out within a week (in some cases hours) of becoming public property. The events and activities celebrated diverse cultures, including a range of workshops from the Chester Beatty Library as well as dance, music and story-telling.

**County Clare Grand Jury Maps (1787) and Petty Maps (1658-9 & 1685)** Clare County Library has added two sets of digitised historical maps to its online maps collection on the library website at [www.clarelibrary.ie](http://www.clarelibrary.ie). These maps join the 1842 Ordnance Survey maps which use the non-proprietary Internet standard SVG (Scalable Vector Graphics). The new maps have been digitized in DjVu, a highly compressed free file format offering progressive loading, making the format ideal for images served over the Internet. The easily downloadable DjVu Browser Plug-in is the primary means of viewing DjVu documents, enabling users to view and navigate a DjVu document, zoom and pan in real time and rotate images. The plugin runs inside most modern browsers including Internet Explorer, Firefox and Safari. The online Grand Jury Maps consist of thirteen overlapping maps covering the whole county for the year 1787, while the online Petty Maps consist of three Barony maps (Corcomroe, Moyarta and Bunratty) for the period 1658-9, and the 'Hiberniae Delineatio' County Map of 1685. Full details available at: [www.clarelibrary.ie](http://www.clarelibrary.ie)

### **Féile Filíochta Poetry Competition**

The 18th Annual Féile Filíochta Poetry Competition has been launched and is off to a flying start. The most outstanding poem in the adult categories of the competition will receive the grand prize of €5,000 and the coveted **Féile Filíochta Poem of Europe Award** presented by the Assembly of European Regions.

The Féile Filíochta has always recognised the power of the poem in its native language and this year is delighted to welcome Polish to the competition as the 10th language category in this unique competition.

The Féile Filíochta is a competition that prides itself in supporting poetry in all age groups and new as well as established poets. So this year, with a bigger and better competition on offer, the Féile Filíochta hopes to pass the record entry of 6,076 new poems set in 2004.

The competition offers assessment by a distinguished panel of judges, excellent prizes and publication of winning poems in the annual Féile Filíochta booklet. All winning poems since 1999 have also been published on the website. As the finishing line is reached, the winners in every category are invited to a grand prize winning ceremony in the ballroom of the County Hall of Dún Laoghaire-Rathdown.

For the full list of judges, rules and entry forms in the 10 languages of the competition, visit [www.dlrcoco.ie/library](http://www.dlrcoco.ie/library) or pick up an entry form from your local library. Closing date 11th November 2006. For further details contact Conor Peoples at [cpeoples@dlrcoco.ie](mailto:cpeoples@dlrcoco.ie) or Marian Keyes at [mkeyes@dlrcoco.ie](mailto:mkeyes@dlrcoco.ie) or telephone 00 353 (1) 278 1788.



**Kerry Lesotho twinning project** At Caherciveen Library on Friday, 14 July, John O'Donoghue, T.D., Minister for Arts, Sport and Tourism officially launched the Kerry Lesotho twinning project. This incorporated the first of a series of information sessions on the project together with the launch of a photographic exhibition on Lesotho, the work of photo journalist, Eileen O'Leary. This exhibition will circulate to other Kerry libraries during 2006. The twinning of the kingdoms is a community based initiative designed to promote links and partnerships between the people of Kerry and Lesotho.

**Meath County Council Library Service:** Oldcastle library recently hosted a reading by the distinguished Belfast poet Medbh McGuckian to mark the opening of the *Le Chéile Oldcastle Arts and Music Festival*. Organised by a group of young volunteers as a community not for profit festival, the three day festival is recognised by critics nationally for its "unique atmosphere and intimate venues all provided without the big city budgets".

Gallery Press, Ireland's leading poetry press based in Oldcastle, is set to support Oldcastle library and the *Le Chéile Festival* in delivering an ambitious programme of readings over the coming years. Speaking at the launch Ciarán Mangan, County Librarian, remarked "I think it is most fitting that a poetry reading is the first public event held in our library since the death last week of our friend and colleague Kathleen Nally, Branch Librarian. After all it is the poet who can by virtue of their unique gift for language and their constant questioning seek to explain for us the great mysteries of life, love and death."



*From left to right: Tracey Holsgrove (Le Cheile), Ciaran Mangan (County Librarian), Medbh McGuckian, Margaret Carolan (Library Assistant), Sue Russell (Le Cheile).*

**Meath County Council Library Service's** 4th Annual Éist Poetry Competition attracted entries from a huge number of budding poets from all over the country. The purpose of the competition is to foster the reading and writing of poetry and to assist poetry writers to advance their ideas of what a poem is and what it can do. Eight prize-winners have been awarded places on a one-day Poetry Writing Seminar with a practising published poet, sponsored by Meath County Library Service.

This year's Poetry Writing Seminar will be facilitated by Nessa O'Mahony whose publications include *Bar Talk* (iTaLiCs Press, Dublin, 1999) and *Trapping a Ghost* (bluechrome Publishing, Bristol, 2005). Nessa is currently undertaking a PhD in Creative and Critical Writing at the University of Wales, Bangor, where she has taught creative writing. Winners will also receive copies of 52 Ways of Looking at a Poem in which the British poet Ruth Padel shows how reading any modern poem can be as pleasurable as reading a novel or watching a film.

**Louth County Library** launched a series of summertime activities for children throughout the month of July. Held in five branches: Dundalk, Drogheda, Dunleer, Ardee and Carlingford, events included storytime for 3-7-year olds with a summertime theme. The summertime theme continued with weekly arts and crafts workshops in which the children made paper kites, windchimes, butterfly mobiles, sunflower pots etc. All sessions were booked out. It proved so popular with our younger clientele that the schedule is to be repeated in October for the children's book festival.





This year, the **Longford County Library** Summer Children's programme had an environmental theme. A varied programme of events, including magic, storytelling and nature walks, was available in each of our six branch libraries and the hot sunny weather with temperatures sometimes soaring to a sizzling 30 degrees, did not prevent a good attendance.

Christophe Lombardi presented a magic show entitled Nature is Magic. His shows took place in Lanesboro, Longford, Granard and Ballymahon.

Christophe's theme was care for the environment. As he talked about our beautiful world and how we can help to keep it clean, each idea was illustrated with intriguing magic. The children could paint colours with clean "invisible" paint, grow flowers with magic, and imagine travelling instantaneously without using fuel.

Simple science ideas lead to some astonishing effects. We may have electricity in our bodies but is it enough to light up a bulb? We know that there are spaces in the molecules making our bodies, but is it enough for someone to be cut in half? With a magician like Christophe it is.!

Chris Thompson brought back the ever popular Bunnyhop, the rabbit in the hat, with an all new show on an environmental theme. This story telling show, augmented with 'Chris lively' puppets, entertained the younger age group, although accompanying parents and older siblings were engaged as well.

Isolde Carmody presented a workshop session for the 9-12 age group on the subject of Tree Ogham. Ogham is an early Irish form of notation which is fascinating to explore. One particular ogham relates to and classifies the native Irish trees giving them special meanings and characteristics. These interactive arts and crafts sessions took place in Longford, Lanesboro and Drumlish branch libraries and were thoroughly enjoyed by all who attended.

Story teller, Susie Minto took children for a walk in the Mall, a lovely parkland space in Longford town searching for butterflies and telling nature tales as they walked. She also told stories at the mill in Drumlish as well as conducting indoor storytelling sessions in Granard and Ballymahon libraries.

There were a lot of children around Longford visiting their local library and having a great time this summer.

### Roses at the Library!

On Saturday, 19 August, 2005 Rose of Tralee Aoibhinn Ní Shúilleabháin officially opened the 2006 Historical Exhibition on the Festival of Kerry at Tralee Library. Compiled from the archives of Kerry County Library, this continues to be one of the highlights of the Festival as well as ensuring that the history of the Rose Festival is preserved for future generations.



Summer Arts activities in **Cork County Libraries** ..... Engaging, interactive and, above all else, fun-filled sessions were the order of the day for the Summer Arts Festival at Cork County Libraries this Summer. For the budding artists, the latent writer, the craftsperson supreme or the yarnster beneath the surface, there was something special for everyone!!

Children of all ages enjoyed music workshops, claymaking, drama, drumming, jewellery making, still life painting, basketmaking and lots, lots, more.

Bernadette Leach and Vincent McDonnell brought out the inner author in groups of older children and taught them how to develop characters, dramatise scenes and the use of setting and dialogue in their creative writing workshops.

Jo Jingles and Mini Music provided fun, music, singing and movement classes with an educational slant for younger children. Beni Oboru's multi-cultural stories opened windows to other worlds and encouraged children to think about everyday life in distant places and challenge stereotypes in a child friendly way.

And as usual the libraries were packed to capacity for the Downton Puppets latest show "Tin Can Annie". Packed full of wit, wordplay, songs and surprises "Tin Can Annie" is a cautionary tale of what can happen when waste is allowed to continue unchecked and emphasises the positive contribution we can all make to help keep our planet green.

The festival was a great success with over 120 events taking place in 26 libraries employing 29 professional artists. Total attendance for the festival was in the region of 2,500 children and 900 adults

### New website for Cork City Libraries

A completely revamped website [www.corkcitylibraries.ie](http://www.corkcitylibraries.ie) is Cork City Libraries' newest (virtual) service point. A lot of attention was given to making the layout clearer and more attractive, but the greatest emphasis was and is on ensuring that the online content is accurate and relevant. A new underlying structure improves linkages between the web pages. [www.corkcitylibraries.ie](http://www.corkcitylibraries.ie) aims to be a fully interactive online library which will be a third strand of service alongside the Central Library and the network of local libraries, introducing the Libraries' resources to a wider audience, providing online value-added services, and attracting more users for the library's resources in general.

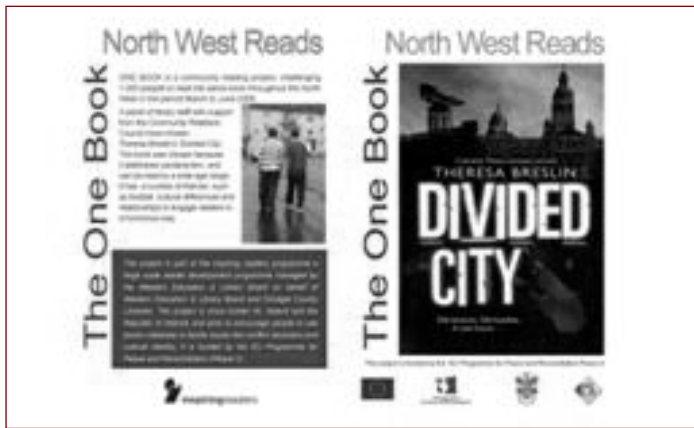
By selecting the 'Your Libraries' tab, for example, you are brought to a simplified map of the city highlighting locations of Cork City Libraries, and by clicking on the appropriate link you are immediately brought to the relevant library. The many pages under 'Resources & Services' not only provide details of what the Libraries offer to the public, but host a growing digital resource of text, images and links. Cork City Libraries would welcome your comments at [citylibraries@corkcity.ie](mailto:citylibraries@corkcity.ie). Cork City Libraries now host two websites, its general website at [www.corkcitylibraries.ie](http://www.corkcitylibraries.ie) and its new(ish) and very popular local studies service at [www.corkpastandpresent.ie](http://www.corkpastandpresent.ie) which includes historical maps of the city, specially written texts, images, old advertisements and even bilingual (English-Irish) lists of city street names and of other local geographic features, as well as up to date information and links on every aspect of life and culture in Cork.



*Examining their newly launched [www.corkcitylibraries.ie](http://www.corkcitylibraries.ie) website – seated Kieran Burke (Executive Librarian, Local Studies), Paul O'Regan (eLibraries), standing: Al Devine (IS Department, Cork City Council), Dr. John Mullins (Senior Executive Librarian, eLibraries), Liam Ronayne (Cork City Librarian).*

## Inspiring readers and citizens

*A community reading project in Ireland which is changing lives.  
With funding from the Special EU Programmes Body*



The **North West Reads One Book** project which has recently been led by the Library Services of the Western Education and Library Board and Donegal County Council involved over one thousand people in communities in Northern Ireland and the Republic of Ireland, and different cultural traditions. It used Theresa Breslin's novel of conflict and division in Glasgow, *Divided City*, to address issues like sectarianism and racism.

The book was chosen by library staff using the expert input of a senior member of the Community Relations Council, Dr Maurna Crozier. She advised choosing a book which very directly dealt with issues in a modern context rather than the more traditional (and widely read) suggestions like 'To kill a Mocking Bird.' Funding was provided by the European Union's Programme for Peace and Reconciliation, delivered through the two authorities' Cross Border *Inspiring Readers* project, and the project team had to be quite explicit about their aims and their target audience of 1,000 readers in the two authorities.

*Divided City* has been marketed as a teenage novel of sectarianism and racism based around the story of a developing friendship between two boys, supporters of the rival Glasgow football teams of Celtic and Rangers. However, as a humorous novel involving

sport, the project team felt it had a much wider potential readership. The funding enabled a series of author visits and Theresa Breslin visited libraries and schools on both sides of the border to lead and stimulate discussion on the issues and themes – and gained some insights herself. 'I was surprised at how open adults were – they told me their own stories of loss and sectarianism.'

For library staff this has been a learning experience. With a very short timescale to organise the project – it was a vision in November 2005 and actually was a project from April to June 2006 – some of the logistics were difficult. The book had been originally published in 2005 and was not due out in paperback until May 2006 so it was difficult getting enough copies. The curriculum in the Republic of Ireland does not have the same requirement to deal with citizenship issues and does not perceive sectarianism to be an issue so with them the selling point was how the book also addressed the issue of racism. Libraries have traditionally marketed themselves as neutral spaces but staff were now being challenged to use that neutrality proactively to allow discussion in a 'safe' environment. This required training and support for staff. One of the key lessons learned by both library staff and teachers is that specific books can be used to address directly uncomfortable issues, moving people of all ages beyond their comfort zones in a positive and collaborative way. However the success of the project was not just in getting 1,198 people to borrow the book in a four month period. The project received coverage in the Times Educational Supplement, online on a number of reader development websites and raised the profile of the Library service within Northern Ireland and the Republic of Ireland. It demonstrated how libraries can contribute to government agendas and that we can target audiences beyond the traditional reader. But in a Northern Ireland context, it importantly showed that libraries and a children's novel can heal wounds across the sectarian divide and create better citizens. And while reading itself can be an intimate and solitary experience, sharing reading can be a resounding success at community level, a multilayered partnership between the author, the reader, the library, the school and the community.

For further information contact: Anne Peoples Assistant Chief Librarian Western Education and Library Board [anne.peoples@ni-libraries.net](mailto:anne.peoples@ni-libraries.net)

## obituary

### ANDREW MORROW OBE, MCLIP, DLIS, ALAI



Andrew, former Chief Librarian of the Southern Education and Library Board, died suddenly, on 21 May 2006, at his home in Cushendun, Co. Antrim.

A native of East Belfast, Andy attended Orangefield School, where Van Morrison was a classmate, and captained the school cricket and football teams. He began his career in libraries in Belfast Public Libraries, where he met his wife to be, Sheelagh. They married in 1968 and had one son, James.

Not long into his career, he was elected as a committee member on AAL NI Branch. He subsequently served in different roles both on this committee, and the LA Branch. He was very much involved

in North/South Committees and library co-operation. Andy was a member of the Editorial Advisory Board for An Leabharlann. He attended many weekend schools and conferences where he became well-known for his informative and entertaining talks/lectures. He was also well known for his singing voice, with which he entertained many into the small hours of the morning.

He subsequently worked in Ballymena and Lisburn. Following Local Government reorganisation in 1973 he came to Armagh as Assistant Chief Librarian to Harry Carson and rose to the chief's position in 1989 following Mr Carson's retirement. Andy remained an Officer of the SELB until his retirement in 2003. He spent the final years of his professional life contributing to the ELFNI project to computerise the Public Library network in Northern Ireland. This was perhaps the most rewarding part of his career, enabling him to combine his extensive knowledge of computers with his desire for modernisation in libraries, an ambition which stemmed from his belief that libraries are a truly important resource for everybody in society.

Many will remember him for his remarkable memory. Seldom, if ever, would he have forgotten a name or an event. He knew all his staff by their first names, including many others throughout the north and south of Ireland. He was highly respected by his staff and colleagues north and south.

In December 2004, Andy and his family travelled to Buckingham Palace where he accepted an OBE from the Queen in recognition of his contribution to libraries in Ireland and Great Britain.

We have lost both a great colleague and friend. Our sympathy goes to his wife Sheelagh, son James, daughter-in-law Louise and grandson Asa Andrew. – Dr. James Morrow/Paddy Pender

## september 2006

- 11th *Future Proofing for Libraries* – annual seminar of the Munster Regional Section of the LAI. Venue: Brookfield Health Services Complex, University College Cork. Registration fee – €20.00 for LAI members & €25.00 for non-members. For more information please contact Sinead Feely – [sinead\\_feely@corkcity.ie](mailto:sinead_feely@corkcity.ie) or 021 4924942.
- 11-16th European Association of Health Information and Libraries – 10th Annual Conference of Medical and Health Libraries, Cluj, Romania.  
[www.eahilconfcluj.ro/index.html](http://www.eahilconfcluj.ro/index.html)
- 12-30th Finscéal 2006 – A writer's trail of Fingal. Fingal County Libraries and The Fingal Arts Office present this year's festival which features poetry, short stories, creative writing and even murder! Further details are available from The Fingal Arts Office t: 01 8906237 e: [sarah.oneill@fingalcoco.ie](mailto:sarah.oneill@fingalcoco.ie)
- 15-17th *Lets start at the very beginning...new readers... new writers...new audiences* CILIP Youth Libraries Annual Conference 2006 University of Chester. Details from Mrs Karen Usher. Tel/Fax 353 (0)1482875208 E: [karen@musher.demon.co.uk](mailto:karen@musher.demon.co.uk) Closing date 12th August 2006.

## october 2006

- 11-13th Public Library Authorities conference, De Vere Grand Harbour Hotel, Southampton [further details to follow].
- 14th Western Education & Library Board Reader's Day in Omagh Library. Authors who will visit include Paul Carson, Catherine Dwyer Hickey, and John Boyne. Promoted by Reading Agency and Random House. For further information contact Deirdre Nugent or Margaret Cummings 028 82244821 or e: [christianname.surname@ni-libraries.net](mailto:christianname.surname@ni-libraries.net)
- 16-17th Internet Librarian International 2006. Copthorne Tara Hotel, London.  
Details: [www.internet-librarian.com](http://www.internet-librarian.com)
- 23-26th XIV World Cochrane Library Colloquium. For more information on the programme and registration details of the Cochrane Colloquium, please check out [www.colloquium.info](http://www.colloquium.info)

## november 2006

- 2-3rd Courses on EU legislation, statistics and lesser-known databases, organised by the European Information Association.

## Finding EU law on the web (full day)

Find out how the EU legal process works and how to track EU law effectively and speedily via the internet. This practical course offers an informal atmosphere, expert trainer, lots of hands-on time, and plenty of advice and guidance.  
Price: EIA members €215 + VAT; non-members €320 + VAT.

## EU statistics: how to find and how to use them (half day)

A detailed look at the complex Eurostat site, plus guidance on where to find statistics from other key sources including OECD, CIA, EIU Country Reports and the World Bank.  
Price: EIA members €95 + VAT; non-members €140 + VAT.

## Hidden gems: EU databases you might have missed (half day)

Although EUR-Lex and RAPID are the best known of the EU's databases, there are literally dozens of others which don't make the headlines but are nevertheless invaluable sources of difficult-to-trace information on the EU.

Register your areas of interest when you book so that the course can be specially tailored for participants.

Price: EIA members €115 + VAT; non-members €165 + VAT. There is a €15 discount if you book both half-day courses.

Bookings can be made online at [www.eia.org.uk/events.htm](http://www.eia.org.uk/events.htm), where further details can also be obtained.

8th Pathways to Learning: Exploring the Potential for Cross-sectoral Library Service Provision. COLICO Conference, National Library of Ireland, Dublin (by invitation).  
Details: [www.librarycouncil.ie/colico](http://www.librarycouncil.ie/colico) and [colico@librarycouncil.ie](mailto:colico@librarycouncil.ie)

30th *Hugh M. Fitzpatrick Lectures in Legal Bibliography*: Professor Douglas Hay, Osgoode Hall Law School, York University, Toronto, will give the fifteenth lecture in this series entitled *Justices' handbooks, masters and servants: Irish employment law and its sources to 1875*. The venue is Dublin City Library and Archive, 138-144 Pearse Street, Dublin 2. For further information contact: Hugh M. Fitzpatrick, Library and Information Consultant, 9 Upper Mount Street, Dublin 2. t: 01-269 2202; f: 01-661 9239

## march 2007

2-4th *The Ennis Book Club Festival*.  
Details: [frances.ogorman@clarelibrary.ie](mailto:frances.ogorman@clarelibrary.ie)

## COPY DATE FOR NEXT ISSUE: 20th September 2006.

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