

IRISH LIBRARY news

Issued by An Chomhairle Leabharlanna (The Library Council)

No. 277 December 2007

ISSN 0332-0049

SOME OF OUR FAVOURITE PHOTOS FROM 2007



*Pottermania sweeps the country
(ILN 274)*



*The results of Kilkenny County Library's
'Hang out and read' summer reading
scheme (ILN274)*



*South Dublin County Library reaches its
social inclusion target (ILN 276)*



*Children at the launch of Westmeath
County Library's summer reading
challenge, Read with Ruairi (ILN 272)*

EXCELLENCE THROUGH ACCESSIBILITY AWARDS, 2007

The National Disability Authorities' Excellence through Accessibility awards recognises public bodies which attain high standards in accessibility across key aspects of their services. Recipients of the 2007 awards include four public libraries:

- Leixlip Library's award praised the commissioning and provision of a tactile map which is a key feature of the library's commitment to serving those with disabilities. The map provides the vision impaired with an easy to use plan of the facility;
- Ballina Library and Áras an Contae received awards at the ceremony for their improvement of services for the disabled. Ballina Library provides reading glasses to the vision impaired whilst the Áras an Contae have implemented an extensive programme of improvements to their building, including provision of ramps, steps outside, and a revolving door which can be slowed down by a wheelchair user;
- Sligo County Council were presented with the award for a broad range of improvements to their building and services in their District Office at Teach Laighne, Tubercurry. This included the provision of automatic doors at all entrances and installation of clear signage with Braille in the main building. In the library, Internet access is now available to wheelchair users, and a range of magnification tools and devices are available to customers with vision impairments;
- Waterford City Council Central Library received an award for engaging a range of accessibility improvements. Revolving doors were replaced with automatic sliding doors, and Waterford City Council produced the *Access for Everyone* DVD to highlight access issues in the local community. The library supports a number of local schools for students with intellectual disabilities to encourage independent use of the library facilities;

Presenting the awards, local Minister of State with Responsibility for Disability and Mental Health, Jimmy Devins, T.D. said, "The issue of accessibility for people with disabilities is one of the key parts of the Government's National Disability Strategy. This year's establishment of a Centre for Excellence in Universal Design in the NDA under Part 6 of the Disability Act 2005 lays the foundations for a future where accessibility will be to the forefront of architecture, product design, and IT. Today's event highlights that this thinking is already permeating through the public service."

An exhibition of a selection of photographs by Ennistymon photographer Michael John Glynne, presented by **Clare County Library** in association with Clare Local Studies Project (CLASP), took place at the Courthouse Studios in Ennistymon during the month of November. The photographs document the lives of the people of north Clare over four decades. Michael John Glynne was the best-known freelance photographer in the North Clare area for over forty years. Born in Ennistymon in 1919 - where he lived all his life - he began his photographic career in the 1950s and worked both as a commercial photographer and as a photographer for the *Clare Champion* newspaper.



In the early days, he built his own mobile darkroom which he brought around on his bicycle. Having taken photographs at schools, First Communions and Confirmations, he processed the films on the spot. During his many years with the *Clare Champion* he never failed to cover an assignment, despite not having his own transport, and was a well-known figure on the roads of North Clare. The photographs in this collection date mainly from the 1950s through to the 1980s and reflect his many interests. He regularly photographed the FCA annual summer camp at Lahinch (he had been the first District Officer of the Ennistymon Local Defense Force company), and had a keen interest in farming, fishing, hurling, and, most of all, in people. He had a love of greyhound coursing and attended many meetings, contributing coursing photos to the *Sporting Press* and the *Clare Champion*. He visited Lisdoonvarna each year for the September festival and covered many golf tournaments at the Lahinch links. A colourful, gifted, and well-read man, Michael John Glynne died in 1998.

This collection is an extraordinary record of the life and times of the people and communities of North Clare. A large collection of negatives was donated to the Clare Local Studies Project by Michael John and is available through Clare County Library's website.

Clare County Library accepted the award in the Arts and Culture category of Chambers Ireland Excellence in Local Government Awards this year, for its online photographic service, "Foto: Clare County Library Images Online". Foto contains approximately 8,000 images of County Clare and its inhabitants.

The collections featured comprise some images which the library held, a collection of digital images purchased for Foto, and a number of collections donated since the project began.

The images are indexed with keywords with links to various sections of the library's website to Foto. For example, all images are assigned townland and parish keywords which link to a particular townland or parish webpage on the library's website to images portraying those places. Individuals are also named, and an online form invites the public to complete the names of unidentified people. The *Clare Champion* newspaper has run a weekly page of photographs from the collection which acts as a powerful advertising tool for the service. The images of which the library holds copyright can be freely downloaded from the website at <http://www.clarelibrary.ie>.



The Foto-graphers: (L-R) Linda O'Connor, Library Assistant; Maureen Comber, Executive Librarian, Jackie Dermody-O'Brien, Staff Officer (Library) and Anthony Edwards, Senior Executive Librarian.

Foto is managed by the Information Services Team at Library HQ, with research & indexing by Maureen Comber, Executive Librarian, software customization & system maintenance by Anthony Edwards, Senior Executive Librarian, and Jackie Dermody-O'Brien, Staff Officer (Library); and scanning by Linda O'Connor, Library Assistant (Temporary). To create the Foto service a Creo iQsmart2 scanner with oXYgen scanning software is utilised, along with Fotostation Pro (for appending text to images) and Fotoweb (for web publication) running on a Windows 2003 server.

The Chambers Ireland awards were announced at a reception in the Burlington Hotel on November 8. The award for Foto was received by Mayor of Clare Councillor Patricia McCarthy. Also in attendance were Clare County Manager Alec Fleming; County Librarian Noel Crowley and his wife Mary, Chairman of the Community & Cultural Development SPC Councillor Pat Hayes and Anthony Edwards, Senior Executive Librarian (Information Services).

Clare County Council has received the first AOIFE (Association of Irish Festival Events) award as the most supportive local authority in Ireland. The results were announced on November 9 at the Annual three-day AOIFE Conference in Ballinasloe. Clare County Council was nominated due to the involvement of Clare County Library in the Ennis Book Club Festival. The inaugural book festival took place last March and the 2008 event will take place from February 29 to March 2.



Clare County Council group at the awards (Back, left to right): Cllr. Pat Hayes, Chairman of the Community & Cultural Development SPC, Alec Fleming, Clare County Manager and Anthony Edwards, Senior Executive Librarian. (Front, left to right) Cllr. Patricia McCarthy, Mayor of Clare, County Librarian Noel Crowley and his wife Mary.

JCSP Library – Larkin Community College reports a hectic first term back at the library. The novel *Click* was launched there on October 4. *Click* was written by 10 bestselling authors and two of the contributors, Roddy Doyle and Eoin Colfer, read excerpts from their chapters. The event was presided over by Ray D'Arcy. First year students from the school painted their responses to reading the first chapter and the music department composed a beautiful piece as their response. The paintings were displayed in the library and the school musicians played their composition. €1.50 from each book sold will go to Amnesty International.

In September, 12 lucky students across 2nd year were chosen to participate in a creative writing workshop with the playwright Maeve Ingoldsby, who has written plays for children, pantomimes and scripts for Radio and TV. All of the students have been doing exceptional work and the writer was extremely impressed with the quality of their work. On Friday October 26, the families of the students were invited to the library for the first public reading of their work. Here are two poems written by the students:

The Sea by Emmet Smith

Nemo
Fish
floating on
its' back, swimming
In a race, winning
Under the giant arch
Shot out of the large blow hole
Into the cave over the stump
Erosion's a bitch
The clown of the small fish
The sharks chasing it,
The clown is being laughed at
"Help me" it shouts
BUT NO ONE WILL HELP.

A Poem by Sean McMahon

I am a writer. I am I swear.
If you don't believe me I don't care.
Trap me in the tower day and night
It doesn't matter I can still see the light.
I'll write a poem that is one of the best.
It will be as original as a United Crest.
I'll write the poem and get out of this tower.
And I'll do it all within an hour.
I'm out of the tower and full of joy.
If I was still in there I would just die.
I wrote many poems, but none like this one.
My life as a writer has just begun.

Kildare's Local Studies, Genealogy and Archives Department, in conjunction with the County Heritage Officer, Bridget Loughlin, organised a seminar, 'Recording Gravestones and Memorials,' on October 13 2007 at the Riverbank Arts Centre, Newbridge. The event was attended by over 70 people with an interest in the history and heritage of the county, particularly in the graveyards within their own communities. The keynote presentation by Dr. Caimin O'Brien, examined the practicalities of transcription with an emphasis on the iconography of gravestones and memorials. This was followed by a hands-on demonstration by Brian McCabe. Members of the Baconstown Project, currently involved in transcribing gravestones

from 40 graveyards and cemeteries in South Meath and North Kildare, demonstrated a community graveyard project in action. Mario Corrigan, Local Studies Librarian and Karel Kiely, Genealogist, finished off the morning talks with an explanation of the value of transcriptions as sources of genealogical information. This was also an ideal opportunity to alert people to recent Irish library innovations such as the *Irish Times Digital Archive* and online Historic Maps from the OSI, as well as local sources on www.kildare.ie/library and the library's EHistory Journal at www.kildare.ie/library/ehistory



Later the participants walked across the Curragh Plains to the military graveyard for a useful practical guide to mapping a graveyard, and a demonstration of the tools and tricks of the trade by Dr. Caimin O'Brien. They were given a guide to the history of the Curragh Military Graveyard at the interesting Lych Gate by local historian Reggie Darling.



As part of **Kilkenny County Library** reader development programme, popular Irish author Sheila O'Flanagan, visited Loughboy library in Kilkenny to meet fans, who travelled from all over Kilkenny, and to discuss her successful writing career. The reaction to the event was very positive. Listeners enjoyed the insight into the world of publishing & the research involved with creating characters and storylines.



Pictured above are library staff: Nuala Brennan, Jean Croughan, Josephine Coyne, author Sheila O'Flanagan, Caitriona Kenneally and Mary Gaffney.

Castlecomer library launched an exhibition entitled "Special Olympics Experience in Shanghai" which is about local athletes, who participated in the Games. This exhibition was on show from November 13 - December 1 2007.

The exhibition was launched by Kilkenny hurler Michael Kavanagh on Tuesday November 13 in Castlecomer library. Representatives from the Disability DISC attended and presented the participants with engraved glass pieces.

Mayo County Library welcomed the not-for-profit children's book publishers Kids' Own to Castlebar & Ballyhaunis Libraries as part of a special book publishing and exhibition project, *All Equal, All Different*. This exciting project, the core element of Kids' Own Access All Areas Touring Experiment, was approved as part of the Arts Council research project to help inform and shape future policy for touring in the Republic of Ireland.

All Equal, All Different was designed to bring children and families from a wide range of backgrounds into libraries to learn about books, the processes involved in making books and the enjoyment to be gained from a lifetime of literacy and reading.

The project consisted of a series of unique art workshops which provided an exciting means of promoting and raising standards of writing, illustration and book production by children in libraries while at the same time creating new audiences and raising the status of creative work by children. The programme hoped to inspire children of all abilities to awaken their imaginations through story time workshops and the creation of their own writing and pictures for a new picture book celebrating local humour, language, accents, food and activities.



Some children videoing their contribution for the new publication in Castlebar Library

The workshops, designed in two parts, involved a storyline activity with writer Mary Branley, while the second half involved the Kids' Own facilitator enabling the children to generate their own stories and illustrations. The content thus created goes towards a larger publication made by children participating in similar workshops hosted by Dublin, Donegal and Cork Libraries.

The aim of the resulting publication is two fold - firstly, the publication is intended to be a beautiful and fun book that everyone can read and enjoy, and secondly, it is hoped that the content of the book will highlight and celebrate the wealth of diversity existing in Ireland. This new publication should provide teachers and others with an excellent resource to use as a prompt to open up a wider discussion about culture, heritage, diversity, equality and fairness in Ireland and the world today.

This unique book publishing and art exhibition project is sponsored by Mayo, Cork, Dublin and Donegal Library Services, and The Arts Council of Ireland. Kids' Own is a research partner in the Arts Council Touring Experiment.

Mayo Library's Children's Book Festival was the biggest and best to date, comprising of talks, readings, musical recitals, interactive demonstrations and workshops. Emphasis this year was on trying

to establish a good national/local balance of authors and storytellers, and included: internationally renowned author and illustrator Malachy Doyle, native Mayo writer Vincent McDonnell and local poet and dramatist Terry McDonagh. Of particular note, Irish author David Donohue, of Speazlebud fame, was a resounding success with his backwards spelling ability - the most frequently asked question from an engrossed audience being "woh seod eh od ti?" How indeed!

Multi-instrumentalist Toby Kinsella entertained capacity audiences with his musical storytelling extravaganza and thoroughly engaged all participants through his 'Interactive Education Programme'. Toby helped the children experience the rhythms and musical styles of different countries and cultures with one 9 year old greatly improving the classic 'Pink Panther' tune while his 'best bud' performed the legendary Pink Panther walk to a library resonating with the cheers and applause of over 100 children.

Puppeteer Tommy Baker, accompanied by writer & storyteller Claire Murphy, engaged children and adults alike with his new show 'Tales From the West'. As in previous visits, Tommy once again charmed the crowds with his cast of irreverent and unpredictable characters.

And continuing the puppetry theme, Arran Towers made his debut visit to Mayo Libraries with his most original 'Magic of India' show. Through his puppets, Arran brought a flavour of the vibrant life and culture of India to Ballinrobe Library which completely absorbed his audience of young and old alike.

An interesting feature this year was the visit of the Goethe-Institut to Ballina and Castlebar Libraries. The Institut, together with the Alliance Française, facilitated two experienced "fairytale" story tellers to visit Ireland as part of a foreign language promotion initiative. The two story tellers - one from Argenteuil in France, the other from Potsdam in Germany - presented a number of fairy tales in their respective mother tongues, with introductions and explanatory comments in English. The main target group for these highly unusual and entertaining sessions were 3rd to 5th year secondary students with a number of schools travelling long distances to attend the sessions.

The arrival of The National Print Museum to Mayo Libraries brought an extremely successful Children's Book Festival to a close. The Print Museum brought the Farley Proofing Press and a case of metal type to a number of Mayo Libraries and delivered an extremely interesting letterpress printing workshop to local primary school groups.

And finally, as a definitive rebuttal of the old axiom put forward by the late great W. C. Fields, and as definite proof that you can and should work with children and animals, we finish off with one of the highlights of the entire festival, namely the Animal Magic Roadshow. This was an all too rare opportunity for children to meet birds, animals and reptiles face to face and to handle them, bringing our books to life.

Precisely what the Book Festival sets out to accomplish!

Leabharlann Chomhairle Chontae na Mí: Tá seirbhís chuimsitheach leabharlainne ar fáil sa leabharlann nua i Ráth Cairn, a osclaíodh go hoifigiúil an mhí seo. Breis is míle troigh cearnach spáis atá sa leabharlann nua. Áis phoiblí í an leabharlann atá lonnaithe san Ionad Fiontrála i lár Rath Cairn. Craoladh an oscailt beo ar Raidió na Gaeltachta.

Tá breis is cúig mhíle leabhar, agus míle leabhar as Gaeilge ina measc, sa bhailiúchán againn. Tá nuachtáin, irisí, ceol, agus scannáin ann chomh maith. Tá áiteanna staidéir agus inneall cóipeála sa leabharlann agus is féidir ríomhairí atá nasctha leis an idirlíon a úsáid saor in aisce. Is iontach an tseirbhís í an leabharlann. Beidh an leabharlann ar oscailt óna 2.00-4.00 p.m. agus arís óna 6.30-8.30 p.m. ar an Máirt agus ar an Déardaoin. Beidh sí ar oscailt ar an Satharn óna 11.00-1.00 p.m. chomh maith. Ag labhairt dó ag an oscailt, dúirt an Bainisteoir Contae, Tom Dowling, "Seo deis díbh an Ghaeilge a úsáid agus sibh ag déileáil le bhuir n-údarás áitiúil. Is libhse an leabharlann. Bainigí úsáid aisti."



Ciaran Mangan, Tom Dowling, Treasa Ui Mhairtín, Cllr Nick Killian, Norma McDermot and Ultan Conway

South Dublin County Libraries & Arts held its 6th annual Readers' Day in the Plaza Hotel, Tallaght on Saturday November 10 2007. The aim of Readers Day is to promote and celebrate the reader who is often seen as something abstract in the literary world. The concept of Readers' Day arose from the relatively recent resurgence of reading groups and book clubs. South Dublin County Libraries run book clubs in each of its library branches and these have continued to grow in popularity each year. Readers' Day is seen as an opportunity for these diverse groups to get together and interact with each other and with the writers they so admire. The event has the honour of having renowned author, poet and playwright Dermot Bolger as M.C. since its inception.



(L-R): Carlo Gebler, Dermot Bolger and Bernard Farrell admiring the mayoral chain of Mayor Billy Gogarty.

This year's line-up featured Carlo Gebler, Deirdre Purcell, Pauline McLynn, Bernard Farrell, Paddy Doyle, Catherine Dunne and Elizabeth Walsh Peavoy, poet and daughter of the late Mary Lavin. All of the speakers were very well received by the audience, whether in interview with Dermot Bolger or performing a reading. Over 250 readers and budding writers attended the event, and feedback from the audience complimented the variety of the speakers and the content and delivery of their sessions. The speakers themselves spoke of their enjoyment of the day – and indeed their willingness to participate again in the future! South Dublin Libraries & Arts Readers Day 2008 will take place on Saturday November 8, in the Tower Hotel, Tallaght. If you would like to add your name to the Readers Day mailing list, please email Caroline Higgins or Patricia Fitzgerald at libdevoff@sdblincoco.ie



Children from Castletymon Library get up close and personal with some exotic creatures during a visit from Animal Magic as part of South Dublin County Libraries Science Week events. Other exciting events included a talk by self-proclaimed Bigfootologist Luke Molloy who has travelled the world in search of this legendary character; a look at life in the undergrowth with Dale Treadwell; DSE's Animates Roadshow; and a series of practical workshops with Anyone 4 Science, including the Mystery of Flight – Science or Magic?

October 2007 turned out to be a very busy month at **Tipperary Libraries**, as the branch network held 40 separate events for Children's Book Festival, with 3,378 children attending at events in all the main branch libraries, with over sixty schools represented. This year with the support of the Arts Offices of North Tipperary County Council, South Tipperary County Council, Poetry Ireland, Children's Books Ireland, and the South Tipperary Arts Centre, Tipperary Libraries received visits from three authors, two puppeteers, storytellers, an arts workshop, a felt making workshop, storytime and competitions.



Mary Arrigan happily poses with children from St Michael's School outside the Excel theatre in Tipperary town.

On Friday 9 November **Waterford City Council Central Library** hosted the very successful Polish Evening to celebrate Polish Independence Day which commemorates the end of World War I on the 11 November 1918. The evening was organised by WaterPOL the Polish Association in Waterford. Deputy Mayor of Waterford Cllr. Tom Cunningham officially launched the proceedings and spoke of the importance of the day in terms of World History and the start of the walk to freedom for the Polish. He compared Polish and Irish history saying "we are now both free, we are both independent and we are both part of Europe". This was followed by a talk on Polish history by historian Stefan Paszek and an impressive spread of Polish food as well as a slide show of breathtaking photographs taken by Pawel Swiatkiewicz.



The Deputy Mayor of Waterford City, Cllr. Tom Cunningham, Sinead O'Higgins (branch manager Central Library) with Zbigniew Michalkiewicz (one of the founders of WaterPOL) and the competition winners at the Polish Evening in Central Library).

Prizes were also presented to the winners of the Children's Art Competition "Freedom is not a goal but a chance to make a dream come true". Congratulations to all the winners Damian Radomski, Franek Wisniewski, Julia Dwornik, Maja Kostyszyn, Paulina Tyminska, Radek Tyminski and Tomek Dwornik.

From January there will be a collection of Polish novels and non-fiction available to borrow in Central Library as well as an information file maintained by WaterPOL with useful information for Polish living in Waterford.

An Exhibition of Portraits of the Defenders of the Spanish Republic during the Civil War 1936 – 39 and in the post war years by photographer Pablo Vasquez is currently running in Central Library.



These stunning photographs tell the story of the men and women who fought against fascism during the Spanish Civil War.

Oat 6.00 pm on Friday 14 December, Harry Owens will be the guest speaker at "No Pasaran" The Defenders of the Spanish Republic Remembered. Harry and Bob Doyle co-authored *Brigadista An Irishman's Fight Against Fascism*.

At part of Traveller focus week the Wagon Wheel Theatre Company presented *Mobile*, the one-man play written and acted by Michel Collins (who starred and Johnny Connors in RTE's *Glenroe*) in Central Library.

IRISH BOOK AWARDS & PUBLIC LIBRARIES

In a move likely to present new opportunities for the library sector, John Treacy of International Education Services in Leixlip has taken up the vacant sponsorship of the Best Irish Newcomer of the Year Award in the highly successful Irish Book Awards.

The awards grew out of the original Hughes & Hughes Novel of the Year Award and last year, for the first time, the new nine-category awards promotion, attracted the full support of all Irish book shops including the major chains of Easons, Waterstone's, Hughes & Hughes and Dubray. Among the winners at a glittering Awards Ceremony held in Trinity College in March were Patrick McCabe, Paul Howard, John Boyne, Oliver Jeffers, and Tim Robinson. A Lifetime Achievement was posthumously awarded to John McGahern.

Commenting on the news, John Treacy said, "All at International Education Services are delighted with this latest development. The Irish Book Awards, spearheaded by Derek Hughes, has been a triumph for the Irish Book Trade. This in my opinion completes the evolution of the I.B.A. and it is fitting that our wonderful network of libraries be a part of this important promotion."

Irish Book Awards Administrator Bert Wright remarked, "We had been casting around for one more sponsor and we couldn't be more pleased that an excellent bookman like John Treacy has now stepped into the breach. These awards are for everyone involved in the world of Irish books and the libraries were the last piece in the puzzle. With their nationwide access to readers, they will bring incalculable benefits to the Awards in so many ways."

Under the IBA format, publishers submit titles to a series of longlists which close in December. In January, librarians will be invited to join booksellers in the ballot to decide which titles will comprise the shortlists and these will be announced on March 5th. A number of senior librarians would then be invited to join the Irish Literary Academy which adjudicates on the eventual award winners to be announced at the Gala Awards Dinner in Dublin's Mansion House on April 24th. For more information see www.irishbookawards.ie or contact the Administrator, Bert Wright at bwcc@eircom.net.

people

The Minister for the Environment, Heritage and Local Government, Mr John Gormley, T.D. has appointed **Colette O'Flaherty** as the representative of the Board of the National Library of Ireland on the Library Council. Ms. O'Flaherty joined the staff of the National Library in 1994, and earlier this year, she was appointed to the position of Keeper of Printed and Visual Collections. As Keeper she has responsibility for all aspects of printed and visual collections in the National Library and for the coordination of the Library's collection development policy, including planning for the extension of legal deposit legislation to new media. A native of Athy, Co. Kildare, she qualified as an archivist in University College Dublin, having previously been awarded a BA in history from the university.

wanted

The recently formed **Humanist Library of Ireland** urgently seeks shelves for its growing collection. The library is seeking donations of used or new shelves which can be disassembled and are portable. The library staff will make arrangements for collection. Please contact the librarian Nicolas Johnson by email: nicolasjohnson@compuserve.com

publications

It was the best of times for audio book listeners at Trim library recently as **Meath County Council Library Service** launched *The Best of Times-Memoirs of a Countryman* by George Briscoe, on CD. The abridged audio book runs to 4 hours 33 minutes and it is published by Meath County Council Library Service in partnership with the author and local radio station LMFM.

This is the second audio book produced by the library service following on from the 2004 publication of the complete and unabridged version of *Would they were with us again* by Ultan Brady, read by the broadcaster Paddy Smith.

The audio books are limited library editions and are available for lending from any of the 13 branch libraries in the county.

Cllr Peter Higgins, Vice -Chairman, Meath County Council, launching the publication, commented on the added pleasure of listening to the author read from his own book:

"George Briscoe is a born storyteller and the audio version is a real treat for all those interested in the story of Bellinter House and the major events in Meath hunting, fishing and shooting, since the foundation of the State."

Speaking at the launch the County Manager, Mr Tom Dowling said: "I am delighted to support the public library in the publication of local interest audio books, as this meets the social inclusion and pride of place agenda of the local authority in a very simple but effective way. I look forward to the next publication in this very successful series."



L-R: Ciaran Mangan, County Librarian; George Briscoe, Cllr. Peter Higgins, Vice Chair Meath County Council and Tom Dowling, County Manager

Wexford poet Margaret Galvin is a graduate of the 3rd level Storytelling Practice course provided by **Wexford Public Libraries** and the University of Glamorgan, Wales in Wexford throughout 2006. Her narrative poetry portfolio from that course has been published.

Margaret Galvin, **The wishbone**. Wexford County Council Public Library Service, 2007. ISBN 978-0-9551467-8-7, €10.00

New Ross Rospont Ros Mhic Treoin: an anthology celebrating 800 years, edited by Tom Dunne. (Wexford County Council Public Library Service, 2007 ISBN: 978 0 95514676 3, €35.00) was launched in New Ross Library on November 7. The anthology is the culmination of a two year research and publication project as part of the library's contribution to the New Ross 800 celebrations. A mixture of existing material and commissioned research, it is the first comprehensive history book on the town. As such it is an important resource for students and a valuable starting point for further research.

Register of the Cathedral of St Patrick, Dublin, 1677-1869, edited by J.H. Bernard & Raymond Refaüssé is available from the RCB Library (library@ireland.anglican.org) or from the St Patrick's Cathedral shop at €15 (+postage).

The eleventh volume in the Representative Church Body Library's parish register series is an edition of the register of St Patrick's cathedral, Dublin. The first part of the register, containing entries of baptisms, marriages and burials for the years 1677 to 1800, was originally published by the Parish Register Society of Dublin in 1907. This new edition includes the text of the 1907 edition to which has been added the entries for the years 1810 to 1869 which have not been published before.

ONLINE COURSE ON READER DEVELOPMENT FOR PUBLIC LIBRARY STAFF

Frontline is an interactive online course for library staff developed in the UK by Opening the Book (www.openingthebook.co.uk) which has extensive experience of designing and delivering reading development training courses. Frontline can be taken anywhere, at any time, in variable timeslots of five minutes to two hours. It takes 28 hours to complete the course, and participants only need internet access and an email address.

The course has been extensively tested and developed in close co-operation with English library authorities. It has been reviewed and approved by the Standing Committee on Public Library Staff Training and Development.

Frontline is currently being piloted by An Chomhairle Leabharlanna with two Irish public library authorities, South Dublin County Council and Mayo County Council. The national programme will be funded by the Department of the Environment, Heritage and Local Government and local authorities and should be available from May 2008.

The course is structured in 7 modules. Modules 1-4 can be taken as a coherent short course for those who cannot be released to do the whole course. Modules 1-4 explore the needs of different readers, the difference between personal attitudes to reading and the job-related skills of working with books, the power of reader-to-reader promotion and stock awareness. Modules 5-7 cover displaying books and delivering and monitoring a small-scale promotion to an identified audience.

For further information on Frontline contact Domitilla Fagan at An Chomhairle Leabharlanna (Telephone: 01 676 1167; email: dfagan@librarycouncil.ie).



january 2008

28-29th Management Issues in Public Libraries - a course on management issues in public libraries, as arranged by An Chomhairle Leabharlanna in consultation with the Standing Committee on Public Library Staff Training and Development Contact
mflynn@librarycouncil.ie

february 2008

4-8th 2nd AONTAS Adult Learners' Festival. If you would like to organise an event or would like more information, please contact AONTAS on 01-4068220 or e-mail: mail@aontas.com

12th-13 Management Issues in Public Libraries - a course on management issues in public libraries, as arranged by An Chomhairle Leabharlanna in consultation with the Standing Committee on Public Library Staff Training and Development.
Contact: mflynn@librarycouncil.ie

18th Music for the terrified: an introduction to music for library staff. An Chomhairle Leabharlanna presents a new course, designed for library staff working with printed and recorded music. The emphasis will be on dealing with and understanding 'classical' music, but there will be the opportunity to carry out exercises in all kinds of music enquiry. The course is facilitated by: The International Association of Music Libraries, Archives and Documentation Centres, United Kingdom and Ireland Branch (IAML UK & Irl). Venue: Berkeley Library, Trinity College Dublin.

20-21st Quality and Innovation – Creating Opportunities - Health Sciences Libraries Group annual conference, Hodson Bay Hotel, Athlone, Co. Westmeath. Further details are available from www.hslg.ie/conference

28th Hugh M. Fitzpatrick Lectures in Legal Bibliography: Ronan Keane, former Chief Justice of Ireland, will give the eighteenth lecture in this series entitled From Home Rule to Brussels: Irish Constitutions and their Commentators. The venue is Dublin City

Library & Archive, 138-144 Pearse Street, Dublin 2.
.For further information contact: Hugh M. Fitzpatrick, Library and Information Consultant, 9 Upper Mount Street, Dublin 2. t: 01-269 2202; f: 01-661 9239; e: hmfitzpa@tcd.ie

29th feb- 2nd annual Ennis Book Club Festival. Further details
2nd march are available from: frances.ogorman@clarelibrary.ie and www.ennisbookclubfestival.com
t: 087 226 2259.

march 2008

19-20th Management Issues in Public Libraries - a course on management issues in public libraries, as arranged by An Chomhairle Leabharlanna in consultation with the Standing Committee on Public Library Staff Training and Development.
Contact: mflynn@librarycouncil.ie

30-1st Beyond Discovery EUSIDIC - CLSIG, 30 March - 1 April 2008. The 2008 EUSIDIC Conference is a joint event of EUSIDIC and CLSIG (Commercial, Legal and Scientific Information Group of CILIP).
Details: www.eusidic.net

april 2008

15-17th The 2008 Annual Joint Conference of the LAI and CILIP will take place at the Radisson SAS Hotel, Athlone.

june 2008

19-20th Forbidden Fruit: the censorship of literature and information for young people, Southport. The conference will focus on the censorship of print, electronic and other literary and information resources for young people. For more information, please contact ffruit@hotmail.co.uk or visit: <http://forbiddenfruitconference.wetpaint.com>
Please note: The date of this conference has been changed from June 25-26 to the June 19-20.



COPY DATE FOR NEXT ISSUE: January 20 2008

Contributions should be sent to Alun Bevan, Editor - ILN,
An Chomhairle Leabharlanna, 53-54 Upper Mount Street, Dublin 2.
e: abevan@librarycouncil.ie
t: +353 (0)1-678 4905; f: +353 (0)1-676 6721

If you would like ILN e-mailed to you, please contact the Editor, and please don't forget to tell us if you change your email address.